

# NEW ENGLAND DANCE EISTEDDFOD

Wednesday 1<sup>st</sup> June – Sunday 5<sup>th</sup> June 2022

Armidale Ex-Services Memorial Club  
Dumaresq St, Armidale

2022 Adjudicator:

Christopher Favaloro



**NOTE:** We send our programme by email so please be sure to provide your correct email address when entering. Thank you.

Find us on the web: <http://newenglanddanceeisteddfod.weebly.com>

and on : <https://www.facebook.com/NewEnglandDanceEisteddfod>

## ENTRY FEES

SOLOS	\$9.00
IMPROVISATIONS	\$9.00
DUOS/TRIOS	\$15.00
GROUPS (4 or more members) MAX 20 groups per studio (includes school groups)	\$15.00
CLASSICAL AND JAZZ CHAMPIONSHIPS	\$15.00
NEW ENGLAND DANCE CHAMPIONSHIPS	\$15.00

All entries will be online only through comps online. Link to enter will be posted on our Facebook page and our website when entries open.

**PLEASE OBSERVE THE CLOSING DATE STRICTLY. NO ENTRY WILL BE ACCEPTED IF RECEIVED AFTER Friday 8<sup>th</sup> April 2022. However, entries will be CAPPED, as such entries may be closed prior to this date.**

Direct all enquiries to [nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com)

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## ATTENTION: PARENTS AND TEACHERS

### ***Trophies/Medallions***

Many people have expressed interest in donating trophies/medallions for various events. If you wish to donate a trophy/medallion at a cost of \$10.00 for any event, please contact us at [nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com).

### ***Sponsor an event***

2021 winners are invited to sponsor the events they won (non-championship) in 2022 for \$10 each.

Other people are also most welcome to sponsor a non-championship event for \$10.

Please send any donation to New England Dance Eisteddfod with your name and the type of event you wish to sponsor.

**CHAMPIONSHIP EVENTS** are also available for naming rights sponsorship at a cost of \$50 per event.

Please email us at [nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com) if you wish to sponsor a championship event.

### ***Advertising***

Teachers, businesses and interested parties can have an advertisement (subject to approval) inserted in the Programme (read by locals and visitors). Prices are as follows: full page - \$80; half page - \$45; quarter page - \$25; one-eighth page - \$18. Please contact the New England Dance Eisteddfod by email at [nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com) by the 18<sup>th</sup> March 2022.

### **ALCOHOL FREE EVENT**

While our eisteddfod is held in a licensed premises, the eisteddfod itself, the auditorium and change rooms are all alcohol-free zones. Any persons found within these areas with alcohol will be asked to leave and may face a ban for the duration of the eisteddfod and possibly future eisteddfods.

Please note that the syllabus may be subjected to change prior to the event in terms of COVID related issues; music, photography, and programming.

# **RULES AND CONDITIONS - Please read and ensure that you are familiar with the rules**

## **1. ADJUDICATOR**

- 1.1. The Adjudicator's decision shall be final.
- 1.2. The Adjudicator shall have the power to withhold or divide any prize at his/her discretion.
- 1.3. Only authorised persons may approach the Adjudicator. If a competitor, teacher or parent approaches the Adjudicator at any time during the Eisteddfod regarding the performance of a competitor, that competitor may be disqualified.
- 1.4. Adjudicator's reports are available free of charge to be collected after each section or session. No reports will be mailed.
- 1.5. Any person who has danced under the adjudicator or been taught by the adjudicator in the last 6 months is ineligible for entry.

## **2. ADMITTANCE**

- 2.1. The Committee reserves the right to refuse admittance to any person.
- 2.2. Competitors do not need to pay an admittance fee for a session in which they are competing. All other spectators **MUST** pay an entry fee.

## **3. AGE**

- 3.1. Age of all entrants for solos/duos/trios is assessed as at the commencement date of the Eisteddfod.
- 3.2. Age of all entrants for group dances is assessed as at the 1<sup>st</sup> January 2022.
- 3.3. The date of birth of each entrant is to be provided on all entry forms.
- 3.4. Proof of age may be required, in the form of a birth certificate or other means, on request at any time during the Eisteddfod for entrants in events limited by an age classification.
- 3.5. For Group sections the group age classification will be determined by the age of the **oldest member** of each group.

