

INVERELL EISTEDDFOD

SYLLABUS

— 2026 —



DANCE

16th to 20th May 2026

Dance Adjudicator Ms Debbie Landel

MUSIC and SPEECH & DRAMA

3rd to 5th June 2026

Music / Speech & Drama Adjudicator

Mr Miguel Wu



Dance • Music • Speech & Drama

Please be aware that APRA requires a fee for any entry involving music performances or soundtrack accompaniments. This fee is included in the entry fees, and we will make the payment to APRA through AESA (the Association of Eisteddfod Societies of Australia Inc)

ONLINE ENTRIES:

We are using the COMPS ONLINE entry system for all entries. Please use your existing login details from previous years or create a new account if you are entering for the first time. Only entries submitted via Comps-online will be accepted.

<https://www.comps-online.com.au/>

Please ensure you have read the General Rules & Conditions, and the category special rules before entering. It is the responsibility of entrants to enter themselves in the correct section. No entries will be changed after the closing date if entered in the wrong sections.

NO LATE ENTRIES WILL BE ACCEPTED

The event will be ticketed – all attendees, excluding competitors are to purchase an entry wristband or season pass. Wristbands/season passes are to be worn throughout the entirety of your visit.

ENTRY FEES:

Solo:	\$10
Duo /Duet /Trio:	\$7 per person (all entrants to be entered on the one entry) Group /Quartet:
Championship:	\$10.00
Group:	\$15.00

CLOSING DATES: please note NO late entries will be accepted.

DANCE:	SUNDAY 15 TH MARCH 2026
MUSIC:	THURSDAY 2 ND APRIL 2026
SPEECH & DRAMA:	THURSDAY 2 ND APRIL 2026

VENUE:

Inverell Town Hall, cnr Evans & Otho Streets, INVERELL NSW 2360

***** SPONSORS GREATLY APPRECIATED *****

Advertisers may apply for a quarter, half page or a full page advertisement in our programme. Sponsors may choose to sponsor junior or senior sections in any of the discipline - or simply apply a general sponsorship across all sections and disciplines. More information directly by email to:-

Inverell.eisteddfod@hotmail.com or contact the president Jo Cowley on 0409 993727

PRICING:- 1/4 Page - \$50, 1/2 page -\$100, Full page -\$200+ Per section - \$10

INVERELL EISTEDDFOD COMMITTEE

PRESIDENT	Jo Cowley
VICE PRESIDENT	Mark Leonard
SECRETARY	Kym Foley
ASSISTANT SECRETARY	Amanda Fittler
TREASURER	Mark Leonard
ASSISTANT TREASURER	Gayle Leonard
MUSIC CO-ORDINATOR	Gayle Leonard
MUSIC ASSISTANT	Helen Robinson
SPEECH & DRAMA CO-ORDINATOR	Gayle Leonard
SPEECH & DRAMA ASSISTANT	Helen Robinson
DANCE CO-ORDINATOR	Julie Phillipps-Lewis
DANCE ASSISTANT CO-ORDINATOR	Kym Foley
TROPHY CO-ORDINATOR	Amanda Fittler
PUBLICITY OFFICER	Kym Foley
ASSISTANT PUBLICITY OFFICER	Julie Phillipps-Lewis
SCHOOL LIAISON OFFICER	Kym Foley
COMMITTEE MEMBERS:	Jo Cowley, Mark Leonard, Gayle Leonard, Julie Phillipps-Lewis, Kym Foley, Amanda Fittler, Helen Robinson, Carol Harmer, Rolande Grant

Postal Address:

PO Box 1081, INVERELL NSW 2360

Email address:

Inverell.eisteddfod@hotmail.com

Facebook:

Inverell Eisteddfod Society

Website:

www.inverelleisteddfod.info

Entries:

<https://www.comps-online.com.au>

Music Uploads:

<https://www.musicuploads.com.au>

Voice Critiques:

<https://www.musicuploads.com.au>

ALL ENQUIRIES ARE TO BE DIRECTED TO THE FOLLOWING CONTACTS

Contact—President:	Jo Cowley	IES.president1@hotmail.com	0409 993 727
Contact—Music:	Gayle Leonard	IES.music@hotmail.com	0427 543 819
Contact—Dance:	Julie Phillipps Lewis	IES.dance@hotmail.com	0421 577 887
Contact—Speech:	Gayle Leonard	IES.music@hotmail.com	0427 543 819

TROPHIES ARE TO BE RETURNED, ENGRAVED AND CLEANED TO:

Trophy Co-ordinator prior to 30 April 2026

INVERELL EISTEDDFOD SOCIETY

CODE OF CONDUCT



Inverell Eisteddfod Society is committed to providing a safe and supportive environment for all people to undertake their artistic practice. To play their part in this, we ask all entrants, teachers, parents/ guardians and audience members to uphold and model the values and expectations set out in this Code of Conduct .

Respect	Acknowledge, consider and respect the rights and points of view of others, treating them with courtesy and empathy.
Inclusion	Celebrate difference and individuality, including everyone regardless of their age, abilities, identity, gender, religion or cultural background
Integrity	Protect and maintain the integrity of the Eisteddfod, through ethical conduct, abiding by the terms and conditions of the competition.
Etiquette	Honor performance etiquette with appropriate presentation, thorough preparation, and punctuality.
Engagement	Engage in the creative process as an active participant and audience member supporting, and learning from, your fellow artists.
Appreciation	Recognise and encourage the work of other performers, commending creative risk-taking, bold choices, and curiosity to learn and experiment. Please note that while applause is most welcome, we ask that you refrain from whistling, calling out and stamping as these can be distracting
Safety	Take personal responsibility for safety through behavior and actions; always listen to and follow instructions from the Inverell Eisteddfod Committee.

Violence, bullying or inappropriate behavior will not be tolerated. Such misconduct may result in the disqualification of entrants from their respective section(s) and you will be asked to leave the Eisteddfod.

**Thank you for making Inverell Eisteddfod a vibrant and inclusive
celebration of the performing arts!**

INVERELL EISTEDDFOD RULES

- Please read these rules carefully. Failure to comply with any of the rules and conditions may involve disqualification and withholding of prizes. All entries are received subject to these rules and conditions, which shall not be subject to any appeal at Law as being contrary to the spirit of friendly competition upon which the Eisteddfod is based. All entries are accepted under these rules and conditions, which are not open to legal appeal, as they are in keeping with the spirit of friendly competition that the Eisteddfod upholds.
- By entering the Inverell Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Inverell Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media.
If you do not agree please advise the Inverell Eisteddfod Committee in writing prior to the eisteddfod.

CLOSING DATES

No Late Entries Will be Accepted

DANCE:

SUNDAY 15TH MARCH 2026

MUSIC:

THURSDAY 2ND APRIL 2026

SPEECH & DRAMA:

THURSDAY 2ND APRIL 2026

DANCE GENRE DESCRIPTIONS

CLASSICAL BALLET:

Must include Classical steps and demonstrate ballet technique. Variations from classical repertoire are not permitted.

DEMI CHARACTER:

Based on classical ballet technique. Must portray an age-appropriate story, clearly transmitting an emotion and story line. Variations from classical repertoire are not permitted.

LYRICAL:

Varying dynamics and movement pathways with influences from Contemporary, Ballet and Jazz. Routine must demonstrate technique, expression, range of movement, strength and control utilising the lyrics or mood of the music

CONTEMPORARY:

Incorporates abstract and extreme concepts. Contemporary dance should explore the dancer's body and range of movements. Using classical ballet technique but includes the use of the torso, floor and individual choreographic practices. Work should strive to be conceptual and not guided strongly by lyrics.

JAZZ:

A routine utilising Jazz technique with appropriate music from any era of Jazz Dance and Performance. Selection of music should be suited to age of dancer. Acrobatic actions are performed at own risk.

HIP HOP:

Routine that utilises influences from Hip Hop/Breakdance or evolved as part of Hip Hop culture.

TAP:

Any style or tempo of Tap must demonstrate rhythm, clarity, expression, light and shade, musicality and technique. Tap music accompaniment can include vocals.

SONG & DANCE:

Routine must contain an even amount of both singing and dancing. Vocal backing is not permitted in any portion of any song and dance performance. Selection of song should be suited to age of dancer. No microphone permitted.

NATIONAL CHARACTER:

A folk or traditional national dance choreographed to appropriate music with costumes depicting the style of the chosen country.

NEO CLASSICAL:

Incorporates elements of traditional ballet technique while embracing modern and abstract movement. Neo classical is to be performed on pointe.

ARTS FOR ALL:

Sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their item.

INVERELL EISTEDDFOD – GENERAL RULES – DANCE

1. Definitions

- 1.1 The age of a competitor is determined as at 31 December 2025. Proof of age may be required.
- 1.2 A Group is defined as four (4) or more competitors.
- 1.3 A Local Competitor is a competitor who is enrolled in and regularly attending, a dance studio located within the Inverell Shire Local Government Area. Proof of enrollment and attendance may be requested. Casual classes, workshops, or holiday programs do not constitute regular attendance.
- 1.4 ARTS FOR ALL Sections are open to competitors with intellectual or physical limitations. Competitors in these sections may be prompted. This is the only section where prompting is permitted.
- 1.5 School Age Classification: In sections specified as Secondary School Age, no competitor may be older than the age normally considered for secondary schooling. A small proportion of competitors may be younger than specified. The same ruling applies to Primary School Age sections.
- 1.6 ACRO: We support creativity and expression in dance and understand it is a constantly evolving art form, however in dance sections other than Acro a limited number of Acro/Gymnastic tricks are permissible, and while tricks are fun to watch we expect the routine will primarily be a dance routine with the focus being dance technique and choreography. An Acro/Gymnastics trick is defined as movements that pass through or stop at a fully inverted (upside down) position with both feet off the floor (the torso passing or stopping directly over the top of one's head/shoulders) e.g. Walkovers, Round offs, Front/Side Aerials,, Handsprings etc. The Adjudicator will decide on the day, the value of any content of the routine. All Acro routines are performed at the competitor's own.
- 1.7 **Open** means the section is open to all competitors of any age.
- 1.8 **Small school** sections are open only to school groups having a population of fewer than 100 pupils
- 1.9 **School groups** must consist only of members of that school

2. Conditions of Entry

- 2.1 Entries will only be accepted if full entry fees are received.
- 2.2 Entries must be submitted via Comps Online. Entries submitted via email will not be accepted.
- 2.3 All entries are final upon submission. No refunds will be issued.
- 2.4 It is the responsibility of competitors and/or parents to ensure entries are submitted into the correct section numbers.
- 2.5 Competitors may only enter their own age group.
- 2.6 Competitors may enter Open Sections provided a different routine is performed from age sections and must be of Open standard.
- 2.7 Solo competitors may compete only once in any section.
- 2.8 The same item or variation may not be presented more than once in the same discipline, except where stated.
- 2.9 Teachers of the various arts are permitted to enter Open Sections.
- 2.10 Failure to comply with any rules may result in disqualification.
- 2.11 Championships:- Items performed during the Eisteddfod may NOT BE REPEATED in the Championship sections unless stipulated.
- 2.12 Championships will be run regardless of the number of entries received and will be awarded at the discretion of the Adjudicator. To enhance the competition championships may be combined as deemed appropriate by the Committee.
- 2.13 In some cases COMBINED SECTIONS may be held - grouping otherwise unviable performances together to enable a competitive section.
- 2.14 No late entries will be accepted.
- 2.15 Plain coloured, unadorned leotards are to be worn for all Dance Improvisation Sections
- 2.16 Prize money is payable by EFT. Cash prizes need to be finalised no later than date nominated on the recipients letter or it may be forfeited. It is the applicant and entrant's responsibility to ensure that all banking information provided is accurate. IES will not accept responsibility for any effect arising from incorrect or mistaken bank details.

