

ATOD INTERNATIONAL DANCE AWARDS SINGAPORE 2027 RULES

ATOD International Dance Awards 2027

Rules for Open Sections:

1.	This competition is open to all dance studios, whether they are affiliated with the Australian Teachers of Dancing (ATOD) or not. Studios that are not financial members of the Australian Teachers of Dancing must pay a one-time Registration Fee of AUD \$80 , in addition to the applicable Entry Fees, to participate in the competition.
2.	Age of competitor is as at the 1 st January of year of competition. Proof of age must be sent to atodiawards@gmail.com once the registration process is completed. This Competition is open only to persons whose main income is not derived from the area in which they enter.
3.	It is the competitor's responsibility to check the program for performance venues, dates and times. Competitors must report to the Marshal on arrival at the Competition venue.
4.	Competitors must be present at the beginning of the session as withdrawals may alter the order and anticipated time of a performance. It is unwise to anticipate exact performance times.
5.	Tap Shoes – screws must be well secured and not protrude from the tap plate. This will damage the venue floor and is a rule of the venue. TAP SHOES MUST NOT BE WORN IN DRESSING ROOMS AND MUST BE CARRIED TO AND FROM THE STAGE – STUDENTS MUST WEAR SHOES TO WALK TO STAGE AREA. ABSOLUTELY NO GLITTER ON COSTUMES OR TO BE USED ON STAGE
6.	Solo competitors may compete only once in any section and may only enter the section for their age group. Students may perform more than once in duos or trios but NOT consisting of identical competitors in any one section. Groups/Ensembles may compete more than once in any section.
7.	All registrations must be completed through Comps Online via the ATOD Website. No handwritten Registration Forms will be accepted. In Duos and Trios the names and dates of birth of ALL entrants must be on the Registration Form.
8.	The organisers have the right to alter or amend the program in any way at any time, to refuse registration, cancel any registration or cancel any section where entry numbers are insufficient. To enhance competition there must be FOUR or more entrants in a section. Sections where there is only THREE or less registrations received, the competitors will be combined with a similar age group as deemed appropriate by the organisers.
9.	Only teachers & competitors are permitted side stage or back stage during their sections.
10.	Group/Ensemble registrations must be entered in the oldest competitor's age group.
11.	TIME LIMITS for each section MUST be adhered to. An item may be shorter than the time limit but must not exceed it. Competitors will not be adjudicated after the set time has elapsed and may be asked to stop performing after the time limit. Please note there will be a five point deduction for any routine that exceeds time limits.
12.	The use of costume, song lyrics, subject matter or actions that are not regarded as acceptable in a family group is prohibited, and will result in the disqualification of the competitor at the Adjudicator's discretion. It also relates to age appropriate performances. TIGHTS MUST BE WORN UNDER COSTUMES FOR ALL ROUTINES.
13.	Repertoire entrants may only enter in the Repertoire Section of the competition.
14.	Competitors or teachers, interested parties, or any other persons, with the exception of organisers, must not communicate with the Adjudicator.
15.	No Competitor may perform out of programmed sequence without the approval of the organisers.
16.	The organisers reserve the right to appoint a substitute Adjudicator and the Adjudicator's decision is final.
17.	ATOD International will not be responsible for copyright and royalty infringements.
18.	Videeing and Photography is prohibited side stage or in the auditorium. The official appointed Videographer/Photographer will be the only exception.
19.	All competitors enter the Competition and take part in the Competition at their own risk. Competitors are also responsible for their own belongings/property.

