

NEW ENGLAND DANCE EISTEDDFOD

Wednesday 29th May – Sunday 2nd June 2024

Armidale Ex-Services Memorial Club
Dumaresq St, Armidale

2024 Adjudicator:

AIMEE TIMMINS



NOTE: We send our programme by email so please be sure to provide your correct email address when entering. Thank you.

Find us on the web: <http://newenglanddanceeisteddfod.weebly.com>

and on : <https://www.facebook.com/NewEnglandDanceEisteddfod>

ENTRY FEES

SOLOS	\$10.00
IMPROVISATIONS	\$10.00
DUOS/TRIOS	\$15.00
GROUPS (4 or more members) MAX 20 groups per studio	\$15.00
SCHOOL GROUPS (4 or more members)	\$15.00
CLASSICAL AND JAZZ CHAMPIONSHIPS	\$20.00
NEW ENGLAND DANCE CHAMPIONSHIPS	\$15.00

All entries will be online only through comps online. Link to enter will be posted on our Facebook page and our website when entries open on 4th March 2024.

PLEASE OBSERVE THE CLOSING DATE STRICTLY: Thursday 21st March 2024.

Late entries may be accepted in exceptional circumstances with an administration fee of \$20.

However, entries will be CAPPED, as such entries may be closed prior to this date.

The program will no longer be organised by age groups, as such dancers in multiple events may be required across multiple days.

Direct all enquiries to nedanceeisteddfod@outlook.com



ATTENTION: PARENTS AND TEACHERS

Trophies/Medallions

Many people have expressed interest in donating trophies/medallions for various events. If you wish to donate a trophy/medallion at a cost of \$10.00 for any event, please contact us at nedanceeisteddfod@outlook.com.

Sponsor an event

2023 winners are invited to sponsor the events they won (non-championship) in 2024 for \$10 each.

Other people are also most welcome to sponsor a non-championship event for \$10.

Please send any donation to New England Dance Eisteddfod with your name and the type of event you wish to sponsor.

CHAMPIONSHIP EVENTS are also available for naming rights sponsorship at a cost of \$50 per event.

Please email us at nedanceeisteddfod@outlook.com if you wish to sponsor a championship event.

Advertising

Teachers, businesses and interested parties can have an advertisement (subject to approval) inserted in the Programme (read by locals and visitors). Prices are as follows: full page - \$80; half page - \$45; quarter page - \$25; one-eighth page - \$18. Please contact the New England Dance Eisteddfod by email at nedanceeisteddfod@outlook.com by the 17th March 2024.

ALCOHOL FREE EVENT

While our eisteddfod is held in a licensed premises, the eisteddfod itself, the auditorium and change rooms are all alcohol-free zones. Any persons found within these areas with alcohol will be asked to leave and may face a ban for the duration of the eisteddfod and possibly future eisteddfods.

Please note that the syllabus may be subjected to change prior to the event in terms of COVID related issues; music, photography, and programming.

RULES AND CONDITIONS - Please read and ensure that you are familiar with the rules

1. ADJUDICATOR

- 1.1. The Adjudicator's decision shall be final.
- 1.2. The Adjudicator shall have the power to withhold or divide any prize at his/her discretion.
- 1.3. Only authorised persons may approach the Adjudicator. If a competitor, teacher or parent approaches the Adjudicator at any time during the Eisteddfod regarding the performance of a competitor, that competitor may be disqualified.
- 1.4. Adjudicator's reports will be provided as voice critiques via Music Uploads (subscription required).
- 1.5. Any person who has danced under the adjudicator or been taught by the adjudicator in the last 6 months is ineligible for entry.

2. ADMITTANCE

- 2.1. The Committee reserves the right to refuse admittance to any person.
- 2.2. Competitors do not need to pay an admittance fee for a session in which they are competing. All other spectators **MUST** pay an entry fee.

3. AGE

- 3.1. Age of all entrants for solos/duos/trios is assessed as at the 1st January 2024.
- 3.2. Age of all entrants for group dances is assessed as at the 1st January 2024.
- 3.3. The date of birth of each entrant is to be provided on all entry forms.
- 3.4. Proof of age may be required, in the form of a birth certificate or other means, on request at any time during the Eisteddfod for entrants in events limited by an age classification.
- 3.5. For Group sections the group age classification will be determined by the age of the **oldest member** of each group.

