

Inverell Eisteddfod Society Inc.

72nd Annual Eisteddfod

2021 Syllabus

Dance – Saturday 15th - Friday 20th May

Groups Saturday-Sunday 15th/16th May

(Depending on COVID-19 regulations a decision on holding school days and group days will be made at a later date)

Entries must be submitted prior to the closing date and will be refunded if group day does not run.

Dance Adjudicator – TBA

Music, Speech & Drama – Commences - Sunday 30th May

Music, Speech & Drama Adjudicator – Ms Robyn Ryan

Concert - Tuesday 8th June 2021

Entries Close Monday 22nd March 2021

Music uploads Close – Friday 23rd April 2021

All music files will be deleted within 7days after the final day of the Eisteddfod.

Rule #20

A form will be emailed out with programme for the purchase of wrist bands for those attending. This form will need to be emailed back to us with full payment (via bank transfer) by Friday 30th April.

*Covid-19 regulations and any changes will be updated and must be adhered to for the duration of the eisteddfod. **Rule#11***

*New rules regarding backing tracks for Music Sections – **Rule #37***

ALL ENTRIES

<https://www.comps-online.com.au/>

NO LATE ENTRIES WILL BE ACCEPTED

PLEASE READ RULES

OUR EMAIL ADDRESS IS

inverell.eisteddfod@hotmail.com

Inverell Eisteddfod Society Office Bearers & Committee Members 2021

Life Members	Mrs Barbara Wigg, Mrs Jenny Fox, Mrs Carol Harmer	
President	Mrs Jo Cowley	0409 993 727
Vice President	Ms Courtney Fleming	
Secretary	Mrs Annie Whitaker	
Assistant Secretary	Mrs Julie Phillipps-Lewis	
Treasurer	Mrs Jenny Fox	
Assistant Treasurer	Ms Courtney Fleming	
Speech & Drama Coordinator	Mrs Jenny Fox	0431063864
Assistant in Speech & Drama	Mrs Neisha Sargeant	
Music Coordinator	Mr Mark Leonard	0458746843
Assistant Music Coordinator	Ms Helen Robinson	
Dance Coordinator	Mrs Carol Harmer	0409741686
Assistant in Dance	Mrs Kym Foley & Mrs Julie Phillipps-Lewis	
Trophy Coordinator	Mrs Neisha Sargeant	
Publicity Officer	Ms Lyn Pratt	
Assistant Publicity Officer	Mrs Barbara Wigg	0407 946 769
School Liaison Officer	Mr Anthony Dale	0400 994 046
Auditor	Mrs Colleen Ritchie	

Committee: Mrs Barbara Wigg, Mrs Carol Harmer, Mrs Jenny Fox, Ms Lyn Pratt, Mrs Jo Cowley, Ms Courtney Fleming, Mr Anthony Dale, Mrs Gayle Leonard, Mr Mark Leonard, Mrs Julie Phillips-Lewis, Mrs Annie Whittaker, Mrs Mel Lowell, Mrs Neisha Sargeant, Ms Helen Robinson, Mrs Kym Foley, Ms Kellie Gleeson

Monetary Prizes – 2021

DANCE

Junior - 12 years and under (local competitor)	\$150.00
Senior—13 years and over (local competitor)	\$150.00
Overall Junior and Senior competitor that has not been awarded a local Scholarship (open to all competitors, both local and out of town)	\$150.00

MUSIC, SPEECH & DRAMA

TBA

All monetary prizes will be awarded on the condition that the standard of the competitors is of sufficient merit and that there are sufficient entries.

**Perpetual trophies to be returned engraved to:
Craze Dance Academy, Country Fair Building, Sweeney Street
or Trophy Co-ordinator, Neisha Sargeant Prior to 30th April 2021**

RULES

1. Age is recognized as at 1st of January 2021. (Proof of age may be required).
2. Entries must be submitted via the Inverell Eisteddfod website (<http://www.inverelleisteddfod.com/>), following the link to Comps-Online.
NO ENTRY WILL BE ACCEPTED UNLESS FULL ENTRY FEES ARE RECEIVED.
3. Competitors must appear in the order shown in the official program and if not present when called may render themselves liable to disqualification. No competitor can compete outside the time scheduled for their section, unless approved by the committee.
4. The Committee reserves the right to amend the program at any time by varying the order of competitors.
5. A competitor may only enter his/her own age group, unless in a duo, trio, group or open section. Any competitor is also eligible to enter an open section although the work must be of open standard.
6. In duet/trio sections an individual may enter with different partners. These entries are limited to TWO. All names must be shown on the entry form or entries will not be accepted. However, in the event of a competitor not being able to perform, the Committee will allow a substitute.
7. No competitor shall be allowed to render the same item, or variation thereof, within the same discipline of the current Eisteddfod.
8. Prompting or assistance of any kind is not permitted, except in 'Arts for All' sections. Parents setting up props on the stage must leave the backstage area prior to the commencement of their child's item. Teachers will only be permitted backstage at the request of the Chairperson, or a member of the Committee or if in charge of a group aged 8 years & under.
9. A group section is defined as four (4) or more competitors, players, or actors.
10. It is the responsibility of the competitor and/or parent to list the correct section numbers on entry forms. The Committee accepts no responsibility for incorrect entries received.