20.	Backstage and dressing rooms are to be left clean and tidy.
21.	Registration fees are NOT refundable.
22.	Competitors, parents, guardians and teachers are expected to behave in a professional, respectful and socially acceptable manner.
23.	The Student Aggregate Award cannot be won two consecutive years by the same person.
24.	Teachers only are allowed side stage with competitors. Parents will not be permitted.
25.	Failure to comply wholly or partly with any of the rules or conditions may result in disqualification or the withholding of prizes. The decision of the organisers on any question or dispute shall be absolutely final. The organisers shall decide any matter not covered by the rules or conditions and their decision is final.
26.	MUSIC: Sound Equipment will be provided. Music must be of good quality.
27.	MUSIC: See Comps Online Entries for music details or contact atodiawards@gmail.com
28.	All care taken with music but no responsibility accepted.
29.	CDs are not permitted.
30..	The same dance must NOT be performed more than once by any competitor during the Competition. A competitor must NOT repeat a group dance as a solo performance.
31.	PROPS: Please keep to a bare minimum. They must be free standing and able to be quickly placed on the stage by an individual. Props must be removed from the side stage and back stage areas at the end of the section.
32.	No competitor is to perform anywhere other than the stage area – this includes entry, exits and NO jumping off stage.
33.	Competitors enter this dance competition at their own risk.
34.	For safety reasons, lifting above one persons height is not permitted. A lift is defined as being lifted by partner / partners off the ground and held in this position.
35.	Highland, Irish and Hornpipe are not acceptable in the National sections.
36.	No substituting of any entry is allowed.
37.	No prompting of competitors from the wings or from the auditorium is permitted.
38.	All Registrations and payments should be made through Comps Online
39.	ALL CORRESPONDENCE REGARDING THE ATOD INTERNATIONAL AWARDS MUST BE EMAILED TO atodiawards@gmail.com

ATOD INTERNATIONAL DANCE AWARDS SINGAPORE 2027 RULES

OPEN SOLO SECTIONS – EARLY BIRD REGISTRATIONS CLOSE 15/12/26

*****Compulsory Competitors Registration Fee AUD40/Competitor – access to theatre provided seats are available.**

International studios wishing to register for the Awards will need to provide an Australian postal address in order to access the registration program, **Comps Online**. International studios may use the **ATOD Head Office address** for this purpose:

12/3990 Pacific Hwy
Loganholme Qld 4129
AUSTRALIA

Any enquiries email atodiawards@gmail.com

Solo Registration Fee: AUD88 per routine

STUDENTS MAY ONLY ENTER ONE ROUTINE PER GENRE

SECTIONS MAY BE SPLIT OR COMBINED DEPENDING ON NUMBERS.

TIME LIMITS: Maximum 3 minutes

SECTION OPEN SOLOS CLASSICAL BALLET

****Sections may be split or joined at the discretion of the committee**

EXCLUDING REPERTOIRE

Repertoire entrants may only enter in the Repertoire Section of the competition NOT THE CLASSICAL SECTION

- 1 Classical Ballet - 8 years and under
- 2 Classical Ballet - 10 years and under
- 3 Classical Ballet - 12 years and under
- 5 Classical Ballet - 13 years and under
- 6 Classical Ballet - 14 years and under
- 7 Classical Ballet - 15 years and under
- 8 Classical Ballet - Open

SECTION OPEN SOLOS TAP/STREET TAP

****Sections may be split or joined at the discretion of the committee**

- 9 Tap/Street Tap - 8 years and under
- 10 Tap/Street Tap - 10 years and under
- 11 Tap/Street Tap - 12 years and under
- 12 Tap/Street Tap - 15 years and under
- 13 Tap/Street Tap - Open

SECTION OPEN SOLOS JAZZ****Sections may be split or joined at the discretion of the committee**

- 14 Jazz - 8 years and under
- 15 Jazz - 10 years and under
- 16 Jazz - 12 years and under
- 17 Jazz - 13 years and under
- 18 Jazz - 14 years and under
- 19 Jazz - 15 years and under
- 20 Jazz - Open

SECTION OPEN SOLOS LYRICAL****Sections may be split or joined at the discretion of the committee**

- 21 Lyrical - 8 years and under
- 22 Lyrical - 10 years and under
- 23 Lyrical - 12 years and under
- 24 Lyrical - 13 years and under
- 25 Lyrical - 14 years and under
- 26 Lyrical - 15 years and under
- 27 Lyrical - Open

SECTION OPEN SOLOS HIP HOP****Sections may be split or joined at the discretion of the committee**

- 28 Hip Hop - 8 years and under
- 29 Hip Hop - 10 years and under
- 30 Hip Hop - 12 years and under
- 31 Hip Hop - 13 years and under
- 32 Hip Hop - 14 years and under
- 33 Hip Hop - 15 years and under
- 34 Hip Hop - Open

SECTION OPEN SOLOS CONTEMPORARY****Sections may be split or joined at the discretion of the committee**

- 35 Contemporary - 8 years and under
- 36 Contemporary - 10 years and under
- 37 Contemporary - 12 years and under
- 38 Contemporary - 13 years and under
- 39 Contemporary - 14 years and under
- 40 Contemporary - 15 years and under
- 41 Contemporary - Open

ATOD INTERNATIONAL DANCE AWARDS SINGAPORE 2027 RULES

SECTION OPEN SOLOS NATIONAL CHARACTER

****Sections may be split or joined at the discretion of the committee**

- | | |
|----|---|
| 42 | National Character - 12 years and under |
| 43 | National Character – Open |

SECTION OPEN SOLOS REPERTOIRE

****Sections may be split or joined at the discretion of the committee**

Repertoire entrants may only enter in the Repertoire Section of the competition not Classical.

