

# Inverell Eisteddfod Society Inc.

## 75th Annual Eisteddfod

### 2023 Syllabus

**Music, Speech & Drama** – Thursday 18<sup>th</sup> – Saturday 20<sup>th</sup> May 2023

Music, Speech & Drama Adjudicator – Mr Miguel Wu

**Dance** – Sunday 21<sup>st</sup> – Wednesday 24<sup>th</sup> May 2023  
Groups Sunday – 21<sup>st</sup> May

Dance Adjudicator – Amanda Clerke

Entries Close Friday 24th March 2023  
Music uploads Close – Wednesday 3rd May 2023

*The Eisteddfod will again be a ticketed function and wristbands must be ordered by  
Wednesday 3rd May 2023*

*Communication with the Adjudicator in person, via text or email by teachers,  
competitors or parents during the competition is strictly forbidden.  
Failure to comply will mean immediate disqualification.*

ALL ENTRIES

<https://www.comps-online.com.au/>

**ENTRY FEES ARE TO BE PAID VIA PAYPAL.**

Schools please contact the committee should this be a problem.

**NO LATE ENTRIES WILL BE ACCEPTED**

**PLEASE READ RULES**

OUR EMAIL ADDRESS IS  
[inverell.eisteddfod@hotmail.com](mailto:inverell.eisteddfod@hotmail.com)

Inverell Eisteddfod Society  
**Office Bearers & Committee Members 2023**

Life Members	Barbara Wigg, Jenny Fox, Carol Harmer	
President	Jo Cowley	
Vice President	Mark Leonard	
Secretary	Annie Whitaker	
Assistant Secretary	Julie Phillipps-Lewis	
Treasurer	Lyn Pratt	
Assistant Treasurer	Courtney Fleming	
Music, Speech & Drama Coordinator	Mark Leonard	0458746843
Assistant in Music, Speech & Drama	Helen Robinson	
Dance Coordinator	Carol Harmer	0409741686
Assistant in Dance	Julie Phillipps-Lewis	
Trophy Coordinator	Kym Foley	
Assistant Trophy Coordinator	Mel Lowell	
Publicity Officer	Hayley Johns	
Assistant Publicity Officer	Mel Lowell	
School Liaison Officer	Kym Foley	

Committee: Carol Harmer, Lyn Pratt, Jo Cowley, Courtney Fleming, Gayle Leonard, Mark Leonard, Julie Phillipps-Lewis, Annie Whitaker, Mel Lowell, Helen Robinson, Kym Foley, Hayley Johns

**Perpetual trophies to be returned engraved and cleaned to:  
Trophy Co-ordinator –Kym Foley  
Prior to 30<sup>th</sup> April 2023**

**RULES**

1. Age is recognized as at 1<sup>st</sup> of January 2023. (Proof of age may be required).
2. No entry will be accepted unless full entry fees are received. No entry will be accepted via email, all entries must go through comps online. ([www.comps-online.com.au](http://www.comps-online.com.au))
3. Competitors must be present to perform in the order shown in the official program. No competitor will be allowed to compete outside the time scheduled for their section.
4. The Committee reserves the right to amend the program at any time by varying the order of competitors.
5. A competitor may only enter his/her own age group, unless in a duo, trio, group or open section. Any competitor is also eligible to enter an open section although the work must be of open standard.
6. In duet/trio sections an individual may enter with different partners. These entries are limited to TWO. All names must be shown on the entry form or entries will not be accepted. However, in the event of a competitor not being able to perform, the Committee will allow a substitute.
7. No competitor shall be allowed to render the same item, or variation thereof, within the same discipline of the current Eisteddfod.
8. Prompting or assistance of any kind may not be given. Parents setting up props on the stage must leave the backstage area prior to the commencement of their child's item. Teachers will only be permitted backstage at the request of the Chairperson, or a member of the Committee or if in charge of a group aged 8 years & under.
9. A group section is defined as four (4) or more competitors, players, or actors.
10. It is the responsibility of the competitor and/or parent to list the correct section numbers on entry forms. The Committee accepts no responsibility for incorrect entries received.
11. Covid 19 rules and restrictions may apply and will be outlined during the Eisteddfod.  
The event will be ticketed – all attendees, excluding competitors are to purchase an entry wristband prior to the Eisteddfod.  
Wristbands are to be worn throughout the entirety of your visit.
12. **Adjudicator** The Adjudicator may divide, reduce or withdraw prizes, in any section, if a satisfactory standard is not reached.