4. AWARDS and MEDALLIONS

- 4.1. Awards, medallions and scores can be collected from the tables at the right of the Auditorium after adjudication of that section is over.
- 4.2. The Pamela Poole Perpetual Shield may not be won by the same competitor for more than 2 years.
- 4.3. The Bursle Family Award for most promising improvisation dancer 12 years & under will be awarded at the completion of all impro events.

5. COMMITTEE OF THE EISTEDDFOD

- 5.1. The Committee reserves the right to amend or refuse any entry, combine or cancel any section for which insufficient or excessive entries have been received.
- 5.2. The Committee reserves the right to request pre-approval of group dances/music prior to accepting entries from any studio.
- 5.3. Failure to comply with any of the Rules and Conditions may involve disqualification and withholding of prizes.
- 5.4. The Committee shall be the sole judge of disputes.
- 5.5. The decision of the Committee in all questions and disputes arising out of, or not provided for, in the Rules and Conditions shall be final. All entries are received subject to this rule and shall not be subject to any appeal at law.
- 5.6. No responsibility will be accepted for errors and omissions in the Syllabus or Programme. Competitors should check programme against their entry form at time of receiving programme.

6. COMPETITORS

- 6.1. Competitors must be ready to compete in the section and order in which their names appear in the programme.
- 6.2. Competitors may forfeit or jeopardise their chances of performing by late arrival, failure to submit music online or failure to present side of stage for any event.
- 6.3. At the discretion of the Committee a competitor's order within an event can be changed under special circumstances. In relation to this rule please refer to the Committee.
- 6.4. No competitor shall be allowed to repeat the same item in more than one event during the Eisteddfod, including groups.
- 6.5. Competitors will not be transferred from one section to another if incorrectly entered in the Eisteddfod unless the error is the fault of the Committee.
- 6.6. Rehearsing on stage and anywhere in the auditorium during the Eisteddfod is not permissible. Rehearsing on stage is also not permissible in the 6 weeks leading up to the Eisteddfod, anybody found to have done so will be disqualified from competing at the Eisteddfod in any event.
- 6.7. A competitor may request to compete at a different time than indicated in the programme. However, that competitor will be eligible for adjudicator's comments only.

6.8. There will be no scheduling requests in 2024.

7. DRESS / FOOTWEAR / DEMEANOUR

- 7.1. Taps must not be worn in any part of the auditorium except on the stage.
- 7.2. Competitors must use the dressing areas provided and not change in the auditorium or passageways.
- 7.3. Appearance, posture and demeanour are an important part of a performance, and will be taken into consideration by the adjudicator.
- 7.4. Offensive material, music, performance and costumes are not permitted. The Adjudicator, with the full support of the committee, has the authority to terminate a performance if it is considered offensive in any way. The Committee and/or the adjudicator have the authority to withhold prizes for inappropriate performances. Please remember this a family friendly environment aimed to entertain all ages of audience members.
- 7.5. No pointe shoes to be worn in 12 and under age groups.
- 7.6. All competitors MUST wear tights.

8. ENTRIES

- 8.1. Entries must be received by the advertised closing date.
- 8.2. **Due to increases in entries over recent years entry numbers will be capped, therefore entries will be accepted on a first come first served basis.**
- 8.3. The committee reserves the right to add and/or remove competitors at its discretion.
- 8.4. All entries must be submitted online via comps online. No other form of entry will be permitted.
- 8.5. The entrant is responsible for correct entries. The committee accepts no responsibility for incorrect entries, unless as a fault of the committee.
- 8.6. There will be no changes or transfers to other sections following the publishing of the programme.
- 8.7. The Committee reserves the right to combine or cancel any event where insufficient entries are received, unless competitors involved in that section are willing to finance its running costs. The Committee also reserve the right to divide or combine any section for programme purposes, to alter competition times and to amend the programme if necessary.
- 8.8. Refunds of entry fees are made only if sections are cancelled. Refunds will be processed through PayPal (or in the form the payment was originally made)
- 8.9. Late entries may be accepted in exceptional circumstances, however late entries will incur a \$20 admin fee.

