



COFFS HARBOUR & DISTRICT
EISTEDDFOD SOCIETY

Arts | Performance | Community

Coffs Harbour and District Dance Eisteddfod

Solos Week ONLY

Dance Rules & Regulations
2024



DANCE COMMITTEE 2024

DANCE COORDINATOR:

Jann Golding

COMMITTEE:

*Vanessa Crossley, Emily Dalton, Lorena Dalton, Craig Golding, Jodie Hodges,
Simone Lewis, Melissa McNally, David Metcalf, Penelope Pratley*



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EXECUTIVE COMMITTEE

President	Debbie Waters
Vice President	Louise Ray
Secretary	Anne Chittick
Treasurer	Sandra Goodby
Website Coordinator	Jodie Hodges
Social Media Officer	Melissa McNally
Dance Coordinator	Jann Golding

CONTACT US

Website	www.coffseisteddfod.org.au/dance/
Email	dance@coffseisteddfod.org.au
Phone	0412 586 148
Facebook	https://www.facebook.com/CoffsHarbourDistrictDanceEisteddfod/
Instagram	https://www.instagram.com/coffsharbourdanceeisteddfod?r=nametag
Entries	www.comps-online.com.au
Music/Critiques	www.musicuploads.com.au

Thank you to RJK Optometry for their continued support in 2024!



EISTEDDFOD DATES 2024

Solos	Friday 14 th –Saturday 22 nd June 2024
Venue	Jetty Memorial Theatre Harbour Drive, Coffs Harbour NSW 2450
Gala/Awards	
Junior	1.30 pm Saturday 22 nd June 2024
Senior	5.30 pm Saturday 22 nd June 2024
Venue	Jetty Memorial Theatre Harbour Drive, Coffs Harbour NSW 2450

Please note:

Dates to be determined and finalised once entries have closed.

ADJUDICATOR

Solos, Duos/Trios	TBA
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AGE REQUIREMENTS

Solos, Duo/Trios	Age at 1 June 2024
Championships/Scholarships	Age at 1 June 2024

ENTRIES

Closing Date	Sunday 7 th April 2024
Closing late entries	Sunday 14 th April 2024
Online entries only	www.comps-online.com.au

All entries must be through Comps-Online.

If you are having difficulty with an entry, please email dance@coffseisteddfod.org.au, please do not leave it to the last minute to enter.

Note:

We strongly advise you to check your entry carefully before finalising. No changes will be made after Sunday 14th April 2024, unless the mistake is due to Committee error.

Late entries or payments after Sunday 7th April 2024 will incur a \$25 fee per entry.

SPONSORSHIP

Please consider supporting our not-for-profit event.

Donations can be made through CompsOnline and will be acknowledged in the program.

Sponsorship and advertising packages are also available.

Please contact community@coffseisteddfod.org.au for a Sponsorship Prospectus.

COMPETITOR ENTRY FEES

Solos:	\$15	Duos/Trios:	\$20
Improvisations:	\$15	Championships:	\$20

Performance Scholarship fees includes Masterclass in all styles

Classical, Modern, Jazz and Contemporary (Junior and Senior):	\$25
Tap (Senior only):	\$25

Note:

Dancers selected as Scholarship finalists will be performing at the Gala/Awards events on Saturday 22 June 2024.

Soloist event fee

In addition to section entry fees, each soloist will be charged a \$30.00 event fee that covers the cost of programming, APRA fees and **unlimited admission for all competitors and spectators** during the solos competition, excluding the Gala/Awards event on Saturday 24 June 2023.

MUSIC ENTRIES

Closing date	TBA
Online upload only	www.musicuploads.com.au

Time limit per age group

	Minimum	Maximum
Novice and Open	2 min	3 min
Improvisation U8 & U10	2 min	1 min
Improvisation U12, U14 & Open Age	2 min	3 ½ min
Duos/Trios	2 min	3 ½ min

Championships and Scholarships

	Minimum	Maximum
Junior	2 min	3 ½ min
Intermediate	2 min	3 ½ min
Open Age	2 min	4 min

VOLUNTEERS

Our wonderful event is organised and run solely by volunteers.

If you can spare some time to help during the Eisteddfod,
please contact our Dance Coordinator at dance@coffseisteddfod.com.au

Experience is not necessary as you will be trained, and you will be warmly welcomed!

