



COFFS HARBOUR & DISTRICT
EISTEDDFOD SOCIETY
Arts | Performance | Community

2024 COFFS HARBOUR EISTEDDFOD DRAMA SYLLABUS

ENTRIES CLOSE THURSDAY 31ST MARCH 2024
NO LATE ENTRIES ACCEPTED

SECTION COSTS

Solo sections \$15
Group entries \$20
Duo entries \$18

DATES: Saturday May 25th – Monday May 27th, 2024
VENUE TO BE ADVISED

SYLLABUS ALSO AVAILABLE FROM: www.coffseisteddfod.org.au

RULES

Please Read Carefully

ENTRIES

- 1. ENTRIES:** All entries for 2024 will only be accepted through COMPS ONLINE. www.comps-online.com.au
- 2. RESPONSIBILITIES** - It is the responsibility of the entrant's parent or teacher to ensure the correct sections are entered. The Committee accepts no responsibility for incorrect entries received.
- 3. CLOSING DATE** –Thursday March 31st, 2024. Competitor's age is as of March 31st, 2024.
- 4. PROGRAMME** – A 2024 program must be purchased at time of entry. Cost of program will be added to entry fees, no programs available at the door. Schools may purchase one program for copying and distribution to students in group sections. Programme outline will also be available online prior to final program being sent.
- 5.** For solos and duos, individual names must be included on the Entry Form.

IMPORTANT INFORMATION FOR SCHOOLS:

Competitors name for individual sections must be submitted with entry form i.e: not student a, b, c etc. Via Comps online There are no changes/ replacements/substitution of students / groups permitted on the day.

8. No late entries will be accepted.
9. Single entries, unless a sponsored section, may be for adjudication only.
10. No competitor can perform the same item in more than one section. This includes school and private drama sections. i.e.: the same item cannot be performed in private monologue section and school monologue section.
11. No competitor can perform an item that has previously won the competitor first prize in the Coffs Harbour eisteddfod in the last 2 years.
12. In sections where 2 or more performers compete, a competitor cannot perform more than once in the same section. **This includes school choir groups, duologues, vocal duos and group drama scenes.**

STAGE ETIQUETTE

1. Please arrive at the venue well before the session time as the competitor could be disqualified for not being ready when their number is called. Report to the registration table on arrival.
2. All competitors and groups must perform in the order of their name in the program. Changes might only be made after consultation with the session coordinator.
3. All props to be free standing. Entrants must notify the stage manager if they need assistance with props. Props must be kept to a minimum because of time constraints.
4. Teachers, we would consider it a courtesy if you could let the Stage Manager or Drama Coordinator know well in advance if your competitor or group is not performing.
5. All competitors must demonstrate courtesy. If they distract or cause problems to the performers, the Stage Manager and Drama Coordinator have the power to disqualify any person causing trouble and will do so immediately.

BAD SPORTSMANSHIP OR BULLYING WILL NOT BE TOLERATED.

6. No teacher or parent will be permitted to make contact with a competitor during the item on stage unless as an accompanist. No prompting or assistance of any kind may be given by any person other than the adjudicator. Flouting this rule will mean disqualification.
7. All competitors are to wait where the Stage Manager instructs. All competitors, their teacher and parents shall obey all reasonable directions from the Stage Manager.
8. **NO PARENT, TEACHER, COMPETITOR OR ANY OTHER INTERESTED PERSON SHALL BE ALLOWED TO APPROACH THE ADJUDICATOR. TO DO SO WILL MEAN INSTANT DISQUALIFICATION OF THE COMPETITOR. ALL ENQUIRIES ARE TO BE MADE THROUGH THE REGISTRATION DESK AT THE ENTRANCE TO THE VENUE.**
9. **PHOTOGRAPHY AND FILMING, INCLUDING MOBILE PHONES: THERE IS NO FILMING OF ANY SORT ALLOWED DURING A PERFORMANCE.**
10. **PLEASE STAY WITHIN THE TIME LIMITS PRINTED IN THE SYLLABUS AS GOING OVER TIME COULD SEE THE COMPETITOR DISQUALIFIED.**

11. The adjudicator has the authority to terminate a performance if considered offensive in any way. This may include language used, inappropriate dress or offensive content.

12. Presentation and dress constitute part of the performance.

13. Rehearsal or practice not permitted once the eisteddfod has commenced.

ADJUDICATOR

1. The adjudicator's decision is final.

2. Protests shall be lodged with the Organising Committee, in writing, immediately after the completion of the session in which the protest is entered. Forms are available from committee members, payment of \$50 is also to be submitted.

