



# **“Dance Quest” 2021**

**Theatrical State Championships**

**Swan Park Theatre, Gray Drive, Midvale**

**Saturday 29<sup>th</sup> May - Duo & Trio's  
Wednesday 2<sup>nd</sup> June - Monday 7<sup>th</sup> June**

***Special Championship Sections:-***

**Dance Quest Junior State Champion - 13 years & under**

**Dance Quest Senior State Champion - 14 years & over**

**Junior Tap Scholarship - 13 years & under**

**Senior Tap Scholarship - 14 years & over**

**Kevin Jackson Junior Classical Scholarship Award - 13 years & under**

**Kevin Jackson Senior Classical Scholarship Award - 14 years & over**

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# “Dance Quest” 2021

## Rules and Conditions of Entry

1. Studio principals are responsible for ensuring entrants and their families are aware and understand the Rules and Conditions of Entry. Independent entries will not be accepted.
2. Failure to comply with any of the Rules and Conditions of Entry to “Dance Quest” 2021, may result in disqualification. Decisions will be made at the sole discretion of the “Dance Quest” 2021 committee for all disputes or queries.
3. Adjudicators **MUST NOT** be approached by a teacher, competitor or relative of a competitor, as this may result in disqualification.
4. No decisions or results will be subject to appeal by law, as this is not in keeping with the spirit of friendly competition. Results are based on experience and personal preference of the adjudicators.
5. Inappropriate, unfriendly or unsportsmanlike behaviour by competitors, teaching staff, and relatives of competitors or spectators will not be tolerated. It is the responsibility of teachers to ensure everyone associated with their studio is courteous to staff, volunteers and other studios at all times.
6. “Dance Quest” 2021 is open to amateur performers only. **Entries from Studio’s are by invite only.**
7. **All competitors perform at their own risk.** No responsibility will be accepted by the “Dance Quest” 2021 committee or associated bodies for injury, loss or damage to competitors or their property.
8. Competitors must only perform work of the studio whose name appears on the entry form, either choreographed by a teacher of the studio or a routine purchased by or with permission of a teacher of the studio.
9. Performers must have been receiving tuition at the studio whose name appears on the entry form for a minimum of three months prior to commencement of the Championships.
10. It will be at the discretion of the “Dance Quest” 2021 committee to cancel or combine any sections due to number of entries received, or for any other reason deemed appropriate.
11. All entries **MUST** be accompanied by a copy of the teacher’s current APRA licence and public and/or legal liability insurance.
12. Due to Copyright conditions, the sound or visual recording of any performance is strictly prohibited. **NO** video, sound or camera equipment is allowed in the auditorium. Mobile phones with cameras **MUST BE TURNED OFF**. Contravention of this condition may result in the disqualification of the competitor/troupe and possible fine of the individual.
13. If, for any reason, the Championship does not take place, no responsibility will be accepted for time or expense incurred by the competitor. Refunds for entry fees will be given minus a \$5 admin fee.

14. All entry fees are non-refundable, except in circumstances as stated in Rule No 13 above.
15. All entrants will be photographed by ‘Dance Quests’ Official Photographer. By accepting these conditions you give Dance Quest the right to use photos for promotional purposes on their website or social media pages. If you do not want to have your child photographed or child/ren photographs used for promotional purposes, a written letter addressed to Dance Quest needs to be sent.

#### DATES & SESSION TIMES

16. “Dance Quest” 2021 will commence on Saturday 29<sup>th</sup> May and then from Wednesday 2<sup>nd</sup> May and conclude on Monday 7<sup>th</sup> June, 2021.