11. COVID-19

Please be aware that any persons entering the Inverell Town Hall will be required to sign in, providing name and telephone number upon arrival each day.

Further restrictions may apply and will be outlined during the Eisteddfod.

**ENTRY WRISTBANDS – The event will be ticketed – all attendees, excluding competitors are to purchase entry wristbands prior to the Eisteddfod, for each session they will be attending
There will be specific wristbands for each session. The correct wristband is to be worn for each session.**

Adjudicator

12. The Adjudicator may divide, reduce or withdraw prizes, in any section, if a satisfactory standard is not reached.
13. No entry for a section will be accepted from any person who is or was, during the preceding six (6) months of the Eisteddfod, a pupil of the Adjudicator for that discipline.
14. Communication with the Adjudicator by teacher, competitors or parents during the competition is strictly forbidden. Failure to comply will mean immediate disqualification.
15. If, through unforeseen circumstances, the Adjudicator is unable to perform his/her duties, the committee reserves the right to appoint a substitute.
16. 1st, 2nd and 3rd will be awarded in all sections regardless of number of competitors, at the discretion of the adjudicator.
17. Protests, if any, are to be lodged with a Committee member within 30 minutes of the completion of the section concerned. A fee of \$10 must accompany all protests and will be forfeited if the protest is deemed frivolous or unfounded.
18. The decision of the Committee in all questions or disputes arising out of, or not provided for in, these rules SHALL BE FINAL.

General

19. Teachers of the various disciplines are permitted to enter Open Sections.

20. MUSIC

The music files you submit are FINAL. Please ensure you are submitting the correct files as you WILL NOT be permitted to submit an alternative version.

Music files must be labelled with 'Section Number' 'Competitors number' 'Competitor Name',

Example **D23_7_JaneSmith**

Do not add any more or less information to your file names, any further information which is required will be entered on the music form which must be attached with the music files.

21. Offensive language or material in any section may risk disqualification.
22. Please be aware **AGE APPROPRIATE SONGS MUST BE ADHERED TO OR THE COMPETITOR MAY BE PENALISED BY THE ADJUDICATOR.**
23. Entries are final and no refunds will be given.
24. Each entrant, volunteer and member recognise that the Inverell Eisteddfod Society is insured for public liability which does not comprehensively cover injury to performers, and the individuals or schools must ensure that they are adequately covered whilst performing in these competitions or otherwise enter at their own

risk. The Society takes care but is not responsible for the loss or damage of any item (eg books, papers, props, costumes, instruments or personal possessions of entrants).

25. Only Inverell Shire competitors are eligible to be considered for perpetual trophies in any discipline.
26. **LOCAL COMPETITOR** refers to competitors who reside with the Inverell Shire Local Government area.
27. Perpetual Awards: All perpetual trophies/awards not identified as 'local' will be open to all competitors and will be awarded by the adjudicator.

Copyright

28. For more information please contact AMCOS/APRA visit their website at www.apra.com.au or email apra@apra.com.au.

It is important that all competitors and teachers realise and understand their responsibilities as set out under the Australian Copyright Act 1968.

Rules Specific to Dance Only

29. In Dance Sections, vocal backing is not permitted in the vocal section of any Song & Dance item. Some newer backing tapes may have fragments of added harmonization, which is acceptable.
30. Plain coloured leotards are to be worn for all Dance Improvisation Sections.
31. Videography and photography by members of the audience in the auditorium during the Eisteddfod is illegal and strictly prohibited. A professional videographer and/or photographer may be arranged by the Society. If these services are not available, refer to the Secretary's Table to review rules associated.
 - a) To comply with the Privacy Act, **YOU ARE ONLY PERMITTED TO VIDEO/PHOTOGRAPHY YOUR OWN CHILD**. If this ruling is not adhered to you **WILL** be asked to leave. All entry to the hall is subject to this proviso.
 - b) The Society has the right to record, film, broadcast, telecast, videotape or photography any entrant, items or event in the Eisteddfod without notification (except for Schools that provide **NO MEDIA RELEASE**). By submitting an entry, the entrant automatically grants permission for the Society to use their image for publicity or promotional purposes. Compensation cannot be claimed by entrant if the Society uses their image for publicity or promotional purposes.
32. Costumes and music choices should be age appropriate.
33. Commencing with the wrong music will be tolerated, provided the dancer has not commenced the routine. If a competitor has a memory lapse and runs offstage, they will be permitted to attempt their routine again at the end of the section if time permits, and at the discretion of the adjudicator and committee for a critique only. Prompting is not permitted.
34. Programs will no longer be posted. When entering through Comps-Online, a compulsory \$5.00 emailed program fee is added. If you need to submit a second entry form due to missing items, please contact us at inverell.eisteddfod@hotmail.com to receive a one-time use coupon code to waiver the fee. Alternatively, limited programs will be available for purchase at the venue.
35. Competitor passes are compulsory, please collect these from the door on arrival for your first performance.

36. **CHAMPIONSHIPS**

Items performed during the Eisteddfod may NOT be repeated in the Championship Section.

Championships will be run regardless of the number of entries received and will be awarded at the discretion of the Adjudicator.

COMPETITORS WHO COMPETE OUT OF THEIR SECTION ARE NOT ELIGIBLE TO COMPETE IN CHAMPIONSHIPS.