3. Communication with the adjudicator before or during the eisteddfod by teachers, competitors or spectators is strictly forbidden.

4. Protests shall be lodged with the Organising Committee, in writing, immediately after the completion of the session in which the protest is entered. Forms are available from committee members, payment of \$50 is also to be submitted.

5. The adjudicator has the right to withhold first prize if the competitors are not up to standard.

6. If through unforeseen circumstances an Adjudicator is unable to perform his/her duties, the Committee reserves the right to replace Adjudicator

AGE REQUIREMENTS

1. All competitors must enter in the appropriate age group for all Sections. The age requirement is determined by the age the competitor is at the **close of entry** date, March 31st, 2024.

2. The eisteddfod committee reserves the right to see documentation to verify the school year level or age of the competitor.

COMPETITORS

1. Competitors must appear at the time set down in the Program for each Section.

2. Competitors must advise the **Eisteddfod Committee** at the earliest possible opportunity if withdrawing from a Section of the competition. Entry fees will not be refunded in this circumstance.

COPYRIGHT

1. The Coffs Harbour Eisteddfod supports copyright laws and the original copy of the music/drama item or authorised copy must be presented upon request. Competitors are responsible for abiding by these copyright laws.

2. It is important that all competitors and teachers realise their responsibilities regarding laws under the Australian Copyright Act 1968.

3. Adjudicator's copy. The competitor must supply the adjudicator with a photocopy of the original drama piece. All copies will be destroyed at completion of the eisteddfod and **NOT RETURNED**.

REPORTS

Adjudication Reports may be collected from the Registration Desk after the conclusion of each Session. **They will not be available after conclusion of eisteddfod.**

PROPS

1. Dangerous props are forbidden. Glass, naked flame, objects thrown from the stage into the audience, liquid, powder, or fine particles that may be difficult to remove from the stage or any other prop that may endanger competitors or audience are strictly prohibited.

2. All props must be of a suitable size and nature to allow for placement and removal quickly and with minimal disruption. Props, their placement, removal and storage are the responsibility of the competitor. The Eisteddfod Committee and / or its volunteers accept no responsibility for any loss or damage to these items. All props must be removed from the performance space immediately after each performance.



RJK OPTOMETRY

Drama Sections 2024

Section number listed first followed by section name - explanation of sections is provided at the end of syllabus.

8 years and under Solos, all pieces have a 2-minute limit.

150: Nursery Rhyme in Costume

151: Verse Speaking Own Choice: Light Verse, Australian, Lyrical etc

152: Monologue in Costume

10 years and under Solos, all pieces 2.5 minutes limit.

Sub-Junior championship awarded to highest combined scores of following three sections 153,154,155.

153: Verse Speaking Own Choice: Light Verse, Australian, Lyrical etc (Championship Piece)

154: Sight Reading (Championship Piece)

155: Monologue in Costume (Championship Piece)

156: Prose speaking

157: Write and Read Own Poem

158: Mime

12 years and under Solos, all pieces 3-minute limit

Junior championship awarded to highest combined scores of following four sections 159, 160, 161, 162.

159: Verse Speaking Own Choice: Light Verse, Australian, Lyrical etc (Championship Piece)

160: Sight Reading (Championship Piece)

161: Monologue in Costume (Championship Piece)

162: Prose speaking (Championship Piece)

163: Write and Read Own Poem

164: Mime

165: News Reporting

166: Improvisation

14 years and under Solos, all pieces 3.5-minute limit

**Intermediate championship awarded to highest combined scores of following four sections
167, 168, 169, 170.**

167: Verse Speaking Own Choice: Light Verse, Australian, Lyrical etc (Championship Piece)

168: Sight Reading (Championship Piece)

169: Monologue in Costume (Championship Piece)

170: Prose speaking (Championship Piece)

171: Write and Read Own Poem

172: Mime

173: News Reporting

174: Improvisation

16 years and under Solos, all pieces 4.5-minute limit

**Senior championship awarded to highest combined scores of following four sections 175,
176, 177, 178.**

175: Verse Speaking Own Choice: Light Verse, Australian, Lyrical etc (Championship Piece)

176: Sight Reading (Championship Piece)

177: Monologue in Costume (Championship Piece)

178: Prose speaking (Championship Piece)

179: Shakespeare character recital in costume.

