

**TALENT TRIBE DANCE
FESTIVAL
SYLLABUS 2023**



YOUR VIBE ATTRACTS YOUR TRIBE

<https://www.comps-online.com.au/>

2023 winner

Willow Barton

WILL YOU BE

OX

MISS FRILLEDNECK

2024



OX





WILLOW BARTON
MISS FRILLEDNECK
2023



TALENT TRIBE SECTIONS

CHIEF

Limited to competitors who HAVE won a 1st prize at any Eisteddfod, Dance Festival or Dance Competition in that category.

WARRIOR

Limited to competitors who have NEVER won a 1st prize at any Eisteddfod, Dance Festival or Dance Competition in that category.

SPIRIT

Limited to dancers with special needs.

TALENT TRIBE DANCE FESTIVAL - STYLES

COMMERCIAL CONTEMPORARY – A routine with the intention of creating popular awareness to popular & current movements used to enhance a more present day contemporary style.

TRADITIONAL CONTEMPORARY – A routine where the movements have arisen from the tradition of this dance style. Primarily teaching the younger generations the history of this art form.

LYRICAL - A routine that is performed to the lyrics or mood of the music.

JAZZ - A routine that utilizes jazz technique such as splits, isolation, leaps, etc.

HIP HOP - A dance that consists of the latest street dance style, as seen in current dance videos.

BROADWAY/MUSICAL THEATRE – Any style of dance interpreting a song from Broadway, movie or musical.

ACROBATICS - A routine that contains primarily gymnastic tricks, including, but not limited to walkover, front/back limbers, handstands, headstands, cartwheels, etc. There should be a blend of gymnastics and dance together.

SONG and DANCE - A routine that combines dancing and singing. This is a vocal routine...lead vocals may not be lip synched and may have back up vocal accompaniment only

BALLET: Classical & Demi-Character - A routine consisting of classical steps & ballet technique. Ballet shoes must be worn

OPEN: Any style - A routine that is a combination of any of the other categories; a routine that does not exactly fit any of the definitions of any other category.

TAP: Fast and slow - A routine utilizing tap technique and must be performed with tap shoes only

STUDENT CHOREOGRAPHY: 10u, 12u, 14u, 15o - Must be produced by the student with no teacher assistance.

IMPROVISATION: Lyrical, Jazz, Contemporary, Hip Hop – Dance wear to be worn

AGE GROUPS

Age as at first day of competition you are attending.

SOLOS, DUOS/TRIOS

Babies 4/U (Jazz & Any Style) 5/U (Jazz, Ballet, Any Style), 6/U, 8/U, 10/U, 12/U, 14U, 15/over

TALENT TRIBE TOURNAMENT

Be-Tiny: 6/U

Be-Brave: 8/U

Be-Lieve: 10/U

Be-Tween: 12/U

Be-Teen: 14/U

Be-Yond: 15/0

Proof of birth must be given within two (2) days if required

PROGRAM

Program will be uploaded to the Talent Tribe and Comps-online website and any inconsistencies must be sent by email.

MUSIC

CDs will not be used at the competition. All music must be submitted to the DROPBOX we send once the programme has been finalised, or emailed to **music@talenttribe.com.au** between specified dates on the email sent from - music@talenttribe.com.au. Music tracks to be sent in the following formats: MP3, WAV, MPEG, MP4 or M4A.

Please ensure you bring back-up music on a USB to the event.

Please ensure your tracks are labelled as per the following. You will need to get your competitor number/s from the programme.

COMPETITOR NUMBER-NAME-STYLE

Example: **14-SCARLETT HOPKINS-JAZZ**

TIME LIMITS

Solos: 3 minutes **Duos/Trios:** 3 minutes **Song and Dance:** 3 minutes

COMPETITOR ENTRY FEES

Solo: \$38.00

Duo/Trio: \$48.00

Talent Tribe Tournament: \$50.00

Dancer Registration/Programme Fee \$35

Competitors please read the Talent Tribe rules carefully. All entries & payment will be processed through comps online.

DOOR ENTRY - REGIONAL

Door entry is included in the unlimited spectator fee for all guests and competitors.