## **4. AWARDS and MEDALLIONS**

- 4.1. Awards, medallions and reports can be collected from the tables at the right of the Auditorium after adjudication of that section is over.
- 4.2. The Pamela Poole Perpetual Shield may not be won by the same competitor for more than 2 years.
- 4.3. The Bursle Family Award for most promising improvisation dancer 12 years & under will be awarded at the completion of all impro events

## **5. COMMITTEE OF THE EISTEDDFOD**

- 5.1. The Committee reserves the right to amend or refuse any entry, combine or cancel any section for which insufficient entries have been received.
- 5.2. The Committee reserves the right to request pre-approval of group dances/music prior to accepting entries from any studio.
- 5.3. Failure to comply with any of the Rules and Conditions may involve disqualification and withholding of prizes.
- 5.4. The Committee shall be the sole judge of disputes.
- 5.5. The decision of the Committee in all questions and disputes arising out of, or not provided for, in the Rules and Conditions shall be final. All entries are received subject to this rule and shall not be subject to any appeal at law.
- 5.6. No responsibility will be accepted for errors and omissions in the Syllabus or Programme. Competitors should check programme against their entry form at time of receiving programme.

## **6. COMPETITORS**

- 6.1. Competitors must be ready to compete in the section and order in which their names appear in the programme.
- 6.2. Competitors may forfeit or jeopardise their chances of performing by late arrival, failure to submit music or failure to present side of stage for any event.
- 6.3. At the discretion of the Committee a competitor's order within an event can be changed under special circumstances. In relation to this rule please refer to the Committee.
- 6.4. No competitor shall be allowed to repeat the same item in more than one event during the Eisteddfod, including groups.
- 6.5. Competitors will not be transferred from one section to another if incorrectly entered in the Eisteddfod unless the error is the fault of the Committee.
- 6.6. Rehearsing on stage and anywhere in the auditorium during the Eisteddfod is not permissible. Rehearsing on stage is also not permissible in the 6 weeks leading up to the Eisteddfod, anybody found to have done so will be disqualified from competing at the Eisteddfod in any event.
- 6.7. A competitor may request to compete at a different time than indicated in the programme. However, that competitor will be eligible for adjudicator's comments only.

**6.8. There will be no scheduling requests in 2022. Events will be scheduled according to age groups to promote COVID-19 safe practices.**

## **7. DRESS / FOOTWEAR / Demeanour**

- 7.1. Taps must not be worn in any part of the auditorium except on the stage.
- 7.2. Competitors must use the dressing areas provided and not change in the auditorium or passageways.
- 7.3. Appearance, posture and demeanour are an important part of a performance, and will be taken into consideration by the adjudicator.
- 7.4. Offensive material, music, performance and costumes are not permitted. The Adjudicator, with the full support of the committee, has the authority to terminate a performance if it is considered offensive in any way. The Committee and/or the adjudicator have the authority to withhold prizes for inappropriate performances. Please remember this a family friendly environment aimed to entertain all ages of audience members.
- 7.5. No pointe shoes to be worn in 12 and under age groups.

## **8. ENTRIES**

- 8.1. Entries must be received by the advertised closing date.
- 8.2. Due to increases in entries over recent years entry numbers may be capped, therefore entries will be accepted on a first come first served basis.**
- 8.3. All entries must be submitted online via comps online. No other form of entry will be permitted.
- 8.4. The entrant is responsible for correct entries. The committee accepts no responsibility for incorrect entries, unless as a fault of the committee.
- 8.5. There will be no changes or transfers to other sections following the publishing of the programme.
- 8.6. The Committee reserves the right to combine or cancel any event where insufficient entries are received, unless competitors involved in that section are willing to finance its running costs. The Committee also reserve the right to divide or combine any section for programme purposes, to alter competition times and to amend the programme if necessary.
- 8.7. Refunds of entry fees are made only if sections are cancelled. Refunds will be processed through PayPal (or in the form the payment was originally made)
- 8.8. Winning solo/duo/trio dances cannot be repeated in successive years without a minimum 25% content change. Winning group dances cannot be repeated for 3 years, even with different dancers.

