

Inverell Eisteddfod Society Inc.

76th Annual Eisteddfod

2024 Syllabus

Dance – Sunday 19th – Thursday 23rd May 2024
Groups Sunday – 19th May

Dance Adjudicator – Kate Histon-Behrend

Music, Speech & Drama – Wednesday 12th – Friday 14th June 2024

Music, Speech & Drama Adjudicator – Troy Castle

Entries Close - Friday 5th April 2024
Dance Music uploads Close – Wednesday 8th May 2024

We are going to again trial parents being able to video their own child from a designated area. More information will be in the Programme.

The Eisteddfod will again be a ticketed function and wristbands must be ordered by Wednesday 8th May 2024

ALL ENTRIES

<https://www.comps-online.com.au/>

ENTRY FEES ARE TO BE PAID VIA PAYPAL.

Schools please contact the committee should this be a problem.

NO LATE ENTRIES WILL BE ACCEPTED

PLEASE READ RULES

Updated rules - Rule #30, #34 and #35

EMAIL ADDRESS IS

GENERAL ENQUIRES - inverell.eisteddfod@hotmail.com

ENTRY ENQUIRES – ies.entries@hotmail.com

PRESIDENT – ies.president1@hotmail.com

POSTAL ADDRESS

P.O. Box 1081

Inverell 2360

Inverell Eisteddfod Society
Office Bearers & Committee Members 2024

Life Members	Barbara Wigg, Carol Harmer	
President	Jo Cowley	
Vice President	Mark Leonard	
Secretary	Annie Whitaker	
Assistant Secretary	Julie Phillipps-Lewis	
Treasurer	Lyn Pratt	
Assistant Treasurer	Mark Leonard	
Music, Speech & Drama Coordinator	Helen Robinson	0487211519
Assistant in Music, Speech & Drama	Mark Leonard	0458746843
Dance Coordinator	Carol Harmer	0409741686
Assistant in Dance	Julie Phillipps-Lewis	
Trophy Coordinator	Kym Foley	
Assistant Trophy Coordinator	Hayley Johns	
Publicity Officer	Hayley Johns – Julie Phillips-Lewis	
Assistant Publicity Officer	Kym Foley	
School Liaison Officer	Kym Foley	

Committee: Jo Cowley, Annie Whitaker, Lyn Pratt, Carol Harmer, Helen Robinson, Courtney Fleming, Gayle Leonard, Mark Leonard, Julie Phillips-Lewis, Mel Lowell, Kym Foley, Hayley Johns

**Perpetual trophies to be returned engraved and cleaned to:
Trophy Co-ordinator –Kym Foley
Prior to 3rd May 2024**

RULES

1. Age is recognized as at 1st of January 2024. (Proof of age may be required).
2. No entry will be accepted unless full entry fees are received. No entry will be accepted via email, all entries must go through comps online. (www.comps-online.com.au)
3. Competitors must be present to perform in the order shown in the official program. No competitor will be allowed to compete outside the time scheduled for their section.
4. The Committee reserves the right to amend the program at any time by varying the order of competitors.
5. A competitor may only enter his/her own age group, unless in a duo, trio, group or open section. Any competitor is also eligible to enter an open section although the work must be of open standard.
6. In duet/trio sections an individual may enter with different partners. These entries are limited to TWO. All names must be shown on the entry form or entries will not be accepted. However, in the event of a competitor not being able to perform, the Committee will allow a substitute.
7. No competitor shall be allowed to render the same item, or variation thereof, within the same discipline of the current Eisteddfod.
8. Prompting or assistance of any kind may not be given. Parents setting up props on the stage must leave the backstage area prior to the commencement of their child's item. Teachers will only be permitted backstage at the request of the Chairperson, or a member of the Committee or if in charge of a group aged 8 years & under.
9. A group section is defined as four (4) or more competitors, players, or actors.
10. It is the responsibility of the competitor and/or parent to list the correct section numbers on entry forms. The Committee accepts no responsibility for incorrect entries received.
11. Covid 19 rules and restrictions may apply and will be outlined during the Eisteddfod.
The event will be ticketed – all attendees, excluding competitors are to purchase an entry wristband prior to the Eisteddfod.
Wristbands are to be worn throughout the entirety of your visit.
12. **Adjudicator** The Adjudicator may divide, reduce or withdraw prizes, in any section, if a satisfactory standard is not reached.
13. **Communication with the Adjudicator in person, via text or email by teachers, competitors or parents during the competition is strictly forbidden. Failure to comply will mean immediate disqualification.**

