

City of Wagga Wagga Eisteddfod Society Inc.
Established 1921
Festival Syllabus



HIGHLAND:
30th August 2026

MUSIC:
29th August – 6th September 2026

DANCE:
4th – 12th September 2026

SPEECH & DRAMA:
15th – 19th September 2026

www.waggaieisteddfod.org.au

CITY OF WAGGA WAGGA EISTEDDFOD SOCIETY

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Hon Dr Joe McGirr MP Mayor Dallas Tout

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Social Media Officer:	Sophey Humphries	0447 552 430



Life Members:

1945 - Mr Reg Langdon, Mr George Edney, A Chisholm	1983 - Mr Bill Sanford
1956 - Mr & Mrs Max Arndt, Fr Gilby, Mrs Langdon	1984 - Mrs Di Alborni, Mr Peter Hedley
1958 - Mrs Ryan	1985 - Mrs Edna Rafferty, Mr Jerry Baxter
1961 - Mr KJ Smythe	1987 - Mrs Jan Buckridge, Mrs C Toy
1962 - Mrs Hurd	1988 - Mrs Ellen Rowe, Mrs Betty Robertson
1967 - Mr E Westgarth, Mr Ivan Jack	1991 - Mrs Di Jacobson
1970 - MAB McLeod	1994 - Mrs Margaret Hedley
1972 - Mrs Pauline Price	1995 - Mrs Margaret Rodda, Mrs Edna Crisp, Mr Garth Crisp, Mr Paul Rafferty
1974 - Mr Charlie Wilson	2009 - Mrs Annette Brown
1975 - Madge Wallace	2010 - Mrs Maxcine O'Regan
1976 - Mrs Pauline Harvey	2011 - Mrs Lisa Harvey
1978 - Mrs Dot Wilson	2017 - Mrs Amanda Neeves
	2022 - Mrs Jill Tucker, Mr Brent Rafferty

You can pick up a free syllabus from Allison Music and Collins Booksellers or by contacting a committee member

They are also available at www.waggaeisteddfod.org.au

Would you like to be involved with the Eisteddfod?

The Eisteddfod Committee is always seeking volunteers to help with the planning and running of the Eisteddfod.

In fact, we couldn't stage it without the wonderful help of volunteers!

Please contact one of the Committee Members listed in this booklet if you would like to lend a helping hand. The involvement can be as little or as big as you wish.



Entries must be submitted online via Comps-Online : www.comps-online.com.au

By entering via Comps-Online, you agree to abide by their terms and conditions.

Please note: Competitors admin fee now includes an emailed programme.

Competitors may still purchase a hard copy programme if they choose.

Competitors are advised to read the Rules and Conditions as set out in this syllabus.

RULES AND CONDITIONS GOVERNING COMPETITORS FOR ENTIRE EISTEDDFOD

These Rules are to be read in conjunction with the Rules as set out at the start of the relevant syllabus for each discipline area.

1. These competitions are open to Amateurs Only. An amateur shall be defined as any person whose income is not totally derived from the exercise of his or her talents in the particular class for which they have entered. This rule shall not apply to conductors or accompanists. Competitors who are engaged in any dancing teaching activities can enter in any age section only.

ENTRIES:

2. No entry will be accepted or recorded unless accompanied by full fees. The scale of fees is set out in this Syllabus.
3. Any entry forms received with part payment will be returned to sender for correction.
4. No entry fees will be refunded in cases where the competitors do not appear or withdraw from any section once entries close and the programme is set.
5. Competitors must not perform the same item in more than one section, unless specified in the individual discipline's regulations.
6. It is the responsibility of the Competitor/Parent/Teacher to ensure all entries have been correctly completed. The Committee takes no responsibility for incorrect submissions. Competitors competing in the wrong age group will be disqualified from that section and no mark will be awarded.
7. Where there is only one entry received in any section, that section may be combined at the discretion of the Committee.

PRIZES:

8. In all sections any prize may be withheld at the Adjudicators discretion.
9. No special prizes will be permitted except those suggested by the Adjudicator.
10. If place winners tie, the prize money will be divided equally.
11. In any section where there is only one competitor, the section may go ahead but first prize will be awarded at the Adjudicator and Committee's discretion.

PRIZES / PRIZEMONEY

12. Prize money will be awarded, at the adjudicator's discretion, as follows:
 - 1 - 3 Competitors – 1st only
 - 3 - 5 Competitors – 1st and 2nd Prize
 - 6 or more Competitors – 1st, 2nd and 3rd Prizes

TROPHIES:

13. All "In Perpetuity" trophies remain the property of the City of Wagga Wagga Eisteddfod Society. Replicas remain the property of the prize-winner. The engraving of all trophies is the responsibility of the winners. All trophies for perpetual competition are indicted by "I.P." – return by July 1st? All discipline specific, depends when you send your reminders out?

REHEARSAL:

14. Rehearsals on the stage or in the proximity of the stage in the venues in which the competitions are being held or in adjoining hall or halls, will not be allowed.

STAGE:

15. Only duly appointed Stage Managers will have full authority to decide who shall be allowed on the stage.
16. The order in which competitors shall appear in any section shall be shown as on the Program unless the Stage Manager or the Committee decide otherwise. Notification will be given to those competitors affected by any changes. Rules regarding Props and Scenery, in each discipline, are detailed in the relevant Rules.
17. Teachers will not be allowed on the stage except as accompanists or conductors, or at the discretion of the Stage Manager.

18. Time limits as stated must be observed, and performances that run over time limits will be disqualified.

VENUES:

19. Entrance to the venues is by ticket only.

20. Competitors will be granted complimentary admittance but only for the session during which they are competing.

21. An accompanist and a conductor of a choir or orchestra will be granted complimentary admission to that section. For Dancing – Teachers will be supplied with a Teacher Pass for a refundable \$5 deposit.

22. No person shall enter or leave a hall while any item is in progress or while the adjudicator is giving their adjudication.

PUBLIC RISK INSURANCE:

23. Any injury incurred during the Festival must be reported in writing to the President within 24 hours together with statements from any witnesses, along with the supply of any medical certificate or report if available.

PERSONAL PROPERTY:

24. All personal property and safety and care of that property is the sole responsibility of the competitor.

“RESTRICTED”:

25. Restricted means never having won a first prize in that style or instrument in a City of Wagga Wagga Eisteddfod and are either taught in Wagga or live within an 100km radius of Wagga Wagga.

ADJUDICATORS:

26. The Committee reserves the right to appoint a substitute for an announced adjudicator.

27. No competitor who has been taught or advised by the Adjudicator of that section during the three months prior to the last day of the Eisteddfod shall be eligible to compete in that section.

28. The Adjudicator’s decision will be final.

29. Communicating with the Adjudicators by competitors, teachers, conductors, accompanists or other interested parties prior to and during the competitions is absolutely prohibited. The Committee reserves the right to disqualify a competitor for any breach of this rule.

30. Prompting or assistance of any kind must not be given, except by the Adjudicators.

31. Competitors may obtain the Adjudications remarks/sheets from the Eisteddfod official who attends the Committee Desk.

PHOTOGRAPHY/CHILD PROTECTION:

Personal photography and/or recording by any means, of any performer or group is forbidden under all circumstances.

MISCELLANEOUS:

32. Competitors are requested not to ask for specific times of appearance. Consideration may be given to those competitors travelling to Wagga when the Programme is arranged. Once the Programme is printed no further alterations in order of appearance can be made.

33. Competitors must be at the venue and ready to perform and have reported to the Secretary or the Stage Manager at least 15 mins before their section is due to commence.

34. Competitors will not be able to perform out of section.

COMPLAINTS:

35. All complaints will be dealt with by the Executive Committee.

36. The decision of the Committee to all questions regarding the rules and regulations shall be final.

37. Any protest must be made in writing by competitors or their duly accredited representative to the Secretary within half an hour of the result being announced together with a deposit of \$10.00. If in the opinion of the Committee the protest is deemed frivolous, the deposit will be forfeited.





HIGHLAND DANCE

Reg No. NSW 19/2025

30th August 2026 - Commencing 10am sharp

(Conducted under the rules and conditions of the RSOBHD as adopted by the ABHDI)

VENUE: The Riverina Anglican College, Farrer Road, Wagga Wagga, NSW 2650

ENTRIES CLOSE: 16th August. Late entries accepted.

ENQUIRIES: Sophey 0447 552 430 email www.highlanddance@gmail.com (preferred)

ONLINE ENTRIES – www.hdcomps.com

ENTRY FEE:- Section \$8.00 - Trophy Dance \$10.00 - Intermediate Title \$15.00 - Premier Title \$18.00

TITLE PRIZES: TROPHY & CASH AS FOLLOWS FOR 1st, 2nd, 3rd *Subject to Numbers

Premier:-	14 years & under	\$50.00	\$30.00	\$15.00
	15 years to 17 years	\$70.00	\$50.00	\$30.00
	18 years and over	\$100.00	\$80.00	\$50.00
Intermediate:-	All Ages	\$40.00	\$25.00	\$15.00

Adjudicator: Julie Thomas

PRIMARY Pas de Basque, Pas de Basque & High Cuts, Fling, Swords.