## 9. PHOTOGRAPHY AND RECORDING

- 9.1. The Committee reserves the right to record, telecast or photograph any item or section of the Eisteddfod.
- 9.2. Due to child protection laws no unauthorised filming is permitted within the auditorium. Each dance will be professionally recorded and available for purchase through the photographer after the event.
- 9.3. Due to child protection laws the taking of photographs is expressly forbidden in the auditorium. A professional photographer will be present and will photograph all dances that can then be purchased through the photographer. Photographs may be taken in the foyer of your own child/ren before and after performances. Photographs may be taken by a photographer from the local newspaper and published online.
- 9.4. The Committee reserves the right to request that the recording device be provided to the Committee where an unauthorised recording/photograph has been made or otherwise destroy that recording.
- 9.5. Mobile phones must be turned off whilst in the auditorium.

## 10. EVENTS

### ACRO EVENTS – PLEASE READ CAREFULLY REGARDING TRICK LIMITS TO NON ACRO SOLOS

- 10.1. No routine in any section other than acro may have more than 4 tricks. Tricks are classified as any move where the hips go over the head - walkovers, round offs, aerials, baranis, handsprings, chin stand, etc. are classed as a trick. Each ONE of these elements is counted as a trick, failure to comply with the 4-trick limit will result in disqualification from placing in that routine. Moves NOT classed as an acro trick are cartwheels, shoulder rolls, leg mounts and **well executed** knee drops. A routine entered in the acro section must still be dance based. Any questions regarding permissible tricks not listed may be directed to the committee, either via Facebook or email.

### SOLO EVENTS

- 10.2. No competitor will be allowed to perform more than once in any Solo section.
- 10.3. Competitors may compete up an age category but must be of sufficient standard to do so.

### DUO/TRIO EVENTS

- 10.4. In Duo/Trio items, names and dates of birth of each participant must be stipulated in the entry.
- 10.5. In the event of one participant not being able to perform due to a genuine change in circumstance, the Committee may allow a substitute provided that two weeks' notice is given to the Committee.
- 10.6. Competitors may enter a Duo/Trio event with different partners and/or with different dance performances.
- 10.7. The maximum number of times that an individual can enter in the same Duo/Trio event is 2.

### GROUP EVENTS

- 10.8. Groups must consist of four (4) or more dancers.
- 10.9. A studio may enter more than one group in the same event however a minimum of 75% of dancers must be different between groups to enter the same event more than once.
- 10.10. The maximum number of times that a studio can enter the same group event is 2, schedule permitting. If excessive numbers of groups entered studios may be asked to select only one group per section due to time constraints. (Refunds will be provided if this occurs).
- 10.11. Group day (non-school groups) will be Sunday 5<sup>th</sup> June 2022 commencing at 8am. The Sunday group day will run straight through, with no scheduled break. A half hour break will be taken at an appropriate time. Please ensure your groups are prepared for this.

### SPECIAL NEEDS EVENTS

- 10.12. Special needs events are open to those dancers who would be considered 'special needs'. Dancers in this category must have a recognised intellectual or physical disability or cognitive delay. Entries in this category must provide a medical certificate or doctor's letter. Confidentiality will be maintained with no details being provided to anyone other than the committee and adjudicator. Entrants will only need to provide the certificate or letter once, on initial entry and will not need to provide this for consecutive years of entry unless their condition is classified as temporary by their medical professional. Any questions related to entry in this category can be directed via email to [nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com)
- 10.13. For special needs events one teacher and/or parent is allowed side stage (maximum of 2 people) for prompting and support purposes, for any age competitor in this category.
- 10.14. The Committee reserves the right to subdivide this section according to individual needs at its discretion.

### CHAMPIONSHIPS

To qualify for Championships competitors must enter and compete as follows:

**Classical Ballet** - competitors must enter and compete in the following: **a.** Classical and **b.** Demi-Character OR National Character solo in the appropriate age section (not impros or restricted section).

**Jazz** – competitors must enter and compete in the following: **a.** Jazz and **b.** Modern OR Contemporary solo in the appropriate age section (not impros or restricted section).

**Dance Championships** – competitors must compete in two events in the appropriate championship section(s). So, a total of 4 dances (2 qualifying, 2 championship dances).

**New England Dance Championships (NEDC)** – Only open to local competitors within 70km of Armidale. Entrants must compete in one (1) solo dance event (not impros or restricted section) in the Eisteddfod to be eligible to enter (this can be the same qualifying dance for Classical or Jazz championships – ie if an entrant has qualified for either (or both) Classical and/or Jazz Championships they do not need an additional qualifying dance for the NEDC. However, if an entrant is only competing in the NEDC they must compete in one (1) solo dance event (not impros or restricted section) in the Eisteddfod to be eligible to enter). Entrants must then compete one dance, any style, for the NEDC.

