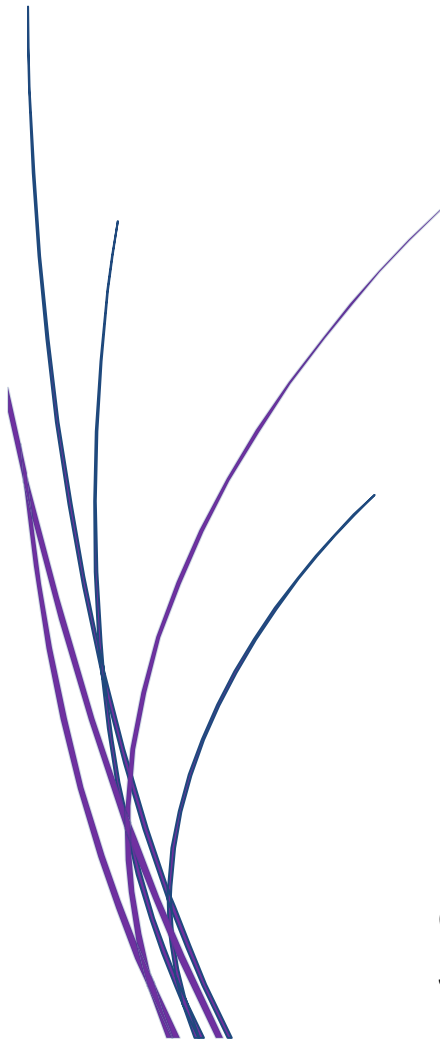




Coffs Harbour and District Eisteddfod

Dance Syllabus 2023



DANCE COMMITTEE 2023

DANCE COORDINATOR: Jann Golding

COMMITTEE: Vanessa Crossley, Craig Golding,
Jodie Hodges, Peter Hodges, Simone Lewis,
Melissa McInally, David Metcalf, Penelope Pratley



COFFS HARBOUR AND DISTRICT EISTEDDFOD SOCIETY INC.

EXECUTIVE COMMITTEE

President	Debbie Waters		
Secretary	Anne Chittick	Website Coordinator	Jodie Hodges
Treasurer and Public Officer	Sandra Goodby	Social Media Officer	Melissa McInally
		Dance Coordinator	Jann Golding
Vice President	Louise Ray		

CONTACT US

Website	www.coffseisteddfod.org.au/dance/
Email	dance@coffseisteddfod.org.au
Phone	0412 586 148
Facebook	https://www.facebook.com/CoffsHarbourDistrictDanceEisteddfod/
Instagram	https://www.instagram.com/coffsharbourdanceeisteddfod?r=nametag
Entries	www.comps-online.com.au
Music/critiques	www.musicuploads.com.au

Thank you to RJK Optometry for their continued support in 2023!



EISTEDDFOD DATES 2023

School groups Friday 9 June 2023
Coffs Harbour Education Campus (CHEC) Auditorium
Block D, 363 Hogbin Drive
Coffs Harbour NSW 2450

Groups Saturday 10 June–Monday 12 June 2023
Coffs Harbour Education Campus (CHEC) Auditorium
Block D, 363 Hogbin Drive
Coffs Harbour NSW 2450

Solos Thursday 15 June–Saturday 24 June 2023
Jetty Memorial Theatre
Harbour Drive, Coffs Harbour NSW 2450

Please note: Dates to be determined and finalised once entries have closed.

ADJUDICATORS

School groups and Groups	TBA
Solos, Championships and Scholarships	TBA

AGE REQUIREMENTS

Groups	Age as 1 January 2023
Solos, Duos/Trios	Age as 1 June 2023

ENTRIES

Closing date	Friday 31 March 2023
Online entries only	www.comps-online.com.au

All entries must be through Comps-Online. Late entries or payments will be NOT be accepted after 31 March 2023. If you are having difficulty with an entry, please email dance@coffseisteddfod.org.au or call 0409 104 108. Please do not leave it to the last minute to enter.

Note: We strongly advise you to check your entry carefully before finalizing. No changes will be made after **31 March 2023**, unless the mistake is due to Committee error.

COMPETITOR ENTRY FEES

Groups	\$15.00		
Solos	\$12.00	Duos/Trios	\$18.00
Improvisations	\$12.00	Championships	\$18.00

Soloist event fee In addition to section entry fees, each soloist will be charged a \$30.00 event fee that covers the cost of programming, APRA fees and **unlimited entry for all competitors and spectators** during the **solos** competition, excluding the Awards Presentation Evening on Saturday 24 June 2023.

Performance Scholarship fees includes Masterclass in all styles:

Classical, Modern, Jazz and Contemporary (Junior and Senior)	\$20.00
Tap (Senior)	\$20.00

Please note: Dancers selected as Scholarship finalists will be performing at the Awards Presentation Evening on Saturday 24 June 2023.

MUSIC

Closing date	20 May 2023
Online upload only	www.musicuploads.com.au

ADMISSION

GROUPS

Please purchase tickets via the CHDES website

<https://coffseisteddfod.org.au/dance/>

SESSION TICKETS

All ticket sales will be online until 1 hour before the start of the session, limited sales at the door.

Schools day	Adult: \$5.00	Concession: \$5.00
Groups weekend	Adult: \$8.00	Concession: \$5.00

Studio passes

Four complimentary passes will be provided to each Dance Studio on arrival at the performance venue.