BEGINNERS Fling, Swords, Seann Triubhas, Lilt, Flora.
Trophy Dance – Fling

NOVICE Same as for Beginners level.

INTERMEDIATE Swords, Lilt, Laddie, Flora, Jig, Hornpipe,
Trophy Dance – Barracks Johnnie
Intermediate Title – Fling (4 steps), Seann Triubhas (3x1 steps)

PREMIER Fling, Seann Triubhas, Blue Bonnets, Hornpipe, Jig
Trophy Dance – Swords
Premier Title (all ages) – Lilt (4 steps), Village Maid (4 steps)



STEPS REQUIRED FOR SECTIONS:- Unless mentioned previously number of steps for dance sections will be as follows:- Fling (4), Swords (2 x 1), Seann Triubhas (3 x 1), Village Maid (4), Hornpipe (4), Blue Bonnets (4), Laddie (4), Barracks Johnnie (4), Lilt (4), Flora (4), Jig (3x1).

PLEASE NOTE:

1. Age to be taken at day of competition.
2. Age groups for section dances to be determined by the entries received.
3. Registration cards must be presented to receive numbers.
4. Any complaint made by an individual against the organisation or adjudication of an event must be made in writing giving the complainant's full name and address, and shall be lodged with the organiser, if possible, on the day of the event and certainly not later than 48 hours after the event. Such a complaint to be accompanied by \$5.00 fee (as determined by the ABHDI) which is refundable if protest is upheld.
5. Dancers must "fill in" if requested by the organiser. If a competitor fails to fill in unless for a medical reason the organiser has the right to enforce Rule 1g), page 42 D Judges, RSOBHD rules and Regulations, which reads – "Provided due prominence is given to the fact in the program or in a brochure by the organiser, then during the course of a competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any misconduct on the part of a competitor must be submitted by the judges to the organiser".



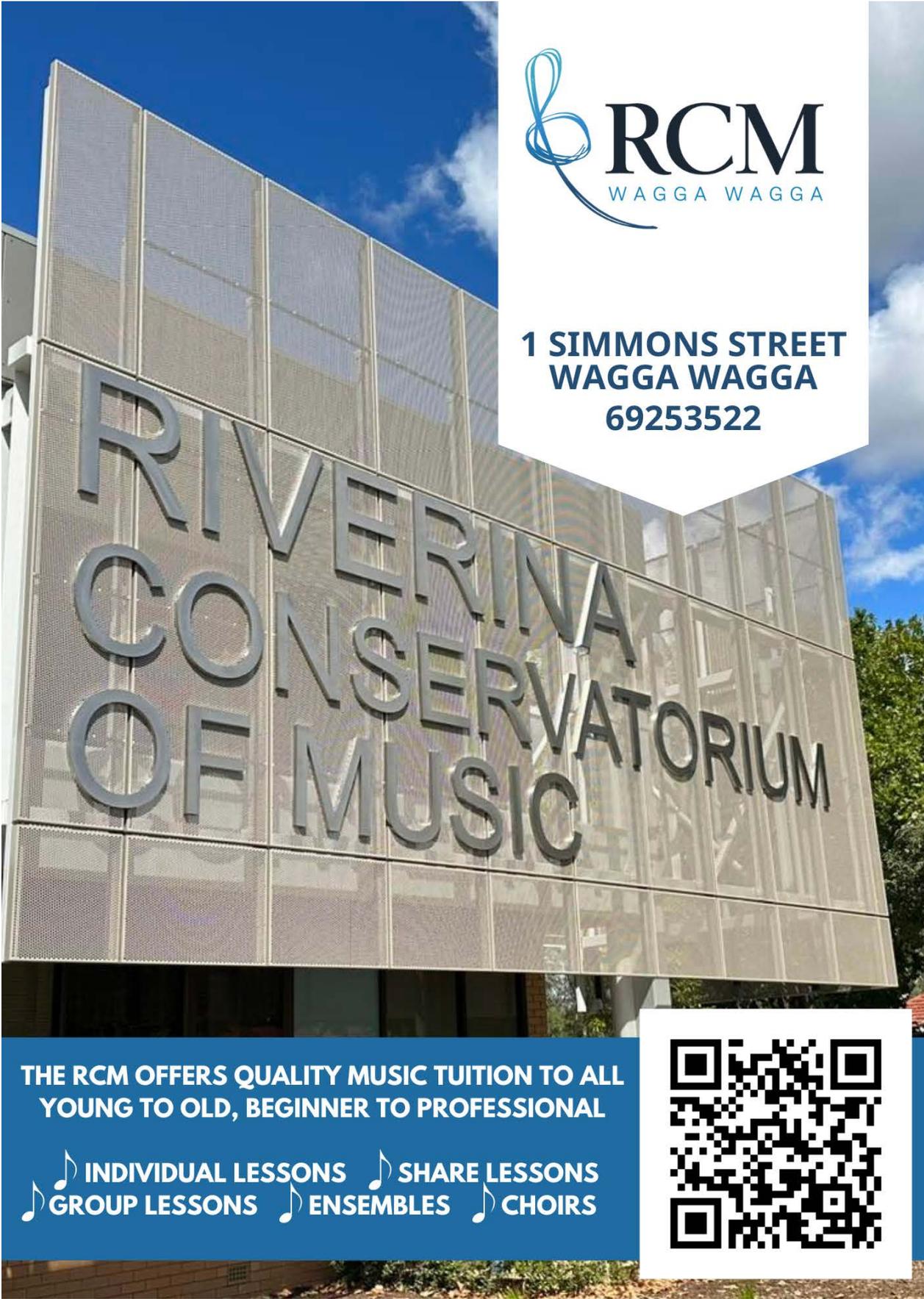
Highland dancers at 2025 Wagga Wagga Eisteddfod Festival

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4+

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**THE RCM OFFERS QUALITY MUSIC TUITION TO ALL
YOUNG TO OLD, BEGINNER TO PROFESSIONAL**

**♪ INDIVIDUAL LESSONS ♪ SHARE LESSONS
♪ GROUP LESSONS ♪ ENSEMBLES ♪ CHOIRS**





MUSIC

29th August - 6th September 2026

Online entries are open – closing 30th June
visit <https://www.comps-online.com.au> to enter
waggamusicfestival@gmail.com

INSTRUMENTAL ADJUDICATOR – Erin Ellenburg

Erin Ellenburg is a music educator, conductor, clinician and adjudicator originally from the United States where she received a Bachelor of Music Education and a Master of Music in Trumpet Performance from Appalachian State University. It has been well over a decade since she moved to Australia, furthering her studies with a Master of Music in Performance Teaching from the University of Melbourne. She is the Head of Brass at Genazzano FCJ College in Melbourne where she conducts all of the wind bands, teaches trumpet and horn as well as classroom music. Erin has been the conductor of the Melbourne Youth Concert Band for Melbourne Youth Orchestras since 2018, and is a brand ambassador for Kjos Music Company. Erin is a vocal advocate of community banding and ensemble-based music education.

PIANO ADJUDICATOR – TBA

VOCAL ADJUDICATOR – Dr Rachael Thoms

Dr Rachael Thoms is a Canberra-based vocalist, educator, and researcher with extensive experience across classical, jazz, and contemporary vocal idioms. She is an alumnus of the Australian National University, holding a Bachelor of Music (Honours 1st class), a Master of Music, and a PhD. Her doctoral research focused on evidence-based and inclusive approaches to vocal pedagogy and performance. Rachael has enjoyed a sustained performance career spanning over three decades, working as a soloist and ensemble artist across recital, orchestral, choral, and contemporary performance settings. Her work includes performances at major cultural institutions, concert series, and festivals, as well as collaborations with leading Australian musicians across classical, jazz, and contemporary fields. She has appeared as a featured soloist in live performance, broadcast, and recording contexts, with credits including ABC Television and ABC Classic, and has released multiple recordings as a solo artist and collaborator.



Rachael has over 15 years' experience in higher music education and was formerly a Lecturer in Voice at the ANU School of Music, where she taught classical and contemporary voice, aural and theory skills, and performance practice, and served as Convenor of the Performance Major. She currently holds an Honorary Lecturer and Researcher appointment at the Australian National University, where she continues to conduct and publish research stemming from her PhD, alongside her professional teaching and performance practice. Her approach as an educator and adjudicator is grounded in clear, constructive, and encouraging feedback, with an emphasis on vocal health, musical communication, stylistic integrity, and confident stagecraft. She values fairness, consistency, and transparency in assessment, with commentary designed to support learning and artistic development while recognising the dedication of competitors, teachers, accompanists, and conductors.