- 10.15. Items performed during the Eisteddfod may **not** be repeated in Championships and New England Dance Championships.
- 10.16. Championships will be held on at the end of each age group section, entries permitting. Minimum of 3 competitors for a championship event to run, if less than 3 entrants the committee reserve the right to cancel or combine events at their discretion.
- 10.17. Championships are not open to professional dancers of any age.

### RESTRICTED EVENTS / SECTIONS

- 10.18. Restricted sections are only open to competitors who have NOT won FIRST PLACE at any eisteddfod in the discipline in which they have entered at any age.
- 10.19. If any entrant competitor is in any doubt as to his/her eligibility to enter a particular restricted section, he/she should contact the Committee for a determination.

### IMPROVISATIONS

- 10.21. Improvisation music is adjudicators choice
- 10.22. Competitors in improvisations must wear plain class leotard, no bling, sequins, etc. plain coloured shorts or skirts are permitted as competitors' choice. Any competitor presenting for impro in inappropriate outfit will have one chance to change while in the toilets awaiting their turn in the impro but must be able to change themselves.

- 10.23 No parents, teachers or anyone else, other than committee members or impro marshalls, may approach or interact with impro competitors once music starts until impro section is completed, failure to comply will result in disqualification of competitor.

### **OWN CHOREOGRAPHY**

- 10.24 Own choreography events must be FULLY student's own work. Entrants must choose own music and style of dance. Costume must suit dance.

## **11. MUSIC**

- 11.1. The NEDE are currently investigating alternative ways of collating competitors' music. Further information will be available when the final program is released.
- 11.2. In all cases a backup copy of the music, on CD/USB/iPod/iPhone, should be available. In the event a backup copy is provided on an iPod/iPhone the competitor must appoint someone else to play it on equipment provided. All backup music must be clearly marked with event number, competitor number, competitor name, start indicator i.e. start on stage / start off stage and copyright licence number, if applicable. USBs/CDs should contain only one piece of music. Music should be cued to play.
- 11.3. The equipment for playing the music will be provided and operated by a person appointed by the Committee.
- 11.4. All music should be pre-cut, mixed or faded.

## **12. OWN CHOICE**

- 12.1. All sections are own choice unless otherwise specified.

## **13. PROGRAMME**

- 13.1. Programmes will be emailed to the email address provided on the entry form/online entry free of charge. No physical copies will be available in 2022.

## **14. PROPS**

- 14.1. Props (including use of props, placement of props on stage and retrieval of props from stage) are the responsibility of the competitor.
- 14.2. Competitors may enlist help to place props on the stage and retrieve props offstage. However, those persons assisting shall be aware that no persons other than the announcer and music player will be allowed side stage during the performance (with the exception of 6 yrs and under events).

## **15. PROTESTS**

- 15.1. Protests/ appeals/ complaints must be lodged in writing with the Committee within 20 minutes of completion of the relevant section with a fee of \$25.
- 15.2. Such appeals may include, but are not limited to, alleged competitor number mistakes, error in calculation of marks, competitor ineligibility, interpretation of rules, etc.

## **16. SAFETY**

- 16.1. Every care will be taken for competitors' safety; however, the Committee WILL NOT BE RESPONSIBLE for any injury sustained by any competitor during the Eisteddfod.
- 16.2. Please be advised that the stage at our venue is quite slippery, rosin can be used for ballet performances, however, please be aware that taps WILL slip. Entry in tap events is at competitors' own risk, with the knowledge of the stage surface.

## **17. SIDESTAGE**

- 17.1. No person (including teachers, parents or any non-competitor) other than the announcer, impro marshaller or Committee members will be allowed side stage during performances.
- 17.2. Competitors must leave the stage area after their performance.
- 17.3. There is to be no prompting, except when a competitor is under 6 years of age, in which case one person will be permitted to be side of stage.
- 17.4. No teachers/parents are permitted on stage at any time other than for prop placement.

## **18. STAGE DIMENSIONS**

- 18.1. The stage at the Armidale Ex-Services Memorial Club is approximately 9m wide by 8m deep. Access is only from stage right, competitors needing to start from stage left will need to walk across the stage prior to their routine, there is no access behind the stage. The wings at stage left are also quite narrow, please be aware of this.