3. Duet, Trio & Group Sections

- 3.1 A competitor may participate in a maximum of two (2) duet or trio entries per section.
- 3.2 Identical combinations may not appear more than once in the same section.
- 3.3 All performers' names must be listed on the entry form.
- 3.4 Substitute partners are not permitted.
- 3.5 Group, duo & trio registrations must be entered in the oldest competitors age group.

4. Before an Event

- 4.1 Entries will only be accepted upon receipt of full entry fees.
- 4.2 Entries must be submitted through Comps Online. No email entries will be accepted.
- 4.3 Entries are final upon submission and no refunds or amendments will be issued.
- 4.4 It is the responsibility of entrants to ensure correct section numbers are entered.
- 4.5 Programs will be emailed. No printed programs will be issued.
- 4.6 Each registered studio is eligible for two non-transferable Teacher Passes. Email to be forwarded to IES requesting the 2 teacher passes a minimum of 2 weeks prior to the commencement date of the Eisteddfod.

5. Performance Order & Attendance

- 5.1 Competitors must be present at the commencement of their session. Competitors not answering their names when it is their turn to perform in a section may be disqualified.
- 5.2 Competitors must perform in the order listed in the official program.
- 5.3 The Committee reserves the right to alter the program at any time.

6. Performance Conduct & Safety

- 6.1 No prompting or assistance is permitted except in ARTS FOR ALL sections.
- 6.2 Teachers and parents are not permitted on stage during any performance, including Baby Dance Sections.
- 6.3 Props must be minimal and must not cause debris.
- 6.4 Persons setting up props must leave the backstage before the competitors performance.
- 6.5 Teachers permitted backstage only when requested by the Announcer/Committee or when supporting a competitor 8 years or under.
- 6.6 Age-appropriate costumes, music, and subject matter must be used. Failure to comply may result in disqualification.
- 6.7 The use of offensive language in any section of the competition is strictly prohibited and may result in disqualification. This includes language or content that is discriminatory, abusive, or otherwise inappropriate. The Committee is committed to maintaining a respectful and inclusive environment, and any breach of this standard will be taken seriously. Offensive language including in music content is prohibited and may result in disqualification.
- 6.8 Safe Dance Practices must be followed.
- 6.9 Courtesy is expected of the audience. Audience members may be asked to leave if they disturb a performance. Please note that while applause is most welcome at the end of the performance, we ask that you refrain from whistling, calling out and stamping and moving around during a performance.
- 6.10 Commencing with the wrong music will be tolerated, provided the dancer has not begun the routine.
- 6.11 If a competitor has a memory lapse and runs offstage, they will be permitted to attempt their routine again at the end of the section if time permits, and at the discretion of the adjudicator and committee for a critique only. Prompting is not permitted.
- 6.12 Tights MUST be worn under costumes, for all routines.
- 6.13 Tap Shoes—screws must be well secured and not protrude from the tap plate. This will damage the venue floor and stage.
- 6.14 Tap shoes must not be worn in dressing rooms and must be carried to and from the Stage – students must wear shoes to walk to stage area.

7. Music, Recording & Reports

- 7.1 All music must be uploaded via Music Uploads. (www.musicuploads.com.au). The Inverell Eisteddfod Society will take no responsibility for incorrect labelling or late submission of music. All enquiries should go through 'Music Uploads'.
- 7.2 A backup USB copy of music must be available incase of any issues with music playing.
- 7.3 Videoing and photography for solo, duo or trio sections is restricted to designated area. You must first register at the Official Table to use this area. No videoing of school groups is permitted due to Child Protection Laws. Please refer to Official Table for information associated with filming.
- 7.4 Adjudicators' reports will be provided as voice critiques via Music Uploads.
- 7.5 The Law of Copyright applies to the Eisteddfod. Copyright compliance is the responsibility of competitors and teachers (refer to OneMusic Australia)
- 7.6 Vocal backing is not permitted in the vocal section of any Song & Dance item. Some newer backing tapes may have fragments of added harmonization, which is acceptable.

8. Time Limits

- 8.1 Dance solo time limit is 3 minutes maximum
- 8.2 Duo/trio time limit is 3 minutes maximum
- 8.3 Dance Groups time limit is 5 minutes unless otherwise stated.
- 8.4 Dance Championship: 3 minutes maximum per item.
- 8.5 Where there is no stated time limit, the adjudicator reserves the right to terminate a competitor's performance at any stage. This does not mean disqualification or disapproval.
- 8.6 Time limits in all sections must be strictly observed. A warning bell may be rung when the time limit is reached. A further bell may be rung 15 seconds after the finishing time. At this point the competitor must leave the stage.

9. Judging & Disputes

- 9.1 Communication with the Adjudicator during the Eisteddfod (in person, via text, or email) is strictly forbidden. Breaches will result in immediate disqualification
- 9.2 The Adjudicator may withhold or divide prizes if required.
- 9.3 Protests must be lodged within 30 minutes of the completion of the relevant section with a \$50 fee which will be forfeited if protest is unfounded.
- 9.4 The Committee shall be the sole judge of disputes and the decision shall be final
- 9.5 If an Adjudicator cannot fulfil their duties, a substitute may be appointed by the Committee.

10. Publicity

- 10.1 The Society reserves the right to record, broadcast, telecast or photograph any entrant, performance or section during the Eisteddfod without prior notification, except for schools that provide a NO MEDIA RELEASE.
- 10.2 By submitting an entry to the Eisteddfod entrants grant permission for the Society to use their image for publicity or promotional purposes. If you do not agree please advise the Inverell Eisteddfod Committee in writing prior to the eisteddfod.

11. Recording of Performances

- 11.1 Video and photography for solo and duo sections is permitted only from the designated area after registration. You must first register at the Official Table to use this area.
- 11.2 No filming of school groups is permitted due to Child Protection Laws.
- 11.3 Please refer to Official Table for information associated with filming.
- 11.4 The Society reserves the right to record performances for publicity unless a No Media Release is supplied

12. Additional Administrative Rules

- 12.1 Programs will be emailed only. No programs will be printed.
- 12.2 Perpetual trophies must be returned engraved and cleaned by 30 April 2026 to Trophy Officer.
- 12.3 Each registered studio with participating students is eligible for two (2) Teacher Passes, granting free entry to all sections. Teachers should email the Conveyer of their respective discipline to arrange the passes, which must be signed by the teacher. These passes are non-transferable and may not be used by other spectators.
- 12.4 Failure to comply wholly or partly with any of the rules or conditions may result in disqualification or the withholding of prizes. The decision of the Committee on any questions or dispute shall be absolutely final.
- 12.5 The committee shall decide any matter not covered by the rules or conditions and their decision is final.
- 12.6 Entrants, volunteers, and members are advised that the Inverell Eisteddfod Society holds public liability insurance, which does not cover injuries to performers. It is recommended that individuals or schools secure adequate insurance coverage for participation, as entry is at their own risk. While the Society will exercise reasonable care, it cannot accept responsibility for any loss or damage to items, including books, papers, props, costumes, instruments, or personal possessions.
- 12.7 All perpetual trophies/awards not identified as 'local' will be open to all competitors to be awarded by the Adjudicator.
- 12.8 Prize money is payable by EFT. Cash prizes need to be finalised no later than date nominated on the recipients form or may be forfeited. It is the applicant and entrant's responsibility to ensure that all banking information provided is accurate. IES will not accept responsibility for any effect arising from incorrect or mistaken bank details.

INVERELL EISTEDDFOD – GENERAL RULES – MUSIC

1. Definitions

- 1.1 The age of a competitor is determined as at 31 December 2025. Proof of age may be required.
- 1.2 A group section is defined as four (4) or more competitors, players, or actors.
- 1.3 A Local Competitor is a competitor who is enrolled in and regularly attending classes or resides within the Inverell Shire Local Government Area. Proof of enrollment and attendance or residential address may be requested. Casual classes, workshops, or holiday programs do not constitute regular attendance.
- 1.4 NOVICE SECTION RULE – The Novice section is for competitors who are new to the discipline and have been learning for less than twelve (12) months. Competitors must not have previously entered any other Eisteddfod in this discipline.
- 1.5 ARTS FOR ALL sections are open to intellectually or physically limited competitors. Competitors in this section may have someone prompt them.
- 1.6 School Age Classification: In sections specified as Primary or Secondary School Age, no competitor may be older than the age generally considered normal for that level of schooling. A small proportion of competitors may be younger than specified.

2. Conditions of Entry

- 2.1 A competitor may enter a particular solo section twice provided a different instrument is played for each performance (e.g. trumpet, trombone).
- 2.2 Solo competitors may compete once per section only except for clause 2.1
- 2.3 Competitors may enter Open Sections provided a different routine is performed from age sections and must be of Open standard
- 2.4 A competitor must not repeat any item performed in a previous Inverell Eisteddfod until three (3) years have passed.
- 2.5 Teachers may enter Open Sections.
- 2.6 Failure to comply with rules may result in disqualification or withholding of prizes.
- 2.7 Championships:- Items performed during the Eisteddfod may NOT BE REPEATED in the Championship sections unless stipulated.
- 2.8 Championships will be run regardless of the number of entries received and will be awarded at the discretion of the Adjudicator. To enhance the competition championships may be combined as deemed appropriate by the Committee.
- 2.9 In some cases COMBINED SECTIONS may be held - grouping otherwise unviable performances together to enable a competitive section.
- 2.10 No late entries will be accepted.
- 2.11 Where sections refer to an AMEB Grade (or equivalent) it is presumed that the competitor is currently playing at that standard. It is not intended that a competitor play a piece at a lower level than their current standard. Notwithstanding the above, a competitor MAY play a piece at a higher level than their current standard.
- 2.12 The Committee does not provide an Official Accompanist. Competitors are responsible for providing their own accompanist. However, if this is not possible please contact the music coordinator for a list of local people prepared to act in this role. Fee to be liaised between competitor and accompanist.
- 2.13 Unless stated otherwise the competitor shall select pieces to be performed.

3. Duet, Trio & Group Sections

- 3.1 An individual may enter a duet or trio section with different partners and/or different instruments. The maximum number of times an individual can enter the same duet or trio section is two .
- 3.2 In duo or trio sections identical combinations may not appear more than once in the same section.
- 3.3 All performers' names must be listed on the entry form.
- 3.4 Substitute partners are not permitted.
- 3.5 Group, duo & trio registrations must be entered in the oldest competitors age group.