SOLOS ONLY

No ticket purchase is required for competitors or spectators during the **solo's** competition. Tickets will be required for spectators attending the Awards Presentation Evening on Saturday 24 June 2023.

PROGRAMS

No preprinted programs will be available. Basic Group programs will be available to download online. All soloists will be charged a \$30.00 event fee that offsets the cost of programming, APRA fees and unlimited entry for all spectators during the **solo's** competition. Competitors will be sent a link to download their full program.

PROGRAM ADVERTISING

If you would like to advertise in the program, please contact the Sponsorship Coordinator at dance@coffseisteddfod.org.au. Advertising needs to be finalized by 31 March 2023.

SPONSORSHIP OF FULL SECTION OR SINGLE TROPHY

Please consider being a sponsor. Donations will be acknowledged in the program.
Sponsorship and advertising packages are also available.
Please contact dance@coffseisteddfod.org.au for a Sponsorship Prospectus.

2023 AMENDMENTS AND REMINDERS

IMPORTANT NOTE:

- All information in the 2023 Syllabus is subject to NSW Health Guidelines at the time of the competition. Any changes that are required to comply with any directions will be made and refunds for entry fees provided to any affected parties minus any booking fees.
- There will be **NO late entries or payments** accepted – entries close **Friday 31 March 2023**. Please do not leave it to the last minute to enter.

MAJOR CHANGES: GENERAL RULES

- The CHDES General Rules have been updated and are available on the CHDES website at <https://coffseisteddfod.org.au/dance/>. **Please ensure you are familiar with the rules before the competition.**
- **General Rule 7: Student Teachers:** Any student 18 years and under who teaches dance part time at the dance school or schools they currently attend are considered amateurs and as such are eligible to dance in all sections of the Coffs Harbour & District Dance Eisteddfod. Full Time Students attending Performance Schools are ineligible to enter.
- **General Rule 18: Restricted Scholarships:** To be eligible, competitors must live within the boundary and attending a Studio/Performing Arts / for classes regular classes within a 75-kilometre radius of Coffs Harbour CBD.

MAJOR CHANGES: DANCE RULES

- **Dance tights or shorts are compulsory.** In the spirit of our family-orientated event, and in the interests of child protection, please ensure that all dancers wear tights (minimum knee-length) or shorts during their performances.
- **Appropriate costuming, language and choreography.** Please ensure that the content of all performances is appropriate for all age groups. A reminder that routines that include bad language and/or adult costuming or themes are not appropriate for our event. Competitors may be disqualified, at the discretion of the Adjudicator or Committee.
- **Entrants must leave the stage surface unaltered.** If the performance requires extensive clean-up (e.g. petals, confetti, or feathers), please contact the Dance Coordinator for further information. No performer is to wear body paint.

SCHOOL GROUPS:

- A new **Restricted** section has been added for High School dance groups. This section is restricted to high schools within 75 km of Coffs Harbour CBD.
- **Please note:** High school sections will run first (from 9.00am), followed by primary school and small school sections

GROUPS:

- Groups Weekend includes Monday 12 June 2023.

- **Team choreography** rules have been updated (**refer to Dance Rule 27 for details**). The age limit for team members is 15 years and older. No videoing or copying of music during rehearsal or at the performance venue. On arrival at the performance venue, all dancers will remain together in lockdown in a dedicated space. Each team will be called to the stage separately. Extra time will be added to the program to allow movement between the lockdown room and backstage.
- A new **National Dance** section has been added to bring a greater understanding and appreciation of other cultures. Costuming, music and choreography must be authentic. Competitors are requested to ensure that any songs or dances are performed in a culturally appropriate manner and the necessary consultation and permissions have been obtained before taking the stage. Please contact the Committee if you require further information. **This section will be a trial and has no entry fee for 2023. It is open to all ages.**
- **Musical Theatre** sections (under 12's, under 14's and Open) must include 100% singing and at least 50% dancing. Dancing whilst singing is permitted. No backing vocals are permitted. CHDES reserves the right to merge sections if there are fewer than three entries.
- **Variety** sections can include any dance style not already included in this syllabus, e.g. Comedy, Bollywood, Acro etc. Each routine must include at least 50% dancing and may have backing vocals. CHDES reserves the right to merge sections if there are fewer than three entries.
- **Song and Dance** sections must include 50% dancing and 50% singing. No backing vocals are permitted.
- It is a condition of entry that local studios provide a certain number of **adult volunteers** to assist over Groups weekend. Studios will be prompted to provide names of volunteers during the registration process on Comps Online.
- Please minimise the need for dancers to run behind stage during their performances. Space backstage is very limited at the Groups Weekend venue (refer to Dance Rule 25 for stage dimensions).
- Prize money for a studio costume fund is being offered for the Teacher Feature again in 2023.

SOLOS:

- Solo age – the cut-off date is **1 June 2023**. The competitor's age is taken to be their age as of 1 June 2023.
- **Event fee:** In addition to section entry fees, each soloist will be charged a one off \$30.00 event fee that covers the cost of programming, APRA fees and unlimited entry for all competitors and spectators during the solo's competition, excluding the Awards Presentation Evening on Saturday 24 June 2023.
- **Improvisations:** Female competitors: Plain leotard must be worn, of one colour only. No patterned, lace, mesh, or floral leotards. Plain shorts or plain short ballet skirt may be worn. Male competitors: Plain slim fit shirt or singlet, of one colour only, and plain shorts or tights. No adornments such as flowers, headbands, earrings, glitter etc.