- | | |
|----|---------------------------------|
| 44 | Repertoire - 12 years and under |
| 45 | Repertoire – Open |

SECTION OPEN SOLOS SONG AND DANCE

****Sections may be split or joined at the discretion of the committee**

- | | |
|----|-------------------------------------|
| 46 | Song and Dance - 12 years and under |
| 47 | Song and Dance - 15 years and under |
| 48 | Song and Dance - Open |

SECTION OPEN SOLOS ANY STYLE

****Sections may be split or joined at the discretion of the committee**

(Routine must not have been performed in another section)

- | | |
|----|--------------------------------|
| 49 | Any Style - 6 years and under |
| 50 | Any Style - 10 years and under |
| 51 | Any Style – 14 years and under |
| 52 | Any Style – Open |

DUO & TRIO SECTIONS EARLY BIRD REGISTRATIONS CLOSE 15/12/26

*****Compulsory Competitors Registration Fee AUD40/Competitor – access to theatre provided seats are available.**

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AUSTRALIA

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Duo / Trio Registration Fee: AUD108 per routine

TIME LIMITS: Maximum 3 minutes

SECTION DUOS & TRIOS

****Sections may be split or joined at the discretion of the committee**

- | | |
|----|---|
| 53 | Classical Ballet - 10 years and under |
| 54 | Classical Ballet - 12 years and under |
| 55 | Classical Ballet - 15 years and under |
| 56 | Classical Ballet - Open |
| 57 | Tap/Street Tap - 10 years and under |
| 58 | Tap/Street Tap - 12 years and under |
| 59 | Tap/Street Tap - 15 years and under |
| 60 | Tap/Street Tap - Open |
| 61 | Jazz - 10 years and under |
| 62 | Jazz - 12 years and under |
| 63 | Jazz - 15 years and under |
| 64 | Jazz - Open |
| 65 | Lyrical/Contemporary - 10 years and under |
| 66 | Lyrical/Contemporary- 12 years and under |
| 67 | Lyrical/Contemporary - 15 years and under |
| 68 | Lyrical/Contemporary - Open |
| 69 | Hip Hop - 10 years and under |
| 70 | Hip Hop - 12 years and under |
| 71 | Hip Hop - 15 years and under |
| 72 | Hip Hop - Open |

ATOD INTERNATIONAL DANCE AWARDS SINGAPORE 2027 RULES

ENSEMBLE SECTIONS EARLY BIRD REGISTRATIONS CLOSE 15/12/26

(4 – 8 COMPETITORS)

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AUSTRALIA

Any enquiries email atodiawards@gmail.com

Ensemble 4-8 competitors: Registration Fee AUD108 per routine

TIME LIMITS: Maximum 3 minutes

SECTION ENSEMBLE CLASSICAL BALLET	
**Sections may be split or joined at the discretion of the committee	
73	Classical Ballet - 8 years and under
74	Classical Ballet - 10 years and under
75	Classical Ballet - 12 years and under
76	Classical Ballet - 14 years and under
77	Classical Ballet - 16 years and under
78	Classical Ballet - Open
SECTION ENSEMBLE NATIONAL CHARACTER	
**Sections may be split or joined at the discretion of the committee	
79	National Character - 12 years and under
80	National Character - Open
SECTION ENSEMBLE JAZZ	
**Sections may be split or joined at the discretion of the committee	
81	Jazz - 8 years and under
82	Jazz - 10 years and under
83	Jazz - 12 years and under
84	Jazz - 14 years and under
85	Jazz - 16 years and under
86	Jazz - Open
SECTION ENSEMBLE SONG & ANY DANCE	
**Sections may be split or joined at the discretion of the committee	
87	Song & Any Dance - 12 years and under
88	Song & Any Dance - Open

SECTION ENSEMBLE LYRICAL/CONTEMPORARY****Sections may be split or joined at the discretion of the committee**