4. Before an Event

- 4.1 Entries will only be accepted upon receipt of full entry fees.
- 4.2 Entries must be submitted through Comps Online. No email entries will be accepted.
- 4.3 Entries are final upon submission and no refunds or amendments will be issued.
- 4.4 It is the responsibility of entrants to ensure correct section numbers are entered.
- 4.5 Programs will be emailed. No printed programs will be issued.
- 4.6 Music or scripts for the Adjudicator must be handed to the Music/Script Coordinator at least 15 minutes before the start of the section. Competitors who fail to do so may be disqualified.
- 4.7 MUSIC COPY FOR ADJUDICATOR. All competitors in instrumental and vocal sections are required to submit a copy of their music for the adjudicator. A full score must be provided, preferably with bar numbers—to be handed to the Official Table on arrival at the hall.
- 4.8 The Adjudicators copies must be clearly marked with TITLE, COMPOSER/AUTHOR and the COMPETITOR'S NAME, SECTION NUMBER and COMPETITOR'S NUMBER and be clearly visible on the music or script.
- 4.9 If not performing from memory, all competitors must perform from the original copy of music, poetry etc.
- 4.10 If performing from memory, the original music must be handed to the Music Coordinator/Official Table to be passed on to the adjudicator.
- 4.11 A Copyright Declaration Form must be attached to each copy. These forms will be available with the Eisteddfod program.
- 4.12 If a photocopy is required for the adjudicator or accompanist, the original music must still be shown to the Music Coordinator. The Copyright Declaration Form must be completed.
- 4.13 Own Choice - If you own original music controlled by an OneMusic Australia Publisher, you may make a single photocopy for the use of the Adjudicator. The photocopy is made and used solely for the purpose of adjudication and must be clearly marked.
- 4.14 The Eisteddfod Committee destroys the copy upon completion of the adjudication.

5. Performance Order & Attendance

- 5.1 Competitors must be present at the commencement of their session.
- 5.2 Competitors not answering their names when it is their turn to perform in a section may be disqualified.
- 5.3 Competitors must perform in the order listed in the official program.
- 5.4 The Committee reserves the right to alter the program at any time.
- 5.5 No competitor may perform outside their scheduled time.

6. Performance Conduct & Safety

- 6.1 All props for Speech and Drama sections are to be provided by competitors. There will be no specialist lighting and lighting is limited to on and blackout.
- 6.2 Teachers and parents are not permitted on stage during any performance unless accompanying.
- 6.3 Persons setting up props must leave the backstage before the competitors performance.
- 6.4 Teachers permitted backstage only when requested by the Announcer/Committee or when supporting a competitor 8 years or under.
- 6.5 Age-appropriate costumes, music, and subject matter must be used. Failure to comply may result in disqualification.
- 6.6 The use of offensive language in any section of the competition is strictly prohibited and may result in disqualification. This includes language or content that is discriminatory, abusive, or otherwise inappropriate. The Committee is committed to maintaining a respectful and inclusive environment, and any breach of this standard will be taken seriously. Offensive language including in music content is prohibited and may result in disqualification.
- 6.7 Props must be minimal and must not cause debris.
- 6.8 Courtesy is expected of the audience. Audience members may be asked to leave if they disturb a performance. Please note that while applause is most welcome at the end of the performance, we ask that you refrain from whistling, calling out and stamping and moving around during a performance.

7. Music, Recording & Reports

- 7.1 All music must be uploaded via Music Uploads. (www.musicuploads.com.au).
- 7.2 The Inverell Eisteddfod Society will take no responsibility for incorrect labelling or late submission of music. All enquiries should go through 'Music Uploads'.
- 7.3 A backup USB copy of music must be available in case of any issues with music playing.
- 7.4 Videoing and photography for solo, duo or trio sections is restricted to designated area. You must first register at the Official Table to use this area.
- 7.5 No videoing of school groups is permitted due to Child Protection Laws. Please refer to Official table for information associated with filming.
- 7.6 Adjudicators' reports will be provided at the Official Table.
- 7.7 The Law of Copyright applies to the Eisteddfod. Copyright compliance is the responsibility of competitors and teachers (refer to OneMusic Australia)
- 7.8 Backing tracks may be used to accompany competitors in all vocal sections including Championships. Backing tracks may comprise multiple instruments but must NOT contain lyric or vocal backing. Backing tracks should showcase but not overpower the competitors performance
- 7.9 Arts for All competitors ARE permitted vocal backing
- 7.10 No microphones to be used by competitors in vocal sections
- 7.11 All Music sections are OWN CHOICE unless otherwise stated.

8. Time Limits

- 8.1 Vocal Sections are limited to four (4) minutes unless otherwise stated.
- 8.2 Vocal Championships are limited to 10 minutes combined
- 8.3 Open Choir Sections where 2 songs are sung is limited to 8 minutes.
- 8.4 Instrumental solos are limited to 3 minutes unless otherwise stated.
- 8.5 Junior and Intermediate Instrumental Championships have a combined limit of six (6) minutes.
- 8.6 Senior Instrumental Championship have a combined limit of eight (8) minutes.
- 8.7 Open Instrumental Championship have a combined limit of ten (10) minutes.
- 8.8 Instrumental Duo/Trio/ Ensemble lime limit is 3 minutes unless otherwise stated
- 8.9 Instrumental Groups or Bands are limited to 3 minutes unless otherwise stated.
- 8.10 Acoustic Community or Concert Stage Band is limited to 15minute Concert Selection.
- 8.11 Piano solos are limited to 3 minutes unless otherwise stated
- 8.12 Junior & Intermediate Piano Championship is combined limit of 6 minutes
- 8.13 Senior Piano Championship is combined limit of 8 minutes
- 8.14 Open Piano Championship is combined limit of 10 minutes
- 8.15 Where there is no stated time limit, the adjudicator reserves the right to terminate a competitor's performance at any stage. This does not mean disqualification or disapproval.
- 8.16 Time limits in all sections must be strictly observed. A warning bell may be rung when the time limit is reached. A further bell may be rung 15 seconds after the finishing time. At this point the competitor must leave the stage.

9. Judging & Disputes

- 9.1 Communication with the Adjudicator during the Eisteddfod in any manner including in person, via text, or email is strictly forbidden. Breaches will result in immediate disqualification.
- 9.2 The Adjudicator may withhold or divide prizes if required.
- 9.3 Protests must be lodged within 30 minutes of the completion of the relevant section with a \$50 fee which will be forfeited if protest is unfounded.
- 9.4 The Committee shall be the sole judge of disputes and its decision shall be final
- 9.5 If an Adjudicator cannot fulfil their duties, a substitute may be appointed by the Committee.

10. Publicity

- 10.1 The Society reserves the right to record, broadcast, telecast or photograph any entrant, performance or section during the Eisteddfod without prior notification, except for schools that provide a NO MEDIA RELEASE.
- 10.2 By submitting an entry to the Eisteddfod entrants grant permission for the Society to use their image for publicity or promotional purposes. If you do not agree please advise the Inverell Eisteddfod Committee in writing prior to the eisteddfod.

11. Recording of Performances

- 11.1 Video and photography for solo and duo sections is permitted only from the designated area after registration. You must first register at the Official Table to use this area.
- 11.2 No filming of school groups is permitted due to Child Protection Laws.
- 11.3 Please refer to Official table for information associated with filming.
- 11.4 The Society reserves the right to record performances for publicity unless a No Media Release is supplied

12. Additional Performance and Administrative Rules

- 12.1 Programs will be emailed only. No programs will be printed.
- 12.2 Perpetual trophies must be returned engraved and cleaned by 30 April 2026.
- 12.3 Each registered studio with participating students is eligible for two (2) Teacher Passes, granting free entry to all sections. Teachers should email the Conveynor of their respective discipline to arrange the passes, which must be signed by the teacher. These passes are non-transferable and may not be used by other spectators.
- 12.4 Failure to comply wholly or partly with any of the rules or conditions may result in disqualification or the withholding of prizes. The decision of the Committee on any questions or dispute shall be absolutely final.
- 12.5 The committee shall decide any matter not covered by the rules or conditions and their decision is final.
- 12.6 Entrants, volunteers, and members are advised that the Inverell Eisteddfod Society holds public liability insurance, which does not fully cover injuries to performers. It is recommended that individuals or schools secure adequate insurance coverage for participation, as entry is at their own risk. While the Society will exercise reasonable care, it cannot accept responsibility for any loss or damage to items, including books, papers, props, costumes, instruments, or personal possessions.
- 12.7 Perpetual Awards/Scholarships not identified as 'local' will be open to all competitors eligible to be awarded by the Adjudicator
- 12.10 Offensive language or inappropriate content may result in disqualification.
- 12.11 Copyright laws apply at all times.
- 12.13 Perpetual trophies must be returned cleaned and engraved to Trophy Officer by 30 April 2026.
- 12.14 Prize money is payable by EFT. Cash prizes need to be finalised no later than date nominated on the recipients form or may be forfeited. It is the applicant and entrant's responsibility to ensure that all banking information provided is accurate. IES will not accept responsibility for any effect arising from incorrect or mistaken bank details.

SPEECH & DRAMA SECTION DEFINITIONS

Nursery Rhyme in Costume

A nursery rhyme is a traditional short rhyming song or poem that conveys a lesson or tells an amusing story.

Verse Speaking

A verse in any style (Australian, lyrical, light, etc.) is written in verse to be performed in front of an audience.

Sight Reading

The adjudicator will prepare a verse or prose to be given on the day of the eisteddfod. Entrants will be given a small amount of time to sight the reading before reading aloud for adjudication.

Prose Recital

An excerpt from a story, recited from memory. Prose is made up of sentences and paragraphs without any metrical (or rhyming).

Mime

A mime is a dramatic performance where a story is conveyed through movement and non-verbal dramatic elements. There is no talking or sound in mime. No props permitted.

Dramatised Group

A group drama performance from a short play or scene, combining multiple elements of drama. Costuming is optional. If not in costume, drama blacks to be worn. Small props are welcome.

Improvisation

Entrant is given a topic and has 2 minutes to prepare an improvisation. No props or costumes are needed. A chair and a table will be provided as props if required. Drama blacks are to be worn.

Literary

This can include poetry, prose, or excerpts from plays

Dramatic Sketch

A short, scripted performance designed to showcase acting and dramatic skills.

Public Speaking

A speech prepared by the entrant in which palm cards or notes may be used. Subject is own choice

Humorous or Nonsense item

Is a performance focused on delivering a comedic or light hearted piece of work. This can involve poetry, prose, or a short dramatic sketch that is designed to entertain through humor.

Tell a story—costume and props optional

Performer narrating a story to an audience using oral storytelling techniques, expression and body language to bring the narrative to life.

Verse with 2 voices

A performance in which two participants collaborate to recite or perform a poem, verse, or dramatic excerpt, using two distinct voices or characters.

Devised Scene

An original group devised performance piece developed by the students and combining multiple elements of drama. Costuming is optional. If not in costume, drama blacks to be worn. Small props are welcome.

Short Play or Scene

Must be from a scripted play either original or published

Coral Verse Speaking

Performance where a group of participants collectively recite a poem or verse.

INVERELL EISTEDDFOD – GENERAL RULES – SPEECH & DRAMA

1. Definitions

- 1.1 Age of competitor is recognised as at 31 December 2025. Proof of age may be required.
- 1.2 A group section is defined as four (4) or more competitors, players, or actors.
- 1.3 A Local Competitor is a competitor who is enrolled in and regularly attending classes or resides within the Inverell Shire Local Government Area. Proof of enrollment and attendance or residential address may be requested. Casual classes, workshops, or holiday programs do not constitute regular attendance.
- 1.4 School Age Classification: In sections specified as Primary or Secondary School Age, no competitor may be older than the age generally considered normal for that level of schooling. A small proportion of competitors may be younger than specified.
- 1.5 *Speech improvisation—Present an improvised scene using speech and movement from a topic given by the adjudicator—Time limit: 4 minutes and 1 minute preparation time.*
- 1.6 ARTS FOR ALL sections are open to intellectually or physically limited competitors. Competitors in this section may have someone prompt them.