REMINDERS:

- **Novice** eligibility cut-off is **31 March 2023**. If you have never won a first place in the relevant category in any Eisteddfod, (online or on stage) prior to 31 March 2023 you are eligible to compete in the Novice section.
- **No teachers permitted backstage**, refer to Dance Rule 5.
- Please do not risk disqualification by including a Teacher (not Student Teacher – refer to Dance Rule 1)

in any section other than Mature and Motivated and Teacher Feature.

- Due to WHS requirements **no** competitor is permitted to **jump or leave the stage from the front**. Competitors may sit on the front of the stage as part of their routine but may not exit from the front of the stage.
- **Scholarship** qualification. Performers **do not have to enter Championships** for scholarship eligibility. To qualify, performers **must compete in the Open (not Novice) section of their relevant age and style**, in addition to competing in the **corresponding Improvisation section**.
- For **Groups**, no individual may perform more than twice (2 times) in any one section. If an individual performs more than twice in any section, all the groups they perform in will be disqualified, even if dancing for different studios. Studios **are no longer required to have a difference of three performers** if they only enter two routines in one section.
- **Student helpers** are young volunteers who are under the supervision of the Committee. We rely on their goodwill to run our Eisteddfod efficiently. Please direct any queries or suggestions to the Committee, not to the student helpers. Student helpers are to be 14yrs and older they will require parental/Guardian approval and a signed document allowing them to help.

SCHOOLS DAY

Date	Friday 9 June 2023, 9.00am to approximately 2.30pm Please note: High school sections will run first (from 9.00am), followed by primary school and small school sections
Venue	Coffs Harbour Education Campus (CHEC) Auditorium Block D, 363 Hogbin Drive Coffs Harbour NSW 2450
Adjudicator	TBA
Enter online	www.comps-online.com.au
Entry fee	\$15.00 per group
Entries close	Friday 31 March 2023
Number of performers per group	Minimum of 4 Costuming is encouraged but not necessary
Time limit per dance	Maximum of 5 minutes
Age limits	Schools may combine dancers from different year groups but must enter the group in the year of the oldest student

Sections					
891	Infants (K-2)	892	Primary (3-4)	893	Primary (5-6)
894	High School	895	Small Schools Primary	896	High School: Restricted*

*Restricted to high schools within 75 km of Coffs Harbour CBD.

Music Upload music online to Music Uploads by the date specified by the Dance Committee (TBA): www.musicuploads.com.au

No other options will be given.

Tickets Tickets are available for purchase via the CHDES website: <https://coffseisteddfod.org.au/dance/>
All ticket sales will be online until 1 hour before the start of the session. Limited sales at the door.

Per session Adult: \$5.00 Concession: \$5.00

Program online No preprinted programs will be available. The schools day program will be available to download online from the CHDES website, free of charge:
<https://coffseisteddfod.org.au/dance/>

GROUPS WEEKEND

Date	Saturday 10 June to Monday 12 June 2023	
	This competition depends on NSW Health guidelines and NSW government restrictions at the time of competition.	
Venue	Coffs Harbour Education Campus (CHEC) Auditorium Block D, 363 Hogbin Drive Coffs Harbour NSW 2450	
Adjudicator	TBA	
Enter online	www.comps-online.com.au	
Entry fee	\$15.00 per group \$25.00 per Team Choreography group	
Entries close	Friday 31 March 2023	
Age limit	Age at 1 January 2023	
Team choreography	Dance Rule 1 applies. Do not have students younger than 15 as part of your team, as they may find the experience overwhelming and this is not the intention of this section.	
Music	Upload music online to Music Uploads by the date specified by the Dance Committee (TBA): www.musicuploads.com.au No other options will be given.	
Time limits per dance	Under 6, 8, 10, 12 years	Maximum 4 min
	Under 14 years, Open Age	Maximum 6 min
Tickets	Tickets are available for purchase via the CHDES website: https://coffseisteddfod.org.au/dance/ All ticket sales will be online until 1 hour before the start of the session. Limited sales at the door.	
Per session	Adult: \$8.00	Concession: \$5.00
Program online	No preprinted programs will be available. Group programs will be available to download online from the CHDES website: https://coffseisteddfod.org.au/dance/	

GROUP SECTIONS

Classical Ballet Group	
501	8 Years and Under
502	10 Years and Under
503	12 Years and Under
504	14 Years and Under
505	Open Age

Jazz Group	
601	8 Years and Under
602	10 Years and Under
603	12 Years and Under
604	14 Years and Under
605	Open Age

Jazz – Small Group (4–9 competitors)	
606	10 years and Under
607	12 Years and Under
608	14 Years and Under
609	Open Age

Musical Theatre Group	
611	12 Years and Under
612	14 Years and Under
613	Open Age

Variety Group	
616	10 Years and Under
617	12 Years and Under
618	14 Years and Under
619	Open Age

Street Dance Group	
622	10 Years and Under
623	12 Years and Under
624	14 Years and Under
625	Open Age

Cabaret Group	
614	14 Years and Under
615	Open Age

National Dance Group (cash award)	
620	Open Age

Modern/Lyrical Group (not Contemporary)	
701	8 Years and Under
702	10 Years and Under
703	12 Years and Under
704	14 Years and Under
705	Open Age

Contemporary Group	
802	10 Years and Under
803	12 Years and Under
804	14 Years and Under
805	Open Age

Contemporary – Small Group (4–9 competitors)	
806	12 Years and Under
807	14 Years and Under
808	Open Age