- | | |
|----|---|
| 89 | Lyrical/Contemporary - 10 years and under |
| 90 | Lyrical/Contemporary - 12 years and under |
| 91 | Lyrical/Contemporary - 14 years and under |
| 92 | Lyrical/Contemporary - 16 years and under |
| 93 | Lyrical/Contemporary - Open |

SECTION ENSEMBLE TAP/STREET TAP****Sections may be split or joined at the discretion of the committee**

- | | |
|----|-------------------------------------|
| 94 | Tap/Street Tap - 10 years and under |
| 95 | Tap/Street Tap - 12 years and under |
| 96 | Tap/Street Tap - 14 years and under |
| 97 | Tap/Street Tap - 16 years and under |
| 98 | Tap/Street Tap - Open |

SECTION ENSEMBLE HIP HOP****Sections may be split or joined at the discretion of the committee**

- | | |
|-----|------------------------------|
| 99 | Hip Hop - 10 years and under |
| 100 | Hip Hop - 12 years and under |
| 101 | Hip Hop - 14 years and under |
| 102 | Hip Hop - 16 years and under |
| 103 | Hip Hop - Open |

SECTION ENSEMBLE CABARET****Sections may be split or joined at the discretion of the committee**

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|-----|------------------------------|
| 104 | Cabaret - 15 years and under |
| 105 | Cabaret - Open |

SECTION ENSEMBLE VARIETY****Sections may be split or joined at the discretion of the committee**

- | | |
|-----|------------------------------|
| 106 | Variety - 10 years and under |
| 107 | Variety - 12 years and under |
| 108 | Variety - 14 years and under |
| 109 | Variety - 16 years and under |
| 110 | Variety - Open |

ATOD INTERNATIONAL DANCE AWARDS SINGAPORE 2027 RULES

GROUP SECTIONS EARLY BIRD REGISTRATIONS CLOSE 15/12/26

(9 or more competitors)

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AUSTRALIA

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Dance Studio Groups 9 or more competitors: Registration Fee AUD118

TIME LIMITS: Maximum 4 minutes

SECTION GROUPS **Sections may be split or joined at the discretion of the committee	
111	Any Style – 6 years and under
SECTION GROUPS CLASSICAL BALLET **Sections may be split or joined at the discretion of the committee	
112	Classical Ballet - 8 years and under
113	Classical Ballet - 10 years and under
114	Classical Ballet - 12 years and under
115	Classical Ballet - 14 years and under
116	Classical Ballet - 16 years and under
117	Classical Ballet - Open
SECTION GROUPS NATIONAL CHARACTER **Sections may be split or joined at the discretion of the committee	
118	National Character - 12 years and under
119	National Character - Open
SECTION GROUPS JAZZ **Sections may be split or joined at the discretion of the committee	
120	Jazz - 8 years and under
121	Jazz - 10 years and under
122	Jazz - 12 years and under
123	Jazz - 14 years and under
124	Jazz – 16 years and under
125	Jazz - Open
SECTION GROUPS SONG & ANY DANCE **Sections may be split or joined at the discretion of the committee	
126	Song & Any Dance - 12 years and under
127	Song & Any Dance - Open
SECTION GROUPS CONTEMPORARY	

**Sections may be split or joined at the discretion of the committee	
128	Contemporary - 10 years and under
129	Contemporary - 12 years and under
130	Contemporary - 14 years and under
131	Contemporary - 16 years and under
132	Contemporary - Open
SECTION GROUPS LYRICAL	
**Sections may be split or joined at the discretion of the committee	
133	Lyrical - 8 years and under
134	Lyrical - 10 years and under
135	Lyrical - 12 years and under
136	Lyrical - 14 years and under
137	Lyrical - 16 years and under
138	Lyrical - Open
SECTION GROUPS TAP/STREET TAP	
**Sections may be split or joined at the discretion of the committee	
139	Tap/Street Tap - 10 years and under
140	Tap/Street Tap - 12 years and under
141	Tap/Street Tap - 14 years and under
142	Tap/Street Tap - 16 years and under
143	Tap/Street Tap - Open
SECTION GROUPS HIP HOP	
**Sections may be split or joined at the discretion of the committee	
144	Hip Hop - 10 years and under
145	Hip Hop - 12 years and under
146	Hip Hop - 14 years and under
147	Hip Hop - 16 years and under
148	Hip Hop - Open
SECTION GROUPS CABARET	
**Sections may be split or joined at the discretion of the committee	
149	Cabaret - 15 years and under
150	Cabaret - Open
SECTION GROUPS VARIETY	
**Sections may be split or joined at the discretion of the committee	
151	Variety - 10 years and under
152	Variety - 12 years and under
153	Variety - 14 years and under
154	Variety - 16 years and under
155	Variety - Open

ATOD INTERNATIONAL DANCE AWARDS SINGAPORE 2027 RULES

GENRE DESCRIPTION

CLASSICAL BALLET- Must include Classical steps and demonstrate ballet technique.