ADMISSION FEES

The \$30.00 event fee paid by each solo competitor covers the cost of **unlimited admission for all competitors and spectators** during the **solos** competition, excluding the Gala/Awards event on Saturday 24 June 2023.

PROGRAMS

No preprinted programs will be available. Solos Week programs will be available to download from the CHDES Dance website: www.coffseisteddfod.org.au/dance/ Please check our website and social media pages regularly as the final published program (available approximately 6 weeks before the Eisteddfod starts) may be different to earlier drafts.

A link to a live schedule with real-time updates will also be available on the CHDES Dance website: www.coffseisteddfod.org.au/dance/

PROGRAM ADVERTISING

If you would like to advertise in the program, please contact the Sponsorship Coordinator at community@coffseisteddfod.org.au.

Advertising needs to be finalised by Friday 7th April 2024.

SOLO SECTIONS

Duo/Trio – Any Style			
836	7 Years and Under	839	14 Years and Under
837	10 Years and Under	840	Open Age
838	12 Years and Under		

Encouragement Solo – Any Style – see Dance Rule 21 for entry rules	
(Maximum 2 teachers/helpers side stage)	
510	6 Years and Under

NOVICE SECTIONS

For competitors who have never won first place in the relevant genre in any Eisteddfod (online or on stage) prior to 7 April 2024.

Classical Ballet		Demi Character		Jazz	
511	8 Years and Under	531	8 Years and Under	631	8 Years and Under
512	10 Years and Under	532	10 Years and Under	632	10 Years and Under
513	12 Years and Under	533	12 Years and Under	633	12 Years and Under
514	14 Years and Under	534	14 Years and Under	634	14 Years and Under
515	Open Age	535	Open Age	635	Open Age

Modern/Lyrical		Contemporary		Tap	
711	8 Years and Under			911	8 Years and Under
712	10 Years and Under	812	10 Years and Under	912	10 Years and Under
713	12 Years and Under	813	12 Years and Under	913	12 Years and Under
714	14 Years and Under	814	14 Years and Under	914	14 Years and Under
715	Open Age	815	Open Age	915	Open Age

OPEN SECTIONS

For competitors who have won first place in the relevant genre in any Eisteddfod (online or on stage) prior to 7 April 2024.

Classical Ballet		Demi Character		Jazz	
521	8 Years and Under	541	8 Years and Under	641	8 Years and Under
522	10 Years and Under	542	10 Years and Under	642	10 Years and under
523	12 Years and Under	543	12 Years and Under	643	12 Years and Under
524	14 Years and Under	544	14 Years and Under	644	14 Years and Under
525	Open Age	545	Open Age	645	Open Age

Street Dance		Modern/Lyrical		Variety	
		721	8 Years and Under		
		722	10 Years and Under		
653	12 Years and Under	723	12 Years and Under	733	12 Years and Under
654	14 Years and Under	724	14 Years and Under	734	14 Years and Under
655	Open Age	725	Open Age	735	Open Age

Song And Dance		Contemporary		Own Choreography	
		822	10 Years and Under		
743	12 Years and Under	823	12 Years and Under	833	12 Years and Under
744	14 Years and Under	824	14 Years and Under	834	14 Years and Under
745	Open Age	825	Open Age	835	Open Age

Tap		Slow Tap		Waltz Tap	
921	8 Years and Under				
922	10 Years and Under	932	10 Years and Under	942	10 Years and Under
923	12 Years and Under	933	12 Years and Under	943	12 Years and Under
924	14 Years and Under	934	14 Years and Under	944	14 Years and Under
925	Open Age	935	Open Age	945	Open Age

IMPROVISATION SECTIONS

Classical Ballet		Demi Character		Jazz	
551	8 Years and Under			661	8 Years and Under
552	10 Years and Under	562	10 Years and Under	662	10 Years and under
553	12 Years and Under	563	12 Years and Under	663	12 Years and Under
554	14 Years and Under	564	14 Years and Under	664	14 Years and Under
555	Open Age	565	Open Age	665	Open Age

Modern/Lyrical		Contemporary		Tap	
752	10 Years and Under	852	10 Years and Under	952	10 Years and Under
753	12 Years and Under	853	12 Years and Under	953	12 Years and Under
754	14 Years and Under	854	14 Years and Under	954	14 Years and Under
755	Open Age	855	Open Age	955	Open Age

CHAMPIONSHIPS

NOTE to all Championships entrants:

- All competitors must qualify in their open (**NOT** novice) age solo sections to be eligible to compete in the championships.
- Competitors' championship dances are to be a different solo to their open age solo routine.
- Tap Championship requires one of Open, Slow **or** Waltz Tap.