Tap Group	
901	8 Years and Under
902	10 Years and Under
903	12 Years and Under
904	14 Years and Under
905	Open Age

Mature and Motivated	
706	25 years and Over – any style

Teacher Feature (teacher must be on stage 50% of routine)	
708	Students may be any age

Team Choreography*	
707	Open Age (15 years+)

***Note:** Special Dance Rule 1 applies. Do not have students younger than 15 as part of your team.

SOLOS AND DUOS/TRIOS

Date	Thursday 15 June to Saturday 24 June 2023			
	This competition depends on NSW Health guidelines and NSW government restrictions at the time of competition.			
Venue	Jetty Memorial Theatre Harbour Drive, Coffs Harbour NSW 2450			
Adjudicator	TBA			
Enter online	www.comps-online.com.au			
Event fee	In addition to section entry fees, each soloist will be charged a one off \$30.00 event fee that covers the cost of programming, APRA fees and unlimited entry for all competitors and spectators during the solos competition, excluding the Awards Presentation Evening on Saturday 24 June 2023.			
Entry fees	Solos	\$12.00	Improvisations	\$12.00
	Duos/Trios	\$18.00	Championships	\$18.00
	Performance scholarships (including masterclass)			
	Classical, Modern, Jazz and Contemporary (Junior and Senior)			\$20.00
	Tap (Senior)			\$20.00
Entries close	Friday 31 March 2023			
Age limit	Age at 1 June 2023			
Music	Upload music online to Music Uploads by the date specified by the Dance Committee (TBA): www.musicuploads.com.au No other options will be given.			

Time limits per dance	Minimum	Maximum
Solos: Novice and Open		3 min
Improvisations U8 and U10		1 min
Improvisations U12, U14 and Open Age		1½ min
Duos/Trios		3½ min
Championships and Scholarships		
Junior		3½ min
Intermediate	2 min	3½ min
Open	2 min	4 min

Program online No preprinted programs will be available. A link to the Solos program will be emailed to each competitor.

Volunteers

We are always looking for volunteers. If you can spare some time, please contact the Dance Committee. Experience is NOT necessary as you will be trained.

DUO/TRIO SECTIONS

Duo/Trios – Any Style			
836	8 Years and Under	839	14 Years and Under
837	10 Years and Under	840	Open Age
838	12 Years and Under		

NOVICE SOLO SECTIONS

Novice sections are restricted to those competitors who have **never won a First Place in the relevant category in any eisteddfod (online or on stage), prior to 31 March 2023.**

Demi-Character: Competitors in Demi-Character sections must tell the backstage manager the title of their demi-character before the section begins.

Encouragement Solo – Any Style (maximum 2 teachers/helpers side-stage)	
500	6 Years and Under

Novice Classical Ballet Solo		Novice Demi-Character Solo		Novice Jazz Solo	
511	8 Years and Under	531	8 Years and Under	631	8 Years and Under
512	10 Years and Under	532	10 Years and Under	632	10 Years and Under
513	12 Years and Under	533	12 Years and Under	633	12 Years and Under
514	14 Years and Under	534	14 Years and Under	634	14 Years and Under
515	Open Age	535	Open Age	635	Open Age

Novice Modern/Lyrical Solo		Novice Contemporary Solo		Novice Tap Solo	
711	8 Years and Under	812	10 Years and Under	911	8 Years and Under
712	10 Years and Under	813	12 Years and Under	912	10 Years and Under
713	12 Years and Under	814	14 Years and Under	913	12 Years and Under
714	14 Years and Under	815	Open Age	914	14 Years and Under
715	Open Age			915	Open Age

OPEN SOLO SECTIONS

Demi-Character: Competitors in Demi-Character sections must tell the backstage manager the title of their demi-character before the section begins.

Classical Ballet Solo		Demi-Character Solo		Jazz Solo	
521	8 Years and Under	541	8 Years and Under	641	8 Years and Under
522	10 Years and Under	542	10 Years and Under	642	10 Years and Under
523	12 Years and Under	543	12 Years and Under	643	12 Years and Under
524	14 Years and Under	544	14 Years and Under	644	14 Years and Under
525	Open Age	545	Open Age	645	Open Age

Street Dance Solo		Modern/Lyrical Solo		Variety Solo	
653	12 Years and Under	721	8 Years and Under	733	12 Years and Under
654	14 Years and Under	722	10 Years and Under	734	14 Years and Under
655	Open Age	723	12 Years and Under	735	Open Age
		724	14 Years and Under		
		725	Open Age		

Song and Dance Solo		Contemporary Solo		Own Choreography Solo	
743	12 Years and Under	822	10 Years and Under	833	12 Year and Under
744	14 Years and Under	823	12 Years and Under	834	14 Years and Under
745	Open Age	824	14 Years and Under	835	Open Age
		825	Open Age		

Tap Solo		Slow Tap Solo		Waltz Tap Solo	
921	8 Years and Under	932	10 Years and Under	942	10 Years and Under
922	10 Years and Under	933	12 Years and Under	943	12 Years and Under
923	12 Years and Under	934	14 Years and Under	944	14 Years and Under
924	14 Years and Under	935	Open Age	945	Open Age
925	Open Age				

IMPROVISATION SECTIONS

Music will be chosen by the Adjudicator. Competitors in Demi-Character Improvisation will be shown the prop/s or theme before hearing the music.

Female competitors: Plain leotard must be worn, of one colour only. Please ensure there are no patterned, lace, mesh, or floral leotards. Plain shorts or plain short ballet skirt may be worn.