9. PHOTOGRAPHY AND RECORDING

- 9.1. The Committee reserves the right to record, telecast or photograph any item or section of the Eisteddfod.
- 9.2. Due to child protection laws no unauthorised filming is permitted within the auditorium. Each dance will be professionally recorded and available for purchase through the photographer after the event.
- 9.3. Due to child protection laws the taking of photographs is expressly forbidden in the auditorium. A professional photographer will be present and will photograph all dances that can then be purchased through the photographer. Photographs may be taken in the foyer of your own child/ren before and after performances. Photographs may be taken by a photographer from the local newspaper and published online.
- 9.4. The Committee reserves the right to request that the recording device be provided to the Committee where an unauthorised recording/photograph has been made or otherwise destroy that recording.
- 9.5. Mobile phones must be turned off whilst in the auditorium.

10. EVENTS

ACRO EVENTS – PLEASE READ CAREFULLY REGARDING TRICK LIMITS TO NON ACRO ROUTINES

- 10.1. No routine in any section other than acro may have more than 4 tricks. Tricks are classified as any move where the hips go over the head - walkovers, round offs, aerials, baranis, handsprings, chin stand, etc. are classed as a trick. Each ONE of these elements is counted as a trick, failure to comply with the 4-trick limit will result in disqualification from placing in that routine. Moves NOT classed as an acro trick are cartwheels, shoulder rolls, leg mounts and **well executed** knee drops. A routine entered in the acro or own choreography solo section must still be dance based. Any questions regarding permissible tricks not listed may be directed to the committee, either via Facebook or email.

SOLO EVENTS

- 10.2. No competitor will be allowed to perform more than once in any Solo section.
- 10.3. Competitors may compete up an age category but must be of sufficient standard to do so.

DUO/TRIO EVENTS

- 10.4. In Duo/Trio items, names and dates of birth of each participant must be stipulated in the entry.
- 10.5. In the event of one participant not being able to perform due to a genuine change in circumstance, the Committee may allow a substitute provided that two weeks' notice is given to the Committee.
- 10.6. Competitors may enter a Duo/Trio event with different partners and/or with different dance performances.
- 10.7. The maximum number of times that an individual can enter in the same Duo/Trio event is 2.

SCHOOL EVENTS

- 10.8. School Groups must consist of four (4) or more dancers.
- 10.9. Dancers may only compete in their appropriate age category OR up an age category but must be of sufficient standard to do so.
- 10.10. School Group day will be Wednesday morning 29th May 2024.

GROUP EVENTS

- 10.11. Groups must consist of four (4) or more dancers.
- 10.12. A studio may enter more than one group in the same event however a minimum of 75% of dancers must be different between groups to enter the same event more than once.
- 10.13. The maximum number of times that a studio can enter the same group event is 2, schedule permitting. If excessive numbers of groups entered studios may be asked to select only one group per section due to time constraints. (Refunds will be provided if this occurs).
- 10.14. **Studios must be located within 300km of Armidale to enter.**
- 10.15. Group day (non-school groups) will be Sunday 2nd June 2024. The Sunday group day will run straight through, with no scheduled break. A half hour break will be taken at an appropriate time. Please ensure your groups are prepared for this.

SPECIAL NEEDS EVENTS

- 10.16. Special needs events are open to those dancers who would be considered 'special needs'. Dancers in this category must have a recognised intellectual or physical disability or cognitive delay. Entries in this category must provide a medical certificate or doctor's letter. Confidentiality will be maintained with no details being provided to anyone other than the committee and adjudicator. Entrants will only need to provide the certificate or letter once, on initial entry and will not need to provide this for consecutive years of entry unless their condition is classified as temporary by their medical professional. Any questions related to entry in this category can be directed via email to nedanceeisteddfod@outlook.com
- 10.17. For special needs events one teacher and/or parent is allowed side stage (maximum of 2 people) for prompting and support purposes, for any age competitor in this category.
- 10.18. The Committee reserves the right to subdivide this section according to individual needs at its discretion.