14. If, through unforeseen circumstances, the Adjudicator is unable to perform his/her duties, the committee reserves the right to appoint a substitute.
15. No entry for a section will be accepted from any person who is or was, during the six (6) months preceding the Eisteddfod, a pupil of the Adjudicator for that discipline.
16. 1st, 2nd and 3rd will be awarded in all sections regardless of number of competitors, at the discretion of the adjudicator.
17. Protests, if any, are to be lodged with a Committee member within 30 minutes of the completion of the section concerned. A fee of \$10 must accompany all protests and will be forfeited if the protest is deemed frivolous or unfounded. The decision of the Committee in all questions or disputes arising out of, or not provided for in, these rules SHALL BE FINAL.
18. Teachers of the various arts are permitted to enter Open Sections.
19. **Music** All dance music files and vocal backing tracks, (not sheet music) must be uploaded via 'Music Uploads' (www.musicuploads.com.au). The Inverell Eisteddfod Society will take no responsibility for incorrect labelling or late submission of music. All enquiries must go through 'Music Uploads'. A backup copy of music must be available on USB in the event that there is a problem with music playing.
20. Offensive language or material in any section may risk disqualification.
21. Please be aware age-appropriate Costumes and Music must be adhered to or the competitor may be penalized by the adjudicator.
22. Entries are final and no refunds will be given.
23. Each entrant, volunteer and member recognises that the Inverell Eisteddfod Society is insured for public liability which does not comprehensively cover injury to performers, and the individuals or schools must ensure that they are adequately covered whilst performing in these competitions or otherwise enter at their own risk. The Society takes care but is not responsible for the loss or damage of any item (e.g. books, papers, props, costumes, instruments or personal possessions of entrants).
24. **Local Competitor** refers to competitors who reside with the Inverell Shire Local Government area.
25. Perpetual Awards: All perpetual trophies/awards not identified as 'local' will be open to all competitors eligible to be awarded by the Adjudicator.
26. **Videography and photography** by members of the audience in the Auditorium during the Eisteddfod is illegal and strictly prohibited. A professional videographer and or photographer will be arranged by the Society. If these services are not available refer to the Secretary's Table to review rules associated. The Society has the right to record, film, broadcast, telecast, videotape or photograph any entrant, items or event in the Eisteddfod without notification (except for Schools that provide NO MEDIA RELEASE). By submitting an entry, the entrant automatically grants permission for the Society to use their image for publicity or promotional purposes.
27. **Championships:**
Items performed during the Eisteddfod may NOT be repeated in the Championship Section. Championships will be run regardless of the number of entries received and will be awarded at the discretion of the Adjudicator.
28. **Copyright:** For more information please contact ONEMUSIC AUSTRALIA visit their website at <http://www.onemusic.com.au> or email hello@onemusic.com.au
It is important that all competitors and teachers realise and understand their responsibilities as set out under the Australian Copyright Act 1968.

Rules Specific to Dance Only

29. In Dance Sections, vocal backing is not permitted in the vocal section of any Song & Dance item. Some newer backing tapes may have fragments of added harmonization, which is acceptable.
30. Competitors in improvisations must wear plain class leotard, no bling, sequins, etc. plain coloured shorts or skirts are permitted. Any competitor presenting for impro in inappropriate outfit will have one chance to change while in the toilets awaiting their turn in the impro but must be able to change themselves. No hair accessories.
31. **ACRO** We support creativity and expression in dance and understand it is a constantly evolving art form, however in dance sections other than Acro a limited number of Acro/Gymnastic tricks are permissible, and while tricks are fun to watch we expect the routine will primarily be a dance routine with the focus being dance technique and choreography. An Acro/Gymnastics trick is defined as movements that pass through or stop at a fully inverted (upside down) position with both feet off the floor (the torso passing or stopping directly over the top of one's head/shoulders) e.g. Walkovers, Round offs, Baranis, Handsprings etc. The Adjudicator will decide on the day the value of any content of the routine.
All Acro routines are performed at the Competitor's own risk.
32. Commencing with the wrong music will be tolerated, provided the dancer has not begun the routine. If a competitor has a memory lapse and runs offstage, they will be permitted to attempt their routine again at the end of the section if time permits, and at the discretion of the adjudicator and committee for a critique only. Prompting is not permitted.

33. Programs will be emailed – no charge. When entering through Comps-Online, if you need to submit a second entry form due to missing items, please contact us at ies.entries@hotmail.com to receive a one-time use coupon code to waiver the fee. Alternatively, limited programs will be available for purchase at the venue.
34. Competitors will not be able to take the stage to perform if they are not wearing Dance tights. **Dance tights MUST be worn for all dance sections.**
35. No-one except competitors performing in the immediate section are to be side stage. Competitors may enlist help to place props on the stage and retrieve props offstage. However, those persons assisting shall be aware that no persons other than the announcer and music player will be allowed side stage during the performance.

Rules Specific to Music, Speech & Drama

36. Backing tracks may be used to accompany competitors in all vocal sections including Championship. Backing tracks may comprise multiple instruments but must NOT contain lyric or vocal backing. Backing tracks should showcase but not overpower the competitor’s performance.
37. Arts for All competitors **ARE** permitted vocal backing.
38. The Committee does not provide an Official Accompanist. Competitors are responsible for providing their own accompanist. However, if this is not possible please contact the music coordinator for a list of local people prepared to act in this role. Competitors should make arrangements and negotiate fees with the accompanist at least three weeks prior to the performance.
39. Novice Sections are for students who have received tuition in their discipline for less than 12 months, prior to the opening of the eisteddfod. Novice students are not eligible for Championship sections.