2. Conditions of Entry

- 2.1 Competitors may only enter their own age group except in duet, trio, group, open, or championship sections.
- 2.2 Open sections may be entered by any competitor provided a different routine is performed and is of Open standard.
- 2.3 Teachers may enter Open Sections.
- 2.4 Failure to comply with rules may result in disqualification or withholding of prizes.
- 2.5 *SPEECH & DRAMA CHAMPIONSHIP Competitors must present, two (2), in any order, either Prose/Verse/Dramatic Sketch. 10 minute time limit. Competitors in this section must also participate in atleast two (2) other sections in the Speech & Drama Eisteddfod.*
- 2.6 A competitor must not repeat any item performed in a previous Inverell Eisteddfod until three (3) years have passed.
- 2.7 Unless stated otherwise the competitor shall select pieces to be performed.
- 2.8 The set works will be available for download on the Inverell Eisteddfod website. If you have difficulty with this or have no one who can download it for you please post a request to the Secretary, enclosing a stamped, self-addressed envelope and clear indication of what is required.
- 2.9 Championships:- Items performed during the Eisteddfod may NOT BE REPEATED in the Championship sections unless stipulated.
- 2.10 Championships will be run regardless of the number of entries received and will be awarded at the discretion of the Adjudicator. To enhance the competition championships may be combined as deemed appropriate by the Committee.
- 2.11 In some cases COMBINED SECTIONS may be held - grouping otherwise unviable performances together to enable a competitive section.
- 2.12 No late entries will be accepted.
- 2.13 *If not performing from memory, all competitors must perform from the original copy of poetry etc. If performing from memory, all competitors must perform from the original copy of poetry etc.*

3. Duet, Trio & Group Sections

- 3.1 An individual may enter a duet or trio section with different partners. The maximum number of times an individual can enter the same duet or trio section is two.
- 3.2 In duo or trio sections identical combinations may not appear more than once in the same section.
- 3.3 All performers' names must be listed on the entry form.
- 3.4 Substitute partners are not permitted.
- 3.5 Group, duo & trio registrations must be entered in the oldest competitors age group.

4. Before a Section

- 4.1 All entries must be submitted via Comps Online. No entries will be accepted via email.
- 4.2 Entries will only be accepted if full entry fees are received.
- 4.3 Entries are final upon submission and no refunds or amendments will be issued.
- 4.4 It is the responsibility of the competitor and/or parent to ensure correct section numbers are entered.
- 4.5 Programs will be emailed. No printed programs will be issued.
- 4.6 If not performing from memory, all competitors must perform from the original copy of music, poetry etc.
- 4.7 Music or scripts for the Adjudicator must be handed to the Official Table at least 15 minutes before the start of the section. Competitors who fail to do so may be disqualified.
- 4.8 The TITLE, COMPOSER/AUTHOR and the COMPETITOR'S NAME, SECTION NUMBER and COMPETITOR'S NUMBER must be clearly visible on the music or script.

5. Performance Order & Attendance

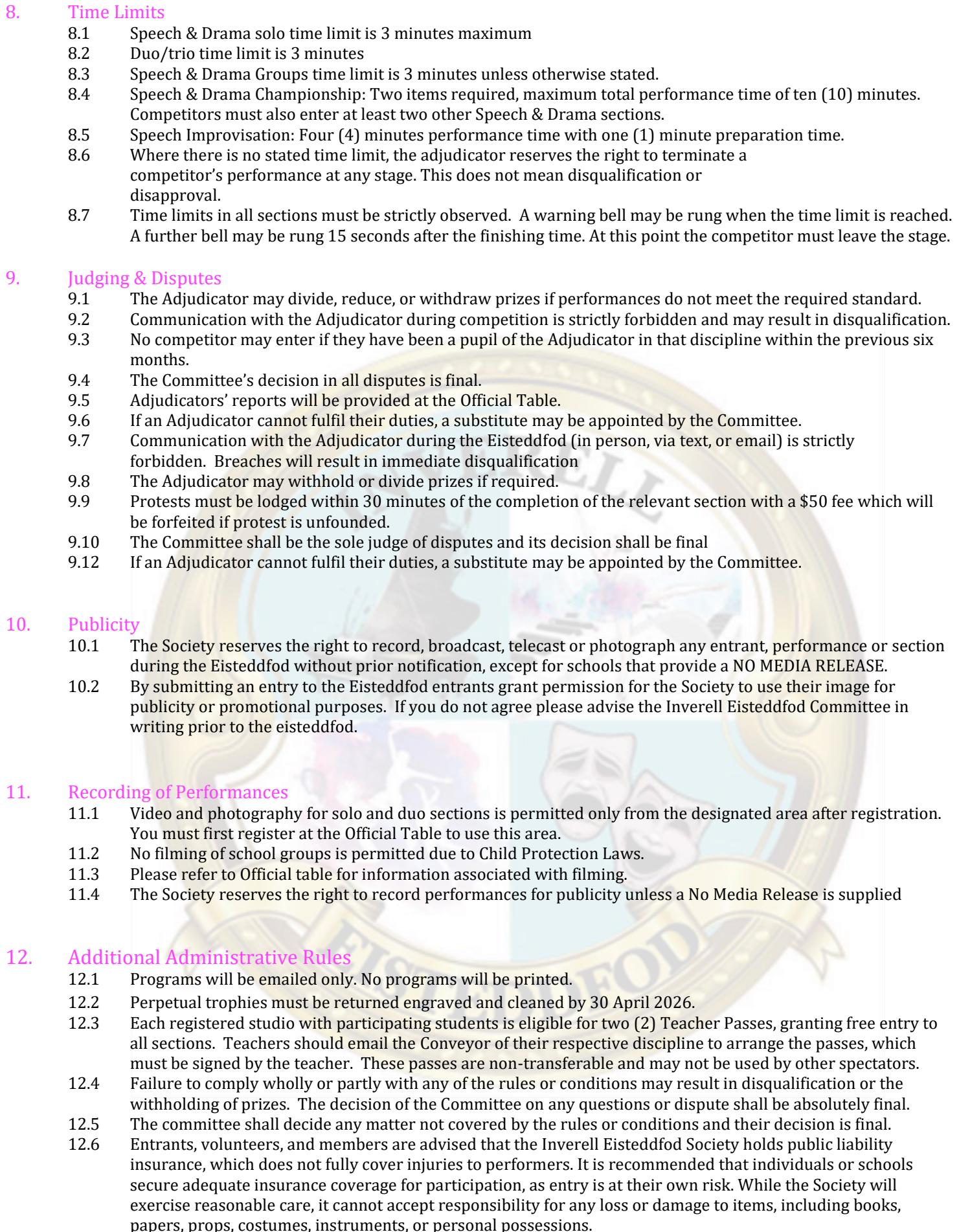
- 5.1 Competitors must be present at the commencement of their session.
- 5.2 Competitors not answering their names when it is their turn to perform in a section may be disqualified.
- 5.3 Competitors must perform in the order listed in the official program.
- 5.4 The Committee reserves the right to alter the program at any time.
- 5.5 No competitor may perform outside their scheduled time.
- 5.6 Group entries must be registered in the oldest competitor's age group.

6. Performance Conduct & Safety

- 6.1 Teachers and parents are not permitted on stage during any performance
- 6.2 Persons setting up props must leave the backstage before the competitors performance.
- 6.3 Teachers permitted backstage only when requested by the Announcer/Committee or when supporting a competitor 8 years or under.
- 6.4 Age-appropriate costumes, music, and subject matter must be used. Failure to comply may result in disqualification.
- 6.5 The use of offensive language in any section of the competition is strictly prohibited and may result in disqualification. This includes language or content that is discriminatory, abusive, or otherwise inappropriate. The Committee is committed to maintaining a respectful and inclusive environment, and any breach of this standard will be taken seriously. Offensive language including in music content is prohibited and may result in disqualification.
- 6.6 Props must be minimal and must not cause debris.
- 6.7 Courtesy is expected of the audience. Audience members may be asked to leave if they disturb a performance. Please note that while applause is most welcome at the end of the performance, we ask that you refrain from whistling, calling out and stamping and moving around during a performance.
- 6.8 All props for Speech and Drama sections are to be provided by competitors. There will be no specialist lighting and lighting is limited to on and blackout.

7. Scripts, Recording & Reports

- 7.1 All music must be uploaded via Music Uploads. (www.musicuploads.com.au).
- 7.2 The Inverell Eisteddfod Society will take no responsibility for incorrect labelling or late submission of music. All enquiries should go through 'Music Uploads'.
- 7.3 A backup USB copy of music must be available in case of any issues with music playing.
- 7.4 Adjudicators' reports will be provided at the Official Table.
- 7.5 The Law of Copyright applies to the Eisteddfod. Copyright compliance is the responsibility of competitors and teachers (refer to OneMusic Australia)
- 7.6 No microphones to be used by competitors in vocal/speech sections
- 7.7 A Copyright Declaration Form must be attached to each copy
- 7.8 All photocopies will be destroyed at the completion of the adjudication.
- 7.9 It is the responsibility of all performers to ensure that their performance is not in breach of copyright. For more information please go to <https://www.onemusic.com.au>
- 7.10 The Adjudicators copies must be clearly marked with TITLE, COMPOSER/AUTHOR and the COMPETITOR'S NAME, SECTION NUMBER and COMPETITOR'S NUMBER and be clearly visible on the music or script.
- 7.11 If not performing from memory, all competitors must perform from the original copy of music, poetry etc.
- 7.12 If performing from memory, the original music must be handed to the Music Coordinator to be passed on to the adjudicator.



8. Time Limits

- 8.1 Speech & Drama solo time limit is 3 minutes maximum
- 8.2 Duo/trio time limit is 3 minutes
- 8.3 Speech & Drama Groups time limit is 3 minutes unless otherwise stated.
- 8.4 Speech & Drama Championship: Two items required, maximum total performance time of ten (10) minutes. Competitors must also enter at least two other Speech & Drama sections.
- 8.5 Speech Improvisation: Four (4) minutes performance time with one (1) minute preparation time.
- 8.6 Where there is no stated time limit, the adjudicator reserves the right to terminate a competitor's performance at any stage. This does not mean disqualification or disapproval.
- 8.7 Time limits in all sections must be strictly observed. A warning bell may be rung when the time limit is reached. A further bell may be rung 15 seconds after the finishing time. At this point the competitor must leave the stage.

9. Judging & Disputes

- 9.1 The Adjudicator may divide, reduce, or withdraw prizes if performances do not meet the required standard.
- 9.2 Communication with the Adjudicator during competition is strictly forbidden and may result in disqualification.
- 9.3 No competitor may enter if they have been a pupil of the Adjudicator in that discipline within the previous six months.
- 9.4 The Committee's decision in all disputes is final.
- 9.5 Adjudicators' reports will be provided at the Official Table.
- 9.6 If an Adjudicator cannot fulfil their duties, a substitute may be appointed by the Committee.
- 9.7 Communication with the Adjudicator during the Eisteddfod (in person, via text, or email) is strictly forbidden. Breaches will result in immediate disqualification
- 9.8 The Adjudicator may withhold or divide prizes if required.
- 9.9 Protests must be lodged within 30 minutes of the completion of the relevant section with a \$50 fee which will be forfeited if protest is unfounded.
- 9.10 The Committee shall be the sole judge of disputes and its decision shall be final
- 9.12 If an Adjudicator cannot fulfil their duties, a substitute may be appointed by the Committee.

