

CONDITIONS

1. Competitors enter at their own risk. COMDANCE accepts NO responsibility for any accident or injury to any persons associated with the Festival, either as a Competitor, Volunteer, or a member of the General Public, at any time.
2. Dates for the 2023 Festival:
Troupe Weekend held at Kingsway Christian College Auditorium:
Friday 23rd June – Sunday 25th June
Solos, Duos and Trios Weekend held at St Hilda's Joy Shepherd Performing Arts Centre:
Friday 30th June – Thursday 5th July
NB: Festival end date is dependent on entry numbers
3. Entries will be open from Friday 14/04/2023 to Sunday 14/05/2023. All entries are online and **MUST** be paid for at the time of submission. There will be **NO late entries** accepted under any circumstances.
4. Age cut-off dates:
Troupes: Age as at 31st December 2022
Solo/Duo/Trio: Age as at 31st December 2023
Winners may be asked to produce a birth certificate before receiving trophies.
5. All contact for enquires or Festival information is via email with the current Festival Committee: wacompetitions@comdance.org
6. The Festival is open to all dance studios (including non-COMDANCE members) and to both amateur and professional dancers.
7. The Festival Committee reserves the right to amend or refuse any entry on any grounds.

FESTIVAL RULES

1. Competitors who do not appear when their number is called may perform at the end of the section, but may or may not receive adjudication depending on circumstances. This will be at the discretion of both the adjudicator and the session manager.
2. Competitors whose names are omitted from the programme for any reason will dance at the end of the section, in numerical order.
3. No Competitor may appear more than once in any solo, duo or trio section of that genre.
4. Only COMPETITORS and TEACHERS with a valid pass are allowed backstage.
5. All studios will be allocated complimentary teachers passes (a Principal's pass and up to three Teacher's passes based on number of registrations). Up to two extra passes may be ordered at \$50 per pass. All backstage personnel will be required to have a Working with Children Card.
6. If a Competitor commences an item and stops midway, they may appear again at the end of the section, unmarked.
7. Music with any backing tap sounds are not permitted in any item incorporating Tap dance.
8. Acrobatic tricks can be performed in a non-Acrobatic routine, however it will be at the Adjudicator's discretion if these are deemed necessary.

9. An announcement will be made at the beginning of each section confirming any extra Competitors or withdrawals. Alterations to the section after this announcement will be at the discretion of the Festival Committee.

10. All Competitors will be required to line up on stage at the end of their section for results and presentations. Failure to do so will result in disqualification and forfeit of any placings and points earned.

11. All routines must be deemed by the adjudicator to be age-appropriate in choreography, costuming and music choice. Offensive lyrics or inappropriate choreography or costuming will NOT be tolerated and may result in disqualification.

TIME LIMITS

1. Time limits will be rigidly enforced.

2. Entrants who exceed the maximum time limit will receive a 5-point deduction from their score. The time of the item will be taken from the commencement of music or from first movement of body, legs or arms until the Competitor leaves the stage or the fall of the curtain.

3. Time limits for all sections are as follows:

Solos, Duos and Trios

6 years and under

- recommended time: 1.5 minutes
- maximum time: 2 minutes

7-12yrs

- recommended time: 2 minutes
- maximum time: 2.5 minutes

13yrs+

- recommended time: 2.5 minutes
- maximum time: 3 minutes

Song and Dance Solos

All ages

- recommended time: 2.5 minutes
- maximum time: 4 minutes

Troupes

All ages

- recommended time: 4 minutes
- maximum time: 5 minutes

Championship Sections

All ages

- Tap Medley - maximum time: 4 minutes
- All other Championship routines - maximum time: 3 minutes

CHAMPIONSHIP ELIGIBILITY AND SECTIONS

Please refer to the Competition Sections Listing.

GENRE DESCRIPTIONS

ACROBATIC: This section must contain 'acrobatic' tricks and/or contortion work, and includes performing a dance element of equal strength.

CLASSICAL: pure Classical Ballet technique without a story and using classical music. No Repertoire. This genre requires a short tutu to be worn with the exception of Ensembles.

CONTEMPORARY: a more individualistic and expressive style which is not bound by rigid technique, and showing free fall and spirit. The COMDANCE Jason Winters Contemporary syllabus is a guideline.