13. **Communication with the Adjudicator in person, via text or email by teachers, competitors or parents during the competition is strictly forbidden. Failure to comply will mean immediate disqualification.**
14. If, through unforeseen circumstances, the Adjudicator is unable to perform his/her duties, the committee reserves the right to appoint a substitute.
15. No entry for a section will be accepted from any person who is or was, during the six (6) months preceding the Eisteddfod, a pupil of the Adjudicator for that discipline.
16. 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> will be awarded in all sections regardless of number of competitors, at the discretion of the adjudicator.
17. Protests, if any, are to be lodged with a Committee member within 30 minutes of the completion of the section concerned. A fee of \$10 must accompany all protests and will be forfeited if the protest is deemed frivolous or unfounded. The decision of the Committee in all questions or disputes arising out of, or not provided for in, these rules SHALL BE FINAL.
18. Teachers of the various arts are permitted to enter Open Sections.
19. **Music** All dance music files and vocal backing tracks, (not sheet music) must be uploaded via 'Music Uploads' ([www.musicuploads.com.au](http://www.musicuploads.com.au)). The Inverell Eisteddfod Society will take no responsibility for incorrect labelling or late submission of music. All enquiries must go through 'Music Uploads'. A backup copy of music must be available on USB in the event that there is a problem with music playing.
20. Offensive language or material in any section may risk disqualification.
21. Please be aware age-appropriate Costumes and Music must be adhered to or the competitor may be penalized by the adjudicator.
22. Entries are final and no refunds will be given.
23. Each entrant, volunteer and member recognises that the Inverell Eisteddfod Society is insured for public liability which does not comprehensively cover injury to performers, and the individuals or schools must ensure that they are adequately covered whilst performing in these competitions or otherwise enter at their own risk. The Society takes care but is not responsible for the loss or damage of any item (e.g. books, papers, props, costumes, instruments or personal possessions of entrants).
24. **Local Competitor** refers to competitors who reside with the Inverell Shire Local Government area.
25. Perpetual Awards: All perpetual trophies/awards not identified as 'local' will be open to all competitors eligible to be awarded by the Adjudicator.
26. **Videography and photography** by members of the audience in the Auditorium during the Eisteddfod is illegal and strictly prohibited. A professional videographer and or photographer will be arranged by the Society. If these services are not available refer to the Secretary's Table to review rules associated. The Society has the right to record, film, broadcast, telecast, videotape or photograph any entrant, items or event in the Eisteddfod without notification (except for Schools that provide NO MEDIA RELEASE). By submitting an entry, the entrant automatically grants permission for the Society to use their image for publicity or promotional purposes.
27. **Championships:**  
Items performed during the Eisteddfod may NOT be repeated in the Championship Section. Championships will be run regardless of the number of entries received and will be awarded at the discretion of the Adjudicator.
28. **Copyright:** For more information please contact ONEMUSIC AUSTRALIA visit their website at <http://www.onemusic.com.au> or email [hello@onemusic.com.au](mailto:hello@onemusic.com.au)  
It is important that all competitors and teachers realise and understand their responsibilities as set out under the Australian Copyright Act 1968.

### **Rules Specific to Dance Only**

29. In Dance Sections, vocal backing is not permitted in the vocal section of any Song & Dance item. Some newer backing tapes may have fragments of added harmonization, which is acceptable.
30. Plain coloured leotards are to be worn for all Dance Improvisation Sections.
31. **ACRO** We support creativity and expression in dance and understand it is a constantly evolving art form, however in dance sections other than Acro a limited number of Acro/Gymnastic tricks are permissible, and while tricks are fun to watch we expect the routine will primarily be a dance routine with the focus being dance technique and choreography. An Acro/Gymnastics trick is defined as movements that pass through or stop at a fully inverted (upside down) position with both feet off the floor (the torso passing or stopping directly over the top of one's head/shoulders) e.g. Walkovers, Round offs, Baranis, Handsprings etc. The Adjudicator will decide on the day the value of any content of the routine.  
All Acro routines are performed at the Competitor's own risk.
32. Commencing with the wrong music will be tolerated, provided the dancer has not begun the routine. If a competitor has a memory lapse and runs offstage, they will be permitted to attempt their routine again at the end of the section if time permits, and at the discretion of the adjudicator and committee for a critique only. Prompting is not permitted.

33. Programs will be emailed – no charge. When entering through Comps-Online, if you need to submit a second entry form due to missing items, please contact us at [inverell.eisteddfod@hotmail.com](mailto:inverell.eisteddfod@hotmail.com) to receive a one-time use coupon code to waiver the fee. Alternatively, limited programs will be available for purchase at the venue.