RULES

1. Competitors and schools must provide a clear copy of the music for the adjudicator. These will not be returned. You *may also email these* prior to the event.
2. Competitors must provide their own accompanist. Any competitor requiring an accompanist may contact the Society for details of local accompanists. Competitors must contact the accompanist personally and make their own arrangements, including payment of any fees. All arrangements are to be made independently of the Eisteddfod society.
3. School sections:
 1. No school may combine with another school unless stated.
 2. Teachers may NOT perform in ANY school sections, except to conduct or accompany.
 3. No costumes are to be worn in school group sections.
 4. A 'concert band' consist members of the woodwind, brass, and percussion families of instruments – there may be no vocal part.
 5. String ensembles and orchestras also have no vocal part.
 6. A basic arrangement (chords or words) should be provided for contemporary popular vocal and pop/rock sections.
4. It is a condition of entry to *open* sections and *age championships* that the competitor must enter and perform in at least two other open or age sections, including choirs.
5. In graded pianoforte sections, an examinable piece of music must be played (AMEB/Trinity).
6. Competitors may enter multiple categories; however, competitors are not to repeat the same piece of music during the course of the Eisteddfod (Section 501 exempt).
7. The society will provide a piano for accompaniment and an amp for backing tracks (NO CDs please).
8. Visual recording of a performance is not allowed, as pieces and musical arrangements are subject to APRA copyright regulations.

RESTRICTED SECTIONS: Restricted to entrants who have never won a first prize in any section of an Eisteddfod within a 100km radius of Wagga Wagga

NOVICE: Restricted to any student who has been learning for less than 18 months

OPERATIC ARIA: From the standard operatic repertoire only. Pieces from the contemporary popular music theatre repertoire (example: *Les Miserables*, *Phantom of the Opera*, *Sunday in the Park with George*, *West Side Story*, etc.) WILL NOT be regarded as standard operatic repertoire.

ART SONG: A setting of a poem by an identified poet by an identified composer. The composer will typically compose the vocal and piano parts to enhance the poetry.

LIEDER: A song setting of a German poetic text for voice(s) alone or for voice(s) with instrumental accompaniment, which is sung in German. The term Lieder has come to be particularly applied to the German "romantic" songs of Schubert, Schumann, Brahms, Mahler, and Richard Strauss. However, the term Lieder has also been in use in the more general sense from the Middle Ages until the 20th Century Lieder of such composers as Schoenberg, Webern, Berg, Weill, and Hindemith.

FOLK SONG: A song that is a part of an oral/sung tradition usually identified with a particular people or locale.

CONTEMPORARY POPULAR SONG: Songs from the last two (2) decades that are widely circulated and are commercially promoted as popular music (not originally written for musical theatre). Live accompaniments or licensed backing tracks with no vocals are acceptable.

PRIZES

The prizes shown are indicative and dependent upon minimum numbers of competitors. The Eisteddfod Society retains to the right to amalgamate sections or alter prizes where numbers are insufficient. For sections with;

1. three (3) or fewer competitors, only 1st prize shall be awarded;
2. for five (5) competitors, only two prizes;
3. for up to eight (8) competitors, will all three prizes be awarded.
4. Should there be more than 12 competitors in a section, a 4th place may be awarded.

Sponsorship

You can help us support young performers by sponsoring a section of your choice. All sponsors are acknowledged in the program, prize card, and trophy. You can sponsor directly through Comps Online or contacting the Committee!

ENTRY FEES

Compulsory Administration Fee: \$12 per competitor's entry form (includes an electronic program)

Open Championship Sections:	\$25 per entry	Age Championships:	\$14 per entry
Adult Choir:	\$25 per entry	Open Sections:	\$11 per entry
Age Sections:	\$7 per entry	Duets and Trios:	as individually stated
School Orchestras, Bands:	\$15 per entry	School Choirs:	\$15 per entry

Music Special Awards

The following special awards apply to the sections within the music program and are awarded by the adjudicator. No nomination is necessary.

Special Awards for the Vocal Section

The Prue Hedley Vocal Encouragement Award IP	For vocalist 12 years&under
Betty Logan Cup IP	Awarded to the most promising vocalist 21 years&under

Special Awards for the Piano Section

The R.G. Fleming Shield IP	Awarded to the most promising pianist 21 years&under
The Pamela Toohey Cup IP	Awarded to the most promising pianist 14 years&under
The Peter Hill Piano Encouragement Cup	Awarded to any competitor in section 501
The Lorna Menzies-Wall Trophy	Awarded to section 492 Piano Solo 21 years&under
Donated by The Riverina Conservatorium of Music	

Special Awards for the Strings Section

Zita Denholm Memorial Award - Most Promising Strings Competitor



Kingsley and Christopher Cheung - proud winners of multiple piano and string solo performances

PRIMARY SCHOOL CHOIRS

Date of performance is the morning of Thursday September 3rd at the Civic Theatre

Entry Fee: \$15 per entry (group)

419	Primary School Choir – Grades 5 & 6 <i>PRD Nationwide IP</i>	Two works of contrasting nature	Time limit 6 minutes
420	Country or Central School Ensemble <i>Rava's Midtown Centre Trophy IP</i>	Two works of contrasting nature	Time limit 6 minutes
421	Juvenile Chorale Ensemble <i>Van Der Rijt Family Trophy IP</i>	Two works of contrasting nature	Time limit 6 minutes
423	Primary School Choir – Grades 3 & 4 <i>The Sweeney Cup IP</i>	Two works of contrasting nature	Time limit 6 minutes
424	Infant School Choir – Grades 1 & 2 <i>WH Paling Cup IP</i>	Two works of contrasting nature	Time limit 6 minutes
425	Kindergarten School Choir <i>Wagga Wagga Christian College Trophy IP</i>	Two works of contrasting nature	Time limit 6 minutes



**Sacred Heart Primary School
2025 Primary Choir**

PRIMARY SCHOOL BANDS, RECORDER GROUPS & PERCUSSION

Date of performance is morning of Wednesday September 2nd at the Wagga Wagga Christian College

Entry Fee: \$15 per entry (group)

572	Primary School Concert Band <i>Anne Guthrie IP</i>	Two works of contrasting nature	Time limit 8 minutes
564	Primary School Ensemble Musicians learning for max. 18 months only <i>Macdonald Bremner Family IP</i>	Two works of contrasting nature	Time limit 8 minutes
575	Primary School Percussion Band – Untuned Grades 3 to 6 <i>Fire Brigade Shield</i>		Time limit 4 minutes
577	Infant School Percussion Band – Untuned Grades K to 2 <i>Duncombe Family Trophy</i>		Time limit 4 minutes
574	Primary School Percussion Band – Tuned Grades 3 to 6 <i>WWES Trophy</i>		Time limit 4 minutes
576	Infant School Percussion Band – Tuned Grades K to 2 <i>WWES Trophy</i>		Time limit 4 minutes
554	Primary School Recorder Group Grades K to 6 <i>Tatton Memorial Shield IP</i>		Time limit 4 minutes

SECONDARY SCHOOL CHOIRS

Date of performance Friday September 4th at the Wagga Wagga Christian College

Entry fee: \$15 per entry (group)

- | | | |
|-----|--|----------------------|
| 406 | Folk Song
Group of 3 to 20 pupils
<i>Miles & Russell Cup IP</i> | Time limit 4 minutes |
| 407 | Vocal Duo, Trio or Quartet
Accompanied or unaccompanied – one piece only: May be a mix of pupils from any High School | Time limit 4 minutes |
| 404 | Championship - Two works of a contrasting nature
No fewer than 10 voices – Bona Fide pupils of a High School
<i>The King Family Perpetual Trophy</i> | Time limit 8 minutes |

SECONDARY SCHOOL BANDS & ORCHESTRAS

Date of performance is the morning of Friday September 4th at the Wagga Wagga Christian College

Entry Fee: \$15 per entry (group)

- | | | | |
|-----|--|--|----------------------|
| 565 | High School Orchestral Championship
Minimum 10 musicians <i>Anne Guthrie IP</i> | Two works of contrasting nature | Time limit 8 minutes |
| 566 | High School Concert Band
Minimum 15 musicians <i>St Michaels Trophy IP</i> | Two works of contrasting nature | Time limit 8 minutes |
| 569 | High School Ensemble
Minimum 8 musicians – any combination | Two works of contrasting nature
<i>Keely Family Trophy IP</i> | Time limit 8 minutes |
| 568 | Jazz Group
Minimum 8 musicians <i>Anne Guthrie IP</i> | Two works of contrasting nature | Time limit 8 minutes |

Provisional performance date for the following sections is yet to be confirmed

These are not limited to pupils from a single school

- | | | |
|-----|--|----------------------|
| 567 | Modern Pop/Rock Group | Time limit 4 minutes |
| 570 | HSC Performance Piece From major work repertoire – may be accompanied by teacher | Time limit 6 minutes |
| 579 | Vocal/Instrumental Duo single vocalist accompanied by a single instrument | Time limit 4 minute |

ADULT CHOIRS

Date for performance is Friday evening September 4th at the Wagga Wagga Civic Theatre

Entry Fee: \$25 per section

Entry is required in two (2) open sections to qualify for the Open Choir Championship

- | | | |
|-----|---|-----------------------|
| 435 | Sacred Song – nondenominational | Time limit 4 minutes |
| 438 | a 'Capella Group – Minimum 8 voices | Time limit 4 minutes |
| 443 | Works by an Australian Composer or Australian Arranger
<i>Wollundry Rotary IP</i> | Time limit 4 minutes |
| 449 | Open Choir – Minimum 8 voices
Two works of contracting nature
<i>Eva Copland Cup IP</i> | Time limit 10 minutes |

Murrumbidgee Magic – winners of Australian Composer and Open Choir Championship 2025



INDIVIDUAL VOCAL

Backing CDs will not be accepted. Please bring your backing track on a thumb drive or device.