DEMI-CHARACTER: must tell a story incorporating steps and mimed gestures. Can include a prop (handheld or placed on the stage). A variety of Classical or Semi-Classical music can be used with variations in tempo. There are to be no lyrics.

HIP HOP: A dance which consists of the latest break dance, uprock, street style, locking, krumping or as seen in current dance clips. Music must be age appropriate and must not contain **any** profanity.

JAZZ: an energetic rhythmic and stylish dance form. The Jazz exam dances of the COMDANCE Modern Jazz Syllabus are a guideline, however this section includes both Broadway and Commercial Jazz styles.

LYRICAL: modern flowing movements based on Classical Ballet technique. Music normally has lyrics and the dance should show a connection with the music.

MIXED GENRE: any genre for which a stand-alone section is not offered by the Festival for a competitors age group.

NATIONAL: an authentic dance from a particular country. Must show the costuming, music, style and characteristics of that country's dances. Highland, Sailor's Hornpipe and Irish dances are excluded.

NEO CLASSICAL: is based on Classical Ballet technique with a modern or abstract twist on lines and style. This genre has a more relaxed feel and although can exhibit the dancers strength and athleticism should not include acrobatic tricks and should include minimal to no floor work. A simple costume without excess sequins and trim. Instrumental music recommended although vocal music can be used but not to be confused with lyrical or contemporary dance.

OWN CHOREOGRAPHY: Student's own choreography in any genre. The routine should not be in part or full, the work of their teacher, any other choreographer, or any other student.

SONG & DANCE: routine consists of 50% singing and 50% dance steps. Any genre of dance is acceptable. No voice-over or miming to be used.

TAP: any style of Theatrical, Street, Funk or Latin Tap dance. Medley routines are relevant to Championship sections ONLY.

THEATRICAL PERFORMING ARTS: singing and actions only (there is no dance component to this genre). Any choice of song may be used. No voice-over or miming to be used.

DANCE ABILITIES: For dancers with special needs. These performers must be able to perform without an aid or teacher assistance on stage.

This category is not restricted by age. A minimum of 4 dancers per troupe entry applies.

ENTRY FEES

1. All entries are to be entered online. Once entries close online, no late entries will be accepted.
2. Costs (incl. GST):
 - Compulsory Competitor's Pass - \$30
 - Solo - \$25
 - Duo/Trio - \$15 per Competitor per routine
 - Troupes/Ensembles (to be entered by Teachers only) - \$10 per Competitor per routine
 - Championships (exc. Betty Tilley Cups) - \$40
 - Junior CSTD Betty Tilley Cup - \$45
 - Senior CSTD Betty Tilley Cup - \$55
 - Compulsory Electronic Programme - \$5 (to be sent to all registered email addresses)
 - Optional Printed Programme - \$15
 - Extra Teachers Pass - \$50 (a maximum of 2 additional passes per studio only)
3. Entry Fees are non-refundable; this includes cases where changes from Novice to Open may apply after another competition's results.
4. If a section is cancelled by the Festival Committee, a refund for only that section's Entry Fee will apply.
5. There will be no refunds for errors or change of mind.
6. Entries will not qualify until PAID IN FULL with all details required. This includes troupe entries and Competitor listings emailed to the Festival Committee by the required date.

MUSIC – UPLOAD ONLY

1. All music is to be uploaded using the *music-buddy* program. A link and step-by-step instructions will be sent out with the electronic program to all registered email addresses. The recipient list will be taken directly from the comps-online entries and registrations.
2. There will be a laptop available for checking all uploaded music at the ticket box throughout the Festival.
3. A 5-point deduction will apply for incorrect music if it has not been checked prior to the competitors number being called. No deduction will be made if a problem with music occurs which is out of the dancer's/teacher's control.
4. Entrants who exceed the maximum time limit will receive a 5-point deduction from their score.
5. Copyright laws must be adhered to at all times. All entrants must be fully aware of their copyright responsibilities. WA Born to Perform is not liable in any way for personal breach of copyright. Please contact OneMusic if you have any queries. Any royalty payments are the responsibility of the individual entrant.
6. Music on a backup USB is strongly recommended.

REPORT COLLECTION

1. Report collection will be from the ticket box after presentations.
2. Reports will only be given to the Competitor or their teachers.

