

## **Campbelltown Spring Song & Dance Festival RULES & CONDITIONS 2019 - Dance**

1. This Festival is open to amateurs only, persons aged eighteen (18) years or over who earn an income from teaching dance or performing professionally cannot perform in this Festival. Age cut-off is 20yrs of age. Competitors compete at their own risk, no responsibility for loss or injury, this also applies to persons attending the Festival. No refund of entry fee after accepted and programme printed except when section is cancelled completely.
2. Free admission to ONE teacher from each school except on Troupe days whereas TWO teachers will have free admission.
3. Any teacher or parent wishing to play their music may do so with full co-operation. No vocals or tap sounds on SONG & TAP/DANCE, CLASSICAL or DEMI CHARACTER SECTIONS, solo or troupe. If vocals are in song, competitors should enter the MUSICAL THEATRE SECTION.
4. ONE TRACKONLY on CD/USB. It is advisable to bring back-up CD/USB.
5. Repeat of dance only for BABY SECTIONS.
6. Adjudicator may withdraw prize if, in their opinion, a satisfactory standard has not been attained. Pointe work not permitted for age 11/u. No person is to approach the Adjudicator at any time, except Committee. Protests must be lodged with a fee of \$10.00 within 15 minutes of conclusion of section, if protest upheld a refund will be given.
7. No person is to be backstage if they are not competing in that section. Teacher or parent with the placing and removal of props and BABY SECTIONS are excepted.
8. Each competitor is to have their own entry form (no multiple names on entry form except duo, trio). ONE competitor to submit DUO/TRIO entry with name & DOB of partner plus full entry fee.
9. TROUPES and SOLOS are to have separate entry forms.
10. Competitors to dance in order of programme, once printed, sections cannot be changed, no dancing out of section. Competitor to dance in own age group ie. cannot dance in 12/u SR and then 14/u Rest in same genre, however, may dance more than once in Troupes ie. own age group or higher. In DUO, a competitor may dance once only but may dance again in a TRIO in that age section and can also dance with another partner in a higher age DUO section. **Age maybe challenged. Proof of age to be produced if necessary**
11. TROUPES - Limit 3 entries per studio per section. Small Troupes - 10 competitors or less. Troupe members to carry proof of age.
12. No teachers are to compete in troupe sections.
13. IMPRO: Female – BLACK plain leotard, shorts permitted. Male & Hip Hop - black & white attire.
14. Sections will be divided if necessary or combined if not sufficient entries are received for that particular section.

15. Please advise preference to go to a HIGHER AGE group or HIGHER SECTION. ie. from SR to RESTRICTED or RESTRICTED to OPEN. Sections with less than 3 competitors may be combined. If sufficient entries are received for Choreography, the particular sections will be separated. Competitors CANNOT be transferred from one Section to another due to incorrect entry on form or once programme has been printed, unless the fault of the Committee.
16. Time limits will be strictly adhered to
 

Solos - 3 mins	Duo/Trio – 4 mins
Song & Dance - 4 mins.	Troupe - 5 mins.
17. VOCAL time limits 12u - 3.30 mins; 13/o – 4 mins; Groups - 5 mins Music faded after 5 seconds
18. TAP CHARACTER – Dance to be judged on compatibility of steps, costume, music & should carry the theme throughout the routine. Examples - Sailor, Clown, any character. If the competitor is in an OPEN section for any one TAP style (Fast, Slow, Waltz etc), that competitor will go into an OPEN Tap Character. Same rules apply for SPECIALLY RESTRICTED and RESTRICTED.
19. Please double-check your entries as NO swapping sections once Festival has commenced. If you need to change sections prior to Festival, contact Convenor before closing date, not after.
20. No visual prompting, anyone doing so could have the competitor disqualified.
21. NO PERSONAL RECORDING or STILL PHOTOGRAPHY IN HALL. (This could lead to disqualification of routine) Mobile phones are NOT to be used in hall for photos/video.
22. No entry will be processed until all fees are paid.
23. NO rehearsing in the hall.
24. NO dressing and undressing in hall and toilets.
25. NO smoking on school grounds.
26. NO rosin is to be used. A cleaning fee will apply if rosin is left in the hall or on the stage.
27. It would be appreciated if all food and drink were consumed outside as per school rules. A cleaning fee will apply if dressing rooms are left in an untidy state on TROUPE DAYS - Bins will be placed in dressing areas.
28. Each item will be recorded as a matter of course. The recording is deleted after a number of days if not ordered. If you do not want your child recorded, please let the committee know in advance.

Prize Allocation	Solos, Duos/Trios	Trophies for 1 <sup>st</sup> place; medals for placings
	Troupe	Trophies for 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> places; medals and ribbons for placings

Be at venue at the beginning of session as many competitors do not compete, therefore times cannot be correctly calculated. The Festival will NOT wait for late arrivals.