Rules Specific to Music, Speech & Drama

37. Backing Tracks:
 - a. Single instrumental backing tracks (e.g. piano, guitar etc.) are permitted for **ALL VOCAL sections EXCEPT Championships. NO VOCAL** or **ORCHESTRAL** backing tracks will be allowed.
 - b. School Choirs are allowed **ORCHESTRAL** backing but **NO VOCAL** backing is permitted
 - c. **VOCAL** and/or **INSTRUMENTAL** backing tracks **ARE** allowed for Arts for All competitors and Non-Competitive entrants (e.g. Pre-School Groups).
38. The Committee does not provide an Official Accompanist. Competitors are responsible for providing their own accompanist. However, if this is not possible please contact the music coordinator for a list of local people prepared to assist in this role. Competitors should make arrangements and negotiate fees with the accompanist at least three weeks prior to the performance.
39. Novice Sections are for students who have received tuition in their discipline for less than 12 months, prior to the opening of the eisteddfod. Novice students are not eligible for Championship sections.
40. **ADJUDICATOR'S COPY (IN RELATION TO MUSIC/SPEECH & DRAMA ENTRIES)**
Set Pieces. The adjudicator must work from an original. Own Choice - If you own original music controlled by an AMCOS Publisher you may make a single photocopy for the use of the adjudicator. The photocopy is made and used solely for the purpose of adjudication and must be clearly marked "**Adjudication copy only**". The Eisteddfod Committee destroys the copy upon completion of the adjudication. A copy of the AMCOS

“Performer’s Declaration” (attachment A in the syllabus and included in the program) must be attached to the photocopy

41. **COPYRIGHT.**

- a. The law of Copyright applies to the Inverell Eisteddfod. If not performing from memory, all competitors must perform from the original copy of music, poetry etc. Adjudicator’s copies must be clearly marked with Section Number and Competitor’s Number. A Performer’s Declaration Form must be attached to each copy. These forms will be available at the Secretary’s Table during the Eisteddfod. All photocopies will be destroyed at the completion of the adjudication. It is the responsibility of all performers to ensure that their performance is not in breach of copyright. For more information please go to: <https://apraamcos.com.au/>
- b. Adjudicator’s Copy (in relation to Speech & Drama entries)
 - i. Set Pieces - The adjudicator must work from an original
 - ii. Own Choice - If you own original music controlled by an AMCOS Publisher you may make a single photocopy for the use of the adjudicator and must be clearly marked “**Adjudication copy only**”.

Please read these rules carefully, especially rules concerning Championships. Failure to comply with any of the rules and conditions may involve disqualification and withholding of prizes. All entries are received subject to these rules and conditions, which shall not be subject to any appeal at Law as being contrary to the spirit of friendly competition upon which the Eisteddfod is based.

TIME LIMITS DANCE SECTIONS

All Dance Sections have the following maximum time limits. These limits will be strictly enforced.

Under 8 years	2.5 minutes.
9-15 years	3 minutes.
15 years & over	4 minutes.
All group sections have	5 minutes

ENTRY FEES

Solos	\$8.00
Duos/Duets	\$6.00 per person (All Entrants on one entry)
Trios/Quartets	\$6.00 per person (All Entrants on one entry)
Groups	\$8.00
Championships	\$12.00
School Groups	\$9.00

CLOSING DATES

Entries Close Monday 22nd March 2021

Submission of pre-recorded music for Dance and Music Sections

Close – Friday 23rd April 2021

**ALL ENTRIES MUST BE SUBMITTED VIA <https://www.comps-online.com.au/>
AND PAID VIA PAYPAL.**

Schools please contact the committee should this be a problem.

P.O. Box 1081
Inverell 2360

inverell.eisteddfod@hotmail.com

DANCE

All enquiries to: Dance Convenor Mrs Carol Harmer 0409741686

TOWN HALL Stage Dimensions—Approximately (W)6.6m X (D)7.8m

With COVID-19 regulations a final discussion on group day will be made at a later date. Group entries must be submitted and prior to the closing date, entries and a full refund will be given if we have to cancel.

The following are the pre-requisites for Championships. Please read these carefully.

CLASSICAL CHAMPIONSHIP

Own age group in both Classical and Demi Character Solo and Classical Improvisation.

JAZZ CHAMPIONSHIP

Own age group in both Jazz Solo and either Modern or Contemporary Solo and Jazz Improvisation.

SONG & DANCE CHAMPIONSHIP

Own age group in Song & Dance Solo and one other Solo (any discipline) and either Classical or Jazz Improvisation.