HIP HOP- Routine that utilises influences from Hip Hop/Breakdance.

TAP- Any style or Tempo of Tap, must demonstrate rhythm, clarity, expression and technique.

JAZZ- A routine utilising Jazz technique with appropriate music from any era of Jazz Dance and Performance.

LYRICAL- Varying dynamics and movement pathways with influences from ConTemporary, Ballet and Jazz. Routine must demonstrate technique, expression, range of movement, strength and control utilising the lyrics or mood of the music

CONTEMPORARY- Utilising movement and pathways from past and present ConTemporary Dance Techniques such as but not limited to Cunningham, Graham, Release, Improvisation, Floor and individual choreographic practices. Work should strive to be conceptual and not guided strongly by lyrics.

SONG & DANCE- Routine must contain an even amount of both singing and dancing. Vocal backing is not permitted in the “vocal” portion of any song and dance performance.

NATIONAL CHARACTER- A folk or traditional national dance choreographed to appropriate music with costumes depicting the style of the chosen country. Highland, Irish and Hornpipe are not acceptable in the National sections.

CABARET- A floor show of Music, Song, Dance and Drama. Burlesque not permitted. The performance and costuming must be suitable for a family audience.

VARIETY- Any style of dance that does not fit into any other category – lip synching is permitted.

ATOD International Dance Awards 2027

Rules for Syllabus Section:

1.	This Competition is open only to persons whose main income is not derived from the area in which they enter. Competitors must enter through a current financial ATOD member.
2.	Age of competitor is as at the 1 st January of year of competition.
3.	It is the competitor's responsibility to check the program for performance venues, dates and times. Competitors must report to the Marshal on arrival at the Competition venue.
4.	Competitors must be present at the beginning of the session as withdrawals may alter the order and anticipated time of a performance. It is unwise to anticipate exact performance times.
5.	No competitor is allowed to appear more than once in any section.
6.	All registrations must be completed through Comps Online via the ATOD Website. No handwritten Registration Forms will be accepted.
7.	The organisers have the right to alter or amend the program in any way at any time, to refuse registration, cancel any registration or cancel any section where entry numbers are insufficient. To enhance competition there must be FOUR or more entrants in a section. Sections where there is only THREE or less registrations received, the competitors will be combined with a similar age group as deemed appropriate by the organisers.
8.	Sections in the Syllabus competition will be grouped by grade/level and genre. Where a section is considered too large the organiser will endeavor to split the section by year of birth.
9.	Costumes should be appropriate to the genre
10.	Competitors can only perform their examination routines (as per syllabus requirements). They may only enter the section they are currently studying and only enter one routine per genre. Routines must consist of elements/steps of their current level or below.
11.	Only teachers & competitors are permitted side stage or back stage during their sections.
12.	If a competitor commences an item and stops during the presentation, they may appear again, at the end of the section for critique if time permits at the discretion of the adjudicator.
13.	Tap Shoes – screws must be well secured and not protrude from the tap plate. This will damage the venue floor and is a rule of the venue. TAP SHOES MUST NOT BE WORN IN DRESSING ROOMS AND MUST BE CARRIED TO THE STAGE – STUDENTS MUST WEAR SHOES TO WALK TO STAGE AREA. ABSOLUTELY NO GLITTER ON COSTUMES OR TO BE USED ON STAGE
14.	TIME LIMITS for each section MUST be adhered to and are as set out in syllabus requirements. An item may be shorter than the time limit but not exceed it. Competitors will not be adjudicated after the set time has elapsed and may be asked to stop performing after the time limit. Please note there will be a five point deduction for any routine that exceeds time limits.
15.	The use of costume, words, subject matter or actions that are not regarded as acceptable in a family group is prohibited, and will result in the disqualification of the competitor at the Adjudicator's discretion. It also relates to age appropriate performances. TIGHTS MUST BE WORN UNDER COSTUMES FOR ALL ROUTINES.
16.	Competitors or teachers, interested parties, or any other persons, with the exception of organisers, must not communicate with the Adjudicator.
17.	No Competitor may perform out of programmed sequence without the approval of the organisers.
18.	The organisers reserve the right to appoint a substitute Adjudicator and the Adjudicator's decision is final.
19.	ATOD International will not be responsible for copyright and royalty infringements.
20.	Videeing and Photography is prohibited side stage or in the auditorium. The official appointed Videographer/Photographer will be the only exception.
21.	All competitors enter the Competition and take part in the Competition at their own risk. Competitors are also responsible for their own belongings/property.
22.	Backstage and dressing rooms are to be left clean and tidy.
23.	Registration fees are NOT refundable.
24.	Competitors, parents, guardians/carers and teachers are expected to behave in a professional, respectful and socially acceptable manner.
25.	The Student Aggregate Award cannot be won two consecutive years by the same person.