10. Publicity

- 10.1 The Society reserves the right to record, broadcast, telecast or photograph any entrant, performance or section during the Eisteddfod without prior notification, except for schools that provide a NO MEDIA RELEASE.
- 10.2 By submitting an entry to the Eisteddfod entrants grant permission for the Society to use their image for publicity or promotional purposes. If you do not agree please advise the Inverell Eisteddfod Committee in writing prior to the eisteddfod.

11. Recording of Performances

- 11.1 Video and photography for solo and duo sections is permitted only from the designated area after registration. You must first register at the Official Table to use this area.
- 11.2 No filming of school groups is permitted due to Child Protection Laws.
- 11.3 Please refer to Official table for information associated with filming.
- 11.4 The Society reserves the right to record performances for publicity unless a No Media Release is supplied

12. Additional Administrative Rules

- 12.1 Programs will be emailed only. No programs will be printed.
- 12.2 Perpetual trophies must be returned engraved and cleaned by 30 April 2026.
- 12.3 Each registered studio with participating students is eligible for two (2) Teacher Passes, granting free entry to all sections. Teachers should email the Conveyer of their respective discipline to arrange the passes, which must be signed by the teacher. These passes are non-transferable and may not be used by other spectators.
- 12.4 Failure to comply wholly or partly with any of the rules or conditions may result in disqualification or the withholding of prizes. The decision of the Committee on any questions or dispute shall be absolutely final.
- 12.5 The committee shall decide any matter not covered by the rules or conditions and their decision is final.
- 12.6 Entrants, volunteers, and members are advised that the Inverell Eisteddfod Society holds public liability insurance, which does not fully cover injuries to performers. It is recommended that individuals or schools secure adequate insurance coverage for participation, as entry is at their own risk. While the Society will exercise reasonable care, it cannot accept responsibility for any loss or damage to items, including books, papers, props, costumes, instruments, or personal possessions.

- 12.7 Participation is at the competitor's own risk. The Society accepts no responsibility for injury, loss, or damage to personal items.
- 12.8 The Law of Copyright applies to the Eisteddfod. Copyright compliance is the responsibility of competitors and teachers (refer to OneMusic Australia)
- 12.9 All perpetual trophies/awards not identified as 'local' will be open to all competitors eligible to be awarded by the Adjudicator
- 12.10 Prize money is payable by EFT. Cash prizes need to be finalised no later than date nominated on the recipients form or may be forfeited. It is the applicant and entrant's responsibility to ensure that all banking information provided is accurate. IES will not accept responsibility for any effect arising from incorrect or mistaken bank details.



DANCE SOLO SECTIONS

TIME LIMITS DANCE SOLO SECTIONS—3 minutes per solo performance maximum

Please check Genre Descriptions to ensure you are entering correct section.

SECTION BABIES DANCE – ANY STYLE

D1	Babies Dance	5 years & under
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SECTION OPEN SOLOS - CLASSICAL BALLET

D2	Classical Ballet	6 years and under
D3	Classical Ballet	7 & 8 years
D4	Classical Ballet	9 & 10 years
D5	Classical Ballet	11 & 12 years
D6	Classical Ballet	13 & 14 years
D7	Classical Ballet	15 & 16 years
D8	Classical Ballet	Open

SECTION OPEN SOLOS DEMI CHARACTER

D9	Demi Character	6 years & under
D10	Demi Character	7 & 8 years
D11	Demi Character	9 & 10 years
D12	Demi Character	11 & 12 years
D13	Demi Character	13 & 14 years
D14	Demi Character	15 & 16 years
D15	Demi Character	Open

SECTION OPEN SOLOS - LYRICAL

D16	Lyrical	6 years and under
D17	Lyrical	7 & 8 years
D18	Lyrical	9 & 10 years
D19	Lyrical	11 & 12 years
D20	Lyrical	13 & 14 years
D21	Lyrical	15 & 16 years
D22	Lyrical	Open

SECTION OPEN SOLOS—CONTEMPORARY

D23	Contemporary	6 years and under
D24	Contemporary	7 & 8 years
D25	Contemporary	9 & 10 years
D26	Contemporary	11 & 12 years
D27	Contemporary	13 & 14 years
D28	Contemporary	15 & 16 years
D29	Contemporary	Open

SECTION OPEN SOLOS JAZZ

D30	Jazz	6 years & under
D31	Jazz	7 & 8 years
D32	Jazz	9 & 10 years
D33	Jazz	11 & 12 years
D34	Jazz	13 & 14 years
D35	Jazz	15 & 16 years
D36	Jazz	Open

SECTION OPEN SOLOS – HIP HOP

D37	Hip Hop	6 years & under
D38	Hip Hop	7 & 8 years
D39	Hip Hop	9 & 10 years
D40	Hip Hop	11 & 12 years
D41	Hip Hop	13 & 14 years
D42	Hip Hop	15 & 16 years
D43	Hip Hop	Open

DANCE SOLO SECTIONS **continued**

TIME LIMITS DANCE SOLO SECTIONS—3 minutes per solo performance maximum

Please check Genre Descriptions to ensure you are entering correct section.

SECTION OPEN SOLOS – STUDENT OWN CHOREOGRAPHY		
D44	Own Choreography	6 years and under
D45	Own Choreography	7 & 8 years
D46	Own Choreography	9 & 10 years
D47	Own Choreography	11 & 12 years
D48	Own Choreography	13 & 14 years
D49	Own Choreography	15 & 16 years
D50	Own Choreography	Open

SECTION OPEN SOLOS TAP SOLO		
D65	Tap Solo	6 years and under
D66	Tap Solo	7 & 8 years
D67	Tap Solo	9 & 10 years
D68	Tap Solo	11 & 12 years
D69	Tap Solo	13 & 14 years
D70	Tap Solo	15 & 16 years
D71	Tap Solo	Open

SECTION OPEN SOLOS – NATIONAL CHARACTER		
D51	National Character	6 years and under
D52	National Character	7 & 8 years
D53	National Character	9 & 10 years
D54	National Character	11 & 12 years
D55	National Character	13 & 14 years
D56	National Character	15 & 16 years
D57	National Character	Open

SECTION OPEN SOLOS – ACRO		
D72	Acro	6 years and under
D73	Acro	7 & 8 years
D74	Acro	9 & 10 years
D75	Acro	11 & 12 years
D76	Acro	13 & 14 years
D77	Acro	15 & 16 years
D78	Acro	Open

SECTION OPEN SOLOS – SONG & DANCE INCLUDING SONG & TAP		
D58	Song & Dance	6 years and under
D59	Song & Dance	7 & 8 years
D60	Song & Dance	9 & 10 years
D61	Song & Dance	11 & 12 years
D62	Song & Dance	13 & 14 years
D63	Song & Dance	15 & 16 years
D64	Song & Dance	Open

SECTION OPEN SOLOS – Any Style not Listed		
D79	Style not listed	6 years and under
D80	Style not listed	7 & 8 years
D81	Style not listed	9 & 10 years
D82	Style not listed	11 & 12 years
D83	Style not listed	13 & 14 years
D84	Style not listed	15 & 16 years
D85	Style not listed	Open

ARTS FOR ALL

Arts FOR All sections are open to intellectually or physically limited competitors. These sections encourages entrants to showcase their talent and passion with focus on encouragement and celebration. Competitors may have someone prompt them with their routine.

ARTS FOR ALL- SOLO—Any Style		
D86	Arts for All	10 years & under
D87	Arts for All	11-14 years & under
D88	Arts for All	15-17 years & under
D89	Arts for All	18 & over

DANCE IMPROVISATION SECTIONS

Please check Genre Descriptions to ensure you are entering correct section.

IMPROVISATION—CLASSICAL BALLET

D90	Classical Impro	6 years & under
D91	Classical Impro	7 & 8 years
D92	Classical Impro	9 & 10 years
D93	Classical Impro	11 & 12 years
D94	Classical Impro	13 & 14 years
D95	Classical Impro	15 & 16 years
D96	Impro	Open

IMPROVISATION— TAP

D118	Tap Impro	6 years & under
D119	Tap Impro	7 & 8 years
D120	Tap Impro	9 & 10 years
D121	Tap Impro	11 & 12 years
D122	Tap Impro	13 & 14 years
D123	Tap Impro	15 & 16 years
D124	Tap Impro	Open

IMPROVISATION— DEMI CHARACTER

D97	Demi Character Impro	6 years & under
D98	Demi Character Impro	7 & 8 years
D99	Demi Character Impro	9 & 10 years
D100	Demi Character Impro	11 & 12 years
D101	Demi Character Impro	13 & 14 years
D102	Demi Character Impro	15 & 16 years
D103	Demi Character Impro	Open

IMPROVISATION—JAZZ

D125	Jazz Impro	6 years & under
D126	Jazz Impro	7 & 8 years
D127	Jazz Impro	9 & 10 years
D128	Jazz Impro	11 & 12 years
D129	Jazz Impro	13 & 14 years
D130	Jazz Impro	15 & 16 years
D131	Jazz Impro	Open

IMPROVISATION— LYRICAL

D104	Lyrical Impro	6 years & under
D105	Lyrical Impro	7 & 8 years
D106	Lyrical Impro	9 & 10 years
D107	Lyrical Impro	11 & 12 years
D108	Lyrical Impro	13 & 14 years
D109	Lyrical Impro	15 & 16 years
D110	Lyrical Impro	Open

IMPROVISATION—HIP HOP

D132	HipHop Impro	6 years & under
D133	HipHop Impro	7 & 8 years
D134	HipHop Impro	9 & 10 years
D135	HipHop Impro	11 & 12 years
D136	HipHop Impro	13 & 14 years
D137	HipHop Impro	15 & 16 years
D138	HipHop Impro	Open

IMPROVISATION—CONTEMPORARY

D111	Contemporary Impro	6 years & under
D112	Contemporary Impro	7 & 8 years
D113	Contemporary Impro	9 & 10 years
D114	Contemporary Impro	11 & 12 years
D115	Contemporary Impro	13 & 14 years
D116	Contemporary Impro	15 & 16 years
D117	Contemporary Impro	Open

DANCE CHAMPIONSHIPS

TIME LIMITS DANCE SOLO SECTIONS—3 minutes per solo performance maximum

Please check Genre Descriptions to ensure you are entering correct section and familiarise yourself with qualification criteria for Championships

PLEASE NOTE: Improvisations are no longer a qualification criteria for Championships

PETITE CHAMPIONSHIP - 8 YEARS & UNDER

- * **Any Style of Dance excluding Song & Dance - one item ONLY.**
- ♦ **Competitors must have competed in two other solo sections.**
- ♦ **No dances from solo sections are to be repeated in championship sections**

PETITE CHAMPIONSHIP – ANY STYLE		
D139	1 routine any style	8 years & under

CLASSICAL CHAMPIONSHIP

- * **Two dances to be performed (a) Classical Ballet & (b) Demi Character.**
- ♦ **Competitors must have performed in both their classical and demi character age solos to be eligible.**
- * **No dances from solo sections are to be repeated in Classical Championship**

CHAMPIONSHIP — CLASSICAL CLASSICAL BALLET & DEMI CHARACTER		
D140	Junior Classical Championship	11 years & under
D141	Intermediate Classical Championship	12—14 years
D142	Senior Classical Championship	15 years & over

JAZZ CHAMPIONSHIP

- ♦ Two dances to be performed.
- ♦ Must show two different tempos (a) Lyrical or Contemporary & (b) Jazz.
- ♦ **Contemporary routine performed in this championship cannot be used in the Contemporary Championship.**
- ♦ Competitors must have performed in their age Jazz section as well as Lyrical or Contemporary solo age section to be eligible.
- ♦ No dances from solo sections are to be repeated in Jazz Championship.