### **Rules Specific to Music, Speech & Drama**

34. Backing tracks may be used to accompany competitors in all vocal sections including Championship. Backing tracks may comprise multiple instruments but must NOT contain lyric or vocal backing. Backing tracks should showcase but not overpower the competitor's performance.
35. Arts for All competitors **ARE** permitted vocal backing.
36. The Committee does not provide an Official Accompanist. Competitors are responsible for providing their own accompanist. However, if this is not possible please contact the music coordinator for a list of local people prepared to act in this role. Competitors should make arrangements and negotiate fees with the accompanist at least three weeks prior to the performance.
37. Novice Sections are for students who have received tuition in their discipline for less than 12 months, prior to the opening of the eisteddfod. Novice students are not eligible for Championship sections.
38. **SPEECH & DRAMA CHAMPIONSHIP**  
Competitors must present, two (2), in any order, either Prose/Verse/Dramatic Sketch. 10 minute time limit. Competitors in this section must also participate in at least two (2) other sections in the Speech & Drama Eisteddfod.
39. **ADJUDICATOR'S COPY (IN RELATION TO MUSIC/SPEECH & DRAMA ENTRIES)**  
Set Pieces - The Adjudicator must work from an original.  
Own Choice - If you own original music controlled by an OneMusic Australia Publisher, you may make a single photocopy for the use of the Adjudicator. The photocopy is made and used solely for the purpose of adjudication and must be clearly marked "**Adjudication copy only**". The Eisteddfod Committee destroys the copy upon completion of the adjudication. A copy of the OneMusic Australia "Performer's Declaration" (attachment A in the syllabus and included in the program) must be attached to the photocopy
40. The law of Copyright applies to the Eisteddfod. If not performing from memory, all competitors must perform from the original copy of music, poetry etc. Adjudicator's copies must be clearly marked with Section Number and Competitor's Number. A Copyright Declaration Form must be attached to each copy. These forms will be available with the Eisteddfod Program and at the Secretary's Table during the Eisteddfod. All photocopies will be destroyed at the completion of the adjudication. It is the responsibility of all performers to ensure that their performance is not in breach of copyright. For more information please go to <https://www.onemusic.com.au>.

**Please read these rules carefully**, especially rules concerning Championships. Failure to comply with any of the rules and conditions may involve disqualification and withholding of prizes. All entries are received subject to these rules and conditions, which shall not be subject to any appeal at Law as being contrary to the spirit of friendly competition upon which the Eisteddfod is based.

### **TIME LIMITS DANCE SECTIONS**

All Dance Sections have the following maximum time limits. These limits will be strictly enforced.

Under 8 years	2.5 minutes.
9-15 years	3 minutes.
15 years & over	4 minutes.
All group sections have	5 minutes.

### **ENTRY FEES**

Solos	\$10.00
Duos/Duets/Trios	\$7.00 per person (All Entrants on one entry)
Groups/Quartets	\$10.00
Championships	\$15.00
School Groups	\$10.00

### **ENTRY FEES ARE TO BE PAID VIA PAYPAL.**

Schools please contact the committee should this be a problem.

P.O. Box 1081  
Inverell 2360

[inverell.eisteddfod@hotmail.com](mailto:inverell.eisteddfod@hotmail.com)

# DANCE

All enquiries to: Dance Convenor Carol Harmer email - ies.dance@hotmail.com 0409741686

TOWN HALL Stage Dimensions—Approximately (W)6.6m X (D)7.8m

## BABIES DANCE

D1 5 years & under (any style) Solo

## CLASSICAL

D2 6 years & under Solo  
D3 7 & 8 years Solo  
D4 9 & 10 years Solo  
D5 11 & 12 years Solo  
D6 13 & 14 years Solo  
D7 15 & 16 years Solo  
D8 Open Solo  
D9 8 years & under Improvisation  
D10 10 years & under Improvisation  
D11 12 years & under Improvisation  
D12 14 years & under Improvisation  
D13 16 years & under Improvisation  
D14 Open Improvisation  
D15 8 years & under Group  
D16 12 years & under Group  
D17 16 years & under Group  
D18 Open Group

## DEMI CHARACTER/CHARACTER

D19 6 years & under Solo  
D20 7 & 8 years Solo  
D21 9 & 10 years Solo  
D22 11 & 12 years Solo  
D23 13 & 14 years Solo  
D24 15 & 16 years Solo  
D25 Open Solo  
D26 8 years & under Improvisation  
D27 10 years & under Improvisation  
D28 12 years & under Improvisation  
D29 14 years & under Improvisation  
D30 16 years & under Improvisation  
D31 Open Improvisation  
D32 8 years & under Group  
D33 12 years & under Group  
D34 16 years & under Group  
D35 Open Group

## NATIONAL CHARACTER

D36 6 years & under Solo  
D37 7 & 8 years Solo  
D38 9 & 10 years Solo  
D39 11 & 12 years Solo  
D40 13 & 14 years Solo  
D41 15 & 16 years Solo  
D42 Open Solo  
D43 8 years & under Group  
D44 12 years & under Group  
D45 16 years & under Group  
D46 Open Group

**JAZZ/DISCO**

D47	6 years & under	Solo
D48	7 & 8 years	Solo
D49	9 & 10 years	Solo
D50	11 & 12 years	Solo
D51	13 & 14 years	Solo
D52	15 & 16 years	Solo
D53	Open	Solo
D54	8 years & under	Improvisation
D55	10 years & under	Improvisation
D56	12 years & under	Improvisation
D57	14 years & under	Improvisation
D58	16 years & under	Improvisation
D59	Open	Improvisation
D60	8 years & under	Group
D61	12 years & under	Group
D62	16 years & under	Group
D63	Open	Group

**CONTEMPORARY**

D64	6 years & under	Solo
D65	7 & 8 years	Solo
D66	9 & 10 years	Solo
D67	11 & 12 years	Solo
D68	13 & 14 years	Solo
D69	15 & 16 years	Solo
D70	Open	Solo
D71	8 years & under	Improvisation
D72	10 years & under	Improvisation
D73	12 years & under	Improvisation
D74	14 years & under	Improvisation
D75	16 years & under	Improvisation
D76	Open	Improvisation
D77	8 years & under	Group
D78	12 years & under	Group
D79	16 years & under	Group
D80	Open	Group