ATOD INTERNATIONAL DANCE AWARDS SINGAPORE 2027 RULES

26.	Teachers only are allowed side stage with competitors. Parents will not be permitted.
27.	Failure to comply wholly or partly with any of the rules or conditions may result in disqualification or the withholding of prizes. The decision of the organisers on any question or dispute shall be absolutely final. The organisers shall decide any matter not covered by the rules or conditions and their decision is final.
28.	MUSIC: Sound Equipment will be provided. Music must be of good quality.
29.	MUSIC: See Comps Online Entries for music details or contact atodiawards@gmail.com
30.	All care taken with music but no responsibility accepted.
31.	CDs are not permitted.
32.	PROPS: Please keep to a bare minimum. They must be free standing and able to be quickly placed on the stage by an individual. Props must be removed from the side stage and back stage areas at the end of the section.
33.	No competitor is to perform anywhere other than the stage area – this includes entry, exits and NO jumping off stage.
34.	Competitors enter this dance competition at their own risk.
35.	Highland, Irish and Hornpipe are not acceptable in the National sections.
36.	No substituting of any entry is allowed.
37.	No prompting of competitors from the wings or from the auditorium is permitted.
38.	All SYLLABUS Registrations and payments should be made by the Registered Teacher through Comps Online
39.	ALL CORRESPONDENCE REGARDING THE ATOD INTERNATIONAL AWARDS MUST BE EMAILED TO atodiawards@gmail.com

SYLLABUS COMPETITION EARLY BIRD REGISTRATIONS CLOSE 15/12/26

Syllabus Exam Dance per genre – Registration Fee AUD48 per entry.

*****Compulsory Competitors Registration Fee AUD40/Competitor – access to theatre provided seats are available.**

STUDENTS MAY ONLY ENTER ONE EXAM ROUTINE PER GENRE

TIME LIMITS APPLY:

SECTION SYLLABUS SOLOS CLASSICAL BALLET	
** Students may only enter one of the following sections	
156	Classical Ballet Test 1 (Nursery Rhyme one chorus)
157	Classical Ballet Test 2 (Nursery Rhyme two choruses)
158	Classical Ballet Test 3 (Demi Character-Fairytale 1min)
159	Classical Ballet Bronze M (Demi Character-Any character 1min)
160	Classical Ballet Bronze S (Classical Ballet 1.5min)
161	Classical Ballet Silver M (Classical Ballet 1.5min)
162	Classical Ballet Silver S (Classical Ballet 1.5min)
163	Classical Ballet Gold M (Classical OR National Character 1.5m)
164	Classical Ballet Gold S (Classical OR National Character 1.5m)
165	Classical Ballet Elementary (Set Dance)
166	Classical Ballet Intermediate (Set Dance)
167	Classical Ballet Advanced (Set Dance)

SECTION SYLLABUS SOLOS JAZZ MOVES**** Students may only enter one of the following sections**