## **19. TIME LIMITS**

- 19.1. Time limits must be adhered to by the competitor and will be strictly monitored.
- 19.2. Time limits are as follows:
- |        |               |                        |
|--------|---------------|------------------------|
| 19.2.1 | Solos         | 3 minutes;             |
| 19.2.1 | Duos/Trios    | 3 minutes;             |
| 19.2.1 | Groups        | 5 minutes;             |
| 19.2.1 | Championships | 3 minutes per routine. |
- 19.3. Entrants whose performance exceeds the time limit may forfeit any placing and be eligible for adjudication comments only.

## **20. SOCIAL MEDIA RULES**

The New England Dance Eisteddfod is ran by a committee of volunteers, we make every effort to ensure our event is a fun and welcoming experience for all. We welcome feedback and any opportunity for improvement, however all feedback must be provided in person, via email – [nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com) or private message to our Facebook page. We have introduced some rules relating to social media –

- 20.1 Any dancer, parent, family or friend that posts negative or inappropriate comments relating to New England Dance Eisteddfod on any social media platform including but not limited to Facebook, Twitter, Instagram and Snapchat may be excluded or have their dancer excluded from competing without refund and may also be banned from entering any future eisteddfods.
- 20.2 Any dance teacher or representative from any dance school that posts negative or inappropriate comments relating to New England Dance Eisteddfod on any social media platform including but not limited to Facebook, Twitter, Instagram and Snapchat may have their troupe and any dancers from their dance school excluded from competing without refund and may also be banned from entering any future eisteddfods.

## 21. COVID-19 RELATED RULES

**Competitors and spectators agree to follow ALL current COVID-19 guidelines issued by the Government, Eisteddfod or Club.** The New England Dance Eisteddfod COVID-19 Safe Plan and Rules as outlined below (please check current Government requirements and Club requirements as they are ever evolving):

- 21.1 All rules and regulations relevant to current COVID restrictions imposed by either our venue - Armidale Servies - or our Eisteddfod at the time of our event MUST be adhered to. Failure to do so will result in refusal of entry or removal from our event/venue. Currently, the Armidale Ex-Services Club requires all people over the age of 16 to be fully vaccinated or have a medical exemption. Please ensure you have the relevant vaccinations/exemptions before registering for the event – refunds will not be provided if you are refused entry to the club due to a lack of compliance. Please note, these rules may change and you are strongly advised to check the rules closer to the date.
- 21.2 Check in with both the QR code of our venue and with the QR code of our event must be displayed to staff/volunteers on entry or we reserve the right to refuse entry.
- 21.3 Social distancing within our event must be adhered to, as per current COVID requirements, at time of event. Families/household groups may sit together, but otherwise distancing applies.
- 21.4 We encourage the use of supplied hand sanitiser at entry/exit from the auditorium or change rooms.
- 21.5 Anyone from a current identified hotspot as at time of event, and as per health departments, must not enter the venue and therefore will be denied entry to our event as well.
- 21.6 Regular cleaning of our facilities as well as cleaning of touch points will occur throughout the event to limit cross contamination. If you are sensitive to cleaning products please be aware of this and take it into consideration when deciding to enter our event.
- 21.7 Updates to restrictions that effect our event will be provided on our Facebook page and webpage in the lead up to our event, please ensure you also keep yourself up to date with the constantly changing COVID-19 situation.
- 21.8 Please ensure you have correct cash for entry/canteen as limited change will be available to prevent cross contamination with same. We encourage you to sanitise your hands before and after handling cash and tickets.
- 21.9 Masks are encouraged but not currently mandatory inside our venue - this may change and entry is on condition of an awareness of this.
- 21.10 Anybody exhibiting non-compliance with COVID restrictions in place by either our venue or our event will be asked to leave and their associated dancers entries/prizes forfeited.
- 21.11 **Anyone with symptoms of COVID-19 - including but not limited to - cough, cold, sore throat, runny nose, vomiting, diarrhoea, loss of taste or smell or unexplained fever must not enter our venue or event.**
- 21.12 While we have already capped entries, we may need to make further adjustments to some events. Depending on COVID rules at the time of the eisteddfod we may need to cancel or move sections (this is of particular concern for groups). If there is a scheduling change due to COVID-19 related reasons (cancellation of event, or need to cancel certain performances due to number caps etc) we will provide a refund minus a \$20 administration fee. Similarly, if you are located in a COVID hotspot at the time of the eisteddfod, or are currently waiting COVID test results or are sick please email us and we will refund your entry fees minus a \$20 administration fee. NOTE: The Comps Online fee paid cannot be refunded.