JUNIOR CHAMPIONSHIPS – 12 Years and Under

Section No.	Section	Qualifying Dances	Dances required for Champ
571	Classical Ballet	<ul style="list-style-type: none"> • Open Classical Ballet • Open Demi-Character • Age Classical Ballet Improvisation 	Classical Ballet solo Demi-Character solo
671	Jazz	<ul style="list-style-type: none"> • Open Jazz or Street Dance • Age Jazz Improvisation 	Jazz Improvisation Jazz solo
771	Modern/Lyrical	<ul style="list-style-type: none"> • Open Modern/Lyrical • Age Modern/Lyrical Improvisation 	Modern/Lyrical Improvisation Modern/Lyrical solo
871	Contemporary	<ul style="list-style-type: none"> • Open Contemporary • Age Contemporary Improvisation 	Contemporary Improvisation Contemporary solo
971	Tap	<ul style="list-style-type: none"> • Open, Slow or Waltz Tap • Age Tap Improvisation 	Slow OR Waltz Tap Speed Tap

INTERMEDIATE CHAMPIONSHIPS – 14 Years and Under

Section No.	Section	Qualifying Dances	Dances required for Champ
572	Classical Ballet	<ul style="list-style-type: none"> Open Classical Ballet Open Demi-Character Age Classical Ballet Improvisation 	Classical Ballet solo Demi-Character solo
672	Jazz	<ul style="list-style-type: none"> Open Jazz or Street Dance Age Jazz Improvisation 	Jazz Improvisation Jazz solo
772	Modern/Lyrical	<ul style="list-style-type: none"> Open Modern/Lyrical Age Modern/Lyrical Improvisation 	Modern/Lyrical Improvisation Modern/Lyrical solo
872	Contemporary	<ul style="list-style-type: none"> Open Contemporary Age Contemporary Improvisation 	Contemporary Improvisation Contemporary solo
972	Tap	<ul style="list-style-type: none"> Open, Slow or Waltz Tap Age Tap Improvisation 	Slow OR Waltz Tap Speed Tap

SENIOR CHAMPIONSHIPS – Open Age

Section No.	Section	Qualifying Dances	Dances required for Champ
573	Classical Ballet	<ul style="list-style-type: none"> Open Classical Ballet Open Demi-Character Age Classical Ballet Improvisation 	Classical Ballet solo Demi-Character solo
673	Jazz	<ul style="list-style-type: none"> Open Jazz or Street Dance Age Jazz Improvisation 	Jazz Improvisation Jazz solo
773	Modern/Lyrical	<ul style="list-style-type: none"> Open Modern/Lyrical Age Modern/Lyrical Improvisation 	Modern/Lyrical Improvisation Modern/Lyrical solo
873	Contemporary	<ul style="list-style-type: none"> Open Contemporary Age Contemporary Improvisation 	Contemporary Improvisation Contemporary solo
973	Tap	<ul style="list-style-type: none"> Open, Slow or Waltz Tap Age Tap Improvisation 	Slow OR Waltz Tap Speed Tap

PERFORMANCE SCHOLARSHIPS/MASTERCLASSES

Format

Competitors entering the scholarship will attend a Masterclass provided by CHDES and the adjudicator. Finalists will be selected to perform at the Gala/Awards events on Saturday 22 June 2024.

Eligibility

To be eligible for Scholarships Masterclasses, performers must compete in the Open (**not Novice**) section of their relevant age and style, in addition to competing in the corresponding Improvisation section.

Performers do not have to enter Championships for scholarship eligibility.

Entries

If a minimum of 8 entries in each scholarship/masterclass section are not received, the Committee may exercise their discretion to combine Scholarship/Masterclass sections.

Dance attire

Improvisation rules apply. Female competitors: Plain leotard of one colour only. No patterns, lace, mesh or floral leotards. Plain shorts or plain ballet skirt may be worn. No adornments such as flowers, headbands, earrings, glitter etc. Male competitors: Plain slim-fit shirt or singlet, of one colour only, and plain shorts or tights.