BABIES DANCE

D1 5 years & under (any style) Solo

CLASSICAL

D2	6 years & under	Solo
D3	7 & 8 years	Solo
D4	9 & 10 years	Solo
D5	11 & 12 years	Solo
D6	13 & 14 years	Solo
D7	15 & 16 years	Solo
D8	Open	Solo
D9	8 years & under	Improvisation
D10	12 years & under	Improvisation
D11	16 years & under	Improvisation
D12	Open	Improvisation
D13	6 years & under	Group
D14	8 years & under	Group
D15	10 years & under	Group
D16	12 years & under	Group
D17	14 years & under	Group
D18	16 years & under	Group
D19	Open	Group

DEMI CHARACTER/CHARACTER

D20	6 years & under	Solo
D21	7 & 8 years	Solo
D22	9 & 10 years	Solo
D23	11 & 12 years	Solo
D24	13 & 14 years	Solo
D25	15 & 16 years	Solo
D26	Open	Solo
D27	8 years & under	Improvisation
D28	12 years & under	Improvisation
D29	16 years & under	Improvisation
D30	Open	Improvisation
D31	6 years & under	Group
D32	8 years & under	Group
D33	10 years & under	Group
D34	12 years & under	Group

D35	14 years & under	Group
D36	16 years & under	Group
D37	Open	Group

NATIONAL CHARACTER

D38	6 years & under	Solo
D39	7 & 8 years	Solo
D40	9 & 10 years	Solo
D41	11 & 12 years	Solo
D42	13 & 14 years	Solo
D43	15 & 16 years	Solo
D44	Open	Solo
D45	6 years & under	Group
D46	8 years & under	Group
D47	10 years & under	Group
D48	12 years & under	Group
D49	14 years & under	Group
D50	16 years & under	Group
D51	Open	Group

JAZZ/DISCO

D52	6 years & under	Solo
D53	7 & 8 years	Solo
D54	9 & 10 years	Solo
D55	11 & 12 years	Solo
D56	13 & 14 years	Solo
D57	15 & 16 years	Solo
D58	Open	Solo
D59	8 years & under	Improvisation
D60	12 years & under	Improvisation
D61	16 years & under	Improvisation
D62	Open	Improvisation
D63	6 years & under	Group
D64	8 years & under	Group
D65	10 years & under	Group
D66	12 years & under	Group
D67	14 years & under	Group
D68	16 years & under	Group
D69	Open	Group

CONTEMPORARY

D70	6 years & under	Solo
D71	7 & 8 years	Solo
D72	9 & 10 years	Solo
D73	11 & 12 years	Solo
D74	13 & 14 years	Solo
D75	15 & 16 years	Solo
D76	Open	Solo
D77	8 years & under	Improvisation
D78	12 years & under	Improvisation
D79	16 years & under	Improvisation
D80	Open	Improvisation
D81	6 years & under	Group
D82	8 years & under	Group
D83	10 years & under	Group
D84	12 years & under	Group
D85	14 years & under	Group
D86	16 years & under	Group
D87	Open	Group

MODERN

D88	6 years & under	Solo
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D89	7 & 8 years	Solo
D90	9 & 10 years	Solo
D91	11 & 12 years	Solo
D92	13 & 14 years	Solo
D93	15 & 16 years	Solo
D94	Open	Solo
D95	8 years & under	Improvisation
D96	12 years & under	Improvisation
D97	16 years & under	Improvisation
D98	Open	Improvisation
D99	6 years & under	Group
D100	8 years & under	Group
D101	10 years & under	Group
D102	12 years & under	Group
D103	14 years & under	Group
D104	16 years & under	Group
D105	Open	Group

SONG & DANCE including **SONG & TAP**

D106	6 years & under	Solo
D107	7 & 8 years	Solo
D108	9 & 10 years	Solo
D109	11 & 12 years	Solo
D110	13 & 14 years	Solo
D111	15 & 16 years	Solo
D112	Open	Solo
D113	6 years & under	Group
D114	8 years & under	Group
D115	10 years & under	Group
D116	12 years & under	Group
D117	16 years & under	Group
D118	Open	Group

STUDENT OWN CHOREOGRAPHY

D119	8 years & under	Solo
D120	9 & 10 years	Solo
D121	11 & 12 years	Solo
D122	13 & 14 years	Solo
D123	15 & 16 years	Solo
D124	Open	Solo

SCHOOL DANCING GROUPS (ANY STYLE)

All school groups are Non-Competitive

D125	Pre School	
D126	Infants	
D127	Years 3 & 4	
D128	Years 5 & 6	
D129	Small Schools	All years
D130	Years 7 & 8	
D131	Years 9 & 10	
D132	Years 11 & 12	

TAP (Any Style)

D133	6 years & under	Solo
D134	7 & 8 years	Solo
D135	9 & 10 years	Solo
D136	11 & 12 years	Solo
D137	13 & 14 years	Solo
D138	15 & 16 years	Solo
D139	Open	Solo
D140	8 years & under	Improvisation
D141	12 years & under	Improvisation
D142	16 years & under	Improvisation

D143	Open	Improvisation
D144	6 years & under	Group
D145	8 years & under	Group
D146	10 years & under	Group
D147	12 years & under	Group
D148	14 years & under	Group
D149	16 years & under	Group
D150	Open	Group

TAP ENSEMBLE (Equal combination of slow, waltz and speed)

D151	9 & 10 years	Solo
D152	11 & 12 years	Solo
D153	13 & 14 years	Solo
D154	15 & 16 years	Solo
D155	Open	Solo

VARIETY

D156	7 & 8 years	Solo
D157	9 & 10 years	Solo
D158	11 & 12 years	Solo
D159	13 & 14 years	Solo
D160	15 & 16 years	Solo
D161	Open	Solo
D162	10 years & under	Group
D163	12 years & under	Group
D164	13 years & over	Group