Male competitors: Plain slim-fit shirt or singlet, of one colour only, and plain shorts or tights.

No adornments such as flowers, headbands, earrings, glitter etc.

No competitor is to have a mobile phone or other electronic device in their possession during improvisations.

Classical Ballet Improvisation		Demi-Character Improvisation		Jazz Improvisation	
551	8 Years and Under	562	10 Years and Under	661	8 Years and Under
552	10 Year and Under	563	12 Years and Under	662	10 Years and Under
553	12 Years and Under	564	14 Years and Under	663	12 Years and Under
554	14 Years and Under	565	Open Age	664	14 Years and Under
555	Open Age			665	Open Age

Modern/Lyrical Improvisation		Contemporary Improvisation		Tap Improvisation	
752	10 Years and Under	852	10 Years and Under	952	10 Years and Under
753	12 Years and Under	853	12 Years and Under	953	12 Years and Under
754	14 Years and Under	854	14 Years and Under	954	14 Years and Under
755	Open Age	855	Open Age	955	Open Age

CHAMPIONSHIPS

All competitors must qualify in their **Open** (not Novice) age solo sections to be eligible to compete in Championships.

Section no.	Section	Qualifying Dances	*Dances for Championship
Junior Championships			
571	Junior Classical Ballet 12 Years and Under	<ul style="list-style-type: none"> ▪ Open Classical Solo ▪ Open Demi-Character Solo ▪ Classical Improvisation 	<ul style="list-style-type: none"> A. Classical Solo B. Demi-Character Solo
671	Junior Jazz 12 Years and Under	<ul style="list-style-type: none"> ▪ Open Jazz or Street Jazz Solo ▪ Jazz Improvisation 	<ul style="list-style-type: none"> A. Jazz Improvisation B. Jazz Solo
771	Junior Modern/Lyrical 12 Years and Under	<ul style="list-style-type: none"> ▪ Open Modern Solo ▪ Modern Improvisation 	<ul style="list-style-type: none"> A. Modern Improvisation B. Modern Solo
871	Junior Contemporary 12 Years and Under	<ul style="list-style-type: none"> ▪ Open Contemporary Solo ▪ Contemporary Improvisation 	<ul style="list-style-type: none"> A. Contemporary Improvisation B. Contemporary Solo
971	Junior Tap 12 Years and Under	<ul style="list-style-type: none"> ▪ One of Open Tap, Slow or Waltz Tap Solo ▪ Tap Improvisation 	<ul style="list-style-type: none"> A. Slow or Waltz Tap B. Speed Tap
Intermediate Championships			
572	Intermediate Classical Ballet 14 Years and Under	<ul style="list-style-type: none"> ▪ Open Classical Solo ▪ Open Demi-Character Solo ▪ Classical Improvisation 	<ul style="list-style-type: none"> A. Classical Solo B. Demi-Character Solo
672	Intermediate Jazz 14 Years and Under	<ul style="list-style-type: none"> ▪ Open Jazz or Street Jazz Solo ▪ Jazz Improvisation 	<ul style="list-style-type: none"> A. Jazz Improvisation B. Jazz Solo
772	Intermediate Modern/Lyrical 14 Years and Under	<ul style="list-style-type: none"> ▪ Open Modern Solo ▪ Modern Improvisation 	<ul style="list-style-type: none"> A. Modern Improvisation B. Modern Solo
872	Intermediate Contemporary 14 Years and Under	<ul style="list-style-type: none"> ▪ Open Contemporary Solo ▪ Contemporary Improvisation 	<ul style="list-style-type: none"> A. Contemporary Improvisation B. Contemporary Solo

972	Intermediate Tap 14 Years and Under	<ul style="list-style-type: none"> ▪ One of Open Tap, Slow or Waltz Tap Solo ▪ Tap Improvisation 	<ul style="list-style-type: none"> A. Slow or Waltz Tap B. Speed Tap
*Championship dances must be different to age qualifying dances.			
Open Championships			
573	Classical Ballet Open Age	<ul style="list-style-type: none"> ▪ Open Classical Solo ▪ Open Demi-Character Solo ▪ Classical Improvisation 	<ul style="list-style-type: none"> A. Classical Solo B. Demi-Character Solo
673	Jazz Open Age	<ul style="list-style-type: none"> ▪ Open Jazz or Street Jazz Solo ▪ Jazz Improvisation 	<ul style="list-style-type: none"> A. Jazz Improvisation B. Jazz Solo
773	Modern Expressive/Lyrical Open Age	<ul style="list-style-type: none"> ▪ Open Modern Solo ▪ Modern Improvisation 	<ul style="list-style-type: none"> A. Modern Improvisation B. Modern Solo
873	Contemporary Open Age	<ul style="list-style-type: none"> ▪ Open Contemporary Solo ▪ Contemporary Improvisation 	<ul style="list-style-type: none"> A. Contemporary Improvisation B. Contemporary Solo
973	Tap Open Age	<ul style="list-style-type: none"> ▪ One of Open Tap, Slow or Waltz Tap Solo ▪ Tap Improvisation 	<ul style="list-style-type: none"> A. Slow or Waltz Tap B. Speed Tap

PERFORMANCE SCHOLARSHIPS / MASTERCLASSES

Format	Competitors entering the scholarship will attend a Masterclass provided by CHDES and the adjudicator. Finalists will be selected to perform in the final session and awards presentation on Saturday 24 June 2023.
Eligibility	To be eligible for masterclass scholarships, competitors must compete in their corresponding Open (not Novice) age sections and Improvisation in the appropriate dance styles.
Entries	If a minimum of 8 entries in each scholarship/masterclass section are not received, the Committee may exercise their discretion to combine scholarship/masterclass sections.
Dance attire	Improvisation rules apply. Plain leotard of one colour only. No patterns, lace, mesh or floral leotards. Plain shorts or plain ballet skirt may be worn. No adornments such as flowers, headbands, earrings, glitter etc.