MASTERCLASS/SCHOLARSHIP – 12 Years and Under

Section No.	Section	Qualifying Dances	Dance required for Scholarship
581	Classical Ballet	Open Classical Ballet Classical Ballet Improvisation Masterclass	Classical Ballet solo
681	Jazz	Open Jazz or Street Dance Age Jazz Improvisation Masterclass	Jazz or Street Dance solo
781	Modern/Lyrical	Open Modern/Lyrical Age Modern/Lyrical Improvisation Masterclass	Modern/Lyrical solo
881	Contemporary	Open Contemporary Age Contemporary Improvisation Masterclass	Contemporary solo

MASTERCLASS/SCHOLARSHIP – 13 Years and Over

Section No.	Section	Qualifying Dances	Dance required for Scholarship
583	Classical Ballet	Open Classical Ballet Classical Ballet Improvisation Masterclass	Classical Ballet solo
683	Jazz	Open Jazz or Street Dance Age Jazz Improvisation Masterclass	Jazz or Street Dance solo
783	Modern/Lyrical	Open Modern/Lyrical Age Modern/Lyrical Improvisation Masterclass	Modern/Lyrical solo
883	Contemporary	Open Contemporary Age Contemporary Improvisation Masterclass	Contemporary solo
983	Tap	Open Tap Age Tap Improvisation Masterclass	Any style Tap, (excluding Song & Dance)

MONETARY SCHOLARSHIPS

These scholarships are intended for the extension of studies. Monetary Scholarship winners are eligible to earn scholarships in any one section for two years, after which they become ineligible in that section for the following two years.

Monetary Scholarships are awarded at the discretion of the Adjudicator from the eligibility list supplied by the Dance Committee. To be eligible for the following Monetary Scholarships competitors must perform in age sections as follows.

It **EXCLUDES NOVICE SECTIONS**.

UNRESTRICTED SCHOLARSHIPS			
	Necessary qualifying sections for eligibility list		
Classical Ballet	Classical Solo	Classical or Demi-Character Improvisation	Demi-Character Solo
Jazz	Jazz Solo	Jazz Improvisation	Modern/Lyrical Solo
Tap	Tap Solo	Tap Improvisation	Waltz or Slow Tap Solo
Contemporary	Contemporary Solo	Contemporary Improvisation	

RESTRICTED SCHOLARSHIPS*			
	Necessary qualifying sections for eligibility list		
Classical Ballet	Classical Solo	Classical or Demi-Character Improvisation	Demi-Character Solo
Jazz	Jazz Solo	Jazz Improvisation	Modern/Lyrical Solo
Tap	Tap Solo	Tap Improvisation	Waltz or Slow Tap Solo
Contemporary	Contemporary Solo	Contemporary Improvisation	

***Restricted Scholarship** – to be eligible, competitors must live and attend dance classes within a 75km radius of Coffs Harbour CBD.

2024 AMENDMENTS AND REMINDERS

IMPORTANT NOTE

- All information in the 2024 Rules & Regulations is subject to NSW Health Guidelines at the time of the competition. Any changes that are required to comply with any directions will be made and refunds for entry fees provided to any affected parties minus any booking fees.
- Entries close Sunday 7th April 2024. **Late entries will incur a \$25 fee, close Sunday 14th April 2024**

GENERAL RULES

- The CHDDES Rules & Regulations have been updated and are available on the CHDDES website at <https://coffseisteddfod.org.au/dance/>. Please ensure you are familiar with the rules before the competition.

REMINDERS

- **Dance tights or shorts are compulsory.** In the spirit of our family-orientated event, and in the interests of child protection, please ensure that all dancers wear tights **or** mid length bike shorts during their performances.
- **Appropriate costuming, language and choreography.** Please ensure that the content of all performances is appropriate for all age groups. A reminder that routines that include bad language and/or adult costuming or themes are not appropriate for our event. Competitors may be stopped and disqualified at the discretion of the Adjudicator or Committee.
- **Entrants must leave the stage surface unaltered.** If the performance requires extensive clean-up (e.g. petals, confetti, or feathers), please contact the Dance Coordinator for further information. No performer is to wear body paint unless required in the National/Cultural section.
- No teachers permitted backstage.
- Due to WHS requirements **no** competitor is permitted to **jump, leave or enter the stage from the front.** Competitors may sit on the front of the stage as part of their routine but may not exit from the front of the stage.
- **PROPS:** NO large props allowed.
- **Solo age** cut-off is **1 June 2024.** The competitor's age is taken to be their age as of 1 June 2024.
- **Novice** eligibility cut-off is **7 April 2024.** If you have never won a first place in the relevant category in any Eisteddfod, (**online or on stage**) prior to 7 April 2024 you are eligible to compete in the Novice section.
- **Scholarship** qualification. Performers do not have to enter Championships for scholarship eligibility. To qualify, performers must compete in the Open (**not Novice**) section of their relevant age and style, in **addition** to competing in the corresponding Improvisation section.
- **Demi-Character Soloists:** Competitors in Demi-Character sections must tell the backstage manager the title of their demi-character before the section begins.
- **Variety:** Song and Dance items are not eligible for entry in Variety. Please enter sections 743, 744, or 745.