CHAMPIONSHIP—JAZZ CONTEMPORARY/LYRICAL & JAZZ		
D143	Junior Jazz Championship	11 years & under
D144	Intermediate Jazz Championship	12—14 years
D145	Senior Jazz Championship	15 years & over

DANCE CHAMPIONSHIPS continued

TIME LIMITS DANCE SOLO SECTIONS—3 minutes per solo performance maximum

Please check Genre Descriptions to ensure you are entering correct section and familiarise yourself with qualification criteria for Championships

CONTEMPORARY CHAMPIONSHIP

- * **Two contemporary dances to be performed. Must show two different contrasting pieces**
- * **Competitors must have performed in their age Contemporary solo to be eligible.**

An exception for this championship only has been made that one contemporary from age section is to be repeated in Contemporary Championship

CHAMPIONSHIP - CONTEMPORARY

2 contrasting contemporary pieces—1 is to be repeated from age section

D146	Junior Contemporary Championship	11 years & under
D147	Intermediate Contemporary Championship	12—14 years
D148	Senior Contemporary Championship	15 years & over

SONG & DANCE CHAMPIONSHIP

- * **Two dances to be performed.**
- * **Competitors must have performed in their age Song & Dance Solo and one other solo section to be eligible.**
- * **No dances from solo sections are to be repeated in Song & Dance Championship.**

CHAMPIONSHIP SONG & DANCE

D149	Junior Song & Dance Championship	11 years & under
D150	Intermediate Song & Dance Championship	12—14 years
D151	Senior Song & Dance championship[15 years & over

DANCE DUO / TRIO SECTIONS

TIME LIMITS FOR DANCE DUO/TRIO SECTIONS—3 minutes per performance maximum

Please check Genre Descriptions to ensure you are entering correct section.

Performers may perform more than once in duos or trios but NOT consisting of identical competitors in any one section and in no more than 2 duo/trios in that section. All names must be shown on the entry form or entries will not be accepted. Substitute partners will not be permitted.

DUO/TRIO BABIES DANCE – ANY STYLE		
D152	Babies Dance	5 years & under

DUO/TRIO— CLASSICAL / DEMI CHARACTER		
D153	Demi Character	6 years & under
D154	Demi Character	8 years & under
D155	Demi Character	10 years & under
D156	Demi Character	12 years & under
D157	Demi Character	14 years & under
D158	Demi Character	16 years & under
D159	Demi Character	Open

DUO/TRIO—SONG & DANCE / NATIONAL / TAP / ACRO		
D167	Song & Dance	6 years & under
D168	Song & Dance	8 years & under
D169	Song & Dance	10 years & under
D170	Song & Dance	12 years & under
D171	Song & Dance	14 years & under
D172	Song & Dance	16 years & under
D173	Song & Dance	Open

DUO /TRIO—LYRICAL&/CONTEMPORARY		
D160	Lyrical	6 years & under
D161	Lyrical	8 years & under
D162	Lyrical	10 years & under
D163	Lyrical	12 years & under
D164	Lyrical	14 years & under
D165	Lyrical	16 years & under
D166	Lyrical	Open

DUO TRIO— JAZZ & HIP HOP		
D174	Jazz	6 years & under
D175	Jazz	8 years & under
D176	Jazz	10 years & under
D177	Jazz	12 years & under
D178	Jazz	14 years & under
D179	Jazz	16 years & under
D180	Jazz	Open

ARTS FOR ALL

ARTS FOR All sections are open to intellectually or physically limited competitors. These sections encourages entrants to showcase their talent and passion with focus on encouragement and celebration. Competitors may have someone prompt them with their performance.

ARTS FOR ALL- DUO/TRIO		
Open to intellectually or physically limited competitors. Competitors may have someone prompt them with their item.		
D181	Arts for all duo/trio	10 years & under
D182	Arts for all duo/trio	12 years & under
D183	Arts for all duo/trio	16 years & under
D184	Arts for all duo/trio	Open

DANCE GROUP SECTIONS

TIME LIMITS FOR DANCE GROUP SECTIONS—5 minutes per performance maximum

Please check Genre Descriptions to ensure you are entering correct section.

Minimum of 4 competitors per group

Group sections are determined by the age of the eldest competitor in the group.

GROUP—BABIES DANCE – ANY STYLE

D185	Babies Dance Group	6 years & under
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GROUP —CLASSICAL BALLET

D186	Classical Ballet Group	6 years & under
D187	Classical Ballet Group	8 years & under
D188	Classical Ballet Group	12 years & under
D189	Classical Ballet Group	16 years & under
D190	Classical Ballet Group	Open

SECTION OPEN – ACRO

D191	Acro Group	8 years & under
D192	Acro Group	12 years & under
D193	Acro Group	16 years & under
D194	Acro Group	Open

GROUP —LYRICAL

D195	Lyrical Group	6 years & under
D196	Lyrical Group	8 years & under
D197	Lyrical Group	12 years & under
D198	Lyrical Group	16 years & under
D199	Lyrical Group	Open

GROUP — CONTEMPORARY

D200	Contemporary Group	8 years & under
D201	Contemporary Group	12 years & under
D202	Contemporary Group	16 years & under
D203	Contemporary Group	Open

GROUP — NEO CLASSICAL

See genre description in front of syllabus

D204	Neo Classical Group	14 years & under
D205	Neo Classical Group	16 years & under
D206	Neo Classical Group	Open

GROUPS —SONG & DANCE

D207	Song & Dance Group	6 years & under
D208	Song & Dance Group	8 years & under
D209	Song & Dance Group	12 years & under
D210	Song & Dance Group	16 years & under
D211	Song & Dance Group	Open

GROUP —TAP ANY STYLE

D212	Tap Group	8 years & under
D213	Tap Group	12 years & under
D214	Tap Group	16 years & under
D215	Tap Group	Open

GROUP — JAZZ

D216	Jazz Group	6 years & under
D217	Jazz Group	8 years & under
D218	Jazz Group	12 years & under
D219	Jazz Group	16 years & under
D220	Jazz Group	Open

GROUP – HIP HOP

D221	Hip Hop Group	8 years & under
D222	Hip Hop Group	12 years & under
D223	Hip Hop Group	16 years & under
D224	Hip Hop Group	Open

GROUP – NATIONAL CHARACTER

D225	National Character Group	8 years & under
D226	National Character Group	12 years & under
D227	National Character Group	16 years & under
D228	National Character Group	Open

ARTS FOR ALL- GROUP

Open to intellectually or physically limited competitors.

Competitors may have someone prompt them with their item.

D229	Arts for all Group	10 years & under
D230	Arts for all Group	12 years & under
D231	Arts for all Group	16 years & under
D232	Arts for all Group	Open

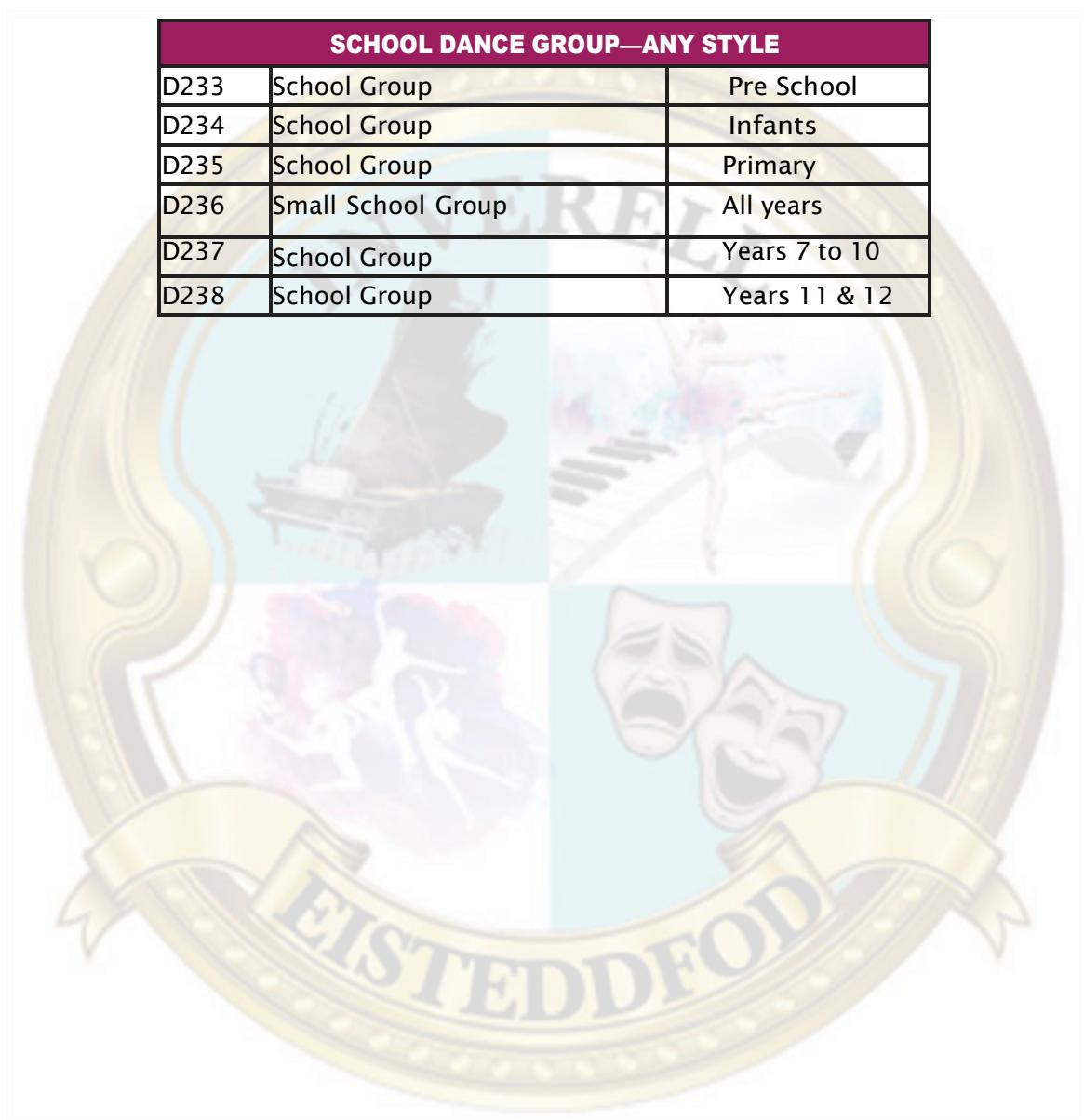
DANCE GROUP SECTIONS continued

TIME LIMITS FOR DANCE GROUP SECTIONS—5 minutes per performance maximum

Please check Genre Descriptions to ensure you are entering correct section.