*Any questions, please email: -*  
[nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com)

## SOLOS

CLASSICAL BALLET		JAZZ	
1	6 yrs & under	45	6 yrs & under
2	8 yrs & under	46	8 yrs & under
3	10 yrs & under	47	10 yrs & under
4	12 yrs & under	48	12 yrs & under
5	14 yrs & under	49	14 yrs & under
6	15 yrs & over	50	15 yrs & over
7	Restricted 8 yrs & under	51	Restricted 8 yrs & under
8	Restricted 10 yrs & under	52	Restricted 10 yrs & under
9	Restricted 12 yrs & under	53	Restricted 12 yrs & under
10	Restricted 14 yrs & under	54	Restricted 14 yrs & under
11	Restricted 15 yrs & over	55	Restricted 15 yrs & over
DEMI-CHARACTER		NATIONAL CHARACTER	
12	6 yrs & under	56	6 yrs & under
13	8 yrs & under	57	8 yrs & under
14	10 yrs & under	58	10 yrs & under
15	12 yrs & under	59	12 yrs & under
16	14 yrs & under	60	14 yrs & under
17	15 yrs & over	61	15 yrs & over
MODERN EXPRESSIVE		VARIETY (includes song and dance)	
18	6 yrs & under	62	6 yrs & under
19	8 yrs & under	63	8 yrs & under
20	10 yrs & under	64	10 yrs & under
21	12 yrs & under	65	12 yrs & under
22	14 yrs & under	66	14 yrs & under
23	15 yrs & over	67	15 yrs & over
24	Restricted 8 yrs & under		
25	Restricted 10 yrs & under	OWN CHOREOGRAPHY	
26	Restricted 12 yrs & under	68	10 yrs & under
27	Restricted 14 yrs & under	69	12 yrs & under
28	Restricted 15 yrs & over	70	14 yrs & under
		71	15 yrs & over
CONTEMPORARY		TAP	
29	6 yrs & under	72	6 yrs & under
30	8 yrs & under	73	8 yrs & under
31	10 yrs & under	74	10 yrs & under
32	12 yrs & under	75	12 yrs & under
33	14 yrs & under	76	14 yrs & under
34	15 yrs & over	77	15 yrs & over
35	Restricted 8 yrs & under	78	Restricted 8 yrs & under
36	Restricted 10 yrs & under	79	Restricted 10 yrs & under
37	Restricted 12 yrs & under	80	Restricted 12 yrs & under
38	Restricted 14 yrs & under	81	Restricted 14 yrs & under
39	Restricted 15 yrs & over	82	Restricted 15 yrs & over
HIP HOP		ACRO	
40	10 yrs & under	83	12 yrs & under
41	12 yrs & under	84	14 yrs & under
42	14 yrs & under	85	15 yrs & over
43	15 yrs & over		
		SPECIAL NEEDS	
44	4 yrs & under	86	Open

## IMPROVISATIONS

CLASSICAL BALLET		MODERN EXPRESSIVE	
87	8 yrs & under	106	8 yrs & under
88	10 yrs & under	107	10 yrs & under
89	12 yrs & under	108	12 yrs & under
90	14 yrs & under	109	14 yrs & under
91	15 yrs & over	110	15 yrs & over
DEMI-CHARACTER		CONTEMPORARY	
92	8 yrs & under	111	8 yrs & under
93	10 yrs & under	112	10 yrs & under
94	12 yrs & under	113	12 yrs & under
95	14 yrs & under	114	14 yrs & under
96	15 yrs & over	115	15 yrs & over
JAZZ		TAP	
97	8 yrs & under	116	8 yrs & under
98	10 yrs & under	117	10 yrs & under
99	12 yrs & under	118	12 yrs & under
100	14 yrs & under	119	14 yrs & under
101	15 yrs & over	120	15 yrs & over
HIP HOP			
102	10 yrs & under		
103	12 yrs & under		
104	14 yrs & under		
105	15 yrs & over		