Venue and times will be published in the program.

Duets

Entry Fee: \$10 per pair

325	Vocal Duet – 12yrs & under	Time limit 4 minutes
326	Vocal Duet – 15yrs & under	Time limit 4 minutes
431	Vocal Duet – 18yrs & under	Time limit 4 minutes
448	Vocal Duet – Open	Time limit 5 minutes

Age Sections

<i>Entry Fees:</i>	<i>Age groups: \$7</i>	<i>Age Championship: \$14</i>	<i>Open: \$11</i>	<i>Open Championship: \$25</i>
306	Vocal Solo – 8yrs and under – Own Choice			Time limit 3 minutes
307	Vocal Solo – 8yrs and under – Novice			Time limit 3 minutes
308	Vocal Solo – 8yrs and under – Character or Disney Song			Time limit 3 minutes
309	Vocal Solo – 10yrs and under – Own Choice			Time limit 3 minutes
310	Vocal Solo – 10yrs and under – Novice			Time limit 3 minutes
311	Vocal Solo – 10yrs and under – Character or Disney Song			Time limit 3 minute
312	Vocal Solo – 12yrs and under – Novice			Time limit 4 minutes
313	Vocal Solo – 12yrs and under – Contemporary Popular Song <i>Sue–Ellen and Trevor Walsh Trophy IP</i>			Time limit 4 minutes
314	Vocal Solo – 12yrs and under – Work of an Australian composer			Time limit 4 minutes
315	Vocal Solo – 12yrs and under – Folk or Traditional Song <i>The Leech School of Music Memorial Trophy IP</i>			Time limit 4 minutes
316	Vocal Solo – 12yrs and under – Character or Disney Song			Time limit 4 minutes
318	Vocal Solo – 14yrs and under – Novice			Time limit 4 minutes
319	Vocal Solo – 14yrs and under – Contemporary Popular Song <i>Inner Wheel Trophy IP</i>			Time limit 4 minutes
320	Vocal Solo – 14yrs and under – Work of an Australian composer			Time limit 4 minutes
321	Vocal Solo – 14yrs and under – Folk or Traditional Song			Time limit 4 minutes
323	Vocal Solo – 14yrs and under– Song from Musical Theatre			Time limit 4 minutes
324	Classical Vocal Championship – 14yrs and under <i>Wollundry Singers Trophy IP</i> Two works of contrasting nature from Classical, Baroque or Contemporary Classical period			Time limit 8 minutes
416	Contemporary Vocal Championship – 16yrs and under <i>Popple Family IP</i> Two works of contrasting nature – (a) released within last 20yrs (b) work of a contrasting nature			Time limit 8 minutes
417	Vocal Solo – 16yrs and under – Contemporary Popular Song <i>WJ Lawrence Trophy IP</i>			Time limit 4 minutes
415	Vocal Solo – 16yrs and under – Work of an Australian composer			Time limit 4 minutes
412	Vocal Solo – 16yrs and under – Sacred or Gospel			Time limit 4 minutes
413	Vocal Solo – 16yrs and under – Song from Musical Theatre			Time limit 4 minutes
409	Vocal Solo – 18yrs and under – Contemporary Popular Song			Time limit 4 minutes
410	Vocal Solo – 18yrs and under – Work of an Australian composer			Time limit 4 minutes
426	Vocal Solo – 18yrs and under – Sacred or Gospel			Time limit 4 minutes
428	Vocal Solo – 18yrs and under – Song from Musical Theatre, Musical Comedy or Comic Opera <i>Downey Family IP</i>			Time limit 4 minutes
429	Classical Vocal Championship – 18yrs and under Two works of contrasting nature from Classical, Baroque or Contemporary Classical period			Time limit 8 minutes
418	Contemporary Vocal Championship – 18yrs and under Two works of contrasting nature – (a) released within last 20yrs (b) work of a contrasting nature <i>Meredith Adams Vocal Studio Trophy IP</i>			Time limit 8 minutes



Open Sections

440	Lieder Solo – Any standard repertoire	Time limit 5 minutes
441	Vocal Solo – Blues or Jazz	Time limit 5 minutes
442	Vocal Solo – Art Song <i>Roy Fiveash Trophy IP</i>	Time limit 5 minutes
444	Vocal Solo – Sacred, Cantata or Oratorio Solo <i>Britt Family Shield</i>	Time limit 5 minutes
445	Vocal Solo – Folk or Traditional <i>Ian Pike Trophy IP</i>	Time limit 5 minutes
446	Vocal Solo – Musical Theatre, Musical Comedy or Comic Opera <i>Ena Pike Trophy IP</i>	Time limit 5 minutes
447	Vocal Solo – Contemporary Popular Song	Time limit 5 minutes
437	Open Vocal Contemporary Championship Entry Fee: \$25	Time limit 10 minutes
	Two works of contrasting nature; (a) released within last 20yrs (b) work of a contrasting nature	
439	Open Vocal Classical Championship Entry Fee: \$25 <i>Arthur & Annie Belling Memorial Trophy IP</i>	Time limit 10 minutes
	Two works of contrasting nature; (a) Aria from Baroque or Classical Period (1600's – 1750's) (b) Aria from Romantic Period to Contemporary Classical repertoire(1800 – now)	

INDIVIDUAL PIANO

Piano performances will be on a Grand Piano

Graded Piano – AMEB

Entry fee: \$7 per competitor per section

These sections are open to competitors who are currently studying the grade entered.

477	Piano – Preliminary	Time limit 3 minutes
478	Piano – First Grade	Time limit 3 minutes
479	Piano – Second Grade	Time limit 3 minutes
480	Piano – Third Grade	Time limit 4 minutes
481	Piano – Fourth Grade	Time limit 4 minutes
482	Piano – Fifth Grade	Time limit 4 minutes
483	Piano – Sixth Grade	Time limit 5 minutes
484	Piano – Seventh Grade	Time limit 5 minutes
485	Piano – Eighth Grade	Time limit 5 minutes

Piano Duets

Entry fee: \$10 per partnership

454	Piano Duet – 9 Years & under	Time limit 3 minutes
466	Piano Duet – 12 Years & under	Time limit 4 minutes
473	Piano Duet – 15 Years & under	Time limit 4 minutes
491	Piano Duet – 18 Years & under	Time limit 5 minutes
584	Piano Duet – Open	Time limit 5 minutes

Age Sections

Entry Fees: Age Sections: \$7 Age Championship: \$14 Open sections \$11 Open Championship: \$25

501	The Allison Music Piano Encouragement Award Entry fee: \$12 per competitor. One repeat piece may be used for this section.	
	a. 12 years&under – Two works of a contrasting nature (own choice)	
	b. 13 years – Two works of a contrasting nature (own choice)	
	c. 14 years – Two works of a contrasting nature (own choice)	
451	Piano Solo – 8yrs and under – Novice	Time limit 3 minutes
452	Piano Solo – 8yrs and under – Own Choice <i>Morgan Street Dental IP</i>	Time limit 3 minutes
453	Piano Solo – 8yrs and under – Restricted	Time limit 3 minutes
401	Piano Solo – 8yrs and under – Work of an Australian composer	Time limit 3 minutes
455	Piano Solo – 10yrs and under – Novice	Time limit 3 minutes
450	Piano Solo – 10yrs and under – Restricted <i>Bond Family IP</i>	Time limit 3 minutes
456	Piano Solo – 9yrs only – own choice <i>Custom Music Trophy IP</i>	Time limit 3 minutes
402	Piano Solo – 10yrs and under – Work of an Australian composer	Time limit 3 minutes
458	Piano Solo – 10yrs only – own choice <i>The Leech School of Music Memorial Trophy IP</i>	Time limit 3 minutes
463	Piano Solo – 12yrs and under –Novice	Time limit 3 minutes
461	Piano Solo – 12yrs and under – Restricted	Time limit 3 minutes