Morning Session:	9.00 am – 12.30 pm (8.00am start if required)
Afternoon Session:	1.30 pm – 5.30 pm
Evening Session:	6.30 pm – 10.30 pm
Finals Night:	6.30 pm – 10.30 pm

#### ENTRIES

##### 17. IMPORTANT DATES FOR ENTRIES:

- **Entry forms due on or before:** **Sunday 14<sup>th</sup> March**
- **Section draft distributed by:** **Sunday 21<sup>st</sup> March**
- **All corrections to be advised by:** **Sunday 11<sup>th</sup> April**
- **April Competition Changes Only** **Sunday 2<sup>nd</sup> May**
- **NO FURTHER CHANGES WILL BE ACCEPTED AFTER:** **Sunday 2<sup>nd</sup> May**
- **Draft Program distributed by:** **Sunday 9<sup>th</sup> May**
- **Programs will be available:** **(approx) Friday 21<sup>st</sup> May**

18. Entries will only be accepted via the comps-online and **with full payment**. Payment is to be made via the direct debit and PayPal only. Entries received after Sunday 21st March will only be accepted with full payment and late entry fee of \$10.00 per entry.

19. Any competitor queries regarding entries **MUST** be made through the studio, **not** direct to “Dance Quest” 2021 committee.

20. All Troupe fees from each studio should be paid by one payment only.

21. Payment is preferred via the website and PayPal, but can be transferred directly if you prefer:

Account Name: Dance Quest  
 BSB: 016-353  
 Account: 1091-00515  
 Use your Studio Name as a reference

22. Please forward troupe entries in **“Dance Quest” ENTRY FORMS ONLY.**

23. Fees are as follows:

Solos	\$20.00
Tap Scholarship	\$28.00
Classical Scholarship	\$28.00
Duo / Trio	\$12.00 per performer
Troupe	\$12.00 per performer
Performers Pack	\$30.00/ Troupe Only \$10.00
Apra Fee	\$1.71 per performer

**Performers Pack includes:** - Performers Pass, “Dance Quest” official program, Lanyard, Dance Quest official USB & Bag.

These will be delivered to the studio approximately from the 22<sup>nd</sup> May 2021.

**All performers must have a Performers Pass.** This will also give them access to the auditorium for all sessions **except** Finals Night.

### AGE CATEGORIES & SECTIONS

**24. Competitors age must be as of 28<sup>th</sup> May, 2021, for all solos, duos/trios and Scholarships. TROUPE AGES AS OF 1<sup>ST</sup> JANUARY, 2021.**

**25.**Competitors are not permitted to dance in a Solo section outside their age group. In duo/trio sections, the eldest competitor’s age will determine the age group for competition.

**26.**Competitors are not permitted to dance more than once in any section, unless where duo/trios or troupe sections are combined due to insufficient entries. This will be at the discretion of the organising committee.

**27.**The “Dance Quest” committee may cancel or combine any sections where there are less than **five (5)** entries received.

**28.**The number of entries received will determine the age groupings for each section. This will be at the discretion of the organising committee.

**29.**The following sections will be offered for “Dance Quest” 2021:-

#### **Solos:**

6 & Under to Open Age	Modern	Lyrical	Tap	Acrobatic	Hip/Hop
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Age groups will be decided depending on number of entries.

#### **Tap Scholarship: (this may change depending on no of entries in each section)**

Junior	13 Years & Under
Senior	14 Years & Over

#### **Kevin Jackson Classical Scholarship Award: (this may change depending on no of entries in each section)**

Junior	13 Years & Under
Senior	14 Years & Over

#### **Duo/Trios:**

6 & Under to Open Age	Modern Duo/Trio	Tap Duo/Trio	Acro Duo/Trio	Hip Hop Duo/Trio	Lyrical Duo/Trio
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Age groups will be decided depending on number of entries.

#### **Troupes:**

6 & Under to Open Age	Modern Troupe	Tap Troupe	Lyrical Troupe (8yrs – Open Age only)	Acrobatic Troupe (8yrs – Open Age only)	Hip Hop Troupe (8yrs - Open Age only)
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Troupe sections may be split into large and small groups, combined or cancelled. This will be at the discretion of organising committee and will depend on entries received.

30. A troupe must consist of at least **six (6)** performers.

31. If a competitor commences their performance and then stops due to problems out of their control, they will be permitted to recommence their performance and will be marked and eligible for awards. **However, if they stop for no apparent reason or there is a problem with their music, they will be ineligible for a mark.** However, they will be allowed to perform their routine and receive a report.

32. A competitor must be ready to commence their routine when announced. If they do not appear when announced, they may perform their routine at the end of the section and receive a report, but will be ineligible for a mark.