Section no.	Section	Qualifying Section	*Dance Performance for Scholarship
581	Junior Classical 12 Years and Under	<ul style="list-style-type: none"> ▪ Ballet (Open not Novice) and Ballet Improvisation ▪ Masterclass 	Classical Solo (not Demi-Character Solo)
681	Junior Jazz 12 years and Under	<ul style="list-style-type: none"> ▪ Jazz (Open not Novice) and Jazz Improvisation ▪ Masterclass 	Jazz Solo or Street Dance Solo
881	Junior Contemporary 12 Years and Under	<ul style="list-style-type: none"> ▪ Contemporary (Open not Novice) and Contemporary Improvisation ▪ Masterclass 	Contemporary Solo
781	Junior Modern/Lyrical 12 Years and Under	<ul style="list-style-type: none"> ▪ Modern/Lyrical (Open not Novice) and Modern/Lyrical Improvisation ▪ Masterclass 	Modern/Lyrical Solo
583	Senior Classical 13 years and Over	<ul style="list-style-type: none"> ▪ Ballet (Open not Novice) and Ballet Improvisation ▪ Masterclass 	Classical Solo (not Demi-Character Solo)
683	Senior Jazz 13 years and Over	<ul style="list-style-type: none"> ▪ Jazz (Open not Novice) and Jazz Improvisation ▪ Masterclass 	Jazz Solo or Street Dance Solo
883	Senior Contemporary 13 Years and Over	<ul style="list-style-type: none"> ▪ Contemporary (Open not Novice) and Contemporary Improvisation ▪ Masterclass 	Contemporary Solo
783	Senior	<ul style="list-style-type: none"> ▪ Modern/Lyrical (Open not Novice) 	Modern/Lyrical Solo

	Modern/Lyrical 13 Years and Over	and Modern/Lyrical Improvisation ▪ Masterclass	
983	Senior Tap 13 Years and over	▪ Tap (Open not Novice) and Tap Improvisation ▪ Masterclass	Any style of Tap (excluding Song and Tap)

MONETARY SCHOLARSHIPS

These scholarships are intended for the extension of studies. Monetary Scholarship winners are eligible to earn scholarships in any one section of the Eisteddfod three times, after which they become ineligible in that section for the following two years.

Monetary Scholarships are awarded at the discretion of the Adjudicator from the Eligibility List supplied by the Dance Committee. To be eligible for the following Monetary Scholarships competitors must perform in age sections as follows. It **EXCLUDES NOVICE SECTIONS**.

Unrestricted Scholarship	Necessary Qualifying Sections for Eligibility List		
Unrestricted Classical Ballet	Classical Solo	Classical or Demi-Character Improvisation	Demi-Character Solo
Unrestricted Jazz	Jazz Solo	Jazz Improvisation	Modern/Lyrical Solo
Unrestricted Tap	Tap Solo	Tap Improvisation	Waltz Tap or Slow Tap Solo
Unrestricted Contemporary	Contemporary Solo	Contemporary Improvisation	

Restricted Scholarship*	Necessary Qualifying Sections for Eligibility List		
Restricted Classical Ballet	Classical Solo	Classical or Demi-Character Improvisation	Demi-Character Solo
Restricted Jazz	Jazz Solo	Jazz Improvisation	Modern/Lyrical Solo
Restricted Tap	Tap Solo	Tap Improvisation	Waltz Tap or Slow Tap Solo
Restricted Contemporary	Contemporary Solo	Contemporary Improvisation	

***Restricted Scholarships** – to be eligible, competitors must live and attend dance classes within a 75 km radius of Coffs Harbour CBD.

SPECIAL RULES – DANCE

To be read in conjunction with the CHDES General Eisteddfod Rules 2023,
available on the CHDES website: www.coffseisteddfod.org.au/dance