HIP HOP/FUNK (Please be aware of lyrics and age appropriate content)

D165	6 years & under	Solo
D166	7 & 8 years	Solo
D167	9 & 10 years	Solo
D168	11 & 12 years	Solo
D169	13 & 14 years	Solo
D170	15 & 16 years	Solo
D171	Open	Solo
D172	8 years & under	Group
D173	10 years & under	Group
D174	12 years & under	Group
D175	14 years & under	Group
D176	16 years & under	Group
D177	Open	Group

DUOS & TRIOS

CLASSICAL OR DEMI CHARACTER - Duo & Trios

D180	6 years & under
D181	8 years & under
D182	10 years & under
D183	12 years & under
D184	14 years & under
D185	Open

JAZZ OR HIPHOP - Duo & Trios

D186	6 years & under
D187	8 years & under
D188	10 years & under
D189	12 years & under
D190	14 years & under
D191	Open

MODERN OR CONTEMPORARY - Duo & Trios

D192	6 years & under
D193	8 years & under
D194	10 years & under

D195 12 years & under
D196 14 years & under
D197 Open

OTHER (Song & Dance/National/Tap etc) - **Duo & Trios**

D198 6 years & under
D199 8 years & under
D200 10 years & under
D201 12 years & under
D202 14 years & under
D203 Open

ARTS FOR ALL -DANCE SECTIONS

Arts FOR All sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their routine.

Solos

D204 8 years and under Solo
D205 11-14 years Solo
D206 15-17 years Solo
D207 18 years & over Solo

Duo/Trios

D208 8 years & under Duo/Trio
D209 11-14 years Duo/Trio
D210 15-17 years Duo/Trio
D211 18 years & over Duo/Trio

Groups

D212 8 years & under Group
D213 11-14 years Group
D214 15-17 years Group
D215 18 years & over Group

DANCE CHAMPIONSHIP

Dance Championship Sections have the same time limits as age sections. These time limits will be strictly enforced.

PLEASE READ AND OBSERVE THE RULES REGARDING PRE-REQUISITES BEFORE ENTERING THE CHAMPIONSHIPS.

Competitors must enter, compete and be adjudicated in the following:

CLASSICAL CHAMPIONSHIPS – Two dances – Classical Ballet and Demi Character/National Character

D250 Junior 11 years & under
D251 Intermediate 12-14 years
D252 Senior 15 years & over

JAZZ CHAMPIONSHIPS – Two dances – Jazz and Either Modern or Contemporary

D253 Junior 11 years & under
D254 Intermediate 12-14
D255 Senior 15 years & over

SONG & DANCE CHAMPIONSHIPS – Two Song & Dance items. Must be of contrasting styles.

D256 Junior 11 years & under
D257 Intermediate 12-14 years
D258 Senior 15 years & over

ENTRIES MUST BE SUBMITTED VIA <https://www.comps-online.com.au/inverell.eisteddfod@hotmail.com>

Payments via PayPal

MUSIC SECTIONS

Music enquiries should be addressed to Mr Mark Leonard 0458746843.
Enquiries of a general nature should be addressed to the Committee, or the President.

CHAMPIONSHIPS

The following rules apply to all Championship Sections within the Syllabus. Novice students are not eligible for championships.

Items performed during the Eisteddfod may NOT be repeated in the Championship Section.

Championships will be run regardless of the number of entries received and will be awarded at the discretion of the Adjudicator.

The following are the pre-requisites for individual disciplines. Please observe these carefully:

BACKING TRACKS WILL NOT BE ALLOWED IN CHAMPIONSHIPS

Music Championship

Competitors must enter, compete and be adjudicated in at least one other instrumental or vocal solo section in their age group.

Speech & Drama Championship

Competitors in each age group must:

Perform a poem

Perform a dramatic sketch

Perform a prose recital

Enter at least one (1) other section in the Speech & Drama Eisteddfod.

(All of the above are own choice)

The age groups for Speech & Drama Championships are:

JUNIOR	Primary age at school
INTERMEDIATE	Years 7-9 at school
SENIOR	Year 10 and over at school

Please read these rules carefully. Failure to comply with any of the rules and conditions may involve disqualification and withholding of prizes. All entries are received subject to these rules and conditions, which shall not be subject to any appeal at Law as being contrary to the spirit of friendly competition upon which the Eisteddfod is based.

Time Limits All Vocal Sections have a time limit of four (4) minutes, except for Open Choir sections where 2 songs are sung or where otherwise stated. Junior and Intermediate Championship Sections have a combined limit of eight (8) minutes. Senior and Open Championships have a combined limit of ten (10) minutes. These limits will be enforced. All Music sections are OWN CHOICE unless otherwise stated.

VOCAL NOVICE

M1 6 to 10 years

M2 11 to 14 years

M3 15 to 18 years

VOCAL SOLO – Not “Pop” music

M4 6 years & under – Costume optional

M5 7 & 8 years

M6 9 & 10 years

M7 11 & 12 years

M8 13 to 16 years

M9 Open

VOCAL SOLO – Popular Style (Instrumental backing track allowed)

(NO VOCALS/NOT ORCHESTRAL)

“Popular” is defined as music since the late 1950’s that is a commercially promoted kind of popular music (not musical theatre). Music such as in the “Singing for Leisure” syllabus. Must be age appropriate.