## MUSIC

33. Music will be accepted on **USB ONLY**. Please ensure only one track is on the USB.

34. Please ensure performers have a back-up copy either on a device or CD is acceptable.

35. Music should be handed in at the Music Registration desk at the **commencement of each session**.

36. **All music must be labelled with competitors name and performance number clearly marked.** Please ensure this is done prior to handing in music.

## TIME LIMITS

37. Time limits will be enforced. Any performance exceeding the time limit will have the music checked by a committee member. If the music exceeds the specified time, the performer will be disqualified.

38. A performance will be timed from the commencement of music, and will stop when the performer leaves the stage or curtain falls, whichever comes first.

39. Time limits for each section are as follows:

	Modern Solo and Duo/Trio	Lyrical Solo and Duo/Trio	Tap Solo and Duo/Trio	Acrobatic Solo and Duo/Trio	Hip Hop Solo and Duo/Trio	All Troupes
<b>13 Years &amp; Over</b>	2.5 - 3 mins	2.5 - 3 mins	2.5 - 3 mins	2.5 - 3 mins	2.5 - 3 mins	4 mins
<b>12 Years &amp; Under</b>	2 – 2.5 mins	2 – 2.5 mins	2 – 2.5 mins	2 – 2.5 mins	2 – 2.5 mins	4 mins

	Tap Scholarship	Kevin Jackson Classical Scholarship Award
Junior - 13 Years & Under	3.5 mins	3 mins
Senior - 14 Years & Over	3.5 mins	3 mins

In 2021 these time limits will be enforced. We will continue to stay in line with other competitions. We encourage keeping routines at the shorter length.

## BACKSTAGE, PROPS & LIGHTING

40. Only competitors and teachers with passes will be allowed backstage.
41. Studios will be issued with 4 backstage passes and it is the teachers' responsibility to issue accordingly. **Please ensure only two teachers/assistants are backstage at any one time. Any person not authorised to be back stage will be asked to leave.**
42. Props must be setup immediately prior to item and must be removed immediately item is completed. Please ensure props are removed from backstage at the end of each session.
43. Large props can only be brought in to loading dock area at 8am, 1pm or 6pm.
44. No real fruit, vegetables, flowers, powder, etc is to be used or worn by competitors. As a courtesy, please remove from the stage any items (fluff, beads, etc) that may have come off a competitor from your studio.
45. **All props must be removed from Swan Park Theatre by Tuesday 8<sup>th</sup> June.** Failure to do so may result in a storage fee being charged by Theatre Management.
46. Curtains are only allowed for Troupes, and as required on finals night.
47. A lighting technician will be available for all Troupes during all sessions. **Please ensure you speak to the technician for your lighting requirements for Troupes.** Lighting will be available for all sections on Finals Night.

## CLASSIFICATIONS & RESTRICTIONS

**Please ensure you are familiar with Classifications for "Dance Quest" 2021. Competitors who dance in an incorrect section, may be subject to disqualification.**

### **48. Solo Sections:**

Modern and Lyrical sections will be divided into Novice, Intermediate and Open.  
Tap, Acrobatic & Hip Hop sections will be divided into Novice and Open.

49. **Open:** Any competitor who has danced in the Open section in any previous competition, or placed first in Intermediate, for Modern or Lyrical, or first in Novice, for Tap and Acrobatics, in their last competition, must dance in the Open section for that dance style.
50. **Intermediate:** Only offered for Modern and Lyrical sections. Any competitor who has danced in the Intermediate section in any previous competition (but NOT placed first) or has placed 1<sup>st</sup> in any previous Novice section, must dance in the Intermediate section for that dance style.
51. **Novice:** Any competitor who has not previously placed 1<sup>st</sup> in Modern or Lyrical sections, or 1<sup>st</sup> in Tap or Acrobatic sections, may dance in the Novice section for that dance style.
52. Unclassified Sections will not be subject to the above rules.
53. Junior competitors who have moved to 7 & Under, may dance in the Novice section, regardless of past placing in lower age group. This only applies the first time they appear in that age group. If they win or place, the above rules apply from then on.