**MODERN**

D81	6 years & under	Solo
D82	7 & 8 years	Solo
D83	9 & 10 years	Solo
D84	11 & 12 years	Solo
D85	13 & 14 years	Solo
D86	15 & 16 years	Solo
D87	Open	Solo
D88	8 years & under	Improvisation
D89	10 years & under	Improvisation
D90	12 years & under	Improvisation
D91	14 years & under	Improvisation
D92	16 years & under	Improvisation
D93	Open	Improvisation
D94	8 years & under	Group
D95	12 years & under	Group
D96	16 years & under	Group
D97	Open	Group

**SONG & DANCE including SONG & TAP**

D98	6 years & under	Solo
D99	7 & 8 years	Solo
D100	9 & 10 years	Solo
D101	11 & 12 years	Solo

D102	13 & 14 years	Solo
D103	15 & 16 years	Solo
D104	Open	Solo
D105	8 years & under	Group
D106	12 years & under	Group
D107	16 years & under	Group
D108	Open	Group

### **STUDENT OWN CHOREOGRAPHY**

D109	8 years & under	Solo
D110	9 & 10 years	Solo
D111	11 & 12 years	Solo
D112	13 & 14 years	Solo
D113	15 & 16 years	Solo
D114	Open	Solo

### **SCHOOL DANCING GROUPS (ANY STYLE)**

*All school groups are Non-Competitive.*

D115	Pre School	
D116	Infants	
D117	Years 3 & 4	
D118	Years 5 & 6	
D119	Small Schools	All years
D120	Years 7 & 8	
D121	Years 9 & 10	
D122	Years 11 & 12	

### **TAP** (Any Style)

D123	6 years & under	Solo
D124	7 & 8 years	Solo
D125	9 & 10 years	Solo
D126	11 & 12 years	Solo
D127	13 & 14 years	Solo
D128	15 & 16 years	Solo
D129	Open	Solo
D130	8 years & under	Improvisation
D131	10 years & under	Improvisation
D132	12 years & under	Improvisation
D133	14 years & under	Improvisation
D134	16 years & under	Improvisation
D135	Open	Improvisation
D136	8 years & under	Group
D137	12 years & under	Group
D138	16 years & under	Group
D139	Open	Group

### **TAP ENSEMBLE** (Equal combination of slow, waltz and speed)

D140	9 & 10 years	Solo
D141	11 & 12 years	Solo
D142	13 & 14 years	Solo
D143	15 & 16 years	Solo
D144	Open	Solo

### **VARIETY/ACRO**

D145	7 & 8 years	Solo
D146	9 & 10 years	Solo
D147	11 & 12 years	Solo
D148	13 & 14 years	Solo
D149	15 & 16 years	Solo
D150	Open	Solo
D151	8 years & under	Group
D152	12 years & under	Group
D153	16 years & under	Group

D154 Open Group

**HIP HOP/FUNK (Please be aware of lyrics and age appropriate content)**

D155 6 years & under Solo  
D156 7 & 8 years Solo  
D157 9 & 10 years Solo  
D158 11 & 12 years Solo  
D159 13 & 14 years Solo  
D160 15 & 16 years Solo  
D161 Open Solo  
D162 8 years & under Improvisation  
D163 10 years & under Improvisation  
D164 12 years & under Improvisation  
D165 14 years & under Improvisation  
D166 16 years & under Improvisation  
D167 Open Improvisation  
D168 8 years & under Group  
D169 12 years & under Group  
D170 16 years & under Group  
D171 Open Group

**DUOS & TRIOS**

**CLASSICAL OR DEMI CHARACTER**

D172 6 years & under  
D173 8 years & under  
D174 10 years & under  
D175 12 years & under  
D176 14 years & under  
D177 Open

**JAZZ OR HIP HOP**

D178 6 years & under  
D179 8 years & under  
D180 10 years & under  
D181 12 years & under  
D182 14 years & under  
D183 Open

**MODERN OR CONTEMPORARY**

D184 6 years & under  
D185 8 years & under  
D186 10 years & under  
D187 12 years & under  
D188 14 years & under  
D189 Open

**OTHER** (Song & Dance/National/Tap/Acro etc)

D190 6 years & under  
D191 8 years & under  
D192 10 years & under  
D193 12 years & under  
D194 14 years & under  
D195 Open

**ARTS FOR ALL**

Arts FOR All sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their routine.

D196 10 years and under Solo  
D197 11-14 years Solo  
D198 15-17 years Solo  
D199 18 years & over Solo  
D200 10 years & under Duo/Trio



- D201 11-14 years Duo/Trio
- D202 15-17 years Duo/Trio
- D203 18 years & over Duo/Trio
- D204 10 years & under Group
- D205 11-14 years Group
- D206 15-17 years Group
- D207 18 years & over Group

## **DANCE CHAMPIONSHIP**

Dance Championship Sections have the same time limits as age sections. These time limits will be strictly enforced.