CHAMPIONSHIPS

To qualify for Championships competitors must enter and compete as follows:

- **Classical Ballet** - competitors must enter and compete in the following: **a.** Classical and **b.** Demi-Character OR National Character solo in the appropriate age section (not impros or restricted section).
 - **Jazz** – competitors must enter and compete in the following: **a.** Jazz and **b.** Modern OR Contemporary solo in the appropriate age section (not impros or restricted section).
 - **Dance Championships** – competitors must compete in two events in the appropriate championship section(s). So, a total of 4 dances (2 qualifying, 2 championship dances).
 - **New England Dance Championships (NEDC)** – Only open to local competitors within 70km of Armidale. Entrants must compete in one (1) solo dance event (not impros or restricted section) in the Eisteddfod to be eligible to enter (this can be the same qualifying dance for Classical or Jazz championships – ie if an entrant has qualified for either (or both) Classical and/or Jazz Championships they do not need an additional qualifying dance for the NEDC. However, if an entrant is only competing in the NEDC they must compete in one (1) solo dance event (not impros or restricted section) in the Eisteddfod to be eligible to enter). Entrants must then compete one dance, any style, for the NEDC.
- 10.19. Items performed during the Eisteddfod may **not** be repeated in Championships and New England Dance Championships.

- 10.20. Championships will be held on Saturday 1st June 2024, entries permitting. Minimum of 3 competitors for a championship event to run, if less than 3 entrants the committee reserve the right to cancel or combine events at their discretion.
- 10.21. Championships are not open to professional dancers of any age.

RESTRICTED EVENTS / SECTIONS

- 10.22. Restricted sections are only open to competitors who have NOT won FIRST PLACE at any eisteddfod in the discipline in which they have entered at any age.
- 10.23. If any entrant competitor is in any doubt as to his/her eligibility to enter a particular restricted section, he/she should contact the Committee for a determination.

IMPROVISATIONS

- 10.24. Improvisation music is adjudicators choice.
- 10.25. Competitors in improvisations must wear a basic leotard (lace is acceptable), no bling, sequins, etc. plain coloured shorts or skirts are permitted as competitors' choice. Any competitor presenting for impro in inappropriate outfit will have one chance to change while in the toilets awaiting their turn in the impro but must be able to change themselves.
- 10.26. No parents, teachers or anyone else, other than committee members or impro marshalls, may approach or interact with impro competitors once music starts until impro section is completed, failure to comply will result in disqualification of competitor.

OWN CHOREOGRAPHY

- 10.27. Own choreography events must be FULLY student's own work. Entrants must choose own music and style of dance. Costume must suit dance.

11. MUSIC

- 11.1. Music must be submitted via Music Uploads (cut-off date will be provided when the program is released) and music must not exceed the maximum allowed time (see section 19. Time Limits).
- 11.2. In all cases a backup copy of the music, on CD/USB/iPod/iPhone, should be available. In the event a backup copy is provided on an iPod/iPhone the competitor must appoint someone else to play it on equipment provided. All backup music must be clearly marked with event number, competitor number, competitor name, start indicator i.e. start on stage / start off stage and copyright licence number, if applicable. USBs/CDs should contain only one piece of music. Music should be cued to play.
- 11.3. The equipment for playing the music will be provided and operated by a person appointed by the Committee.
- 11.4. All music should be pre-cut, mixed or faded.

12. PROGRAMME

- 12.1. Programmes will be emailed to the email address provided on the entry form/online entry free of charge. No physical copies will be available in 2024.

13. PROPS

- 13.1. Props (including use of props, placement of props on stage and retrieval of props from stage) are the responsibility of the competitor.
- 13.2. Competitors may enlist help to place props on the stage and retrieve props offstage. However, those persons assisting shall be aware that no persons other than the announcer and music player will be allowed side stage during the performance (with the exception of 6 yrs and under events).

14. PROTESTS

- 14.1. Protests/ appeals/ complaints must be lodged in writing with the Committee within 20 minutes of completion of the relevant section with a fee of \$25.
- 14.2. Such appeals may include, but are not limited to, alleged competitor number mistakes, error in calculation of marks, competitor ineligibility, interpretation of rules, etc.

15. SAFETY

- 15.1. Every care will be taken for competitors' safety; however, the Committee WILL NOT BE RESPONSIBLE for any injury sustained by any competitor during the Eisteddfod.
- 15.2. Please be advised that the stage at our venue is quite slippery, rosin can be used for ballet performances, however, please be aware that taps WILL slip. Entry in tap events is at competitors' own risk, with the knowledge of the stage surface.