403	Piano Solo – 12yrs and under – Work of an Australian composer	Time limit 3 minutes
462	Piano Solo – 11yrs only – own choice <i>Green Apple Dentistry IP</i>	Time limit 3 minutes
464	Piano Solo – 12yrs only – own choice <i>WDF Professionals Shield IP</i>	Time limit 3 minutes
469	Piano Solo – 14yrs and under – Restricted	Time limit 4 minutes
472	Piano Solo – 14yrs and under – Work of an Australian composer <i>The Julie Heffernan IP</i>	Time limit 4 minutes
468	Piano Solo – 13yrs only – own choice <i>The Fred Smith Prize IP</i>	Time limit 4 minutes
470	Piano Solo – 14yrs only – own choice	Time limit 4 minutes
474	Piano Solo – 16yrs and under – Own Choice	Time limit 4 minutes
475	Piano Solo – 16yrs and under – Work by an Australian Composer <i>Jill Chappelow Cup</i>	Time limit 4 minutes
476	Piano Solo – 16yrs and under – Jazz or Pop Style <i>Wombats of Wagga Wagga IP</i>	Time limit 4 minutes
471	Piano Solo – 16yrs and under – Work by Chopin	Time limit 5 minutes
488	Piano Solo – 18yrs and under – Own Choice <i>The Lovell Family Trophy IP</i>	Time limit 5 minutes
489	Piano Solo – 18yrs and under – Work by an Australian Composer <i>St George Bank Trophy</i>	Time limit 5 minutes
490	Piano Solo – 18yrs and under – Jazz or Pop Style	Time limit 5 minutes
498	Piano Solo – 18yrs and under – Work by Chopin	Time limit 5 minutes
492	Piano Solo – 21yrs and under – Own Choice <i>The Lorna Menzies Wall Trophy IP</i>	Time limit 5 minutes
496	Piano Championship – 21yrs and under <i>The Parker Lee Family Trophy IP</i>	Time limit 12 minutes
	Two works of a contrasting style and from different periods	
588	Piano Solo Over 40 years – Restricted – Own Choice <i>Tanner Family Trophy IP</i>	Time limit 5 minutes



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Open Piano Sections

580	Jazz/Blues	Time limit 5 minutes
581	Work of an Australian Composer	Time limit 5 minutes
582	Own Composition	Time limit 5 minutes
585	Baroque	Time limit 10 minutes
589	Beethoven Work <i>Entry Fee: \$20</i>	Time limit 10 minutes
587	Chopin Work <i>Entry Fee: \$20</i> <i>The Cargill Cup</i>	Time limit 10 minutes
586	Piano Championship Solo, Amateur Open	Time limit 15 minutes
	Two works from a different period, one of which must be a first or last movement from a classical sonata <i>Entry Fee: \$25</i> <i>Kathleen Toy Cup</i>	

INDIVIDUAL INSTRUMENTAL

Entry Fees: Age Sections: \$7 Age Championship: \$14

Age Restricted Duets: \$10 per partnership Open Sections (Including Duets and Ensembles): \$11

Venue and times will be published in the program

Strings Age Sections

600	String Solo – 10yrs and under – Novice	Time limit 3 minutes
601	String Solo – 10yrs and under – Own Choice	Time limit 3 minutes
602	String Solo – 12yrs and under – Novice	Time limit 3 minutes
603	String Solo – 12yrs and under – Own Choice	Time limit 3 minutes
604	String Solo – 12yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 3 minutes
673	String Solo – 14yrs and under – Novice	Time limit 4 minutes
674	String Solo – 14yrs and under – Own Choice	Time limit 4 minutes
675	String Solo – 14yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 4 minutes
605	String Solo – 16yrs and under – Own Choice <i>Doug Watchorn Memorial Trophy IP</i>	Time limit 5 minutes
606	String Solo – 16yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 5 minutes



**Matisse Mok (clarinet) – winner of Open
Woodwind and Open Instrumental Solo
Championships
Winner of Wagga Wagga Eisteddfod Cup
for most outstanding performer in 2025**

Woodwind Age Sections

612	Woodwind Solo – 10yrs and under – Novice	Time limit 3 minutes
613	Woodwind Solo – 10yrs and under – Own Choice	Time limit 3 minutes
614	Woodwind Solo – 12yrs and under – Novice	Time limit 3 minutes
615	Woodwind Solo – 12yrs and under – Own Choice	Time limit 3 minutes
616	Woodwind Solo – 12yrs and under – From Classical Baroque or Contemporary Classical Period	Time limit 3 minutes
617	Woodwind Solo – 14yrs and under – Own Choice <i>The Rorrison Trophy IP</i>	Time limit 4 minutes
618	Woodwind Solo – 14yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 4 minutes
619	Woodwind Solo – 16yrs and under – Own Choice	Time limit 5 minutes
620	Woodwind Solo – 16yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 5 minutes
621	Woodwind Solo – 18yrs and under – Own Choice <i>The Rorrison Trophy IP</i>	Time limit 5 minutes

Brass Age Sections

624	Brass Solo – 10yrs and under – Novice	Time limit 3 minutes
625	Brass Solo – 10yrs and under – Own Choice	Time limit 3 minutes
627	Brass Solo – 12yrs and under – Novice	Time limit 3 minutes
628	Brass Solo – 12yrs and under – Own Choice	Time limit 3 minutes
629	Brass Solo – 12yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 3 minutes
630	Brass Solo – 14yrs and under – Own Choice	Time limit 4 minutes
631	Brass Solo – 14yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 4 minutes
632	Brass Solo – 16yrs and under – Own Choice	Time limit 5 minutes
633	Brass Solo – 16yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 5 minutes

Age Restricted Duet Sections

634	Instrumental Duo – 10yrs and under	Time limit 3 minutes
607	String Duet – 10yrs and under	Time limit 3 minutes
635	Instrumental Duo –14yrs and under	Time limit 4 minutes
608	String Duet – 14yrs and under	Time limit 4 minutes
636	Instrumental Duo –18yrs and under	Time limit 5 minutes
609	String Duet – 18yrs and under	Time limit 5 minutes

Open Solo Sections

610	String Solo – own choice	Time limit 10 minutes
639	Woodwind Solo – own choice <i>B.J. Mclean Trophy IP</i>	Time limit 10 minutes
671	Brass Solo – own choice	Time limit 10 minutes
637	Instrumental Solo – From Classical, Baroque, Romantic or Contemporary Classical Period (unaccompanied) <i>McDonalds Family Restaurant Trophy IP</i>	Time limit 10 minutes
638	Instrumental Solo – Jazz/Pop/Funk Style <i>Peter Hedley Memorial Trophy IP</i>	Time limit 10 minutes

Open Duet/Ensemble Sections

640	Instrumental Duo or Trio Same or Differing Instruments	Time limit 10 minutes
641	Open Instrumental Championship <i>Rotary Club of Wagga Wagga IP</i> Any Combination of Instruments (Including Percussion) for more than 3 Players	Time limit 15 minutes
623	Wind Ensemble Any Combination of Brass and/or Woodwind for more than 3 Players	Time limit 15 minutes
611	String Ensemble For more than 3 Players	Time limit 15 minutes

Guitar Age Sections

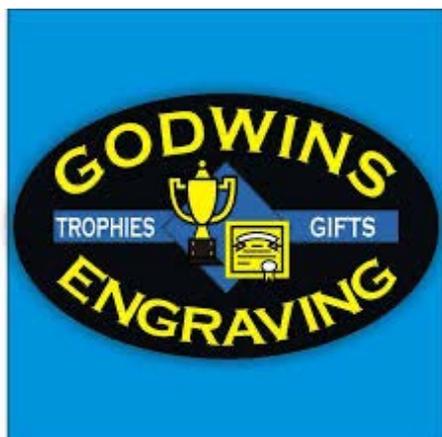
643	Guitar Solo – 10yrs and under – Contemporary Song	Time limit 3 minutes
642	Guitar Solo – 10yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 3 minutes
645	Guitar Solo – 12yrs and under – Contemporary Song	Time limit 3 minutes
644	Guitar Solo – 12yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 3 minutes
647	Guitar Solo – 16yrs and under – Contemporary Song	Time limit 4 minutes
646	Guitar Solo – 16yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 4 minutes
649	Guitar and Voice Solo – 18yrs and under – Contemporary Song	Time limit 5 minutes
650	Guitar and Voice Solo – 18yrs and under – Own Composition	Time limit 5 minutes
648	Guitar Solo – 18yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 5 minutes

Open Sections

651	Guitar Solo – From Classical, Baroque or Contemporary Classical Period	Time limit 5 minutes
652	Guitar and Voice Solo – Contemporary Song	Time limit 5 minutes
653	Guitar and Voice Solo – Own Composition	Time limit 5 minutes

Percussion Age Sections

654	Mallet Percussion –12yrs and under	Time limit 4 minutes
655	Snare Drum Solo –12yrs and under	Time limit 4 minutes
656	Drum Kit Solo –12yrs and under	Time limit 4 minutes
657	Mallet Percussion –16yrs and under	Time limit 5 minutes
658	Snare Drum Solo –16yrs and under	Time limit 5 minutes
659	Drum Kit Solo –16yrs and under	Time limit 5 minutes
670	Mallet Percussion –18yrs and under	Time limit 5 minutes



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DANCE

4th September to 12th September 2026

Entries close 21st June 2026

No late entries will be accepted.