SPEECH & DRAMA CHAMPIONSHIP

Competitors must present, two (2), in any order, either Prose/Verse/Dramatic Sketch. 10 minute time limit. Competitors in this section must also participate in at least two (2) other sections in the Speech & Drama Eisteddfod.

41. ADJUDICATOR’S COPY (IN RELATION TO MUSIC/SPEECH & DRAMA ENTRIES)

Set Pieces - The Adjudicator must work from an original.

Own Choice - If you own original music controlled by an OneMusic Australia Publisher, you may make a single photocopy for the use of the Adjudicator. The photocopy is made and used solely for the purpose of adjudication and must be clearly marked “**Adjudication copy only**”. The Eisteddfod Committee destroys the copy upon completion of the adjudication. A copy of the OneMusic Australia “Performer’s Declaration” (attachment A in the syllabus and included in the program) must be attached to the photocopy

42. The law of Copyright applies to the Eisteddfod. If not performing from memory, all competitors must perform from the original copy of music, poetry etc. Adjudicator’s copies must be clearly marked with Section Number and Competitor’s Number. A Copyright Declaration Form must be attached to each copy. These forms will be available with the Eisteddfod Program and at the Secretary’s Table during the Eisteddfod. All photocopies will be destroyed at the completion of the adjudication. It is the responsibility of all performers to ensure that their performance is not in breach of copyright. For more information please go to <https://www.onemusic.com.au>.

Please read these rules carefully, especially rules concerning Championships. Failure to comply with any of the rules and conditions may involve disqualification and withholding of prizes. All entries are received subject to these rules and conditions, which shall not be subject to any appeal at Law as being contrary to the spirit of friendly competition upon which the Eisteddfod is based.

TIME LIMITS DANCE SECTIONS

All Dance Sections have the following maximum time limits. These limits will be strictly enforced.

Under 8 years	2.5 minutes.
9-15 years	3 minutes.
15 years & over	4 minutes.
All group sections have	5 minutes.

ENTRY FEES

Solos	\$10.00
Duos/Duets/Trios	\$7.00 per person (All Entrants on one entry)
Groups/Quartets	\$10.00
Championships	\$15.00
School Groups	\$10.00

ENTRY FEES ARE TO BE PAID VIA PAYPAL.

Schools please contact the committee should this be a problem.

DANCE

All enquiries to: Dance Convenor Carol Harmer email - ies.dance@hotmail.com 0409741686

TOWN HALL Stage Dimensions—Approximately (W)6.6m X (D)7.8m

BABIES DANCE

D1 5 years & under (any style) Solo

CLASSICAL

D2 6 years & under Solo
D3 7 & 8 years Solo
D4 9 & 10 years Solo
D5 11 & 12 years Solo
D6 13 & 14 years Solo
D7 15 & 16 years Solo
D8 Open Solo
D9 8 years & under Improvisation
D10 10 years & under Improvisation
D11 12 years & under Improvisation
D12 14 years & under Improvisation
D13 16 years & under Improvisation
D14 Open Improvisation
D15 8 years & under Group
D16 12 years & under Group
D17 16 years & under Group
D18 Open Group

DEMI CHARACTER/CHARACTER

D19 6 years & under Solo
D20 7 & 8 years Solo
D21 9 & 10 years Solo
D22 11 & 12 years Solo
D23 13 & 14 years Solo
D24 15 & 16 years Solo
D25 Open Solo
D26 8 years & under Improvisation
D27 10 years & under Improvisation
D28 12 years & under Improvisation
D29 14 years & under Improvisation
D30 16 years & under Improvisation
D31 Open Improvisation
D32 8 years & under Group
D33 12 years & under Group
D34 16 years & under Group
D35 Open Group

NATIONAL CHARACTER

D36 6 years & under Solo
D37 7 & 8 years Solo
D38 9 & 10 years Solo
D39 11 & 12 years Solo
D40 13 & 14 years Solo
D41 15 & 16 years Solo
D42 Open Solo
D43 8 years & under Group
D44 12 years & under Group
D45 16 years & under Group
D46 Open Group

JAZZ/DISCO

D47	6 years & under	Solo
D48	7 & 8 years	Solo
D49	9 & 10 years	Solo
D50	11 & 12 years	Solo
D51	13 & 14 years	Solo
D52	15 & 16 years	Solo
D53	Open	Solo
D54	8 years & under	Improvisation
D55	10 years & under	Improvisation
D56	12 years & under	Improvisation
D57	14 years & under	Improvisation
D58	16 years & under	Improvisation
D59	Open	Improvisation
D60	8 years & under	Group
D61	12 years & under	Group
D62	16 years & under	Group
D63	Open	Group