16. SIDESTAGE

- 16.1. No person (including teachers, parents or any non-competitor) other than the announcer, impro marshaller or Committee members will be allowed side stage during performances.
- 16.2. Competitors must leave the stage area after their performance.
- 16.3. There is to be no prompting, except when a competitor is under 6 years of age, in which case one person will be permitted to be side of stage.
- 16.4. No teachers/parents are permitted on stage at any time other than for prop placement.

17. STAGE DIMENSIONS

- 17.1. The stage at the Armidale Ex-Services Memorial Club is approximately 9m wide by 8m deep. Access is only from stage right, competitors needing to start from stage left will need to walk across the stage prior to their routine, there is no access behind the stage. The wings at stage left are also quite narrow, please be aware of this.

18. TIME LIMITS

- 18.1. Time limits must be adhered to by the competitor and will be strictly monitored.
- 18.2. Time limits are as follows:

Solos	3 minutes;
Duos/Trios	3 minutes;
Groups	5 minutes;
Championships	3 minutes per routine.
- 18.3. Entrants whose performance exceeds the time limit may forfeit any placing and be eligible for adjudication comments only.

19. SOCIAL MEDIA RULES

The New England Dance Eisteddfod is run by a committee of volunteers, we make every effort to ensure our event is a fun and welcoming experience for all. We welcome feedback and any opportunity for improvement, however all feedback must be provided in person, via email – nedanceeisteddfod@outlook.com or private message to our Facebook page. We have introduced some rules relating to social media –

- 20.1 Any dancer, parent, family or friend that posts negative or inappropriate comments relating to New England Dance Eisteddfod on any social media platform including but not limited to Facebook, Twitter, Instagram and Snapchat may be excluded or have their dancer excluded from competing without refund and may also be banned from entering any future eisteddfods.
- 20.2. Any dance teacher or representative from any dance school that posts negative or inappropriate comments relating to New England Dance Eisteddfod on any social media platform including but not limited to Facebook, Twitter, Instagram and Snapchat may have their troupe and any dancers from their dance school excluded from competing without refund and may also be banned from entering any future eisteddfods.

20. COVID-19 RELATED RULES

Competitors and spectators agree to follow ALL current COVID-19 guidelines issued by the Government, Eisteddfod or Club.

Any questions, please email: -
nedanceeisteddfod@outlook.com

SOLOS

CLASSICAL BALLET		JAZZ	
1	6 yrs & under	39	6 yrs & under
2	8 yrs & under	40	8 yrs & under
3	10 yrs & under	41	10 yrs & under
4	12 yrs & under	42	12 yrs & under
5	14 yrs & under	43	14 yrs & under
6	15 yrs & over	44	15 yrs & over
7	Restricted 12 yrs & under	45	Restricted 12 yrs & under
8	Restricted 14 yrs & under	46	Restricted 14 yrs & under
9	Restricted 15 yrs & over	47	Restricted 15 yrs & over
DEMI-CHARACTER		NATIONAL CHARACTER	
10	6 yrs & under	48	6 yrs & under
11	8 yrs & under	49	8 yrs & under
12	10 yrs & under	50	10 yrs & under
13	12 yrs & under	51	12 yrs & under
14	14 yrs & under	52	14 yrs & under
15	15 yrs & over	53	15 yrs & over
MODERN EXPRESSIVE		VARIETY (includes song and dance)	
16	6 yrs & under	54	6 yrs & under
17	8 yrs & under	55	8 yrs & under
18	10 yrs & under	56	10 yrs & under
19	12 yrs & under	57	12 yrs & under
20	14 yrs & under	58	14 yrs & under
21	15 yrs & over	59	15 yrs & over
22	Restricted 12 yrs & under	OWN CHOREOGRAPHY	
23	Restricted 14 yrs & under	60	10 yrs & under
24	Restricted 15 yrs & over	61	12 yrs & under
		62	14 yrs & under
		63	15 yrs & over
CONTEMPORARY		TAP	
25	6 yrs & under	64	6 yrs & under
26	8 yrs & under	65	8 yrs & under
27	10 yrs & under	66	10 yrs & under
28	12 yrs & under	67	12 yrs & under
29	14 yrs & under	68	14 yrs & under
30	15 yrs & over	69	15 yrs & over
31	Restricted 12 yrs & under	70	Restricted 12 yrs & under
32	Restricted 14 yrs & under	71	Restricted 14 yrs & under
33	Restricted 15 yrs & over	72	Restricted 15 yrs & over
HIP HOP		ACRO	
34	10 yrs & under	73	12 yrs & under
35	12 yrs & under	74	14 yrs & under
36	14 yrs & under	75	15 yrs & over
37	15 yrs & over	SPECIAL NEEDS	
BABIES		76	Open
38	4 yrs & under		