- 54. Restrictions on Acrobat Tricks in Modern Jazz, Lyrical & Hip Hop routines including Troupes.** Dance Quest has applied a restriction on no more than three (3) acrobat tricks in any of the routines in the above sections. Any decisions made will be up to the adjudicator's discretion.
- 55. Tap Scholarship:** Is offered to all **Open Tap** performers. The routine must consist of two different styles/tempo of music with a 3.5 minute time limit. Each tempo should be of equal time. There will be two age groups: 13 years & under, and 14 years & over. (This may be changed to even up competition, depending on number of entries received.) Performers must perform a different routine than that used for their Tap Solo. Cash prizes are awarded for the winners.
- 56. Kevin Jackson Classical Scholarship Award:** This is an **"Unclassified"** section and is offered to all classical solo performers. Performers must perform a **Classical routine (NOT** Lyrical, Contemporary, Neo-classical or Demi-Character). Pointe is allowed. There will be two age groups: 13 years & under, and 14 years & over. (This may be changed to even up competition, depending on number of entries received.) Cash prizes are awarded for the winners.
- 57.** The top 10 "Open" performers in the junior age sections (13 years and under) will be eligible to compete in the Junior "Dance Quest" Final. (Excludes Tap Scholarship and Classical Scholarship sections.)
- 58.** The top 10 "Open" performers in the senior age sections (14 years and over) will be eligible to compete in the Senior "Dance Quest" Final. (Excludes Tap Scholarship and Classical Scholarship sections.)
- 59.** Finalists are selected based on points scored in any OPEN section in which they compete and receive a **FIRST** place.
- 60.** A finalist can only qualify once, and they **MUST** perform the routine they scored the highest points for. This routine must be the same routine as performed in the original section.
- 61.** The "Dance Quest" 2021 State Champions will be the competitors who score the highest points in the junior and senior sections, as judged by the 3 adjudicators on Finals Night. This may be decided by consultation between the adjudicators.
- 62.** A competitor can only win the title of Junior/Senior State Champion twice (2) years in a row. They may compete in their section but will not be eligible to compete as a finalist. After one year they will be eligible again.
- 63.** Dance Quest is a family friendly competition. In the event that Dance Quest organisers receive several complaints regarding suggestive costuming or routines from adjudicators and/or spectators, Dance Quest will issue a written warning. If by chance a similar complaint reoccurs in the following year Dance Quest committee reserve the right to issue a 12 month ban to the studio.
- 64. 'Dance Quest' have a compulsory stockings rule in place. Stockings must be worn on all competitors.** If competitors choose to go against this ruling, they will receive a 10 point penalty.

## CASH PRIZES

65. Cash prizes will be awarded for the following Championship sections:

Dance Quest Junior State Champion	\$500.00
Dance Quest Senior State Champion	\$800.00
Junior Tap Scholarship	\$250.00
Senior Tap Scholarship	\$300.00
Kevin Jackson Junior Classical Scholarship	\$250.00
Kevin Jackson Senior Classical Scholarship	\$300.00
Dance Quest Champion Studio	\$1000.00

## AWARDS & REPORTS

66. Awards will be given for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places and HM. Presentations will be announced midway and at the conclusion of the session.

67. Reports will be available from the music registration after awards have been made.

68. Please remember that results are based on the personal preference of each adjudicator, and the reports and points awarded may be different for each adjudicator.

69. In an effort to keep cost increases to a minimum, we would appreciate any offers of volunteers from your studio who would be willing to assist with monitoring entry to the auditorium. Any other offers of assistance would be greatly appreciated.

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**PLEASE READ RULES AND CONDITIONS OF ENTRY FOR “DANCE QUEST” 2021 CAREFULLY,  
AND ENSURE YOUR PERFORMERS ARE ALSO AWARE OF THESE RULES!**

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If you have any queries or require further information, please contact:-

Angela - 9294 2066 Mob 0407 838 049 or Bre – 0422 531 991  
Email: [dancequestwa@gmail.com](mailto:dancequestwa@gmail.com)

Thank you.

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