180: Write and Read Own Poem

181: Mime

182: News Reporting

183: Improvisation

Open Age Solos, all pieces 5-minute limit

**Open championship awarded to highest combined scores of following four sections 184,
185, 186, 187.**

184: Verse Speaking Own Choice: Light Verse, Australian, Lyrical etc (Championship Piece)

185: Sight Reading (Championship Piece)

186: Monologue in Costume (Championship Piece)

- 187:** Prose speaking (Championship Piece)
188: Shakespeare character recital in costume.
189: Write and Read Own Poem
190: Mime
191: News Reporting
192: Improvisation

Group Performances, time limits stated on item

Duo/Trialogue in costume

- 193:** 12 years and under: Maximum time 6 minutes
194: 16 years and under: Maximum time 8 minutes
195: Open age: Maximum time 8 minutes

Community/Drama School Group Performance

- 196:** Community/Drama School Dramatised or devised scene (Maximum 10 to 12 per group with a 10-minute time limit)

Musical Theatre Group Performance

- 197:** Musical Theatre performance with strong focus on drama elements and performance alongside song (Maximum 10 to 12 per group with a 10-minute time limit)

All Abilities / Shine Section

- 198.** All abilities section. Choice of solo / group monologue, prose, or poetry item. 3-minute time limit for performances.



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SCHOOL DRAMA SECTIONS.

Individual Performances Primary

199: Individual performance - poem / monologue of choice Year K - 3 Max 3 minutes in length

200: Individual performance - poem / monologue of choice Year 4 - 6 Max 4 minutes in length

Individual Performances Secondary

201: Individual performance monologue Year 7-9 - 6 to 8 minutes

202: Individual performance monologue Year 10 - 6 to 8 minutes

203: Individual performance monologue Year 12 - 6 to 8 minutes

204: Individual performance monologue Year 11 - 6 to 8 minutes

Primary Group Performances

(Maximum 10 to 12 per group with a 10-minute time limit)

205: Years K - 3 Dramatised or devised scene

206: Years 4 - 6 Dramatised or devised scene

207: Years K - 3 Choral Performance

208: Years 4 -6 Choral Performance

Secondary Group Performances

(Maximum 10 to 12 per group with a 10-minute time limit)

209: Years 9 to 10 Dramatised or devised scene

210: Years 11/12 Dramatised or devised scene

211: Years 7-12 Choral Performance

212: Year 9 - 10 Group Improvisation

213: Year 11 -12 Group Improvisation



Definitions

Nursery Rhyme in Costume	A nursery rhyme is a traditional short rhyming song or poem that conveys a lesson or tells an amusing story.
Verse Speaking Own Choice	A verse in any style (Australian, Lyrical, Light etc.) is written in verse to be performed in front of an audience.
Monologue in Costume	A monologue describes a speech by a single character in a dramatic work.
Sight Reading	The adjudicator will prepare a verse or prose for students to be given on the day of the eisteddfod, who will then read aloud for adjudication. Entrants will be given a small amount of time to sight the reading before beginning.
Prose Reading	Prose is made up of sentences and paragraphs without any metrical (or rhyming).
Write and Read Own Poem	Entrants are to independently prepare a poem without help by any other person and deliver this on stage.
Mime	A mime is a dramatic performance where a story is conveyed through movement and nonverbal dramatic elements. There is no talking or sound in mime.
News Reporting	Entrant is to present a news report from a script provided after entries have been finalised. Script will be sent via email. A chair and table will be provided.
Shakespeare character recital	Entrants are to dramatise the monologue of a character found in a Shakespearean play.
Duo/Trialogue in costume	A duo/Trialogue is a dramatic performance between two to three actors.
Dramatised or Devised Scene	A group drama performance combining multiple elements of drama, with a max 10-12 group members and a 10-minute limit. Costuming is optional. If not in costume, drama blacks to be worn. Small props are welcome but also optional.
Musical Theatre Performance	Musical Theatre performance with strong focus on drama elements and performance alongside the performance of song. Max 10-12 group members with a 10-minute limit. Any song Backings can also be sent via email to drama coordinator at least a week prior to eisteddfod to be played over speaker if wished.
All Abilities/ Shine Section	The Shine Section is open to community members who have an identified disability and a love of performing. Open to all ages, this section encourages entrants to showcase their talent and passion for the arts with focus on encouragement and

celebration. Entries, dependant on numbers, will be divided into age groups after entries close.

Choral Performance

Presentation of two poems of choice. 10-minute max performance time. Choirs will be judged on vocal performance. Costumes and props are not needed.

Solo Improvisation

Entrant is given a topic and has 2 minutes to prepare an improvisation. No props or costumes are needed. A chair and table will be provided as props if required. Drama blacks are to be worn.

Group Improvisation have

Maximum 10 to 12 per group - Groups are given a topic and 2 minutes to prepare an improvisation. No props or costumes are needed. Three chairs and a table will be provided as props if required. Drama blacks are to be worn.



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