1. All sections in both Groups and Solos are open to amateurs only. **Professional dancers and teachers who derive a living from dance are not permitted to compete** at the Coffs Harbour and District Dance Eisteddfod.
Professional Dancer Defined: Any person who has ever been a cast member and received payment for any **professional** dance, TV, Musical or Theatre production with a running time of four weeks or more is considered a professional and may not compete in the Coffs Harbour & District Eisteddfod.
Teacher Defined: A person who is or has ever been employed to teach dance **professionally**, e.g. has teaching qualifications or has been listed as teaching staff of a dance school on a full time or part time basis.
2. Full time dance students will not be permitted to compete at the Coffs Harbour and District Dance Eisteddfod. The definition of **'FULL TIME DANCE STUDENTS'** for the purpose of competing in this Eisteddfod is any dancer **enrolled in a full-time education dance course** in any dance discipline regardless of actual hours involved (e.g. Certificate IV, Diploma or Bachelor of Dance). This includes dancers enrolled in correspondence schooling to train for dance full time.
3. This competition shall be open to AMATEURS ONLY. A person who owns, manages, is the principal teacher of a Performing Arts, Musical, Dance studio shall not be eligible to enter any section of the Eisteddfod, unless it is Teacher Feature (**refer to rule 19**).
4. **Student Teachers:** Any student 18 years and under who teaches dance part time at the dance school or schools they currently attend are considered amateurs and as such are eligible to dance in all open sections of the Coffs Harbour & District Dance Eisteddfod. Full Time Students attending Performance Schools are ineligible to enter. Where it is identified that a Teacher (not Student Teacher) is participating in a Group or Solo section (other than Mature and Motivated and Teacher Feature) that group or soloist **WILL BE DISQUALIFIED**.
5. Discourtesy to other competitors, volunteers, parents, or the Dance Committee will not be tolerated and may lead to disqualification of the solo performer or their Group. The Committee reserves the right to ask someone to leave who is causing disruption or refusing to follow the direction of the Committee or an official in the Auditorium. The Committee's decision is final.
6. **Appropriate costuming, language and choreography.** Please ensure that the content of all performances is appropriate for all audience age groups. Offensive language and adult costuming and themes are considered inappropriate for Eisteddfods. Disqualification is at the discretion of the Adjudicator or Committee.
7. Prompting or assistance of any kind must not be given. Parents and Teachers must leave the stage area during an item except for Groups and Solo sections 8 Years and Under (one support person only) and Baby Groups (up to two support persons). During Solos and Groups, the Backstage Assistants will help with props as required, i.e. if a prop needs to be handed to a dancer.
8. The Workcover Authority requires that all electrical equipment used at our dance venues, e.g. hairdryers, hair straighteners etc., be inspected by an authorised electrician and be tagged as required.
9. Curtains will not be used.
10. The Adjudicator may abbreviate or stop a dance at their discretion. This does not mean disqualification.

11. In the event of a section receiving fewer than three entrants, the committee reserves the right to merge age sections.
12. **TIME LIMITS WILL BE ENFORCED.** The Adjudicator is entitled to ring off any competitor who does not adhere to the time limits as described in the schedule. Please choose your music accordingly.

Solos

Novice and Open: Maximum: 3 min
 Improvisations: Maximum: 1½ min
 Duos/Trios: Maximum: 3½ min

Championships and Scholarships

Junior: Maximum: 3½ min
 Intermediate: Minimum: 2 min; Maximum: 3½ min
 Open: Minimum: 2 mins; Maximum: 4 min

Groups

Under 6, 8, 10, 12 Maximum: 4 min Under 14–Open Age Maximum: 6 min

13. **PROPS: NO SCENERY ALLOWED. Simple hand-held props** (basket, scarf, doll, flowers, etc.) are permitted only if used in the routine. Each entrant is responsible for placing and removing their items on stage. Props must be easily carried backstage by the entrant without any assistance. No props requiring assembly on site will be permitted for safety reasons. **Due to WHS requirements, props are to be brought backstage at the start of the section and removed at the end of the section. Due to limited change room space, we ask that props are promptly removed at the end of the session. Props may be more severely limited if COVID restrictions are still in place. Please consider the size of the stage at the performance venue, particularly on Groups weekend.**
14. No backing vocals will be permitted in Song and Dance or Musical Theatre routines.

GROUPS

15. No individual can perform more than twice (2 times) in any one group section. If an individual performs more than twice in any section, all groups in which they have performed will be disqualified.
16. Groups must consist of a **minimum of four (4)** competitors. The Dance Committee reserves the right to combine age groups to ensure their inclusion.
17. **Small Group** sections must be a **minimum of 4 and a maximum of 9** competitors per group with a maximum of two (2) groups from the same Dance Studio per section. You **may not** repeat routines that are entered in other Group sections.
18. **Teacher Feature:** Teacher/s must be on stage for at least 50% of the dance and the performing teacher/s are to take an individual bow at the end of the dance for the benefit of the Adjudicator and audience. Teacher Feature may include any combination of students across all ages.

SOLOS (including Duo/Trio)

19. Competitors may dance in **one** solo only for each style of dance, with the exception of Championships and Scholarships. No competitor will be allowed to perform the same item twice, with the exception of Scholarships. **A competitor may not dance in a Novice section and an Open section in the same style. A competitor may not dance in multiple age groups in the same style.**
20. Competitors must qualify in their **Open (not Novice) solo sections** in their respective **age divisions** to be **eligible to compete** in their **relevant Championships**. Championship dances must be different to age qualifying dances.

21. **Duo/Trio:** Competitors dance in the age section of the eldest competitor. A competitor may perform more than once in the Duo/Trio section but in a different style and **cannot substitute partners after entry has been accepted or dance in other age groups.**

22. **Improvisations:** Music will be chosen by the Adjudicator. Competitors in Demi-Character improvisations will be shown the prop/s or theme, if applicable, before hearing the music.

Female competitors: Plain leotard must be worn, of one colour only. To avoid disappointment or disqualification, please ensure there are no patterned, lace, mesh, or floral leotards. Plain shorts or plain short ballet skirt may be worn. See examples below.

Male competitors: Plain slim-fit shirt or singlet, of one colour only, and plain shorts or tights. See examples below.

No adornments such as flowers, headbands, earrings, glitter etc. The purpose of the plain dancewear is to ensure that all competitors are adjudicated on their interpretation of the music and steps performed, not on their 'costume'.