## DUOS and TRIOS

CLASSICAL BALLET		CONTEMPORARY	
121	6 yrs & under	143	6 yrs & under
122	8 yrs & under	144	8 yrs & under
123	10 yrs & under	145	10 yrs & under
124	12 yrs & under	146	12 yrs & under
125	14 yrs & under	147	14 yrs & under
126	15 yrs & over	148	15 yrs & over
MODERN EXPRESSIVE		JAZZ	
127	6 yrs & under	149	6 yrs & under
128	8 yrs & under	150	8 yrs & under
129	10 yrs & under	151	10 yrs & under
130	12 yrs & under	152	12 yrs & under
131	14 yrs & under	153	14 yrs & under
132	15 yrs & over	154	15 yrs & over
ACRO		HIP HOP	
133	12 yrs & under	155	10 yrs & under
134	14 yrs & under	156	12 yrs & under
135	15 yrs & over	157	14 yrs & under
		158	15 yrs & over
TAP		VARIETY (includes song and dance)	
136	6 yrs & under	159	6 yrs & under
137	8 yrs & under	160	8 yrs & under
138	10 yrs & under	161	10 yrs & under
139	12 yrs & under	162	12 yrs & under
140	14 yrs & under	163	14 yrs & under
141	15 yrs & over	164	15 yrs & over



BABIES	
142	5 yrs & under

OWN CHOREOGRAPHY	
165	10 yrs & under
166	12 yrs & under
167	14 yrs & under
168	15 yrs & over

## CHAMPIONSHIPS

Dances entered in the Championships are IN ADDITION to the dances entered into the normal age sections. To be eligible to compete in the championships the same relevant age sections MUST ALSO be entered with different dances (NOT restricted categories). (i.e. – a total of 4 different dances minimum for Classical and Jazz).

169	Classical Championship (10 yrs & under)	A) Classical & B) Demi-Character OR National Character
170	Classical Championship (12 yrs & under)	A) Classical & B) Demi-Character OR National Character
171	Classical Championship (14 yrs & under)	A) Classical & B) Demi-Character OR National Character
172	Classical Championship (15 yrs & over)	A) Classical & B) Demi-Character OR National Character
173	Jazz Championship (10 yrs & under)	A) Modern OR Contemporary & B) Jazz
174	Jazz Championship (12 yrs & under)	A) Modern OR Contemporary & B) Jazz
175	Jazz Championship (14 yrs & under)	A) Modern OR Contemporary & B) Jazz
176	Jazz Championship (15 yrs & over)	A) Modern OR Contemporary & B) Jazz

## NEW ENGLAND DANCE CHAMPIONSHIPS

These championships are only open to local entrants, people who live within 70 kilometres of Armidale. Entrants must compete in one (1) solo dance event (not impros or restricted section) in the Eisteddfod to be eligible to enter (this can be the same qualifying dance for Classical or Jazz championships – ie if an entrant has qualified for either (or both) Classical and/or Jazz Championships they do not need an additional qualifying dance for the NEDC. However, if an entrant is only competing in the NEDC they must compete in one (1) solo dance event (not impros or restricted section) in the Eisteddfod to be eligible to enter). Entrants must then compete one dance, any style, for the NEDC. Dances cannot be repeated. These championships are awarded to the highest scoring entrant in each age category.

177	New England Dance Championships 10 yrs & under	Any Style
178	New England Dance Championships 12 yrs & under	Any Style
179	New England Dance Championships 14 yrs & under	Any Style
180	New England Dance Championships 15 yrs and over	Any Style

## GROUPS (including school groups)

CLASSICAL BALLET		JAZZ	
1	8 yrs & under	16	8 yrs & under
2	10 yrs & under	17	10 yrs & under
3	12 yrs & under	18	12 yrs & under
4	14 yrs & under	19	14 yrs & under
5	15 yrs & over	20	15 yrs & over
MODERN EXPRESSIVE		Tap	
6	10 yrs & under	21	10 yrs & under
7	12 yrs & under	22	12 yrs & under
8	14 yrs & under	23	14 yrs & under
9	15 yrs & over	24	15 yrs & over
VARIETY (all other styles not listed)		CONTEMPORARY	
10	10 yrs & under	25	10 yrs & under
11	12 yrs & under	26	12 yrs & under
12	14 yrs & under	27	14 yrs & under
13	15 yrs & over	28	15 yrs & over
HIP HOP			
14	12 yrs & under		
15	13 yrs & over		