Minimum of 4 competitors per group

SCHOOL DANCE GROUP—ANY STYLE		
D233	School Group	Pre School
D234	School Group	Infants
D235	School Group	Primary
D236	Small School Group	All years
D237	School Group	Years 7 to 10
D238	School Group	Years 11 & 12



MUSIC SECTIONS

TIME LIMIT FOR SECTIONS—3 minutes per performance maximum unless stated otherwise

BACKING TRACKS may be used to accompany competitors in all vocal sections including Championships. Backing tracks may comprise multiple instruments but must NOT contain lyric or vocal backing. Backing tracks should showcase but not overpower the competitor's performance

VOCAL SOLO—NOVICE		
M1	Novice	9 years & under
M2	Novice	10 to 12 years
M3	Novice	13 to 16 years
M4	Novice	Open

VOCAL SOLO—NOT 'POP' MUSIC (Costume Optional)		
M5	Not 'Pop' music	6 years & under
M6	Not 'Pop' music	9 years & under
M7	Not 'Pop' music	10 to 12 years
M8	Not 'Pop' music	13 to 16 years
M9	Not 'Pop' music	Open

VOCAL SOLO—Popular Style		
M18	Popular Style	9 years & under
M19	Popular Style	10 to 12 years
M20	Popular Style	13 to 16 years
M21	Popular Style	Open

VOCAL SOLO— Sacred Song / Oratorio / Cantata		
M22	Sacred Song/Oratorio/ Cantata	9 years & under
M23	Sacred Song/Oratorio/ Cantata	10 to 12 years
M24	Sacred Song/Oratorio/ Cantata	13 to 16 years
M25	Sacred Song/Oratorio/ Cantata	Open

VOCAL SOLO—Folk Song or Ballad		
M30	Folk Song or Ballad	9 years & under
M31	Folk Song or Ballad	10 to 12 years
M32	Folk Song or Ballad	13 to 16 years
M33	Folk Song or Ballad	Open

VOCAL DUET		
A major portion of the song should be in harmony		
M34	Vocal Duet	12 years & under
M35	Vocal Duet	16 years & under
M36	Vocal Duet	Open

VOCAL SOLO— Musical Comedy / Musical Theatre		
M10	Musical Comedy/ Musical Theatre	9 years & under
M11	Musical Comedy/ Musical Theatre	10 to 12 years
M12	Musical Comedy/ Musical Theatre	13 to 16 years
M13	Musical Comedy/ Musical Theatre	Open

VOCAL SOLO with Accompaniment Both performers to be judged		
M14	Vocal with Accompaniment	9 years & under
M15	Vocal with Accompaniment	10 to 12 years
M16	Vocal with Accompaniment	13 to 16 years
M17	Vocal with Accompaniment	Open

VOCAL SOLO—Self Accompaniment Any instrument		
M26	Vocal Self Accompaniment	9 years & under
M27	Vocal Self Accompaniment	10 to 12 years
M28	Vocal Self Accompaniment	13 to 16 years
M29	Vocal Self Accompaniment	Open

VOCAL TRIO or QUARTET A major portion of the song should be in harmony		
M37	Vocal Trio / Quartet	12 years & under
M38	Vocal Trio / Quartet	16 years & under
M39	Vocal Trio / Quartet	Open

VOCAL GROUPS / CHOIRS

TIME LIMIT FOR SECTIONS—8 minutes per performance maximum unless stated otherwise

GROUP—VOCAL		
M40	Vocal group 5-10 voices	12 years & under
M41	Vocal group 5-10 voices	16 years & under
M42	Vocal group 5-10 voices	OPEN— 2 own choices
M43	Open Choir 12+ voices	OPEN CHOIR —Sacred Song
M44	Open Choir 12+ voices	OPEN CHOIR—2 own choices

GROUP—MUSICAL ENTERTAINMENT		
M45	4+ performers	OPEN—1 Song only—A tribute to The Beatles

SCHOOL CHOIRS		
M46	Infants—Non Competitive	2 own choices
M47	Pre-School—Non Competitive	2 own choices
M48	Kindergarten to Year 2	2 own choices
M49	Years 3 & 4	2 own choices
M50	Years 5 & 6	2 own choices
M51	Small Schools	2 own choices

SCHOOL CHOIRS		
M52	Small Schools	2 own choice— 2 parts
M53	Years 3 & 4	2 own choice— 2 parts
M54	Years 5 & 6	2 own choice— 2 parts
M55	CWA Primary	A) Australian National Anthem B) One song from Fiji
M56	Secondary	2 Own choices
M57	Secondary	2 Own choices—Part Songs
M58	Secondary Choral	2 Own choices—Part songs—no more than 16 voices

INSTRUMENTAL SOLOS

TIME LIMIT FOR SECTIONS—3 minutes per performance maximum unless stated otherwise

INSTRUMENTAL SOLO—NOVICE—NOT PIANO		
M59	Novice Instrumental Solo	9 years & under
M60	Novice Instrumental Solo	10 to 12 years
M61	Novice Instrumental Solo	13 to 16 years
M62	Novice Instrumental Solo	Open

DRUMMING SOLO		
M75	Drumming Solo	9 years & under
M76	Drumming Solo	10 to 12 years
M77	Drumming Solo	13 to 16 years
M78	Drumming Solo	Open

WOODWIND or BRASS—SOLO		
M63	Woodwind or Brass Solo	9 years & under
M64	Woodwind or Brass Solo	10 to 12 years
M65	Woodwind or Brass Solo	13 to 16 years
M66	Woodwind or Brass Solo	Open

STRING—SOLO		
(Violin, Viola, Cello, Double Bass)		
M79	String—Solo	9 years & under
M80	String—Solo	10 to 12 years
M81	String—Solo	13 to 16 years
M82	String—Solo	Open

WOODWIND or BRASS		
Classical or Baroque Piece		
M67	Classical or Baroque Piece	9 years & under
M68	Classical or Baroque Piece	10 to 12 years
M69	Classical or Baroque Piece	13 to 16 years
M70	Classical or Baroque Piece	Open

COMPOSITION—4 minutes maximum		
A legible copy must be provided to Music Coordinator at beginning of Session		
M83	Composition	9 years & under
M84	Composition	10 to 12 years
M85	Composition	13 to 16 years
M86	Composition	Open

WORK COMPOSED WITHOUT ACCOMPANIMENT—SOLO		
(Study/orchestral extract)		
M71	Solo—Work composed without Accompaniment	9 years & under
M72	Solo—Work composed without Accompaniment	10 to 12 years
M73	Solo—Work composed without Accompaniment	13 to 16 years
M74	Solo—Work composed without Accompaniment	Open

ACOUSTIC GUITAR—SOLO		
M91	Acoustic Guitar—Solo	9 years & under
M92	Acoustic Guitar—Solo	10 to 12 years
M93	Acoustic Guitar—Solo	13 to 16 years
M94	Acoustic Guitar—Solo	Open

UKULELE—SOLO		
M95	Ukulele—Solo	9 years & under
M96	Ukulele—Solo	10 to 12 years
M97	Ukulele—Solo	13 to 16 years
M98	Ukulele—Solo	Open

INSTRUMENTAL SOLOS - continued

TIME LIMIT FOR SECTIONS—3 minutes per performance maximum unless stated otherwise

ANY INSTRUMENT OTHER THAN LISTED—SOLO		
M99	Instrument not listed	9 years & under
M100	Instrument not listed	10 to 12 years
M101	Instrument not listed	13 to 16 years
M102	Instrument not listed	Open

INSTRUMENTAL GROUPS / BANDS

TIME LIMIT FOR SECTIONS—3 minutes per performance maximum unless stated otherwise

BRASS—Group		
M106	Trio	Open
M107	Brass Group 4-7 players	Open
M108	Combined Brass/ Woodwind 4-7 players	Open

DRUMMING (All Types) Group		
M111	Drumming—Group	12 Years & Under
M112	Drumming—Group	13 to 16 Years
M113	Drumming—Group	Open

SCHOOL BRASS / CONCERT BAND		
M109	1 own choice	Open School Age
M110	Maximum 10 minutes	Open School Age

ACOUSTIC COMMUNITY / CONCERT / STAGE BAND Maximum 15min Concert Selection		
M114	Acoustic Community / Concert /Stage Band	Open Ages
M115	Non-Acoustic Community /Concert / Stage Band	Open Ages

INSTRUMENTAL GROUPS No complete recorder or brass ensembles		
M116	Percussion acceptable—Non competitive Time limit 7 minutes	Kindergarten / Pre-School
M117	8+ players—Time limit 7 minutes	Primary School
M118	3-7 players—No electronic instruments or vocals	Secondary School
M119	8+ players—No electronic instruments or vocals	Secondary School
M120	3-7 players—Electronic instruments or vocals	Secondary School
M121	8+ players—Electronic instruments or vocals	Secondary School
M122	3-9 players—Woodwind or Brass ensemble	Open
M123	10+ players—Woodwind or Brass ensemble	Open
M124	Any Combination Group	Open
M125	Any Instrumental and Vocal Group	Open

INSTRUMENTAL DUO/TRIO/ENSEMBLE

TIME LIMIT FOR SECTIONS—3 minutes per performance maximum unless stated otherwise

ACOUSTIC GUITAR—DUET/TRIO

M126	Acoustic guitar	12 years & under
M127	Acoustic guitar	16 years & under
M128	Acoustic guitar	Open

STRING—DUET/TRIO

(Violin, Viola, Cello, Double Bass)

M138	String—Duet / Trio	12 years & under
M139	String—Duet / Trio	16 years & under
M140	String—Duet / Trio	Open

ELECTRIC GUITAR/BASS GUITAR—DUET/TRIO

M129	Electric Bass Guitar	12 years & under
M130	Electric Bass Guitar	16 years & under
M131	Electric Bass Guitar	Open

WOODWIND or BRASS—DUET/TRIO Any combination

M141	Woodwind or Brass Duet	12 years & under
M142	Woodwind or Brass Duet	16 years & under
M143	Woodwind or Brass Duet	Open

ACOUSTIC GUITAR—Ensemble

M132	4+ Ensemble	12 years & under
M133	4+ Ensemble	16 years & under
M134	4+ Ensemble	Open

ANY INSTRUMENT OTHER THAN LISTED—DUET/ TRIO

M144	Any instrument not listed	12 years & under
M145	Any instrument not listed	16 years & under
M146	Any instrument not listed	Open

UKULELE—DUET/TRIO/ENSEMBLE (4+)

M135	Ukulele	12 years & under
M136	Ukulele	16 years & under
M137	Ukulele	Open

NEW SECTION – SOLO OR GROUP

Celebrating 250yrs of Wolfgang Amadeus Mozart

SPECIAL MUSICAL MILESTONES

Any musical item by Mozart

M187	Any musical item	12 years & under Solo or Group
M188	Any musical item	13 years & over Solo or Group

PIANO SOLOS & PIANO DUETS

TIME LIMIT FOR SECTIONS—3 minutes per performance maximum unless stated otherwise

PIANO—SOLO—NOVICE		
M147	Piano Solo Novice	8 years & under
M148	Piano Solo Novice	9 to 12 years
M149	Piano Solo Novice	13 to 16 years
M150	Piano Solo Novice	Open

PIANO—SOLO		
M151	Piano Solo	8 years & under
M152	Piano Solo	9 & 10 years
M153	Piano Solo	11 & 12 years
M154	Piano Solo	13 & 14 years
M155	Piano Solo	15 & 16 years
M156	Piano Solo	Open

PIANO—JAZZ & POP STYLE—SOLO		
M157	Jazz & Pop Style	8 years & under
M158	Jazz & Pop Style	9 & 10 years
M159	Jazz & Pop Style	11 & 12 years
M160	Jazz & Pop Style	13 & 14 years
M161	Jazz & Pop Style	15 & 16 years
M162	Jazz & Pop Style	Open
PIANO—DUET		
M163	Piano Duet	10 years & under
M164	Piano Duet	12 years & under
M165	Piano Duet	14 years & under
M166	Piano Duet	16 years & under
M167	Piano Duet	Open

GRADED PIANO SECTIONS (excluding Jazz & Pop)		
M168	Graded Piano solo	Preliminary
M169	Graded Piano solo	Grade 1
M170	Graded Piano solo	Grade 2
M171	Graded Piano solo	Grade 3
M172	Graded Piano solo	Grade 4
M173	Graded Piano solo	Grade 5 & 6
M174	Graded Piano solo	Grade 7 & above

ARTS FOR ALL

ARTS FOR ALL sections are open to intellectually or physically limited competitors. These sections encourages entrants to showcase their talent and passion with focus on encouragement and celebration. Competitors may have someone prompt them with their performance.