TALENT TRIBE TOURNAMENT

The Talent Tribe Tournament is the championship highlight of our competition and is open to all styles and levels of competitors.

All competitors are required to have performed in at least one section of the Talent Tribe competition.

Routines performed for the Tournament may be repeated within the competition.

OVERALL GREAT PRIZES AND AWARDS TO BE WON

Age Categories: Be-Tiny - 6/U, Be-Brave - 8/U, Be-Lieve- 10/U, Be-Tween - 12/U, Be-Teen 14/U, Be-Yond - 15/O.

SCORES

BLAZE – 95-100 Marks

FLAME – 86-94 Marks

EMBER – 76-85 Marks

IGNITE – 75 & under Marks

***AUDIO CRITIQUES WILL BE SENT TO YOUR DROPBOX**

AWARDS - REGIONAL

1st Place: Trophy (Warrior and Chief)

2nd Place: Silver medal (Warrior and Chief)

3rd Place: Bronze medal (Warrior and Chief)

HC: Certificate: (Warrior and Chief)

Most outstanding BABY award (4/U & 5/U sections)

TOURNAMENT AWARDS - REGIONAL

Tournament Winner – all age groups – Trophy, Tribe Top, \$50 Bloch Gift & Prize Pack (for ages Be-Tiny, Be-Brave, Be-Lieve, Be-Teen)

Tournament Runner – Up – all age groups - Trophy, \$25.00 Bloch Gift Voucher & Prize Pack

Most Entertaining award – all age groups – Trophy

Most Promising award – all age groups – Trophy

Our awards are proudly sponsored by Bloch Dancewear.

OVERALL AWARDS – REGIONAL - sponsored by Bloch Dancewear

Highest point scorer award Be-Tiny (6/u) - \$125.00 Bloch Gift Voucher & Prize Pack.

Highest point scorer award Be-Brave (8/u) - \$125.00 Bloch Gift Voucher & Prize Pack.

Highest point scorer award Be -Lieve (10/u) - \$125.00 Bloch Gift Voucher & Prize Pack.

Highest point scorer award Be -Tween (12/u) - \$125.00 Bloch Gift Voucher & Prize Pack.

Highest point scorer award Be -Teen (14/u) - \$125.00 Bloch Gift Voucher & Prize Pack.

Highest point scorer award Be-Yond (15/0) - \$125.00 Bloch Gift Voucher & Prize Pack.

FRILLEDNECK FASHION AWARD – REGIONAL

Awarded to a competitor from each age group who has the 'Vibe of Tribe'. A competitor who displays support, kindness, comradery and an obvious passion for dance. This award is sponsored by Frilledneck Fashion and the winner will receive a \$50.00 Gift Voucher to be redeemed with the purchase of a custom-made couture Frilledneck Fashion costume.

MARIA POOLE AWARD – LOVE OF DANCE

This award is dedicated to Maria Poole. Maria as many know was EVERY dancers biggest cheerleader. Maria had a huge zest for life and loved watching & supporting every child dance.

Maria was the kindest, most thoughtful & selfless mother, wife and friend and lit up every room she entered.

In honour of Maria's memory this award is our **most prestigious** – it will be awarded to a special dancer who has an obvious “love of dance”

This award has been coupled with a \$50.00 Alana Maria Jewellery voucher – Maria's favourite retail store - www.alanamariajewellery.com



NATIONAL FINALS: 24 – 29 January 2024

**UNSW SCIENCE THEATRE – University Mall, UNSW
Sydney, Kensington NSW**

Grand Tournament is exclusive to our National Finals competition. To enter you must compete two solos at regional level at any Talent Tribe Dance Festival in 2023. The winner of **GRAND TOURNAMENT** in each age group will receive a trip to New York to attend the **Starpower World Dance Pageant** in 2024 (Please note* This is covid-19 dependant, if international travel is suspended or unsuitable a cash prize will be offered as an alternative) a \$300 **FRILLEDNECK** costume voucher, a Gypsy Leigh Productions photo shoot and other amazing prizes.