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| 168 | Jazz Moves Jazz Magic (Up Tempo 1min) |
| 169 | Jazz Moves Test 1 (Up Tempo 1min) |
| 170 | Jazz Moves Test 2 (Up Tempo 1min) |
| 171 | Jazz Moves Test 3 (Up Tempo 1min) |
| 172 | Jazz Moves Bronze M (Up Tempo 1.5min) |
| 173 | Jazz Moves Bronze S (Up Tempo 1.5min) |
| 174 | Jazz Moves Silver M (Use of Cane 1.5min) |
| 175 | Jazz Moves Silver S (Use of Hat 1.5min) |
| 176 | Jazz Moves Gold M (Slow Tempo or Up Tempo use of Chair 1.5min) |
| 177 | Jazz Moves Gold S (Teacher's Choice 1.5min OR Student Choreography 1min) |
| 178 | Jazz Moves Elementary (Cabaret 1.5min OR Student Choreography 1min) |
| 179 | Jazz Moves Intermediate (Teacher's Choice 1.5min OR Student Choreography 1.5min) |
| 180 | Jazz Moves Advanced (Teacher's Choice 3min) |

SECTION SYLLABUS SOLOS TAP**** Students may only enter one of the following sections**

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| 181 | Tap Test 1 (4/4 Steady Rhythm 8 bars of music) |
| 182 | Tap Test 2 (4/4 Steady Rhythm 16 bars of music) |
| 183 | Tap Test 3 (4/4 Steady Rhythm 16 bars of music) |
| 184 | Tap Bronze M (4/4 Steady Rhythm 1.5min) |
| 185 | Tap Bronze S (3/4 Steady Rhythm 1.5min) |
| 186 | Tap Silver M (3/4 Up Tempo 1.5min) |
| 187 | Tap Silver S (4/4 Steady Rhythm 1.5min) |
| 188 | Tap Gold M (4/4 Slow Rhythm 1.5min) |
| 189 | Tap Gold S (4/4 Fast Rhythm 2min) |
| 190 | Tap Elementary (4/4 Any Tempo 2min) |
| 191 | Tap Elem Seal (3/4 Any Tempo 3min) |
| 192 | Tap Intermediate (Set Dance Theatrical OR Historical) |
| 193 | Tap Inter Seal (Students Choreography 1.5min) |
| 194 | Tap Advanced (Set Dance Theatrical OR Contemporary OR Stop Time) |
| 195 | Tap Adv Seal (Students Choreography 1.5min OR Teacher Choreography/Prop 1.5min) |

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SECTION SYLLABUS SOLOS HIP HOP

**** Students may only enter one of the following sections**

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| 196 | Hip Hop Level 1 (Teacher Choreography or Set Dance 1min) |
| 197 | Hip Hop Level 2 (Teacher Choreography or Set Dance 1min) |
| 198 | Hip Hop Level 3 (Teacher Choreography or Set Dance 1min) |
| 199 | Hip Hop Level 4 (Teacher Choreography or Set Dance 1.5min) |
| 200 | Hip Hop Level 5 (Set Dance only) |
| 201 | Hip Hop Level 6 (Set Dance only) |
| 202 | Hip Hop Level 7 (Teacher Choreography 1.5min) |
| 203 | Hip Hop Level 8 (Set Dance Lyrical only) |
| 204 | Hip Hop Level 9 (Set Dance only) |
| 205 | Hip Hop Level 10 (Set Dance only) |
| 206 | Hip Hop Level 11 (Student's Choreography 1.5min) |
| 207 | Hip Hop Level 12 (Teacher's Choreography 2 tempos 1.5min) |

SECTION SYLLABUS SOLOS MUSICAL THEATRE

**** Students may only enter one of the following sections**

- | | |
|-----|---|
| 208 | Musical Theatre EntrActe (MT ENT Performance SET) |
| 209 | Musical Theatre Level 1 |
| 210 | Musical Theatre Level 2 |
| 211 | Musical Theatre Level 3 |
| 212 | Musical Theatre Level 4 |
| 213 | Musical Theatre Level 5 |
| 214 | Musical Theatre Level 6 |
| 215 | Musical Theatre Level 7 |
| 216 | Musical Theatre Level 8 |

SECTION SYLLABUS SOLOS CONTEMPORARY

**** Students may only enter one of the following sections**

- | | |
|-----|---|
| 217 | Contemporary Level 3 – Set Dance only |
| 218 | Contemporary Level 4 – Set Dance only |
| 219 | Contemporary Level 5 – Set Dance only |
| 220 | Contemporary Level 6 – Set Dance only |
| 221 | Contemporary Level 7 – Own Choreography |
| 222 | Contemporary Level 8 – Own Choreography |

Awards: Syllabus Competition

Competitors will receive a medal when marks are gained as follows:

- | | |
|-------------------|--------------|
| 85-100 Marks | Gold Medal |
| 70-84 Marks | Silver Medal |
| 69 Marks or below | Certificate |