DANCE RULES: SOLOS

To be read in conjunction with the CHDES General Eisteddfod Rules 2024,
available on the CHDES website: www.coffseisteddfod.org.au/dance

1. All sections in both Groups and Solos are open to **AMATEURS** only. Professional dancers and teachers who derive a living from dance are not permitted to compete at the Coffs Harbour and District Dance Eisteddfod, except for the sections specified below.

Professional Dancer Defined: Any person who has ever been a cast member and received payment for any professional dance, TV, Musical or Theatre production with a running time of four weeks or more is considered a professional and may not compete in the Coffs Harbour & District Eisteddfod.

Teacher Defined: A person who is or has ever been employed to teach dance professionally, e.g., has teaching qualifications or has been listed as teaching staff of a dance school on a full time or part time basis.

A person who owns, manages, is the principal teacher of a Performing Arts, Musical, Dance studio shall not be eligible to enter any section of the Eisteddfod, unless it is Teacher Feature.

2. **FULL TIME DANCE STUDENTS** will not be permitted to compete at the Coffs Harbour and District Dance Eisteddfod. The definition of 'full time dance students' for the purpose of competing in this Eisteddfod is any dancer enrolled in a full-time education dance course in any dance discipline regardless of actual hours involved (e.g. Certificate IV, Diploma or Bachelor of Dance). This includes dancers enrolled in correspondence schooling to train for dance full time.

3. **STUDENT TEACHERS:** Any student 18 years and under who teaches dance part time at the dance school or schools they currently attend are considered amateurs and as such are eligible to dance in all open sections of the Coffs Harbour & District Dance Eisteddfod. Full Time Students attending Performance Schools are ineligible to enter. Where it is identified that a Teacher (not Student Teacher) is participating in a Group or Solo section (other than Mature & Motivated and Teacher Feature) that group or soloist WILL BE DISQUALIFIED.

4. Discourtesy to other competitors, volunteers, parents, or the Dance Committee will not be tolerated and may lead to disqualification of the solo performer or their Group. The Committee reserves the right to ask someone to leave who is causing disruption or refusing to follow the direction of the Committee or an official in the Auditorium. The Committee's decision is final.

5. **Appropriate costuming, language and choreography.** Please ensure that the content of all performances is appropriate for all audience age groups. Offensive language and adult costuming and themes are considered inappropriate for Eisteddfods. Disqualification is at the discretion of the Adjudicator or Committee.

6. Prompting or assistance of any kind must not be given. Parents and Teachers must leave the stage area during an item except for Solo sections 8 Years and Under (one support person only) and Baby Dance (up to two support persons). Backstage Assistants will help with props as required, i.e. if a prop needs to be handed to a dancer.

7. The Workcover Authority requires that all electrical equipment used at our dance venues, e.g. hairdryers, hair straighteners etc., be inspected by an authorised electrician and be tagged as required.

8. Curtains will not be used.

9. The Adjudicator may abbreviate or stop a dance at their discretion. This does not mean disqualification.

10. In the event of a section receiving fewer than three entrants, the committee reserves the right to merge age sections.

11. **PROPS: NO SCENERY ALLOWED.** Simple hand-held props (basket, scarf, doll, flowers, etc.) are permitted only if used in the routine. Each entrant is responsible for placing and removing their items on stage. Props must be easily carried backstage by the entrant without any assistance. No props requiring assembly on site will be permitted for safety reasons. Due to WHS requirements, props are to be brought backstage at the start of the section and removed at the end of the section. Due to limited change room space, we ask that props are promptly removed at the end of the session. Props may be more severely limited if COVID restrictions are still in place. Please consider the size of the stage at the performance venue.