IMPROVISATIONS

CLASSICAL BALLET		MODERN EXPRESSIVE	
77	10 yrs & under	93	10 yrs & under
78	12 yrs & under	94	12 yrs & under
79	14 yrs & under	95	14 yrs & under
80	15 yrs & over	96	15 yrs & over
DEMI-CHARACTER		CONTEMPORARY	
81	10 yrs & under	97	10 yrs & under
82	12 yrs & under	98	12 yrs & under
83	14 yrs & under	99	14 yrs & under
84	15 yrs & over	100	15 yrs & over
JAZZ		TAP	
85	10 yrs & under	101	10 yrs & under
86	12 yrs & under	102	12 yrs & under
87	14 yrs & under	103	14 yrs & under
88	15 yrs & over	104	15 yrs & over
HIP HOP			
89	10 yrs & under		
90	12 yrs & under		
91	14 yrs & under		
92	15 yrs & over		

DUOS and TRIOS

CLASSICAL BALLET		CONTEMPORARY	
105	6 yrs & under	127	6 yrs & under
106	8 yrs & under	128	8 yrs & under
107	10 yrs & under	129	10 yrs & under
108	12 yrs & under	130	12 yrs & under
109	14 yrs & under	131	14 yrs & under
110	15 yrs & over	132	15 yrs & over
MODERN EXPRESSIVE		JAZZ	
111	6 yrs & under	133	6 yrs & under
112	8 yrs & under	134	8 yrs & under
113	10 yrs & under	135	10 yrs & under
114	12 yrs & under	136	12 yrs & under
115	14 yrs & under	137	14 yrs & under
116	15 yrs & over	138	15 yrs & over
ACRO		HIP HOP	
117	12 yrs & under	139	10 yrs & under
118	14 yrs & under	140	12 yrs & under
119	15 yrs & over	141	14 yrs & under
		142	15 yrs & over
TAP		VARIETY (includes song and dance)	
120	6 yrs & under	143	6 yrs & under
121	8 yrs & under	144	8 yrs & under
122	10 yrs & under	145	10 yrs & under
123	12 yrs & under	146	12 yrs & under
124	14 yrs & under	147	14 yrs & under
125	15 yrs & over	148	15 yrs & over
BABIES		OWN CHOREOGRAPHY	
126	5 yrs & under	149	10 yrs & under
		150	12 yrs & under
		151	14 yrs & under
		152	15 yrs & over

CHAMPIONSHIPS

Dances entered in the Championships are IN ADDITION to the dances entered into the normal age sections. To be eligible to compete in the championships the same relevant age sections MUST ALSO be entered with different dances (NOT restricted categories). (i.e. – a total of 4 different dances minimum for Classical and Jazz).

153	Classical Championship (10 yrs & under)	A) Classical & B) Demi-Character OR National Character
154	Classical Championship (12 yrs & under)	A) Classical & B) Demi-Character OR National Character
155	Classical Championship (14 yrs & under)	A) Classical & B) Demi-Character OR National Character
156	Classical Championship (15 yrs & over)	A) Classical & B) Demi-Character OR National Character
157	Jazz Championship (10 yrs & under)	A) Modern OR Contemporary & B) Jazz
158	Jazz Championship (12 yrs & under)	A) Modern OR Contemporary & B) Jazz
159	Jazz Championship (14 yrs & under)	A) Modern OR Contemporary & B) Jazz
160	Jazz Championship (15 yrs & over)	A) Modern OR Contemporary & B) Jazz

NEW ENGLAND DANCE CHAMPIONSHIPS

These championships are only open to local entrants, people who live within 70 kilometres of Armidale. Entrants must compete in one (1) solo dance event (not impros or restricted section) in the Eisteddfod to be eligible to enter (this can be the same qualifying dance for Classical or Jazz championships – ie if an entrant has qualified for either (or both) Classical and/or Jazz Championships they do not need an additional qualifying dance for the NEDC. However, if an entrant is only competing in the NEDC they must compete in one (1) solo dance event (not impros or restricted section) in the Eisteddfod to be eligible to enter). Entrants must then compete one dance, any style, for the NEDC. Dances cannot be repeated. These championships are awarded to the highest scoring entrant in each age category.