*The following are the pre-requisites for Championships. Please read these carefully.*

### **CLASSICAL CHAMPIONSHIP**

Own age group in both Classical and Demi Character Solo and Classical Improvisation.

### **JAZZ CHAMPIONSHIP**

Own age group in both Jazz Solo and either Modern or Contemporary Solo and Jazz Improvisation.

### **SONG & DANCE CHAMPIONSHIP**

Own age group in Song & Dance Solo and one other Solo (any discipline) and either Classical or Jazz Improvisation.

Competitors must enter, compete and be adjudicated in the following:

#### **CLASSICAL CHAMPIONSHIPS** – Two dances – Classical Ballet and Demi Character/National Character

- |      |              |                  |
|------|--------------|------------------|
| D250 | Junior       | 11 years & under |
| D251 | Intermediate | 12-14 years      |
| D252 | Senior       | 15 years & over  |

#### **JAZZ CHAMPIONSHIPS** – Two dances – Jazz and Either Modern or Contemporary

- |      |              |                  |
|------|--------------|------------------|
| D253 | Junior       | 11 years & under |
| D254 | Intermediate | 12-14 years      |
| D255 | Senior       | 15 years & over  |

#### **SONG & DANCE CHAMPIONSHIPS** – Two Song & Dance items. Must be of contrasting styles.

- |      |              |                  |
|------|--------------|------------------|
| D256 | Junior       | 11 years & under |
| D257 | Intermediate | 12-14 years      |
| D258 | Senior       | 15 years & over  |

ENTRIES TO – COMPS ONLINE - [https://www.comps-online.com.au/  
inverell.eisteddfod@hotmail.com](https://www.comps-online.com.au/inverell.eisteddfod@hotmail.com)

# MUSIC SECTIONS

Music enquiries should be addressed to Mark Leonard – 0458746843.  
Enquiries of a general nature should be addressed to the Committee, or the President.

Backing tracks may be used to accompany competitors in all vocal sections including Championship. Backing tracks may comprise multiple instruments but must NOT contain lyric or vocal backing. Backing tracks should showcase but not overpower the competitor's performance.

Arts for All and Non-Competitive performers ARE permitted to use backing tracks containing lyric and vocal backing.

The Committee does not provide an Official Accompanist. Competitors are responsible for providing their own accompanist. However, if this is not possible please contact the Music Coordinator for a list of local people prepared to act in this role. Competitors should make arrangements and negotiate fees with the accompanist at least three weeks prior to the performance.

Time Limits. All Vocal Sections have a time limit of four (4) minutes, except for Open Choir sections where 2 songs are sung or where otherwise stated. Junior and Intermediate Championship Sections have a combined limit of eight (8) minutes. Senior and Open Championships have a combined limit of ten (10) minutes. These limits will be enforced. All Music sections are OWN CHOICE unless otherwise stated.

## VOCAL NOVICE

- M1 6 to 10 years
- M2 11 to 14 years
- M3 15 to 18 years

## VOCAL SOLO – Not “Pop” music

- M4 6 years & under – Costume optional
- M5 7 & 8 years
- M6 9 & 10 years
- M7 11 & 12 years
- M8 13 to 16 years
- M9 Open

## VOCAL SOLO – Popular Style

**“Popular” is defined as music since the late 1950's that is a commercially promoted kind of popular music (not musical theatre). Music such as in the “Singing for Leisure” syllabus. Must be age appropriate.**

- M10 12 years & under
- M11 13 to 16 years
- M12 Open

## SACRED SONG/ORATORIO/CANTATA

Song must be based on a sacred theme but not include show music.

- M13 12 years & under Solo
- M14 13 to 16 years Solo
- M15 Open Solo

## MUSICAL COMEDY/MUSIC THEATRE

- M16 6 to 9 years
- M17 10 to 12 years
- M18 13 to 16 years
- M19 Open

## VOCAL CHAMPIONSHIPS (INSTRUMENTAL BACKING TRACK ALLOWED)

**To qualify for Vocal Championships, the competitor must compete in one (1) other Solo Vocal Section.**

- M20 12 years & under **Junior**

2 contrasting pieces from 2 of the following styles a) Classical, b) Folk song, c) Sacred song, d) Musical Comedy. Minimum level AMEB Level Grade 2 (such as Singing or Leisure books)—Not “Pop” music.

M21 13 to 16 years **Intermediate**  
2 contrasting pieces from 2 of the following styles a) Classical, b) Folk song, c) Sacred Song, d) Musical Comedy. Minimum level AMEB Level Grade 3 (such as Singing or Leisure books)—Not “Pop” music.

M22 17 & 18 years **Senior**  
To sing two (2) contrasting songs from styles a) Aria, b) Lieder, c) French Song, d) Art Song.

M23 **Open**  
To sing two (2) contrasting songs from styles a) Aria, b) Lieder, c) French Song, d) Art Song.

