



Email: starstruckcomp@tpg.com.au

Venue:

Gladstone Park Secondary College
Taylors Drive , Gladstone Park

Dates: 23rd of February, 2020

Adjudicators: TBC

Entry Fees:

Solo & Special Sections: \$20 per section/style

Closing Date for Entries: 2nd of February, 2020 unless sold out before closing date.

For all enquiries please email : starstruckcomp@tpg.com.au

Please take the time to read the General Rules as no exceptions will be made.

STARSTRUCK aims to provide a safe environment where competitors, teachers and families are valued and encouraged in a positive manner by all staff, volunteers and industry professionals involved. We adhere to child safety policies and aim to provide you with genre specific adjudicators and age blocking where possible.

Media Release

When you enter STARSTRUCK you give consent for 2 years for STARSTRUCK to use and retain the name and image of your child for the purposes of public relations, media and promotion in print or through social media profiles. This consent will remain in place unless you advise otherwise. We will not publish names, scores or results. Privacy is paramount to STARSTRUCK and we will not distribute any information to a third party.

ENTRY TO THEATRE & DRESSING ROOMS

Every competitor will be charged a compulsory \$25 registration fee.
This includes 2 'supporters' passes for each family into STARSTRUCK DANCE COMPETITION.

This fee is only paid once per person and is not transferrable. ID may be asked for at the venue.

All administration fees are due with the entry form.

Passes must be shown when requested by STARSTRUCK volunteers or the Organiser.

ENTRY TO THE VENUE

<u>ONE SESSION:</u>	Adults \$15	Concession \$8	Child (4 -12yrs) \$5
<u>ONE DAY:</u>	Adults \$30	Concession \$20	Child (4- 12yrs) \$5

ENTRY TO THE THEATRE & DRESSING ROOM MUST BE PAID
FOR EACH SESSION.

STRICTLY NO VIDEO OR PHOTOS TO BE TAKEN IN THE THEATRE
COMPETITORS ARE ADVISED TO ARRIVE AT LEAST 45 MINUTES BEFORE YOUR SECTION AS THE
COMPETITION MAY RUN EARLY.
ALL ADVERTISED START TIMES (AFTER MEAL BREAKS) WILL BE ADHERED TO.

GENERAL RULES

- This competition is open to **amateur** performers only. Student teachers are eligible to enter and will automatically be in Open – in Open sections.
- Entries must be fully completed & accompanied with fees before they will be entered into the program. All entries must be completed honestly and hereby releases any Owner/s, volunteers or any representatives of STARSTRUCK from any claims of damages or injuries sustained while participating in any activity related to this competition.
- The closing date for entries is **2nd of February, 2020**. As entries are done on-line no late entries will be accepted. The Committee reserves the right to refuse any entry.
- Competitors are **not** entitled to a refund of fee/s in cases of non-appearance in any section or disqualification. The "lack of understanding" of any rules will not be accepted as a reason for the reason any rule is broken.
- **Novice** applies to competitors who have not won 1st 2nd or 3rd prize in any competition in the style they enter prior to the closing date. If a competitor is Open and hasn't won for 3 years they are permitted to compete in Novice sections. **Age of competitor is to be taken as at 1st January 2020.**
- The Adjudicator's decision is final. Communication with the Adjudicator at any time during the competition by any person other than Organiser is not permitted. Anyone breaching this rule will be disqualified from the competition and will not receive a refund. Any protest must be made within 30 minutes after the completion of the section. A \$20 fee is payable upon protest request and will not be refunded regardless of the outcome. This fee is to cover the cost of the time and resources needed to look into the protest.
- The Organiser reserves the right to appoint a substitute Adjudicator if necessary.
Please note all Adjudicators are carefully selected for their expertise in their specific genres.

- Competitors must perform the work of the school whose name appears on the entry form and must not have received any regular tuition from the Adjudicator for a period of 3 months prior to this competition.
If a competitor is a student at more than one school, all schools must be stated on the entry form.
If you do dance at more than one school, you are only eligible to enter under ONE school.
Competitors may appear only once in any section or age group.
- No rehearsal is permitted on stage. A competitor who leaves the stage before completing their dance may reappear at the end of the section for a crit only.
Only competitors and teachers are permitted side stage. There will not be a front curtain at this competition. There is limited space for changing so please only bring the essentials.
- The Organiser reserves the right to join any sections where insufficient entries are received. Also sections may be split as deemed appropriate on the day of competition. Where only one competitor presents they will be adjudicated to such standard as the Adjudicator deems appropriate.
- COMPETITORS ARE REQUIRED TO BOOK IN AT THE BOOKING IN TABLE LOCATED IN THE DRESSING ROOM AREA AT LEAST 3 SECTIONS BEFORE THEIR SECTION COMMENCES.**
- Please note: STARSTRUCK may run up to 1hour ahead of time.**

MAXIMUM Time Limits:

Solo Sections	3 minutes.	Song & Dance/Tap	4 minutes
----------------------	-------------------	-----------------------------	------------------

- Time limits will be strictly enforced. The time of the item will be taken when the music commences until the competitor leaves the stage.
- STARSTRUCK believes in creating an inclusive and family friendly environment. For this reason males will not be restricted from the main dressing room area. There will be 2 dressing rooms available for use by anyone who wishes not to use the main dressing room area due to this. Please note there are toilets in these dressing rooms that are available for use by all patrons.