Venue:

Solos: CSU Riverina Playhouse, 8 Cross Street, Wagga Wagga
Troupes and School Groups: Wagga Wagga Civic Theatre, Burns Way (off Tarcutta Street) Wagga Wagga

Contact:

Dance Convenor: Rebecca Nicholls: 0451 309 252

Email: waggadanceeisteddfod@gmail.com

Website: www.waggaeisteddfod.org.au

Entries: www.comps-online.com.au

Adjudicator Nicky Manego



Nicky has been involved in the Entertainment industry for many years as a performer, teacher, choreographer, performance coach, event manager and adjudicator. She has toured Australia and overseas in numerous shows and events as a dancer/singer and model. Highlights include the Jackie Love Show, Magic Millions Gala (Gold Coast, New Zealand & Kentucky, USA), Royal Bicentennial Concert (Sydney), Queensland Day Concert (World Expo), the musicals Evita (Sydney) and Swing (Barcelona), the Australian Film Industry Awards and numerous Corporate Events and television shows.

Nicky trained through the RAD (Ballet), CSTD (Jazz, Tap, Theatrical) and IDTA (Modern/Contemporary) Syllabi. She also studied at 'The Ross Coleman Performing Arts Studios' (Sydney) and 'Pineapple Dance Studios' (London). Years spent studying, developing and performing her craft has ensured knowledge and proficiency in all dance genres and vocal technique.

As a teacher/choreographer, Nicky has many years of experience teaching and mentoring students of all ages in a variety of dance genres. Many of her students have achieved high levels of success and are now qualified Performing Arts Teachers and Performers in Australia and internationally. She has created choreographic pieces for performance teams, duos, trios and solos, National Sports Acrobatics Teams, Fashion and Hair Shows and a variety of massed arena choreographic pieces for the 'Creative Generation State Schools on Stage Spectacular'.

As an adjudicator, Nicky is privileged to have adjudicated numerous Eisteddfods, Festivals, Championships and Dance and Cheer events both nationally and internationally. She brings a wealth of knowledge and experience to her role as an adjudicator and strives to encourage and inspire all young performers to truly believe in themselves as they continue to develop and pursue their passion for the performing arts.

RULES

Please read rules carefully and note all changes.

AGES: Age on the 4th September 2026 for solos. Age as 1st January 2026 for Troupes.

MUSIC: An official person will be engaged to play. All music will be uploaded using Music Uploads

REPEATS: 1 repeat will be allowed for all Championship Dances. Junior Scholarships ONLY, both dances can be repeats

TIME LIMITS: Please check all time limits carefully. Once time limit has reached music will stop and you will need to leave the stage immediately.

SIDE STAGE: NO PARENTS ALLOWED BACK STAGE. THIS RULE WILL BE ENFORCED. Only exception will be for the deposit of Props for Demi Character which is to be done at the start of each session.

TEACHERS PASS: All teachers will be required to wear the supplied Teacher's Pass. These are available for collection from the front desk. Please ensure that these Passes are easily visible to the Stage Manager on Duty and returned to the front on the completion of the Eisteddfod. A Deposit of \$5.00 will be charged and this will be returned when passes are handed back in. 2 per studio allowed, with only 1 teacher allowed backstage at a time.

ENTRY FEE:

Solos -\$15.00 per dance

Duo/Trios - \$15.00 per dance/per dancer

Groups - \$40 per group

NOVICE: Anyone who has never placed first in that genre in any previous Eisteddfod/Competition, in any age group before 22nd June 2026.

OPEN: Anyone who has placed first in that genre in any previous Eisteddfod/Competition, in any age group.

JAZZ (NO TRICKS): Must not include any tricks this includes cartwheels, walkovers and handstands.

MUSICAL THREAT: Must be from a Broadway Musical or Movie. Lip syncing is required and can't just be just a dance to music. Will be judged on performance.

ACROBATICS: Routine must consist of both acrobatics/gymnastics and dance.

SONG AND DANCE: No backing vocals are allowed and can consist of tapping or no tapping.

VARIATION: Any classical variation.

STUDENT CHOREOGRAPHY: This routine is the work of the student only, no teacher's assistance can be given. Any style of dance allowed.

PRIZES: Prizes will consist of trophies, medal, ribbons and cash. Perpetual Trophies are included in some sections as well as Special Awards. These are to be returned engraved and in the condition received by a date to be given. Some of these trophies are old so please notify on return if they require maintenance.

SOLO PRIZES:

10 Years and Under: Trophy/Medal

11 years and above: Prize Money

NO VOCALS: No vocals permitted for Demi-Character, Song and Dance and 6 years&under primary dance. If this occurs a report will only be issued. Vocals will be permitted on music for Tap – Solos & Groups

COPYRIGHT: It is the Teachers responsibility to ensure all appropriate copyright licenses have been obtained. If teachers are not present at the festival, they must ensure their students know their copyright license number.

VIDEO CAMERAS / PHONES: The use of personal video cameras or phones are not permitted at any time during the Eisteddfod. Failure to comply with this regulation will result in immediate disqualifications of competitor / Troupe and the offender will be requested to leave. This is due to child protection laws.

OFFICIAL VIDEO & PHOTOGRAPHER: Video services – Brightwood Productions will be available. In House Photographer – ES Fotografi. No other videos or cameras of any kind are permitted in the auditorium. Failure to comply with this regulation will result in immediate disqualifications.

ALTERATIONS: The Committee reserves the right to combine sections as required due to lack of entry numbers and to adjust the prize money appropriately.

CHAMPIONSHIPS: All Championships must have 3 competitors to run. To qualify, competitors must appear in the Open Section of that gene in their age group. 1 repeat is allowed for all Championships.

NATIONAL CHARACTER: This includes one routine. Scottish, Highland, Hornpipe excluded. To qualify, competitors must appear in one other National Character section of the same age.

CLASSICAL: Competitors must perform two dances (a) Classical (b) Demi Character. To qualify competitors must appear in the Open Sections in their age group.

LYRICAL AND JAZZ: Competitors must perform two dances (a) Lyrical (b) Jazz To qualify competitors must appear in the Open Sections in their age group.

LYRICAL AND CONTEMPORARY: Competitors must perform two dances (a) Lyrical (b) Contemporary. To qualify competitors must appear in Open Sections in their age group.

TAP: To qualify competitors must appear in any 2 Tap sections for their age group, excluding Novice Tap.

SONG & DANCE: Competitors will perform one dance. To qualify competitors must appear in Open Sections in their age group. **Please note:** Ballet and Revue Scholarship is not counted as qualifying for these Championships.

IMPROVISATIONS: Plain Leotards and Tights Only to be worn for ballet, Lyrical and Tap. Jazz or dance shorts may be added for all other Improvisations. Please note no reports will be given for all improvisations

SOLO SECTIONS

6 YEARS & UNDER

190	DEMI CHARACTER	3 MINUTES
191	TAP DANCE	3 MINUTES
192	SONG AND DANCE	3 MINUTES
193	CLASSICAL BALLET	3 MINUTES
194	JAZZ	3 MINUTES
195	LYRICAL	3 MINUTES
196	ACROBATICS	3 MINUTES



8 YEARS & UNDER

197	NOVICE CLASSICAL BALLET	3 MINUTES
198	OPEN CLASSICAL BALLET	3 MINUTES
199	NOVICE DEMI CHARACTER	3 MINUTES
200	OPEN DEMI CHARACTER	3 MINUTES
201	NOVICE TAP DANCE	3 MINUTES
202	OPEN TAP DANCE	3 MINUTES
203	WALTZ TAP	3 MINUTES
204	SONG AND DANCE	4 MINUTES
205	NATIONAL CHARACTER	3 MINUTES
206	NOVICE LYRICAL	3 MINUTES
207	OPEN LYRICAL	3 MINUTES
208	NOVICE CONTEMPORARY	3 MINUTES
209	OPEN CONTEMPORARY	3 MINUTES
210	NOVICE JAZZ	3 MINUTES
211	OPEN JAZZ NO TRICKS	3 MINUTES
212	OPEN JAZZ	3 MINUTES
213	NOVICE HIP HOP	3 MINUTES
214	OPEN HIP HOP	3 MINUTES
215	MUSICAL THEATRE	4 MINUTES
216	ACROBATIC	3 MINUTES
217	STUDENT CHOREOGRAPHY	3 MINUTES
218	IRISH DANCE	3 MINUTES