**VOCAL SOLO WITH ACCOMPANIMENT** Both performers to be judged.

M24 12 years & under

M25 13 to 16 years

M26 Open

**VOCAL SOLO WITH SELF ACCOMPANIMENT** (Any instrument)

M27 12 years & under

M28 13 to 16 years

M29 Open

**FOLK SONG/BALLAD SOLO**

M30 12 years & under

M31 13 to 16 years

M32 Open

**VOCAL DUETS**—A major portion of the song should be in harmony.

M33 12 years & under

M34 16 years & under

M35 Open

**VOCAL TRIO OR QUARTET**—A major portion of the song should be in harmony.

M36 16 years and under

M37 Open

**VOCAL GROUPS** Please pay attention to the size restrictions. These limits will be enforced.

M38 12 years & under 5-10 Voices

M39 16 years and under 5-10 Voices

M40 Open (2 Own Choices) 5-10 Voices

M41 Open Choir/Sacred Song 12+ Voices

M42 Open Choir (2 Own Choices) 12+ Voices

M43 Open Musical Entertainment—“The Queen Challenge”  
(One song only by British rock band “Queen”) 4+ Voices

**SCHOOL CHOIRS**

Schools may enter more than one Choir in any section. A round may not be entered as a part song.

M44 Preschool—Non-Competitive 2 own choice

M45 Infants—Non-Competitive 2 own choice

M46 Years 3 & 4 2 own choice

M47 K—6 2 own choice

M48 Years 5 & 6 2 own choice

M49 Small Schools 2 own choice

M50 Years 3 & 4 2 own choice – 2 part

M51 Years 5 & 6 2 own choice – 2 part

M52 Small Schools 2 own choice – 2 part

M53 CWA Section – Primary A – Australian National Anthem

B – One song from **LATVIA**

M54 Secondary 2 own choice – Unison

M55 Secondary 2 own choice – Part Songs

M56 Secondary Choral 2 own choice – Part songs – **NO MORE THAN 16 VOICES**

## INSTRUMENTAL

All sections either accompanied or unaccompanied. One (1) own choice unless otherwise stated.

### INSTRUMENTAL - NOVICE

M57	10 years & under – (not piano)	Novice
M58	11 & 12 years – (not piano)	Novice
M59	13 & 14 years – (not piano)	Novice

### RECORDER

M60	Infants	Group
M61	Primary	Group
M62	Secondary	Group

### WOODWIND OR BRASS

M63	10 years & under	Solo
M64	11 & 12 years	Solo
M65	16 years & under	Solo
M66	Open	Solo
M67	12 years & under	Duet (any combination)
M68	16 years & under	Duet (any combination)
M69	Open	Duet (any combination)

### WOODWIND OR BRASS Classical or Baroque Piece

M70	12 years and under	Solo
M71	13 to 16 years	Solo
M72	Open	Solo

### WORK COMPOSED WITHOUT ACCOMPANIMENT – STUDY/ORCHESTRAL EXTRACT

M73	12 years and under	Solo
M74	13 to 16 years	Solo
M75	Open	Solo

### STRING (Violin, Viola, Cello, Double Bass)

M76	12 years & under	Solo
M77	13 to 16 years	Solo
M78	Open	Solo
M79	12 years & under	Duet
M80	16 years & under	Duet
M81	Open	Duet

### DRUMMING

M82	12 years and under	Solo
M83	13 to 16 years	Solo
M84	Open	Solo

### INSTRUMENTAL GROUPS—No complete recorder or brass ensembles.

#### **Sections M85 & M86 - Time limit of 7 minutes to assist with programming.**

M85	Infants—Percussion acceptable	Non-Competitive
M86	Primary	8+ players
M87	Secondary	3-7 players— <b>No electronic instruments or vocals</b>
M88	Secondary	8+ players— <b>No electronic instruments or vocals</b>
M89	Secondary	3-7 players— <b>Electronic instruments and vocals permitted</b>
M90	Secondary	8+ players— <b>Electronic instruments and vocals permitted</b>
M91	Woodwind or Brass ensemble—18 years & under—3-9 players	
M92	Woodwind or Brass ensemble—18 years & under—10+ players	
M93	Any Combinations—Open	Group
M94	Any Instrumental and Vocal—Open	Group

### BRASS

M95	Open	Trio
M96	Open Brass Group	4 to 7 players
M97	Open Combined Brass/Woodwind	Group—4 to 7 players
M98	School Brass/Concert Band	1 own choice
M99	School Brass/Concert Band	Max 10 mins Concert Selection

- M100 Acoustic Community/Stage Band—Open Ages. Maximum 15 mins Concert Selection  
 M101 Non-acoustic Community/Concert Band—Open Ages. Maximum 15 mins Concert Selection

### REMINDER

### HAVE YOU ENTERED THE PRE-REQUISITE SECTIONS FOR THE CHAMPIONSHIPS?

#### INSTRUMENTAL CHAMPIONSHIPS—two (2) contrasting pieces

- M102 Junior - 12 years & under (Time Limit 6 minutes)  
 M103 Intermediate - 13 & 14 years (Time Limit 6 minutes)  
 M104 Senior – 15 to 18 years (Time Limit 8 minutes)

#### COMPOSITION

Time limit 4 minutes. A legible copy must be provided to the Music Coordinator at the beginning of the Eisteddfod.