CONTEMPORARY

D64	6 years & under	Solo
D65	7 & 8 years	Solo
D66	9 & 10 years	Solo
D67	11 & 12 years	Solo
D68	13 & 14 years	Solo
D69	15 & 16 years	Solo
D70	Open	Solo
D71	8 years & under	Improvisation
D72	10 years & under	Improvisation
D73	12 years & under	Improvisation
D74	14 years & under	Improvisation
D75	16 years & under	Improvisation
D76	Open	Improvisation
D77	8 years & under	Group
D78	12 years & under	Group
D79	16 years & under	Group
D80	Open	Group

MODERN

D81	6 years & under	Solo
D82	7 & 8 years	Solo
D83	9 & 10 years	Solo
D84	11 & 12 years	Solo
D85	13 & 14 years	Solo
D86	15 & 16 years	Solo
D87	Open	Solo
D88	8 years & under	Improvisation
D89	10 years & under	Improvisation
D90	12 years & under	Improvisation
D91	14 years & under	Improvisation
D92	16 years & under	Improvisation
D93	Open	Improvisation
D94	8 years & under	Group
D95	12 years & under	Group
D96	16 years & under	Group
D97	Open	Group

SONG & DANCE including SONG & TAP

D98	6 years & under	Solo
D99	7 & 8 years	Solo
D100	9 & 10 years	Solo
D101	11 & 12 years	Solo

D102	13 & 14 years	Solo
D103	15 & 16 years	Solo
D104	Open	Solo
D105	8 years & under	Group
D106	12 years & under	Group
D107	16 years & under	Group
D108	Open	Group

STUDENT OWN CHOREOGRAPHY

D109	8 years & under	Solo
D110	9 & 10 years	Solo
D111	11 & 12 years	Solo
D112	13 & 14 years	Solo
D113	15 & 16 years	Solo
D114	Open	Solo

SCHOOL DANCING GROUPS (ANY STYLE)

All school groups are Non-Competitive.

D115	Pre School	
D116	Infants	
D117	Years 3 & 4	
D118	Years 5 & 6	
D119	Small Schools	All years
D120	Years 7 & 8	
D121	Years 9 & 10	
D122	Years 11 & 12	

TAP (Any Style)

D123	6 years & under	Solo
D124	7 & 8 years	Solo
D125	9 & 10 years	Solo
D126	11 & 12 years	Solo
D127	13 & 14 years	Solo
D128	15 & 16 years	Solo
D129	Open	Solo
D130	8 years & under	Improvisation
D131	10 years & under	Improvisation
D132	12 years & under	Improvisation
D133	14 years & under	Improvisation
D134	16 years & under	Improvisation
D135	Open	Improvisation
D136	8 years & under	Group
D137	12 years & under	Group
D138	16 years & under	Group
D139	Open	Group

TAP ENSEMBLE (Equal combination of slow, waltz and speed)

D140	9 & 10 years	Solo
D141	11 & 12 years	Solo
D142	13 & 14 years	Solo
D143	15 & 16 years	Solo
D144	Open	Solo

VARIETY/ACRO

D145	7 & 8 years	Solo
D146	9 & 10 years	Solo
D147	11 & 12 years	Solo
D148	13 & 14 years	Solo
D149	15 & 16 years	Solo
D150	Open	Solo
D151	8 years & under	Group
D152	12 years & under	Group
D153	16 years & under	Group

D154 Open Group

HIP HOP/FUNK (Please be aware of lyrics and age appropriate content)

D155 6 years & under Solo
D156 7 & 8 years Solo
D157 9 & 10 years Solo
D158 11 & 12 years Solo
D159 13 & 14 years Solo
D160 15 & 16 years Solo
D161 Open Solo
D162 8 years & under Improvisation
D163 10 years & under Improvisation
D164 12 years & under Improvisation
D165 14 years & under Improvisation
D166 16 years & under Improvisation
D167 Open Improvisation
D168 8 years & under Group
D169 12 years & under Group
D170 16 years & under Group
D171 Open Group

DUOS & TRIOS

CLASSICAL OR DEMI CHARACTER

D172 6 years & under
D173 8 years & under
D174 10 years & under
D175 12 years & under
D176 14 years & under
D177 Open

JAZZ OR HIP HOP

D178 6 years & under
D179 8 years & under
D180 10 years & under
D181 12 years & under
D182 14 years & under
D183 Open

MODERN OR CONTEMPORARY

D184 6 years & under
D185 8 years & under
D186 10 years & under
D187 12 years & under
D188 14 years & under
D189 Open

OTHER (Song & Dance/National/Tap/Acro etc)

D190 6 years & under
D191 8 years & under
D192 10 years & under
D193 12 years & under
D194 14 years & under
D195 Open

ARTS FOR ALL

Arts FOR All sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their routine.

D196 10 years and under Solo
D197 11-14 years Solo
D198 15-17 years Solo
D199 18 years & over Solo
D200 10 years & under Duo/Trio

D201	11-14 years Duo/Trio
D202	15-17 years Duo/Trio
D203	18 years & over Duo/Trio
D204	10 years & under Group
D205	11-14 years Group
D206	15-17 years Group
D207	18 years & over Group

DANCE CHAMPIONSHIP

Dance Championship Sections have the same time limits as age sections. These time limits will be strictly enforced.