SAFETY

- Performances should be designed to be safe for the performer, audience and theatre and be family friendly. Music selected should be age appropriate and free from any explicit language. If explicit language is used the music will be stopped immediately and the competitor will be asked to leave the stage and be disqualified from the section.

**PLEASE NOTE: ALL COMPETITORS MUST WEAR STOCKINGS AT THIS COMPETITION.
KNEE PADS ARE COMPULSORY IF THERE ARE KNEE DROPS IN THE ROUTINE.**

Rosin is permitted to be used on stage, but to be provided by the individual or teacher, you must provide your own container. NO Rosin to be spread on the floor Side stage or Dressing area. You must use a protective sheet and this must be cleaned up when you leave the competition.

- **Competitors dance completely at their own risk** and are therefore responsible for insuring themselves against personal injury arising out of participation in the competition.
In the event of an accident or illness, an ambulance may be called. Any associated cost incurred will be charged to the parent or guardian. Ambulance subscription is recommended
- Cameras or recording equipment will not be permitted in the auditorium with the exception of the video and photo personnel hired by STARSTRUCK.
Any offender will be requested to leave the audience and ordered to delete any recording of the competition from their device.

PROPS & MUSIC:

- A Technical person will be available to play music. Due to Copyright and any State or Federal laws – all dancers/ vocalists must have the permission of the choreographing teacher to perform dance/s or songs & have permission to use all music. **Ensure your studio has obtained their licence from APRA, AMCOS for the copyright of the music you have selected. Dancefest WILL NOT be liable for any copyright infringement.** In accordance with federal statutes, competitors must use original material or have permission from the relevant owners of copyright. All competitors are responsible for gaining permission/ licenses required to use any music.

Music with shoe tapping beats in any Tap section is prohibited.
Music with vocals is prohibited in ALL Song & Dance/Tap sections.

PLEASE NOTE: CD/ IPOD/ IPHONE / USB ONLY.

IPHONE CAN BE USED BUT MUST BE CUED AND THE DEVICE MUST BE UNLOCKED AND IN AIRPLANE MODE.

- **Please note: Props are permitted, but due to the size of the stage & side stage area only Small props are permitted. This request has been made by both the Organiser and the Venue. You must have someone organised to move your props on and off the stage.** Props must be removed from the stage area immediately after item/ section is finished. If a prop is thrown into the wings you must have someone present sidestage to catch it.

PLEASE NOTE- NO FOOD OR DRINKS ARE PERMITTED IN THE AUDITORIUM.

BULLYING / POACHING

- Any persons entering the venue does so on the understanding that they have agreed to abide by the rules and conditions of STARSTRUCK. Disputes which interfere with the Organiser's ability to carry out their duties may result in the person/s responsible being asked to leave. Bullying in any form will not be tolerated and if it comes to the attention of any STARSTRUCK volunteers, other competitors/ teachers the person/s will be disqualified and be asked to leave the competition immediately. This competition is not an opportunity to increase your student numbers, anyone seen "poaching" competitors will be asked to leave the competition and all entries from that school will be disqualified no refunds will be given.

GOOD SPORTSMANSHIP IS A REQUIREMENT OF ENTRY TO THIS EISTEDDFOD.

A brief explanation of Sections:

- **Tap Solo:** Any style or tempo of tap permitted. Lyrics are permitted. **No** Tap beats permitted.
- **Jazz:** A routine using jazz technique, with such moves as kicks, splits, isolations etc. Teachers please note the use of acrobatics & tricks is permitted in these sections.
- **Neo Classical:** Shows the musicality of the music, must include Classical steps and Ballet technique.
- **Classical Ballet:** Competitor must wear a tutu, Ballet shoes or Pointe shoes depending on the competitor's level.
- **Demi Character:** Competitor must tell the story clearly, must include Classical steps and Ballet technique
- **Lyrical:** Shows emotion through dance movement routines and must demonstrate balance, flexibility and control and will usually be a dance that is describing the words of a song through the movements.
- **Contemporary:** Must be of contemporary style. Unpredictable changes in rhythm, speed, and direction
- **Song & Dance/ Tap:** Routine that must contain 50% Singing & 50%Jazz/Tap dance.