- M105 12 years & under  
 M106 13 to 16 years  
 M107 Open

#### ACOUSTIC GUITAR

- |      |                           |           |
|------|---------------------------|-----------|
| M108 | 10 years & under          | Solo      |
| M109 | 11 & 12 years             | Solo      |
| M110 | 13 & 14 years             | Solo      |
| M111 | 15 to 18 years            | Solo      |
| M112 | Open                      | Solo      |
| M113 | 12 years & under          | Duet      |
| M114 | 14 years & under          | Duet      |
| M115 | 18 years & under          | Duet      |
| M116 | Open                      | Duet      |
| M117 | Guitar ensemble – Primary | 3 or more |

#### ELECTRIC GUITAR/BASS GUITAR

- |      |                  |          |
|------|------------------|----------|
| M118 | 11 years & under | Solo     |
| M119 | 12 to 14 years   | Solo     |
| M120 | 15 to 18 years   | Solo     |
| M121 | Open             | Solo     |
| M122 | 12 to 18 years   | Duo/Trio |

#### ANY INSTRUMENT OTHER THAN LISTED

- |      |                  |      |
|------|------------------|------|
| M123 | 12 years & under | Solo |
| M124 | 13 to 16 years   | Solo |
| M125 | Open             | Solo |
| M126 | 12 years & under | Duet |
| M127 | 16 years & under | Duet |
| M128 | Open             | Duet |

#### PIANO

- |      |                  |        |
|------|------------------|--------|
| M129 | 8 years & under  | Novice |
| M130 | 9 to 12 years    | Novice |
| M131 | 13 to 16 years   | Novice |
| M132 | 8 years & under  | Solo   |
| M133 | 9 years          | Solo   |
| M134 | 10 years         | Solo   |
| M135 | 11 years         | Solo   |
| M136 | 12 years         | Solo   |
| M137 | 13 & 14 years    | Solo   |
| M138 | 15 & 16 years    | Solo   |
| M139 | Open             | Solo   |
| M140 | 10 years & under | Duet   |
| M141 | 12 years & under | Duet   |
| M142 | 14 years & under | Duet   |
| M143 | 16 years & under | Duet   |
| M144 | Open             | Duet   |

## **GRADED PIANO SECTIONS (EXCLUDING JAZZ AND POP)**

This section entered must be the grade you are currently studying.

- M145 Preliminary
- M146 Grade 1
- M147 Grade 2
- M148 Grade 3
- M149 Grade 4
- M150 Grades 5 and 6
- M151 Grades 7 and 8 or above

## **JAZZ & POP STYLE**

- M152 8 years & under Solo
- M153 9 & 10 years Solo
- M154 11 & 12 years Solo
- M155 13 & 14 years Solo
- M156 15 & 16 years Solo
- M157 Open Solo

## **PIANO CHAMPIONSHIPS**

Please be aware that you must have entered, competed and been adjudicated in at least one (1) other section – NOT INCLUDING NOVICE SECTIONS – prior to being eligible to compete in the Championship Sections. Both pieces must be of advanced playing standard.

- M158 Junior – 12 years & under Two contrasting pieces of AMEB standard Grade 2 or above  
(Excluding Jazz or Pop) Time limit 6 minutes combined.
- M159 Intermediate – 13 & 14 years Two contrasting pieces of AMEB standard Grade 4 or above  
(Excluding Jazz or Pop) Time limit 6 minutes combined
- M160 Senior – 15 to 18 years Two contrasting pieces of AMEB standard Grade 6 or above  
(Excluding Jazz or Pop) Time limit 8 minutes combined
- M161 Open Two contrasting pieces of AMEB standard Grade 7 or above  
(Excluding Jazz or Pop) Time limit 10 minutes combined

## **ARTS FOR ALL**

Arts FOR All sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their routine.

## **VOCAL SOLO**

- A1 10 years & under – Costume optional
- A2 11 to 14 years
- A3 15 to 18 years
- A4 Open

## **VOCAL GROUP (4+ Voices)**

- A5 16 years and under
- A6 Open

## **INSTRUMENTAL SOLO**

- A7 10 years & under
- A8 11 to 14 years
- A9 15 to 18 years
- A10 Open

## **INSTRUMENTAL GROUP (4+ Players)**

- A11 16 years & under
- A12 Open

# **SPEECH & DRAMA SECTIONS**

**Championship competitors must do 2 performance pieces, either Prose/Verse/Dramatic Sketch, but must have performed in at least 2 speech sections to be eligible to enter championships.**

All Speech & Drama Sections have a time limit of three (3) minutes, unless otherwise stated.

All Speech & Drama Sections are OWN CHOICE unless otherwise stated. Copies of set pieces can be obtained by contacting Mark Leonard 0458746843.

Specific enquiries about the following section in the first instance should be addressed to:

**Mark Leonard**

**0458746843**

Enquiries of a general nature should be addressed to the Committee, or the President.