The following are the pre-requisites for Championships. Please read these carefully.

CLASSICAL CHAMPIONSHIP

Own age group in both Classical and Demi Character Solo and Classical Improvisation.

JAZZ CHAMPIONSHIP

Own age group in both Jazz Solo and either Modern or Contemporary Solo and Jazz Improvisation.

SONG & DANCE CHAMPIONSHIP

Own age group in Song & Dance Solo and one other Solo (any discipline) and either Classical or Jazz Improvisation.

Competitors must enter, compete and be adjudicated in the following:

CLASSICAL CHAMPIONSHIPS – Two dances – Classical Ballet and Demi Character/National Character

D250	Junior	11 years & under
D251	Intermediate	12-14 years
D252	Senior	15 years & over

JAZZ CHAMPIONSHIPS – Two dances – Jazz and Either Modern or Contemporary

D253	Junior	11 years & under
D254	Intermediate	12-14 years
D255	Senior	15 years & over

SONG & DANCE CHAMPIONSHIPS – Two Song & Dance items. Must be of contrasting styles.

D256	Junior	11 years & under
D257	Intermediate	12-14 years
D258	Senior	15 years & over

ENTRIES TO – COMPS ONLINE - [https://www.comps-online.com.au/
inverell.eisteddfod@hotmail.com](https://www.comps-online.com.au/inverell.eisteddfod@hotmail.com)

MUSIC SECTIONS

Music enquiries should be addressed to Helen Robinson 0487211519 or Mark Leonard 0458746843.

Enquiries of a general nature should be addressed to the Committee, or the President.

inverell.eisteddfod@hotmail.com or ies.president1@hotmail.com

Backing tracks may be used to accompany competitors in all vocal sections including Championship. Backing tracks may comprise multiple instruments but must NOT contain lyric or vocal backing. Backing tracks should showcase but not overpower the competitor's performance.

Arts for All and Non-Competitive performers ARE permitted to use backing tracks containing lyric and vocal backing.

The Committee does not provide an Official Accompanist. Competitors are responsible for providing their own accompanist. However, if this is not possible please contact the Music Coordinator for a list of local people prepared to act in this role. Competitors should make arrangements and negotiate fees with the accompanist at least three weeks prior to the performance.

Time Limits. All Vocal Sections have a time limit of four (4) minutes, except for Open Choir sections where 2 songs are sung or where otherwise stated. Junior and Intermediate Championship Sections have a combined limit of eight (8) minutes. Senior and Open Championships have a combined limit of ten (10) minutes. These limits will be enforced. All Music sections are OWN CHOICE unless otherwise stated.

VOCAL NOVICE

- M1 6 to 10 years
- M2 11 to 14 years
- M3 15 to 18 years

VOCAL SOLO – Not “Pop” music

- M4 6 years & under – Costume optional
- M5 7 & 8 years
- M6 9 & 10 years
- M7 11 & 12 years
- M8 13 to 16 years
- M9 Open

VOCAL SOLO – Popular Style

“Popular” is defined as music since the late 1950’s that is a commercially promoted kind of popular music (not musical theatre). Music such as in the AMEB “Singing for Leisure” syllabus. Must be age appropriate.

- M10 12 years & under
- M11 13 to 16 years
- M12 Open

SACRED SONG/ORATORIO/CANTATA

Song must be based on a sacred theme but not include show music.

- M13 12 years & under Solo
- M14 13 to 16 years Solo
- M15 Open Solo

MUSICAL COMEDY/MUSIC THEATRE

- M16 6 to 9 years
- M17 10 to 12 years
- M18 13 to 16 years
- M19 Open

VOCAL CHAMPIONSHIPS (INSTRUMENTAL BACKING TRACK ALLOWED)

To qualify for Vocal Championships, the competitor must compete in one (1) other Solo Vocal Section.

- M20 12 years & under **Junior**

2 contrasting pieces from 2 of the following styles a) Classical, b) Folk song, c) Sacred song, d) Musical Comedy. Minimum level AMEB Level Grade 2 (such as Singing or Leisure books)—Not “Pop” music.

M21 13 to 16 years **Intermediate**

2 contrasting pieces from 2 of the following styles a) Classical, b) Folk song, c) Sacred Song, d) Musical Comedy. Minimum level AMEB Level Grade 3 (such as Singing or Leisure books)—Not “Pop” music.

M22 17 & 18 years **Senior**

To sing two (2) contrasting songs from styles a) Aria, b) Lieder, c) French Song, d) Art Song.

M23 **Open**

To sing two (2) contrasting songs from styles a) Aria, b) Lieder, c) French Song, d) Art Song.

VOCAL SOLO WITH ACCOMPANIMENT Both performers to be judged.