M10 12 years & under

M11 13 to 16 years

M12 Open

SACRED SONG/ORATORIO/CANTATA

Song must be based on a sacred theme but not include show music.

M13	12 years & under	Solo
M14	13 to 16 years	Solo
M15	Open	Solo

MUSICAL COMEDY/MUSIC THEATRE (Instrumental backing track allowed) (NO VOCALS/NOT ORCHESTRAL)

M16	6 to 9 years
M17	10 to 12 years
M18	13 to 16 years
M19	Open

VOCAL CHAMPIONSHIPS (NO BACKING TRACK ALLOWED)

To qualify for Vocal Championships, the competitor must compete in one (1) other Solo Vocal Section.

M20 12 years & under Junior

2 contrasting pieces from 2 of the following styles a) Classical, b) Folk song, c) Sacred song, d) Musical Comedy. Minimum level AMEB Level Grade 2 (such as Singing or Leisure books)—Not “Pop” music.

M21 13 to 16 years Intermediate

2 contrasting pieces from 2 of the following styles a) Classical, b) Folk song, c) Sacred Song, d) Musical Comedy. Minimum level AMEB Level Grade 3 (such as Singing or Leisure books)—Not “Pop” music.

M22 17 & 18 years Senior

To sing two (2) contrasting songs from styles a) Aria, b) Lieder, c) French Song, d) Art Song.

M23 Open

To sing two (2) contrasting songs from styles a) Aria, b) Lieder, c) French Song, d) Art Song.

VOCAL SOLO WITH ACCOMPANIMENT Both performers to be judged.

M24	12 years & under
M25	13 to 16 years
M26	Open

VOCAL SOLO WITH SELF ACCOMPANIMENT (Any instrument)

M27	12 years & under
M28	13 to 16 years
M29	Open

FOLK SONG/BALLAD SOLO

M30	12 years & under
M31	13 to 16 years
M32	Open

VOCAL DUETS—A major portion of the song should be in harmony.

M33	12 years & under
M34	16 years & under
M35	Open

VOCAL TRIO OR QUARTET—A major portion of the song should be in harmony.

M36	16 years and under
M37	Open

VOCAL GROUPS Please pay attention to the size restrictions. These limits will be enforced.

M38	12 years & under	5-10 Voices
M39	16 years and under	5-10 Voices
M40	Open (2 Own Choices)	5-10 Voices
M41	Open Choir/Sacred Song	12+ Voices
M42	Open Choir (2 Own Choices)	12+ Voices
M43	Open Choir	12+ Voices

(One song composed during the 1920s)

SCHOOL CHOIRS

Schools may enter more than one Choir in any section. A round may not be entered as a part song.

M44	Preschool—Non-Competitive	2 own choice
M45	Infants—Non-Competitive	2 own choice
M46	Years 3 & 4	2 own choice
M47	K—6	2 own choice
M48	Years 5 & 6	2 own choice
M49	Small Schools	2 own choice
M50	Years 3 & 4	2 own choice – 2 part
M51	Years 5 & 6	2 own choice – 2 part
M52	Small Schools	2 own choice – 2 part
M53	CWA Section – Primary	A – Australian National Anthem B – One song from ECUADOR
M54	Secondary	2 own choice – Unison
M55	Secondary	2 own choice – Part Songs
M56	Secondary Choral	2 own choice – Part songs – NO MORE THAN 16 VOICES

Competitors needing an accompanist must make their own arrangements. Music should be supplied to an accompanist no later than one month before the start of the Eisteddfod.

INSTRUMENTAL

All sections either accompanied or unaccompanied. One (1) own choice unless otherwise stated.

INSTRUMENTAL - NOVICE

M57	10 years & under – (not piano)	Novice
M58	11 & 12 years – (not piano)	Novice
M59	13 & 14 years – (not piano)	Novice

RECORDER

M60	Infants	Group
M61	Primary	Group
M62	Secondary	Group

WOODWIND OR BRASS

M63	10 years & under	Solo
M64	11 & 12 years	Solo
M65	16 years & under	Solo
M66	Open	Solo
M67	12 years & under	Duet (any combination)
M68	16 years & under	Duet (any combination)
M69	Open	Duet (any combination)

WOODWIND OR BRASS Classical or Baroque Piece

M70	12 years and under	Solo
M71	13 to 16 years	Solo
M72	Open	Solo

WORK COMPOSED WITHOUT ACCOMPANIMENT – STUDY/ORCHESTRAL EXTRACT

M73	12 years and under	Solo
M74	13 to 16 years	Solo
M75	Open	Solo

STRING (Violin, Viola, Cello, Double Bass)

M76	12 years & under	Solo
M77	13 to 16 years	Solo
M78	Open	Solo
M79	12 years & under	Duet
M80	16 years & under	Duet
M81	Open	Duet

DRUMMING

M82	12 years and under	Solo
M83	13 to 16 years	Solo
M84	Open	Solo

INSTRUMENTAL GROUPS—No complete recorder or brass ensembles.

Sections M85 & M86 - Time limit of 7 minutes to assist with programming.