## **VERSE SPEAKING – SET PIECE - SOLO**

\* Please contact Mark Leonard - 0458746843 for copies of the set pieces

S205	6 years & under	Nursery Rhyme in costume - <b>OWN CHOICE - NO SINGING</b>
S206	7 & 8 years	
S207	9 & 10 years	
S208	11 & 12 years	
S209	13 & 14 years	
S210	15 years & over	

## **VERSE SPEAKING – OWN CHOICE – SOLO**

S211	8 years & under
S212	9 & 10 years
S213	11 & 12 years
S214	13 & 14 years
S215	15 years & over

## **PROSE RECITAL - SOLO**

S218	8 years & under
S219	9 & 10 years
S220	11 & 12 years
S221	13 & 14 years
S222	15 years & over

## **SIGHT READING – SOLO (Piece set by the Adjudicator)**

S225	8 years & under
S226	9 & 10 years
S227	11 & 12 years
S228	13 & 14 years
S229	15 years & over

## **AUSTRALIAN AUTHOR – SOLO (Verse, Prose or Drama)**

S230	8 years & under
S231	9 & 10 years
S232	11 & 12 years
S233	13 & 14 years
S234	15 years & over

## **PREPARED MIME** NO costumes or props.

S235	12 years & under	Solo
S236	13 years & over	Solo
S237	12 years & under	Group (3 or more)
S238	13 years & over	Group (3 or more)

## **IMPROVISATION** - Piece set by Adjudicator – use of voice necessary.

S239	12 years & under	Solo
S240	13 years & over	Solo
S241	12 years & under	Group (3 or more)
S242	13 years & over	Group (3 or more)

### **PUBLIC SPEAKING – SOLO**

S243	Primary School age	Primary – 3 mins
S244	Years 7 to 9 at school	Secondary – 5 mins
S245	Year 10 & over at school	Senior – 7 mins

### **HUMOROUS OR NONSENSE ITEM - SOLO** Costume/props optional

S246	10 years & under
S247	11 & 12 years
S248	13 years & over

### **LITERARY SECTION - SOLO**

This is a short story or poem to be written and performed by the competitor and which is to be judged on both performance and literary merit.

The item must be legible, presented on a single page of A4 paper and given to the Speech and Drama Coordinator, Mark Leonard, 1 (one) week before the starting date of the Speech & Drama Eisteddfod.

S249	12 years & under	Junior
S250	13 years & over	Senior

### **TELL A STORY – SOLO** - Telling a story. Three (3) minutes time limit. Costume or props optional.

S251	12 years & under
S252	13 years & over

### **DRAMATIC SKETCH** Costume/props optional

S253	10 years & under	Solo
S254	12 years & under	Solo
S255	13 & 14 years	Solo
S256	15 years & over	Solo
S257	10 years & under	Duo/Trio
S258	12 years & under	Duo/Trio
S259	13 years & over	Duo/Trio

### **GROUP DRAMA**

Not necessarily a school group. Time limit – Maximum 10 minutes. Costumes/props/simple scenery optional. Must be from a scripted play either original or published.

S260	Short play or scene	Infants-non-competitive
S261	Short play or scene	Primary Age & under
S262	Short play or scene	Secondary Age & under
S263	Short play or scene	Open

### **S264 & S265: An Original scene devised by the performers – not necessarily scripted.**

S264	Devised Scene	12 years & under
S265	Devised Scene	13 years & over

### **VERSE WITH TWO VOICES** - Verse used in this section need not be specifically written for two voices.

S266	12 years & under
S267	13 years & over

### **CHORAL VERSE SPEAKING**

\* Please contact Mark Leonard - 0458746843 for copy of set pieces

Not necessarily a school group. One set piece and one own choice piece.

S268	Infants Non-competitive
S269	Junior Primary Years 3 & 4
S270	Senior Primary Years 5 & 6
S270A	Small Schools

### **SPEECH & DRAMA CHAMPIONSHIP**

Competitors must present, two (2), in any order, either Prose/Verse/Dramatic Sketch. 10 minute time limit. Competitors in this section must also participate in at least two (2) other sections in the Speech & Drama Eisteddfod.

S271	Junior	Primary school age
S272	Intermediate	years 7 to 9 at school
S273	Senior	years 10 and over at school



## **ARTS FOR ALL SPEECH & DRAMA SECTIONS**

Arts FOR All sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their routine.

### **ANY SPEECH ITEM**

#### **DRAMA SOLO**

A20 10 years & under – Costume optional

A21 11 to 14 years

A22 15 to 18 years

A23 Open

#### **DRAMA GROUP (4+ Voices)**

A24 16 years and under

A25 Open

#### **SPEECH SOLO**

A26 10 years & under

A27 11 to 14 years

A28 15 to 18 years

A29 Open

#### **SPEECH GROUP (4+ Players)**

A30 16 years & under

A31 Open

**ENTRIES - COMPS ONLINE - <https://www.comps-online.com.au/>**

**Payments via PayPal**  
**[inverell.eisteddfod@hotmail.com](mailto:inverell.eisteddfod@hotmail.com)**