M24 12 years & under

M25 13 to 16 years

M26 Open

VOCAL SOLO WITH SELF ACCOMPANIMENT (Any instrument)

M27 12 years & under

M28 13 to 16 years

M29 Open

FOLK SONG/BALLAD SOLO

M30 12 years & under

M31 13 to 16 years

M32 Open

VOCAL DUETS—A major portion of the song should be in harmony.

M33 12 years & under

M34 16 years & under

M35 Open

VOCAL TRIO OR QUARTET—A major portion of the song should be in harmony.

M36 16 years and under

M37 Open

VOCAL GROUPS Please pay attention to the size restrictions. These limits will be enforced.

M38 12 years & under 5-10 Voices

M39 16 years and under 5-10 Voices

M40 Open (2 Own Choices) 5-10 Voices

M41 Open Choir/Sacred Song 12+ Voices

M42 Open Choir (2 Own Choices) 12+ Voices

M43 Open Musical Entertainment—'Australian Composers'
(One song only an 'Australian Composer') 4+ Voices

SCHOOL CHOIRS

Schools may enter more than one Choir in any section. A round may not be entered as a part song.

M44 Preschool—Non-Competitive 2 own choice

M45 Infants—Non-Competitive 2 own choice

M46 Years 3 & 4 2 own choice

M47 K—6 2 own choice

M48 Years 5 & 6 2 own choice

M49 Small Schools 2 own choice

M50 Years 3 & 4 2 own choice – 2 part

M51 Years 5 & 6 2 own choice – 2 part

M52 Small Schools 2 own choice – 2 part

M53 CWA Section – Primary A – Australian National Anthem

B – One song from FRANCE

M54 Secondary 2 own choice – Unison

M55 Secondary 2 own choice – Part Songs

M56 Secondary Choral 2 own choice – Part songs – NO MORE THAN 16 VOICES

INSTRUMENTAL

All sections either accompanied or unaccompanied. One (1) own choice unless otherwise stated.

INSTRUMENTAL - NOVICE

M57	10 years & under – (not piano)	Novice
M58	11 & 12 years – (not piano)	Novice
M59	13 & 14 years – (not piano)	Novice

RECORDER

M60	Infants	Group
M61	Primary	Group
M62	Secondary	Group

WOODWIND OR BRASS

M63	10 years & under	Solo
M64	11 & 12 years	Solo
M65	16 years & under	Solo
M66	Open	Solo
M67	12 years & under	Duet (any combination)
M68	16 years & under	Duet (any combination)
M69	Open	Duet (any combination)

WOODWIND OR BRASS Classical or Baroque Piece

M70	12 years and under	Solo
M71	13 to 16 years	Solo
M72	Open	Solo

WORK COMPOSED WITHOUT ACCOMPANIMENT – STUDY/ORCHESTRAL EXTRACT

M73	12 years and under	Solo
M74	13 to 16 years	Solo
M75	Open	Solo

STRING (Violin, Viola, Cello, Double Bass)

M76	12 years & under	Solo
M77	13 to 16 years	Solo
M78	Open	Solo
M79	12 years & under	Duet
M80	16 years & under	Duet
M81	Open	Duet

DRUMMING

M82	12 years and under	Solo
M83	13 to 16 years	Solo
M84	Open	Solo

INSTRUMENTAL GROUPS—No complete recorder or brass ensembles.

Sections M85 & M86 - Time limit of 7 minutes to assist with programming.

M85	Infants—Percussion acceptable	Non-Competitive
M86	Primary	8+ players
M87	Secondary	3-7 players— No electronic instruments or vocals
M88	Secondary	8+ players— No electronic instruments or vocals
M89	Secondary	3-7 players— Electronic instruments and vocals permitted
M90	Secondary	8+ players— Electronic instruments and vocals permitted
M91	Woodwind or Brass ensemble—18 years & under—3-9 players	
M92	Woodwind or Brass ensemble—18 years & under—10+ players	
M93	Any Combinations—Open	Group
M94	Any Instrumental and Vocal—Open	Group

BRASS

M95	Open	Trio
M96	Open Brass Group	4 to 7 players
M97	Open Combined Brass/Woodwind	Group—4 to 7 players
M98	School Brass/Concert Band	1 own choice
M99	School Brass/Concert Band	Max 10 mins Concert Selection

- M100 Acoustic Community/Stage Band—Open Ages. Maximum 15 mins Concert Selection
 M101 Non-acoustic Community/Concert Band—Open Ages. Maximum 15 mins Concert Selection

REMINDER

HAVE YOU ENTERED THE PRE-REQUISITE SECTIONS FOR THE CHAMPIONSHIPS?

To qualify for Instrumental Championships the competitor must compete in one(1) other instrumental section.

INSTRUMENTAL CHAMPIONSHIPS—two (2) contrasting pieces

- M102 Junior - 12 years & under (Time Limit 6 minutes)
 M103 Intermediate - 13 & 14 years (Time Limit 6 minutes)
 M104 Senior – 15 to 18 years (Time Limit 8 minutes)

COMPOSITION

Time limit 4 minutes. A legible copy must be provided to the Music Coordinator at the beginning of the Eisteddfod.