M85	Infants—Percussion acceptable	Non-Competitive
M86	Primary	8+ players
M87	Secondary	3-7 players— No electronic instruments or vocals
M88	Secondary	8+ players— No electronic instruments or vocals
M89	Secondary	3-7 players— Electronic instruments and vocals permitted
M90	Secondary	8+ players— Electronic instruments and vocals permitted
M91	Woodwind or Brass ensemble—18 years & under—3-9 players	
M92	Woodwind or Brass ensemble—18 years & under—10+ players	
M93	Any Combinations—Open	Group
M94	Any Instrumental and Vocal—Open	Group

BRASS

M95	Open	Trio
M96	Open Brass Group	4 to 7 players
M97	Open Combined Brass/Woodwind	Group—4 to 7 players
M98	School Brass/Concert Band	1 own choice
M99	School Brass/Concert Band	Max 10 mins Concert Selection
M100	Acoustic Community/Stage Band—Open Ages. Maximum 15 mins Concert Selection	
M101	Non-acoustic Community/Concert Band—Open Ages. Maximum 15 mins Concert Selection	

REMINDER

HAVE YOU ENTERED THE PRE-REQUISITE SECTIONS FOR THE CHAMPIONSHIPS

INSTRUMENTAL CHAMPIONSHIPS—two (2) contrasting pieces

M102	Junior - 12 years & under (Time Limit 6 minutes)
M103	Intermediate - 13 & 14 years (Time Limit 6 minutes)
M104	Senior – 15 to 18 years (Time Limit 8 minutes)

COMPOSITION

Time limit 4 minutes. A legible copy must be provided to the Music Coordinator at the beginning of the Eisteddfod.

M105	12 years & under
M106	13 to 16 years
M107	Open

ACOUSTIC GUITAR

M108	10 years & under	Solo
M109	11 & 12 years	Solo
M110	13 & 14 years	Solo
M111	15 to 18 years	Solo
M112	Open	Solo
M113	12 years & under	Duet
M114	14 years & under	Duet
M115	18 years & under	Duet
M116	Open	Duet
M117	Guitar ensemble – Primary	3 or more

ELECTRIC GUITAR/BASS GUITAR

M118	11 years & under	Solo
M119	12 to 14 years	Solo
M120	15 to 18 years	Solo
M121	Open	Solo
M122	12 to 18 years	Duo/Trio

ANY INSTRUMENT OTHER THAN LISTED

M123	12 years & under	Solo
M124	13 to 16 years	Solo

M125	Open	Solo
M126	12 years & under	Duet
M127	16 years & under	Duet
M128	Open	Duet

PIANO

M129	8 years & under	Novice
M130	9 to 12 years	Novice
M131	13 to 16 years	Novice
M132	8 years & under	Solo
M133	9 years	Solo
M134	10 years	Solo
M135	11 years	Solo
M136	12 years	Solo
M137	13 & 14 years	Solo
M138	15 & 16 years	Solo
M139	Open	Solo
M140	10 years & under	Duet
M141	12 years & under	Duet
M142	14 years & under	Duet
M143	16 years & under	Duet
M144	Open	Duet

GRADED PIANO SECTIONS (EXCLUDING JAZZ AND POP)

This section entered must be the grade you are currently studying

M145	Preliminary
M146	Grade 1
M147	Grade 2
M148	Grade 3
M149	Grade 4
M150	Grades 5 and 6
M151	Grades 7 and 8 or above

JAZZ & POP STYLE

M152	8 years & under	Solo
M153	9 & 10 years	Solo
M154	11 & 12 years	Solo
M155	13 & 14 years	Solo
M156	15 & 16 years	Solo
M157	Open	Solo

Special **PIANO** Sections to honour the memory of SONNY CHUA, (1967-2020).

Sonny Chua was a Melbourne-based pianist, composer and music educator who made a huge contribution to the piano repertoire with his innovative and playful compositions.

M158	12 years and under	Piano solo, duet or trio by Sonny Chua
M159	13 years and over	Piano solo, duet or trio by Sonny Chua

PIANO CHAMPIONSHIPS

Please be aware that you must have entered, competed and been adjudicated in at least one (1) other section – NOT INCLUDING NOVICE SECTIONS – prior to being eligible to compete in the Championship Sections. Both pieces must be of advanced playing standard.

M160	Junior – 12 years & under	Two contrasting pieces of AMEB standard Grade 2 or above (Excluding Jazz or Pop) Time limit 6 minutes combined
M161	Intermediate – 13 & 14 years	Two contrasting pieces of AMEB standard Grade 4 or above (Excluding Jazz or Pop) Time limit 6 minutes combined

- M162 Senior – 15 to 18 years Two contrasting pieces of AMEB standard Grade 6 or above
(Excluding Jazz or Pop)
Time limit 8 minutes combined
- M163 Open Two contrasting pieces of AMEB standard Grade 7 or above
(Excluding Jazz or Pop)
Time limit 10 minutes combined

ARTS FOR ALL MUSIC SECTIONS

Arts FOR All sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their routine.

VOCAL SOLO

- A1 10 years & under – Costume optional
A2 11 to 14 years
A3 15 to 18 years
A4 Open

VOCAL GROUP (4+ Voices)

- A5 16 and under
A6 Open

INSTRUMENTAL SOLO

- A7 10 years & under
A8 11 to 14 years
A9 15 to 18 years
A10 Open

INSTRUMENTAL GROUP (4+ Players)

- A11 16 years & under
A12 Open

SPEECH & DRAMA SECTIONS

All Speech & Drama Sections have a time limit of three (3) minutes, unless otherwise stated.