ARTS FOR ALL		
A1	Vocal Solo	10 years & under – Costume optional
A2	Vocal Solo	11 to 14 years
A3	Vocal Solo	15 to 18 years
A4	Vocal Solo	Open
A5	Vocal Group (4+ Voices)	16 and under
A6	Vocal Group (4+ Voices)	Open
A7	Instrumental Solo	10 years & under
A8	Instrumental Solo	11 to 14 years
A9	Instrumental Solo	15 to 18 years
A10	Instrumental Solo	Open
A11	Instrumental Group (4+ Players)	16 and under
A12	Instrumental Group (4+ Players)	Open

MUSIC CHAMPIONSHIPS

PIANO CHAMPIONSHIPS

TIME LIMIT FOR SECTIONS— see below

PIANO CHAMPIONSHIPS—To qualify for Championships the competitor must have competed and been adjudicated in at least one other piano solo section NOT INCLUDING NOVICE SECTIONS. Both pieces must be of advanced playing standard.

M175	Junior	12 years & under	Combined time limit— 6 minutes - To perform 2 contrasting pieces of AMEB standard Grade 2 or above excluding Jazz or Pop
M176	Intermediate	13 & 14 years	Combined time limit— 6 minutes - To perform 2 contrasting pieces of AMEB standard Grade 4 or above excluding Jazz or Pop
M177	Senior	15 to 18 years	Combined time limit— 8 minutes - To perform 2 contrasting pieces of AMEB standard Grade 6 or above excluding Jazz or Pop
M178	Open	Open	Combined time limit—10 minutes - To perform 2 contrasting pieces of AMEB standard Grade 7 or above excluding Jazz or Pop

VOCAL CHAMPIONSHIPS

Time Limit— 10 minutes combined

VOCAL CHAMPIONSHIPS—To qualify, competitor must have performed in one Solo Vocal Section NOT NOVICE SECTION. Instrumental backing track allowed.

M179	Junior	12 years & under	2 contrasting pieces from the following styles a) Classical b) Folk c) Sacred d) Musical Comedy. NOT 'Pop' music—Minimum Level AMEB Grade 2
M180	Intermediate	13 to 16 years	2 contrasting pieces from the following styles a) Classical b) Folk c) Sacred d) Musical Comedy. NOT 'Pop' music—Minimum Level AMEB Grade 3
M181	Senior	17 & 18 years	2 contrasting songs from styles a) Aria, b) Lieder, c) French Song, d) Art Song
M182	Open	Open	2 contrasting songs from styles a) Aria, b) Lieder, c) French Song, d) Art Song

INSTRUMENTAL CHAMPIONSHIPS TIME LIMIT FOR SECTIONS—See below

INSTRUMENTAL CHAMPIONSHIP –

To qualify for Championships the competitor must have competed and been adjudicated in at least one other instrumental section.

M183	Junior	12 years & under	Time Limit 6 minutes —must perform 2 contrasting pieces
M184	Intermediate	13 to 16 years	Time Limit 6 minutes —must perform 2 contrasting pieces
M185	Senior	17 & 18 years	Time Limit 8 minutes —must perform 2 contrasting pieces
M186	Open	Open	Time Limit 10 minutes —must perform 2 contrasting pieces

SPEECH & DRAMA SOLOS

TIME LIMIT FOR SECTIONS—3 minutes per performance maximum unless stated otherwise

VERSE SPEAKING SOLO

Nursery Rhyme in costume—Own choice
No singing

S1	Nursery Rhyme	6 years & under
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VERSE SPEAKING—SET PIECE—SOLO

S2	Set Piece Solo	8 years & under
S3	Set Piece Solo	9 & 10 years
S4	Set Piece Solo	11 & 12 years
S5	Set Piece Solo	13 & 14 years
S6	Set Piece Solo	15 & over

VERSE SPEAKING—OWN CHOICE—SOLO

S7	Own Choice Solo	8 years & under
S8	Own Choice Solo	9 & 10 years
S9	Own Choice Solo	11 & 12 years
S10	Own Choice Solo	13 & 14 years
S11	Own Choice Solo	15 & over

PROSE RECITAL—SOLO

S12	Prose Recital Solo	8 years & under
S13	Prose Recital Solo	9 & 10 years
S14	Prose Recital Solo	11 & 12 years
S15	Prose Recital Solo	13 & 14 years
S16	Prose Recital Solo	15 & over

SIGHT READING—SOLO (Piece set by the Adjudicator)

S17	Sight Reading Solo	8 years & under
S18	Sight Reading Solo	9 & 10 years
S19	Sight Reading Solo	11 & 12 years
S20	Sight Reading Solo	13 & 14 years
S21	Sight Reading Solo	15 & over

LITERARY SECTION—SOLO

S22	Literary Solo	10 years & under
S23	Literary Solo	11 & 12 years
S24	Literary Solo	13 years & over

DRAMATIC SKETCH—SOLO

S25	Dramatic Sketch Solo	10 years & under
S26	Dramatic Sketch Solo	11 & 12 years
S27	Dramatic Sketch Solo	13 & 14 years
S28	Dramatic Sketch Solo	15 to 18 years
S29	Dramatic Sketch Solo	Open

AUSTRALIAN AUTHOR—SOLO

(Verse, Prose or Drama)

S30	Verse, Prose or Drama Solo	8 years & under
S31	Verse, Prose or Drama Solo	9 & 10 years
S32	Verse, Prose or Drama Solo	11 & 12 years
S33	Verse, Prose or Drama Solo	13 & 14 years
S34	Verse, Prose or Drama Solo	15 to 18 years
S35	Verse, Prose or Drama Solo	Open

PREPARED MIME—SOLO

NO costume or props

S36	Prepared Mime Solo	12 years & Under
S37	Prepared Mime Solo	13 years & over

IMPROVISATION—SOLO

(Piece set by Adjudicator—use of voice necessary)

S38	Improvisation Solo	12 years & Under
S39	Improvisation Solo	13 years & over

PUBLIC SPEAKING—SOLO

S40	Primary School—3min	Yrs 1 to 6
S41	Intermediate—5min	Yrs 7 to 9
S42	Senior—7min	Yrs 10 to 12
S43	Open—8min	Open

HUMOROUS OR NONSENSE ITEM—SOLO

S44	Humorous or Non-sense Solo	10 years & under
S45	Humorous or Non-sense Solo	11 & 12 years
S46	Humorous or Non-sense Solo	13 & 14 years
S47	Humorous or Non-sense Solo	15 to 18 years
S48	Humorous or Non-sense Solo	Open

TELL A STORY—SOLO

3 min time limit—Costume & Props Optional

S49	Tell a Story Solo	10 years & under
S50	Tell a Story Solo	11 & 12 years
S51	Tell a Story Solo	13 years & over

SPEECH & DRAMA DUO/TRIOS

TIME LIMIT FOR SECTIONS—3 minutes per performance maximum unless stated otherwise

VERSE WITH TWO VOICES (Verse need not be specially for two voices)		
S52	Verse with two voices	12 years & under
S53	Verse with two voices	16 years & under
S54	Verse with two voices	Open

DRAMATIC SKETCH DUO/TRIO		
S55	Dramatic Sketch Duo/Trio	12 years & under
S56	Dramatic Sketch Duo/Trio	16 years & under
S57	Dramatic Sketch Duo/Trio	Open

SPEECH & DRAMA GROUPS

TIME LIMIT FOR SECTIONS—3 minutes per performance maximum unless stated otherwise

CHORAL VERSE SPEAKING Not necessarily a school group One set piece and one own choice piece		
S58	Infants—non competitive	Infants
S59	Junior	Years 3 & 4
S60	Senior	Years 5 & 6
S61	Small Schools	All ages

PREPARED MIME— GROUP (3 or more) NO costume or props		
S62	Prepared Mime Group	12 years & Under
S63	Prepared Mime Group	13 years & over

IMPROVISATION—GROUP (3 or more) (Piece set by Adjudicator—use of voice necessary)		
S64	Improvisation Group	12 years & Under
S65	Improvisation Group	13 years & over

DRAMA GROUP—SHORT PLAY OR SCENE Time limit—10 minutes Must be from a scripted play either original or published Costumes/props & simple scenery optional		
S66	Short play or scene	12 years & Under
S67	Short play or scene	13 years & over

DRAMA GROUP—SHORT PLAY OR SCENE Time limit—10 minutes An original scene devised by the performers—not necessarily scripted. Costumes/props & simple scenery optional		
S68	Devised Scene Group	12 years & Under
S69	Devised Scene Group	13 years & over

SPEECH & DRAMA ARTS FOR ALL

TIME LIMIT FOR SECTIONS—3 minutes per performance maximum unless stated otherwise

ARTS FOR All sections are open to intellectually or physically limited competitors. These sections encourages entrants to showcase their talent and passion with focus on encouragement and celebration. Competitors may have someone prompt them with their performance.

ARTS FOR ALL—SPEECH SOLO		
A13	Speech Solo	10 yrs & under
A14	Speech Solo	11 to 14 years
A15	Speech Solo	15 to 18 years
A16	Speech Solo	Open

ARTS FOR ALL—DRAMA SOLO		
A17	Drama Solo	10 yrs & under
A18	Drama Solo	11 to 14 years
A19	Drama Solo	15 to 18 years
A20	Drama Solo	Open

ARTS FOR ALL—SPEECH GROUP 4 + Competitors any speech item		
A21	Speech Group	16 years & under
A22	Speech Group	Open

ARTS FOR ALL—DRAMA GROUP 4 + Competitors		
A23	Drama Group	16 years & under
A24	Drama Group	Open

SPEECH & DRAMA CHAMPIONSHIPS

SPEECH & DRAMA CHAMPIONSHIP

Competitors must present 2 pieces in any order, either Prose / Verse or Dramatic Sketch

Time limit is 10 minutes combined.

Competitors must have performed in at least two other Speech and Drama Sections.

No speech items from solo sections are to be repeated in Speech & Drama Championship

SPEECH & DRAMA CHAMPIONSHIP		
S70	Junior Speech & Drama Championship	11 years & under
S71	Intermediate Speech & Drama Championship	12—14 years
S72	Senior Speech & Drama Championship	15 to 18 years
S73	Open Speech & Drama Championship	Open