12. **COPYRIGHT:** Private videography and photography with any device is prohibited in the auditorium or the change rooms at all times. The Coffs Harbour and District Eisteddfod Society has engaged professionals who have sole rights and comply with the Information Privacy Act. Breaches of this rule may cause disqualification of the studio represented by the infringing parent/s or friends. Rules and regulations as set down by Australasian Performing Right Association (APRA). Compliance with Copyright Law is the responsibility of the individual. Each competitor agrees to indemnify and hold harmless the Coffs Harbour and District Eisteddfod Society Inc. against any breach of Copyright. Each Competitor is responsible for obtaining permission from the copyright owner. These rules are in accordance with the directions of APRA, the Australasian Mechanical Copyright Owners Society (AMCOS) and Copyright Agencies Limited (CAL). All entrants will be required to supply their studio's APRA registration number in their entry.

13. **MUSIC UPLOADS:** Competitors must upload their music to Music Uploads online (www.musicuploads.com.au) by the date specified by the Dance Committee. No other options will be given. This is a low-cost service that stores your music and voice critiques in one location and can be used at other participating competitions. Please refer to the Music Uploads website for full information. It is the responsibility of the competitors to ensure that they have the correct music files uploaded to each routine. You can change your music files at any time before the cut-off dates (TBA).

14. **TIME LIMITS WILL BE ENFORCED.** The Adjudicator is entitled to ring off any competitor who does not adhere to the time limits as described in the schedule. Please choose your music accordingly.

Under 6, 8, 10, 12 - Maximum: 4 min

Under 14–Open Age - Maximum: 6 min

15. All **mobile phones and electronic devices** must be turned off while in the auditorium. Dancers in Improvisations must not have access to mobile phones or other electronic devices.

16. **No backing vocals** will be permitted in Song and Dance routines.

17. Competitors may dance in one solo only for each style of dance, with the exception of Championships and Scholarships. No competitor will be allowed to perform the same item twice, with the exception of Scholarships. A competitor may not dance in a Novice section and an Open section in the same style. A competitor may not dance in multiple age groups in the same style.

18. Competitors must qualify in their Open (not Novice) solo sections in their respective age divisions to be eligible to compete in Championships. Championship dances must be different to age qualifying dances.

19. Duo/Trio: Competitors dance in the age section of the eldest competitor. A competitor may perform more than once in the Duo/Trio section but in a different style and **cannot substitute partners after entry has been accepted or dance in other age groups.**

20. **Improvisations:** Music will be chosen by the Adjudicator. Competitors in Demi-Character improvisations will be shown the prop/s or theme, if applicable, before hearing the music.

Female competitors: Plain leotard must be worn, of one colour only. To avoid disappointment or disqualification, please ensure there are no patterned, lace, mesh, or floral leotards. Plain shorts or plain short ballet skirt may be worn. See examples below.

Male competitors: Plain slim-fit shirt or singlet, of one colour only, and plain shorts or tights. See examples below.

No adornments such as flowers, headbands, earrings, glitter etc. The purpose of the plain dancewear is to ensure that all competitors are adjudicated on their interpretation of the music and steps performed, not on their 'costume'.



21. **6 years and Under - Encouragement Solo (510):** This section is non-competitive but will receive an adjudication critique. It is designed to nurture our young dancers. Each competitor will receive an Encouragement Award. A dancer may enter in this section twice, provided that a different style has been chosen from the following: Classical, Demi-Character, Modern/Lyrical, Jazz, or Tap, however will only receive one award. Entrants are unable to compete in Under 8 sections if they compete in this section.

22. The stage is covered by Tarkett. PLEASE check tap shoes for protruding screws. The Solos venue is NOT a sprung floor. Gymnastic/acro routines are performed at the competitor's own risk. Performers are also to take duty of care for their own performance to reduce risk and injury. Entrants are responsible for their own property and belongings.

Stage performance dimensions are approximately:

Jetty Memorial Theatre: 7.5 metres wide × 7.5 metres deep; two wings

23. **Variety:** Can be any dance style not already included in this syllabus, e.g. Comedy, Acro, National Character etc.

24. **Street Dance:** Any modern style including hip hop, funk and break. With relaxed arms and body, wearing street style shoes and clothing.

25. Any performer who leaves the stage during their solo routine may perform the routine again and will receive an Adjudicator's critique, however, they are ineligible to place.

PLEASE NOTE:

The above rules pertain to **Solos**.

There are separate Dance Eisteddfod Rules and Regulations for Schools Day and Groups.

Please refer to our website to download the correct Regulations.