- M105 12 years & under
 M106 13 to 16 years
 M107 Open

ACOUSTIC GUITAR

- | | | |
|------|---------------------------|-----------|
| M108 | 10 years & under | Solo |
| M109 | 11 & 12 years | Solo |
| M110 | 13 & 14 years | Solo |
| M111 | 15 to 18 years | Solo |
| M112 | Open | Solo |
| M113 | 12 years & under | Duet |
| M114 | 14 years & under | Duet |
| M115 | 18 years & under | Duet |
| M116 | Open | Duet |
| M117 | Guitar ensemble – Primary | 3 or more |

ELECTRIC GUITAR/BASS GUITAR

- | | | |
|------|------------------|----------|
| M118 | 11 years & under | Solo |
| M119 | 12 to 14 years | Solo |
| M120 | 15 to 18 years | Solo |
| M121 | Open | Solo |
| M122 | 12 to 18 years | Duo/Trio |

ANY INSTRUMENT OTHER THAN LISTED

- | | | |
|------|------------------|------|
| M123 | 12 years & under | Solo |
| M124 | 13 to 16 years | Solo |
| M125 | Open | Solo |
| M126 | 12 years & under | Duet |
| M127 | 16 years & under | Duet |
| M128 | Open | Duet |

PIANO

- | | | |
|------|------------------|--------|
| M129 | 8 years & under | Novice |
| M130 | 9 to 12 years | Novice |
| M131 | 13 to 16 years | Novice |
| M132 | 8 years & under | Solo |
| M133 | 9 years | Solo |
| M134 | 10 years | Solo |
| M135 | 11 years | Solo |
| M136 | 12 years | Solo |
| M137 | 13 & 14 years | Solo |
| M138 | 15 & 16 years | Solo |
| M139 | Open | Solo |
| M140 | 10 years & under | Duet |
| M141 | 12 years & under | Duet |
| M142 | 14 years & under | Duet |
| M143 | 16 years & under | Duet |
| M144 | Open | Duet |

GRADED PIANO SECTIONS (EXCLUDING JAZZ AND POP)

This section entered must be the grade you are currently studying.

- M145 Preliminary
- M146 Grade 1
- M147 Grade 2
- M148 Grade 3
- M149 Grade 4
- M150 Grades 5 and 6
- M151 Grades 7 and 8 or above

JAZZ & POP STYLE

- M152 8 years & under Solo
- M153 9 & 10 years Solo
- M154 11 & 12 years Solo
- M155 13 & 14 years Solo
- M156 15 & 16 years Solo
- M157 Open Solo

PIANO CHAMPIONSHIPS

Please be aware that you must have entered, competed and been adjudicated in at least one (1) other section – NOT INCLUDING NOVICE SECTIONS – prior to being eligible to compete in the Championship Sections. Both pieces must be of advanced playing standard.

- M158 Junior – 12 years & under Two contrasting pieces of AMEB standard Grade 2 or above
(Excluding Jazz or Pop) Time limit 6 minutes combined.
- M159 Intermediate – 13 & 14 years Two contrasting pieces of AMEB standard Grade 4 or above
(Excluding Jazz or Pop) Time limit 6 minutes combined
- M160 Senior – 15 to 18 years Two contrasting pieces of AMEB standard Grade 6 or above
(Excluding Jazz or Pop) Time limit 8 minutes combined
- M161 Open Two contrasting pieces of AMEB standard Grade 7 or above
(Excluding Jazz or Pop) Time limit 10 minutes combined

ARTS FOR ALL

Arts FOR All sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their routine.

VOCAL SOLO

- A1 10 years & under – Costume optional
- A2 11 to 14 years
- A3 15 to 18 years
- A4 Open

VOCAL GROUP (4+ Voices)

- A5 16 years and under
- A6 Open

INSTRUMENTAL SOLO

- A7 10 years & under
- A8 11 to 14 years
- A9 15 to 18 years
- A10 Open

INSTRUMENTAL GROUP (4+ Players)

- A11 16 years & under
- A12 Open

SPEECH & DRAMA SECTIONS

Championship competitors must do 2 performance pieces, either Prose/Verse/Dramatic Sketch, but must have performed in at least 2 speech sections to be eligible to enter championships.

All Speech & Drama Sections have a time limit of three (3) minutes, unless otherwise stated.

All Speech & Drama Sections are OWN CHOICE unless otherwise stated. Copies of set pieces can be obtained by contacting Helen Robinson 0487211519 or Mark Leonard 0458746843.

Specific enquiries about the following section in the first instance should be addressed to:

Helen Robinson 0487211519 or Mark Leonard 0458746843

Enquiries of a general nature should be addressed to the Committee, or the President.