All Speech & Drama Sections are OWN CHOICE unless otherwise stated. Copies of set pieces can be obtained by contacting **Mrs Jenny Fox 0431063864**

Specific enquiries about the following section in the first instance should be addressed to:

Mrs Jenny Fox 0431063864

Enquiries of a general nature should be addressed to the Committee, or the President.

VERSE SPEAKING – SET PIECE - SOLO

* Please contact Jenny Fox on 0431063864 for copies of the set pieces

- S205 6 years & under Nursery Rhyme in costume - **OWN CHOICE - NO SINGING**
S206 7 & 8 years
S207 9 & 10 years
S208 11 & 12 years
S209 13 & 14 years
S210 15 years & over

VERSE SPEAKING – OWN CHOICE – SOLO

- S211 8 years & under
S212 9 & 10 years
S213 11 & 12 years
S214 13 & 14 years
S215 15 years & over

PROSE RECITAL - SOLO

- S218 8 years & under
S219 9 & 10 years
S220 11 & 12 years
S221 13 & 14 years

S222 15 years & over

SIGHT READING – SOLO (Piece set by the Adjudicator)

S225 8 years & under

S226 9 & 10 years

S227 11 & 12 years

S228 13 & 14 years

S229 15 years & over

AUSTRALIAN AUTHOR – SOLO (Verse, Prose or Drama)

S230 8 years & under

S231 9 & 10 years

S232 11 & 12 years

S233 13 & 14 years

S234 15 years & over

PREPARED MIME NO costumes or props.

S235 12 years & under Solo

S236 13 years & over Solo

S237 12 years & under Group (3 or more)

S238 13 years & over Group (3 or more)

IMPROVISATION - Piece set by Adjudicator – use of voice necessary

S239 12 years & under Solo

S240 13 years & over Solo

S241 12 years & under Group (3 or more)

S242 13 years & over Group (3 or more)

PUBLIC SPEAKING – SOLO

S243 Primary School age Primary – 3 mins

S244 Years 7 to 9 at school Secondary – 5 mins

S245 Year 10 & over at school Senior – 7 mins

HUMOROUS OR NONSENSE ITEM - SOLO Costume/props optional

S246 10 years & under

S247 11 & 12 years

S248 13 years & over

LITERARY SECTION - SOLO

This is a short story or poem to be written and performed by the competitor and which is to be judged on both performance and literary merit.

The item must be legible, presented on a single page of A4 paper and given to the Speech and Drama Coordinator, Mrs Jenny Fox, 1 (one) week before the starting date of the Speech & Drama Eisteddfod.

S249 12 years & under Junior

S250 13 years & over Senior

TELL A STORY – SOLO - Telling a story. Three (3) minutes time limit. Costume or props optional.

S251 12 years & under

S252 13 years & over

DRAMATIC SKETCH Costume/props optional

S253 10 years & under Solo

S254 12 years & under Solo

S255 13 & 14 years Solo

S256 15 years & over Solo

S257 10 years & under Duo/Trio

S258 12 years & under Duo/Trio

S259 13 years & over Duo/Trio

GROUP DRAMA

Not necessarily a school group. Time limit – Maximum 30 minutes. Costumes/props/simple scenery optional. Must be from a scripted play either original or published.

S260 Short play or scene Infants-non-competitive

S261 Short play or scene Primary Age & under

S262 Short play or scene Secondary Age & under
S263 Short play or scene Open

S264 & S265: An Original scene devised by the performers – not necessarily scripted.

S264 Devised Scene 12 years & under
S265 Devised Scene 13 years & over

VERSE WITH TWO VOICES - Verse used in this section need not be specifically written for two voices.

S266 12 years & under
S267 13 years & over

CHORAL VERSE SPEAKING

* Please contact Jenny Fox on 0431063864 for copy of set pieces

Not necessarily a school group. One set piece and one own choice piece.

S268 Infants Non-competitive
S269 Junior Primary Years 3 & 4
S270 Senior Primary Years 5 & 6

SPEECH & DRAMA CHAMPIONSHIP

Competitors must present, in any order, a memorised interpretation of a poem, a prose passage and a dramatic sketch. 10 minute time limit. Competitors in this section must also participate in at least one (1) other sections in the Speech & Drama syllabus.

S271 Junior Primary school age
S272 Intermediate years 7 to 9 at school
S273 Senior years 10 and over at school

ARTS FOR ALL SPEECH & DRAMA SECTIONS

Arts FOR All sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their routine.

ANY SPEECH ITEM

DRAMA SOLO

A20 10 years & under – Costume optional
A21 11 to 14 years
A22 15 to 18 years
A23 Open

DRAMA GROUP (4+ Voices)

A24 16 and under
A25 Open

SPEECH SOLO

A26 10 years & under
A27 11 to 14 years
A28 15 to 18 years
A29 Open

SPEECH GROUP (4+ Players)

A30 16 years & under
A31 Open

ENTRIES - COMPS ON LINE - <https://www.comps-online.com.au/>

Payments via PayPal
inverell.eisteddfod@hotmail.com