10 YEARS & UNDER

219	NOVICE CLASSICAL BALLET	3 MINUTES
220	OPEN CLASSICAL BALLET	3 MINUTES
221	NOVICE DEMI CHARACTER	3 MINUTES
222	OPEN DEMI CHARACTER	3 MINUTES
223	NATIONAL CHARACTER	3 MINUTES
224	NOVICE TAP	3 MINUTES
225	OPEN TAP	3 MINUTES
226	WALTZ TAP	4 MINUTES
227	SLOW TAP	3 MINUTES
228	SONG AND DANCE	3 MINUTES
229	NOVICE LYRICAL	3 MINUTES
230	OPEN LYRICAL	3 MINUTES
231	NOVICE CONTEMPORARY	3 MINUTES
232	OPEN CONTEMPORARY	3 MINUTES
233	NOVICE JAZZ	3 MINUTES
234	OPEN JAZZ NO TRICKS	3 MINUTES
235	OPEN JAZZ	3 MINUTES
236	NOVICE HIP HOP	3 MINUTES
237	OPEN HIP HOP	3 MINUTES
238	NOVICE NEO-CLASSICAL	3 MINUTES
239	OPEN NEO-CLASSICAL	3 MINUTES
240	ACROBATIC	3 MINUTES
241	STUDENT CHOREOGRAPHY	3 MINUTES
242	MUSICAL THEATRE	4 MINUTES
243	BALLET IMPROVISATION	2 MINUTES
244	LYRICAL IMPROVISATION	2 MINUTES
245	JAZZ IMPROVISATION	2 MINUTES
246	IRISH SOLO	3 MINUTES

12 YEARS & UNDER

247	NOVICE CLASSICAL BALLET	3 MINUTES
248	OPEN CLASSICAL BALLET	3 MINUTES
249	NOVICE DEMI CHARACTER	3 MINUTES
250	OPEN DEMI CHARACTER	3 MINUTES
251	(NEW) CLASSICAL VARIATION	3 MINUTES
252	NOVICE TAP	3 MINUTES
253	OPEN TAP	3 MINUTES
254	FAST TAP	3 MINUTES
255	SLOW TAP	3 MINUTES
256	WALTZ TAP	3 MINUTES
257	SONG AND DANCE	4 MINUTES
258	NATIONAL CHARACTER	3 MINUTES
259	NOVICE LYRICAL	3 MINUTES
260	OPEN LYRICAL	3 MINUTES
261	NOVICE CONTEMPORARY	3 MINUTES
262	OPEN CONTEMPORARY	3 MINUTES
263	NOVICE JAZZ	3 MINUTES
264	OPEN JAZZ NO TRICKS	3 MINUTES
265	OPEN JAZZ	3 MINUTES
266	NOVICE HIP HOP	3 MINUTES
267	OPEN HIP HOP	3 MINUTES
268	NOVICE NEO-CLASSICAL	3 MINUTES
269	OPEN NEO-CLASSICAL	3 MINUTES
270	ACROBATIC	3 MINUTES
271	STUDENT CHOREOGRAPHY	3 MINUTES
272	MUSICAL THEATRE	4 MINUTES
273	BALLET IMPROVISATION	2 MINUTES
274	LYRICAL IMPROVISATION	2 MINUTES
275	JAZZ IMPROVISATION	2 MINUTES
276	CONTEMPORARY IMPROVISATION	2 MINUTES
277	TAP IMPROVISATION	2 MINUTES

Sponsorship

Interested in supporting your local arts community?

WWES is calling out to local businesses & the local community to help us to continue to offer a space to promote local music, dance, speech & drama?

Reach out to our committee today for more information & to find out how important your support is!!

EMAIL: entrieswaggafestival@gmail.com

14 YRS & UNDER

278	NOVICE CLASSICAL BALLET	3 MINUTES
279	OPEN CLASSICAL BALLET	3 MINUTES
280	NOVICE DEMI CHARACTER	3 MINUTES
281	OPEN DEMI CHARACTER	3 MINUTES
282	(NEW) CLASSICAL VARIATION	3 MINUTES
283	NOVICE TAP	3 MINUTES
284	OPEN TAP	3 MINUTES
285	FAST TAP	3 MINUTES
286	SLOW TAP	3 MINUTES
287	WALTZ TAP	3 MINUTES
288	SONG AND DANCE	4 MINUTES
289	NATIONAL CHARACTER	3 MINUTES
290	NOVICE LYRICAL	3 MINUTES
291	OPEN LYRICAL	3 MINUTES
292	NOVICE CONTEMPORARY	3 MINUTES
293	OPEN CONTEMPORARY	3 MINUTES
294	NOVICE JAZZ	3 MINUTES
295	OPEN JAZZ NO TRICKS	3 MINUTES
296	OPEN JAZZ	3 MINUTES
297	NOVICE HIP HOP	3 MINUTES
298	OPEN HIP HOP	3 MINUTES
299	NOVICE NEO-CLASSICAL	3 MINUTES
300	OPEN NEO-CLASSICAL	3 MINUTES
301	ACROBATIC	3 MINUTES
302	STUDENT CHOREOGRAPHY	3 MINUTES
303	MUSICAL THEATRE	4 MINUTES
304	BALLET IMPROVISATION	2 MINUTES
305	LYRICAL IMPROVISATION	2 MINUTES
306	JAZZ IMPROVISATION	2 MINUTES
307	CONTEMPORARY IMPROVISATION	2 MINUTES
308	TAP IMPROVISATION	2 MINUTES



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INCLUDES
CONTINENTAL B/FAST

OPEN

309	NOVICE CLASSICAL BALLET	3 MINUTES
310	OPEN CLASSICAL BALLET	3 MINUTES
311	NOVICE DEMI CHARACTER	3 MINUTES
312	OPEN DEMI CHARACTER	3 MINUTES
313	(NEW) CLASSICAL VARIATION	3 MINUTES
314	NOVICE TAP	3 MINUTES
315	OPEN TAP	3 MINUTES
316	FAST TAP	3 MINUTES
317	SLOW TAP	3 MINUTES
318	WALTZ TAP	3 MINUTES
319	SONG AND DANCE	4 MINUTES
320	NATIONAL CHARACTER	3 MINUTES
321	NOVICE LYRICAL	3 MINUTES
322	OPEN LYRICAL	3 MINUTES
323	NOVICE CONTEMPORARY	3 MINUTES
324	OPEN CONTEMPORARY	3 MINUTES
325	NOVICE JAZZ	3 MINUTES
326	OPEN JAZZ NO TRICKS	3 MINUTES
327	OPEN JAZZ	3 MINUTES
328	NOVICE HIP HOP	3 MINUTES
329	OPEN HIP HOP	3 MINUTES
330	NOVICE NEO-CLASSICAL	3 MINUTES
331	OPEN NEO-CLASSICAL	3 MINUTES
332	ACROBATIC	3 MINUTES
333	STUDENT CHOREOGRAPHY	3 MINUTES
334	MUSICAL THEATRE	4 MINUTES
335	BALLET IMPROVISATION	2 MINUTES
336	LYRICAL IMPROVISATION	2 MINUTES
337	JAZZ IMPROVISATION	2 MINUTES
338	CONTEMPORARY IMPROVISATION	2 MINUTES
339	TAP IMPROVISATION	2 MINUTES

SPONSOR APPRECIATION

ALLISON MUSIC



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85 Forsyth St, Wagga Wagga*

CHAMPIONSHIPS

JUNIOR – 12 YEARS AND UNDER: ENTRY FEE: \$35 PER SECTION UNLESS STATED

PRIZE MONEY – FIRST \$120, SECOND \$80 THIRD \$40

340	JUNIOR CLASSICAL BALLET (a) Classical (b) Demi character	3 MINUTES EACH ROUTINE
341	JUNIOR TAP DANCE (a) Slow or Straight (b) Fast	3 MINUTES EACH ROUTINE
342	JUNIOR LYRICAL /JAZZ (a) Lyrical (b) Jazz	3 MINUTES EACH ROUTINE
343	JUNIOR LYRICAL / CONTEMPORARY (a) Lyrical (b) Contemporary	3 MINUTES EACH ROUTINE
344	JUNIOR SONG & DANCE One routine (cannot repeat previous routine) ENTRY FEE: \$25 FIRST \$60, SECOND \$30.00, THIRD \$15	4 MINUTES
345	JUNIOR NATIONAL CHARACTER One routine. Scottish, Irish and Hornpipe excluded. (Can not repeat previous routine) ENTRY FEE: \$25.00 FIRST \$60, SECOND \$30.00, THIRD \$15	3 MINUTES
346	JUNIOR ENTERTAINMENT SECTION One routine of Theatrical/Musical Comedy/Novelty, Contemporary Song & Dance, Jazz or Tap. <u>This section will be adjudicated on entertainment value and originality</u> ENTRY FEE: \$25.00 FIRST \$60, SECOND \$30.00, THIRD \$15	4 MINUTES