GRAND TOURNAMENT Age Categories: Be-Tiny 6/U, 8/U Be-Brave 10/U, Be-Tween, 12/U, Be-Teen 14/U, Be-Yond 15/O.

*Please note this routine CANNOT be a repeat.



DARGIE ENTERTAINMENT – NATIONAL FINALS

AWARD

Dargie Entertainment will be sponsoring one lucky senior a scholarship to
Dargie Fulltime –

Diploma of Dance (Elite Performance) CUA50113

Advanced Diploma of Dance (Elite Performance) CUA60113

Diploma of Musical Theatre CUA50220

Cert IV Dance Teaching and Management CUA40313

DARGIE
Fulltime

DARGIE JUNIOR ARTISTE – NATIONAL FINALS AWARD

Dargie Junior will be sponsoring 12 months representation to a Tribe
junior, they will be known as the ARTISTE – the ‘face’ of Dargie Junior’s
incredible talent agency.

DARGIE
Junior
The Agency

TALENT TRIBE RULES AND CONDITIONS

1. **WARRIOR:** Limited to competitors who have NEVER won a 1st prize at any Eisteddfod, Dance Festival or Dance Competition in that category
2. **CHIEF:** Limited to competitors who HAVE won a 1st prize at any Eisteddfod, Dance Festival or Dance Competition in that Category
3. **SPIRIT:** Limited to dancers with special needs.
4. **AGE:** Age as at first day of commencement of competition. Date of birth must be provided on request
5. There are no refunds, except if a section or the event is cancelled
6. All competitors and spectators enter at their own risk. No responsibility will be taken for any accident, injury, or loss of property. This also applies to cars parked in the grounds of the venue.
7. All competitors will be required to confirm their attendance with the backstage manager. Competitors should arrive at least 30 minutes before their section
8. Adjudicators decision is final. There is to be no communication with the adjudicator except for the official committee.
9. Any section containing more than 20 competitors may be divided into parts A and B depending on the number in attendance on the day
10. If insufficient numbers in a section, the organiser reserves the right to amend, combine, or cancel sections at their discretion
11. Changes to the running order of the program will be left to the discretion of the organiser.
12. Distractions and prompting from the sides of the stage will not be tolerated whilst a competitor is performing - with the exception of the babies dance sections. This will lead to disqualification
13. Any competitor who has a memory lapse will be able to return to the stage to perform the routine once again for comments only
14. Members of duos/trios can only dance in one age group with the same partner, but can dance in the same section with a different partner
15. Competitors must only enter and compete once in a section. A change of costume or routine does not alter this rule
16. No competitor is permitted to wear tap shoes inside the venue. This rule will be strictly enforced
17. Props must be removed from stage as soon as possible after performance is completed and removed completely from side stage
18. Pointe shoes are not to be worn by competitors under 12 years of age
19. The use of videos, cameras and mobile phone photography is **STRICTLY NOT PERMITTED** and may lead to a competitor being disqualified. Teachers, please advise parents of this restriction. An official photographer and videographer will be available to record your dances for a fee
20. All rubbish and items must be removed from the venue and change rooms when you leave. Please leave change rooms and hall in the clean and tidy condition in which they were found
21. No smoking is permitted anywhere on school grounds

22. The TALENT TRIBE organiser shall decide on any matter not covered by these rules, and its decision in any question or dispute shall be final. Any rule may be amended at the discretion of the committee
23. By entering into the competition, you agree to comply with all the rules laid down by the Committee
24. Talent Tribe has the right to refuse entry to any competitor or competitor's representative who behaves in an unacceptable manner.
25. A transfer can only be requested due to injury and a medical certificate from your General Practitioner MUST be presented. The Dancer Registration Fee will be charged to cover administration and comp-online/PayPal fees. The transfer to another event will only be dependent on routine availability.
26. If you are unable to attend a regional due to Covid-19 you will be ineligible to receive a refund or transfer.
27. Please note that we will be taking photos throughout the competition for social media & promotional purposes, please advise via email if you do not wish your child to be photographed – info@talenttribe.com.au