161	New England Dance Championships 10 yrs & under	Any Style
162	New England Dance Championships 12 yrs & under	Any Style
163	New England Dance Championships 14 yrs & under	Any Style
164	New England Dance Championships 15 yrs and over	Any Style

SCHOOL GROUPS (Wednesday 29th May 2024)

ANY STYLE		MODERN/CONTEMPORARY	
1	Kindy to Year 2	5	Year 7 to Year 10
2	Year 3 to Year 6	6	Year 11 to Year 12
JAZZ			
3	Year 7 to Year 10		
4	Year 11 to Year 12		

GROUPS (Sunday 2nd June 2024)

CLASSICAL BALLET		JAZZ	
1	8 yrs & under	19	8 yrs & under
2	10 yrs & under	20	10 yrs & under
3	12 yrs & under	21	12 yrs & under
4	14 yrs & under	22	14 yrs & under
5	15 yrs & under	23	15 yrs & over
6	16 yrs & over	24	16 yrs & over
MODERN EXPRESSIVE		Tap	
7	10 yrs & under	25	10 yrs & under
8	12 yrs & under	26	12 yrs & under
9	14 yrs & under	27	14 yrs & under
10	15 yrs & over	28	15 yrs & over
11	16 yrs & over	29	16 yrs & over
VARIETY (all other styles not listed)		CONTEMPORARY	
12	10 yrs & under	30	10 yrs & under
13	12 yrs & under	31	12 yrs & under
14	14 yrs & under	32	14 yrs & under
15	15 yrs & over	33	15 yrs & over
16	16 yrs & over	34	16 yrs & over
HIP HOP			
17	12 yrs & under		
18	13 yrs & over		

OUR 2024 ADJUDICATOR IS AIMEE TIMMINS



Aimee Timmins has over 25 years experience in the performing arts industry. She studied musical theatre & dance at London Studio Centre, Stella Adler NYC and Brent Street Studios. Most recently she was seen playing the role of Mary Delgado in the Broadway Tony Award winning show JERSEY BOYS across the USA.

During her time at London Studio Centre she made her West End debut as Miss Honey in A My Name is Alice, at the Criterion Theatre. She was presented with the Lia Williams award for best performance in a musical, playing the role of Rita La Porta in "Lucky Stiff".

Aimee's theatre credits include Mary Delgado, Jersey Boys (Dodgers) Tobias, Sweeney Todd (New Theatre),

Ensemble, Bloody Bloody Andrew Jackson (Squabbologic) Catherine, Pippin (Crinklecut Productions) Mrs Potipher, Joseph and the Amazing Technicolour Dreamcoat (Packemin Productions) Lilly st Regis, Annie (Packemin Productions) Janine, Circuit (The Old Fitz) Ensemble/swing Cats (MM Productions, uk tour) Miss Adelaide, Guys & Dolls (EUCMS) Twelve Palys of Christmas (Tap Gallery) Dancer, Aladdin (Canterbury Leagues). Recordings include Ava in "Stalker the Musical" and Sonya, The Crime and Punishment of Jasper Jones. Along with performing she has worked in arts administration as both an Agent and Producer - working at various theatre companies including Belvoir and Sydney Theatre Company and Yellow Creative Management.

Aimee loves adjudicating and encouraging new talent; she has adjudicated multiple eisteddfods across Australia including Northern Beaches Eisteddfod, Destiny Star, Ryde Eisteddfod, Dance Quest, Extreme Dance Eisteddfod, The Ultimate Dance Competition, Evolution Dance Comp, Wollongong Eisteddfod, Loretto Kirribilli Dance Comp, Step up to the Beat, Wellington Eisteddfod, Menai Eisteddfod, Shine Bright Dance Challenge, Gunnedah Dance Eisteddfod and many more. She holds a special place in her heart for classical ballet believing it is the foundation of all dance. Aimee is a proud member of [Australian Dance Adjudicators](#).

The New England Dance Eisteddfod Committee would like to sincerely thank the Armidale Ex-Services Memorial Club for hosting our event, the Armidale School for providing technical equipment, and bwp Studios for providing photography and video services.



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