COMPETITOR PASSES

1. **All Competitors (including Troupe only dancers) must have a Competitor Pass in 2023** - Price: \$30. This will be included in your online payment.
2. Passes will be printed based on how the Competitor's names are entered using the comp-online system.
3. Competitor Passes can be used for entry into the auditorium for all sessions **excluding any Troupe Weekend sessions that are full and Final Night.**
4. Competitor Passes are **non-transferable**. If a person is found to be using another person's Competitor Pass, both the owner of the Competitor Pass and the person using the Pass will be disqualified from all further sections and all Festival awards.
5. Replacement pass will be \$5 (Please look after them).

AWARDS

The following awards are chosen by the Adjudicators and are not necessarily points-based. They will be awarded at the Final Night of the Festival.

- Junior Rising Star - 12 Years & Under
- Senior Rising Star - 13 years & Over
- Highest Scoring Routine
- Choreographic Award
- Most Entertaining Troupe
- Performer of the Festival

ADJUDICATION AND PROTESTS

1. Any Competitor, relative of a Competitor, or teacher who approaches an adjudicator before, during or after any section will have the Competitor disqualified.
2. The Festival Committee reserves the right to change adjudicators for any reason whatsoever.
3. Protest against any Competitor must be put in writing by the Principal teacher of the studio to the "Festival Committee" within 1 hour of the completion of a section. This must be accompanied by the \$50 protest deposit fee. In the opinion of the "Festival Committee", if a protest is deemed frivolous, the deposit is forfeited.

DRESSING ROOMS (INCLUDING ALL AREAS USED FOR DRESSING & REHEARSING)

1. Food and drinks (with the exception of water) are **NOT** permitted into the Dressing and Rehearsal areas.
2. Teachers are responsible for noise levels and duty of care of their students in the Dressing and Rehearsal areas.
3. These areas are to be kept clean and tidy at all times.
4. Rubbish bins are supplied in each and every Dressing and Rehearsing area. Please clear all rubbish, cups and water bottles on leaving your area.
5. Be courteous to everyone's space, costumes and personal belongings.

TICKETS

1. Tickets for all sessions will be available to pre-purchase via *trybooking.com* once the programme is available.
2. Ticket prices will be a flat \$5 per person per session.
3. Venue capacity will be reliant on the Government mandates at the time of the Festival.

CURTAINS

1. Front of House stage curtain can be used in all Troupe sections.
2. Front of House stage curtain cannot be used in any solo/duo/trio section (including Demi-Character and Acrobatic sections), with the exception of Championship sections.

PROPS

1. All props and equipment to be used on stage must have rubber or carpet protection on the base to prevent damage to the stage surface. Props may be inspected prior to a performance by back stage staff and props failing to have adequate protection on their base will be removed from the stage area and will not be permitted to be used on the stage.
2. Props for solo/duo/trio sections are only to be delivered to the backstage area prior to the session they are required for and should be immediately be removed from the backstage area on the completion of that session.
3. No real flowers, foliage or straw to be used.
4. Details regarding Troupe Weekend props will be available once the programme is set.

PHOTOGRAPHY AND VIDEOGRAPHY

1. There will be official photography and videography throughout the Festival. No recording devices are permitted to be used during a performance unless authorised by the Festival Committee.
2. All persons accept that by participating in this Festival they may be photographed or filmed, and these images may be used by COMDANCE nationally for promotion of the society. COMDANCE will not pass any images on to third parties unless prior approval is sought. Please be aware that the official photographic provider may use images to promote their service at the Festival.

INDEMNITY

1. The Competitor enters into the Dancing Festival at the **Competitor's own risk**.
2. The Competitor will follow all directions and set rules stated by the Festival organiser or persons authorised by them. The Competitor waives any claims for liability against any organiser, (whether an Association or Individual), participant, official, volunteer, adjudicator, visitor, employee, or invitee (the "participants") and releases the participants from all liability that may arise out of the Festival, to the Competitor. Such liability shall include any personal injury, property loss or damage.
3. The Competitor or the Parent/Guardian or Teacher warrants that they have read and understood these rules and have agreed to them of their own free will.
4. If the Competitor or Parent/Guardian or Teacher are not satisfied in any way with the rules or the standard of the Festival area or any of the facilities, they are not obliged to compete.