VERSE SPEAKING – SET PIECE - SOLO

* Please contact Helen Robinson 0487211519 or Mark Leonard 0458746843 for copies of the set pieces

S205	6 years & under	Nursery Rhyme in costume - OWN CHOICE - NO SINGING
S206	7 & 8 years	
S207	9 & 10 years	
S208	11 & 12 years	
S209	13 & 14 years	
S210	15 years & over	

VERSE SPEAKING – OWN CHOICE – SOLO

S211	8 years & under
S212	9 & 10 years
S213	11 & 12 years
S214	13 & 14 years
S215	15 years & over

PROSE RECITAL - SOLO

S218	8 years & under
S219	9 & 10 years
S220	11 & 12 years
S221	13 & 14 years
S222	15 years & over

SIGHT READING – SOLO (Piece set by the Adjudicator)

S225	8 years & under
S226	9 & 10 years
S227	11 & 12 years
S228	13 & 14 years
S229	15 years & over

AUSTRALIAN AUTHOR – SOLO (Verse, Prose or Drama)

S230	8 years & under
S231	9 & 10 years
S232	11 & 12 years
S233	13 & 14 years
S234	15 years & over

PREPARED MIME NO costumes or props.

S235	12 years & under	Solo
S236	13 years & over	Solo
S237	12 years & under	Group (3 or more)
S238	13 years & over	Group (3 or more)

IMPROVISATION - Piece set by Adjudicator – use of voice necessary.

S239	12 years & under	Solo
S240	13 years & over	Solo
S241	12 years & under	Group (3 or more)
S242	13 years & over	Group (3 or more)

PUBLIC SPEAKING – SOLO

S243	Primary School age	Primary – 3 mins
S244	Years 7 to 9 at school	Secondary – 5 mins
S245	Year 10 & over at school	Senior – 7 mins

HUMOROUS OR NONSENSE ITEM - SOLO Costume/props optional

S246	10 years & under
S247	11 & 12 years
S248	13 years & over

LITERARY SECTION - SOLO

This is a short story or poem to be written and performed by the competitor and which is to be judged on both performance and literary merit.

The item must be legible, presented on a single page of A4 paper and given to the Speech and Drama Coordinators, Helen Robinson or Mark Leonard, 1 (one) week before the starting date of the Speech & Drama Eisteddfod.

S249	12 years & under	Junior
S250	13 years & over	Senior

TELL A STORY – SOLO - Telling a story. Three (3) minutes time limit. Costume or props optional.

S251	12 years & under
S252	13 years & over

DRAMATIC SKETCH Costume/props optional

S253	10 years & under	Solo
S254	12 years & under	Solo
S255	13 & 14 years	Solo
S256	15 years & over	Solo
S257	10 years & under	Duo/Trio
S258	12 years & under	Duo/Trio
S259	13 years & over	Duo/Trio

GROUP DRAMA

Not necessarily a school group. Time limit – Maximum 10 minutes. Costumes/props/simple scenery optional. Must be from a scripted play either original or published.

S260	Short play or scene	Infants-non-competitive
S261	Short play or scene	Primary Age & under
S262	Short play or scene	Secondary Age & under
S263	Short play or scene	Open

S264 & S265: An Original scene devised by the performers – not necessarily scripted.

S264	Devised Scene	12 years & under
S265	Devised Scene	13 years & over

VERSE WITH TWO VOICES - Verse used in this section need not be specifically written for two voices.

S266	12 years & under
S267	13 years & over

CHORAL VERSE SPEAKING

* Please contact Helen Robinson 0487211519 or Mark Leonard 0458746843 for copy of set pieces

Not necessarily a school group. One set piece and one own choice piece.

S268	Infants Non-competitive
S269	Junior Primary Years 3 & 4
S270	Senior Primary Years 5 & 6
S270A	Small Schools

SPEECH & DRAMA CHAMPIONSHIP

Competitors must present, two (2), in any order, either Prose/Verse/Dramatic Sketch. 10 minute time limit.

Competitors in this section must also participate in at least two (2) other sections in the Speech & Drama Eisteddfod.

S271	Junior	Primary school age
S272	Intermediate	years 7 to 9 at school
S273	Senior	years 10 and over at school

ARTS FOR ALL SPEECH & DRAMA SECTIONS

Arts FOR All sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their routine.

ANY SPEECH ITEM

DRAMA SOLO

- A20 10 years & under – Costume optional
- A21 11 to 14 years
- A22 15 to 18 years
- A23 Open

DRAMA GROUP (4+ Voices)

- A24 16 years and under
- A25 Open

SPEECH SOLO

- A26 10 years & under
- A27 11 to 14 years
- A28 15 to 18 years
- A29 Open

SPEECH GROUP (4+ Players)

- A30 16 years & under
- A31 Open

ENTRIES - COMPS ONLINE - <https://www.comps-online.com.au/>

Payments via PayPal
inverell.eisteddfod@hotmail.com

New Perpetual

Jenny Fox Memorial Trophy

*Competitor must perform in 2 of the 3 categories Vocal/Piano/Speech and Drama and will be open to all ages
The winning competitor will be chosen by the music/speech adjudicator. If adjudicator is different then the trophy will be decided by aggregate.*