23. **6 years and Under - Encouragement Solo (500):** This section is **non-competitive** but will receive an adjudication critique. It is designed to nurture our young dancers. Each competitor will receive an Encouragement Award and a medal. A dancer may enter in this section twice, provided that a different style has been chosen from the following: Classical, Demi-Character, Modern, Jazz, or Tap, however will

only receive one award. Entrants are **unable** to compete in **Under 8** sections if they compete in this section.

24. **Own Choreography:** Dancers are to choose own music and choreograph own dance. Costume to suit dance. The composition must be the student’s own work with no teacher assistance.

25. **COPYRIGHT**

Private videography and photography with any device is prohibited in the auditorium or the change rooms at all times. The Coffs Harbour and District Eisteddfod Society has engaged professionals who have sole rights and comply with the Information Privacy Act. Breaches of this rule may cause disqualification of the studio represented by the infringing parent/s or friends. Rules and regulations as set down by Australasian Performing Right Association (APRA). Compliance with Copyright Law is the responsibility of the individual. Each competitor agrees to indemnify and hold harmless the Coffs Harbour and District Eisteddfod Society Inc. against any breach of Copyright. Each Competitor is responsible for obtaining permission from the copyright owner. These rules are in accordance with the directions of APRA, the Australasian Mechanical Copyright Owners Society (AMCOS) and Copyright Agencies Limited (CAL). **All entrants will be required to supply their studio’s APRA registration number in their entry.**

26. **MUSIC UPLOADS**

Competitors must upload their music to Music Uploads online (www.musicuploads.com.au) by the date specified by the Dance Committee. No other options will be given.


This is a low-cost service that stores your music and voice critiques in one location and can be used at other participating competitions. Please refer to the Music Uploads website for full information.

It is the responsibility of the competitors to ensure that they have the correct music files uploaded to each routine. You can change your music files at any time before the cut-off dates (TBA).

27. All mobile phones and electronic devices must be turned off while in the auditorium. Dancers in Improvisations and the Team Choreography competition must not have access to mobile phones or other electronic devices.

STAGE FLOOR AND DIMENSIONS

28. The stage is covered by Tarkett. PLEASE check tap shoes for protruding screws. Neither venue has a sprung floor, gymnastic/acro routines are performed at the competitor’s own risk. Stage performance dimensions are approximately:

Coffs Harbour Education Campus	Back 6 metres wide; front 12.6 metres wide; depth 6 metres; two wings	
Jetty Memorial Theatre	7.5 metres wide × 7.5 metres deep; two wings	

29. **OPEN AGE TEAM CHOREOGRAPHY** (subject to NSW Health regulations at the time)
- Teams to consist of a minimum of 4 and maximum of 10 dancers. **Each member of the team must perform in at least two other group dances, any style, at the Eisteddfod.**
 - All participants must be a senior and a minimum of 15 years of age.
 - Each team will be provided with a separate room to rehearse and will be separated from the rest of the Eisteddfod participants and their teachers until after the performance so each team will need to bring water and refreshments.
 - Teams will be given a piece of music, chosen by the Adjudicator, on the morning of Saturday 10 June 2023,

prior to the commencement of Saturday's sections and they will have approximately 3 hours (or as deemed by the Dance Committee) to choreograph a dance of any genre.

- e. Studios may enter more than one team, but participants must be different in each team and the first team entered must have the minimum number of **6 dancers** before a second team is entered.
- f. Each team is to dress in plain black dance pants or plain black dance shorts and plain black leotard or plain black t-shirt. No mesh or lace allowed. This will be monitored.
- g. **No team member is to have in their possession a mobile phone or any electronic device during or after rehearsal until the team has performed their routine.** Discovery of any such device will mean the disqualification of the team. Supervisors can be contacted if necessary.
- h. The Dance Committee will provide any props deemed necessary. All teams will be provided with exactly the same props. The Adjudicator may take the use of props into account when making their decision if they felt it added to the performance.
- i. Each team will be supervised by an independent adult volunteer at each rehearsal location. Each Supervisor will be in attendance at their appointed studio with the music and props as deemed necessary at 8.45am on Saturday 10 June 2023 for a 9.00am start. **Each Supervisor will be provided with the music on USB and a copy of the competition rules.** Teams will need to meet at their appointed location, which will be advised to the Dance Studio prior to the date of competition, ready for a 9.00am start. Local studios entering are asked to provide both an adult volunteer and a space for their groups and an additional space for visiting groups if possible.
- j. Teams will be judged on:
 - *Interpretation of the music*
 - *Teamwork*
 - *Choreography (to be team's own work)*
 - *Technique and presentation.*
- k. Teams are NOT allowed to jump off the front of the stage due to WHS requirements. Teams may sit on the front of the stage but may not exit the stage from the front.
- l. Teams must finish their dance at the same time as the music.
- m. **No phones or recording of music is allowed for practice after the rehearsal closing time.**
- n. On arrival at the performance venue, dancers will remain together in lockdown until their performance. Each team will be called in turn to the stage (**no waiting backstage**). Extra time will be allocated in the program to allow teams to walk from the lockdown room to the stage.
- 30. **Variety Groups:** Can be any dance style not already included in this syllabus, e.g. Variety, Comedy, Acro, Bollywood, National Character etc.
- 31. **Musical Theatre Groups:** No vocal backing allowed. Must contain at least 50% dancing.
- 32. Any performer who leaves the stage during their solo routine may perform the routine again and will receive an Adjudicator's critique, however, they are ineligible to place.
- 33. **Street Dance:** Any modern style including hip hop, funk and break. With relaxed arms and body, wearing street style shoes and clothing.