INTERMEDIATE – 13 & 14 YEARS: ENTRY FEE: \$40 PER SECTION UNLESS STATED

PRIZE MONEY – FIRST \$150, SECOND \$100 THIRD \$50

347	INTERMEDIATE CLASSICAL BALLET (b) Classical (b) Demi character	3 MINUTES EACH ROUTINE
348	INTERMEDIATE TAP DANCE (b) Slow or Straight (b) Fast	3 MINUTES EACH ROUTINE
349	INTERMEDIATE LYRICAL /JAZZ (a) Lyrical (b) Jazz	3 MINUTES EACH ROUTINE
350	INTERMEDIATE LYRICAL / CONTEMPORARY (b) Lyrical (b) Contemporary	3 MINUTES EACH ROUTINE
351	INTERMEDIATE SONG & DANCE One routine (cannot repeat previous routine) ENTRY FEE: \$30 FIRST \$70, SECOND \$50, THIRD \$30	4 MINUTES
352	INTERMEDIATE NATIONAL CHARACTER One routine. Scottish, Irish and Hornpipe excluded. (Can not repeat previous routine) ENTRY FEE: \$30 FIRST \$70, SECOND \$50, THIRD \$30	3 MINUTES

SENIOR – 15 YEARS AND OVER: ENTRY FEE: \$45 PER SECTION UNLESS STATED
 PRIZE MONEY – FIRST \$250, SECOND \$200 THIRD \$150

353	SENIOR CLASSICAL BALLET (c) Classical (b) Demi character	3 MINUTES EACH ROUTINE
354	SENIOR TAP DANCE (c) Slow or Straight (b) Fast	3 MINUTES EACH ROUTINE
355	SENIOR LYRICAL /JAZZ (a) Lyrical (b) Jazz	3 MINUTES EACH ROUTINE
356	SENIOR LYRICAL / CONTEMPORARY (c) Lyrical (b) Contemporary	3 MINUTES EACH ROUTINE
357	SENIOR ENTERTAINMENT SECTION This section will be adjudicated on entertainment value and originality. Two Separate routines (a) Song & Dance (b) Theatrical Comedy, Jazz, Tap, Lyrical or Contemporary	(a) 4 MINUTES (b) 3 MINUTES
358	SENIOR SONG & DANCE One routine (cannot repeat previous routine) ENTRY FEE: \$35 FIRST \$100, SECOND \$80, THIRD \$40	4 MINUTES
359	SENIOR NATIONAL CHARACTER One routine. Scottish, Irish and Hornpipe excluded. (Can not repeat previous routine) ENTRY FEE: \$35 FIRST \$100, SECOND \$80, THIRD \$40	3 MINUTES

SCHOLARSHIPS

360	<p style="text-align: center;">ES FOTOGRAFI JUNIOR BALLET SCHOLARSHIP ENTRY FEE \$50 FIRST \$250 SECOND \$150 THIRD \$75</p> <p><u>Conditions of Entry</u></p> <ul style="list-style-type: none"> * Open to Competitors 10 to 12 years of age. * Competitors to perform two dances. (a) Classical Ballet (b) Demi Character. * Compulsory: To qualify you must have performed a Classical Ballet, Demi <u>AND</u> Ballet Improvisation (in your age group) * Both dances can be a repeat. * No Class will be held prior to the section. * Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the students in this field. 	3 MINUTES EACH ROUTINE
361	<p style="text-align: center;">ES FOTOGRAFI JUNIOR REVUE SCHOLARSHIP ENTRY FEE \$50 FIRST \$250 SECOND \$150 THIRD \$75</p> <p><u>Conditions of Entry</u></p> <ul style="list-style-type: none"> * Open to competitors 10 to 12 years of age. * To be eligible: Competitors must have danced in two (2) other solo sections from those listed below AND performed either a Tap, Jazz or Contemporary Improvisation. * No Class will be held prior to the Section. * Competitors to perform two (2) dances/routines of a different style from the following: Tap, Jazz, Lyrical, Contemporary or Song and Dance. * Both dancers can be a repeat. * The Adjudicator can withhold the prize if it is considered the standard is not high enough. * Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the student in this field. 	3 MINUTES EACH ROUTINE 4 MINUTES SONG AND DANCE

362	<p style="text-align: center;">IN MOTION VIDEO WANGARATTA BALLET SCHOLARSHIP ENTRY FEE \$80 FIRST \$800 SECOND \$400 THIRD \$200 FOURTH \$100</p> <p><u>Conditions of Entry</u></p> <ul style="list-style-type: none"> * Open to Competitors 13 to 18 years of age. * Competitors to perform two dances. (a) Classical Solo or Variation (b) Demi Character. * Compulsory: To qualify you must have performed a Classical Ballet, Demi <u>AND</u> Ballet Improvisation (in your age group) * Competitors can repeat one earlier performance. * No Class will be held prior to the section. * Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the students in this field. 	3 MINUTES EACH ROUTINE
363	<p style="text-align: center;">CARABOST CUP ENTRY FEE \$70 FIRST \$700 SECOND \$300 THIRD \$150</p> <p><u>Conditions of Entry</u></p> <ul style="list-style-type: none"> * Open to competitors 13 to 18 years of age. * Waltz 32 bars, Slow 32 bars, Speed 48 bars. * Straight dancing no novelties. * To qualify competitors must appear in two tap other sections. 	5 MINUTES
364	<p style="text-align: center;">WOLLUNDY ROTARY REVUE SCHOLARSHIP ENTRY FEE \$70 FIRST \$600 SECOND \$300 THIRD \$200 FOURTH \$100</p> <p><u>Conditions of Entry</u></p> <ul style="list-style-type: none"> * Open to competitors 13 to 18 years of age. * To be eligible: Competitors must have danced in two (2) other solo sections from those listed below AND performed either a Tap, Jazz or Contemporary Improvisation. * No Class will be held prior to the Section. * Competitors to perform two (2) dances/routines of a different style from the following: Tap, Jazz, Lyrical, Contemporary or Song and Dance. * One routine can be repeated from previous performance. * Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the student in this field. 	3 MINUTES EACH ROUTINE 4 MINUTES SONG AND DANCE



Genevieve Bruno – Winner of Carabost Cup 2025

Junior Classical Scholarship Dancers 2025

DUO / TRIOS

10 YEARS AND UNDER

365	SONG AND DANCE	4 MINUTES
366	LYRICAL	3 MINUTES
367	CLASSICAL	3 MINUTES
368	DEMI CHARACTER	3 MINUTES
369	TAP	3 MINUTES
370	JAZZ	3 MINUTES
371	HIP HOP	3 MINUTES
372	CONTEMPORARY	3 MINUTES
373	MUSICAL THEATRE	4 MINUTES

12 YEAR AND UNDER

374	SONG AND DANCE	4 MINUTES
375	LYRICAL	3 MINUTES
376	CLASSICAL	3 MINUTES
377	DEMI CHARACTER	3 MINUTES
378	TAP	3 MINUTES
379	JAZZ	3 MINUTES
380	HIP HOP	3 MINUTES
381	CONTEMPORARY	3 MINUTES
382	MUSICAL THEATRE	4 MINUTES

14 YEARS AND UNDER

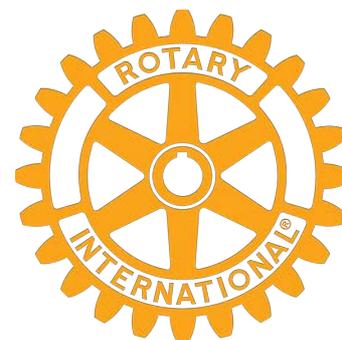
383	SONG AND DANCE	4 MINUTES
384	LYRICAL	3 MINUTES
385	CLASSICAL	3 MINUTES
386	DEMI CHARACTER	3 MINUTES
387	TAP	3 MINUTES
388	JAZZ	3 MINUTES
389	HIP HOP	3 MINUTES
390	CONTEMPORARY	3 MINUTES
391	MUSICAL THEATRE	4 MINUTES

OPEN

392	SONG AND DANCE	4 MINUTES
393	LYRICAL	3 MINUTES
394	CLASSICAL	3 MINUTES
395	DEMI CHARACTER	3 MINUTES
396	TAP	3 MINUTES
397	JAZZ	3 MINUTES
398	HIP HOP	3 MINUTES
399	CONTEMPORARY	3 MINUTES
400	MUSICAL THEATRE	4 MINUTES



**Performances at the Wagga
Wagga Civic Theatre and
Playhouse made possible
by generous support of
Wagga Wagga Rotary Clubs**



TROUPES

Troupes will be held on Saturday 5th September and Sunday 6th September 2026 at the Wagga Wagga Civic Theatre

RULES FOR GROUPS: A group or troupe shall consist of 4 or more competitors.

Age for Troupe Competitors Only is at 1st January, 2026

ENTRY FEE: \$40.00

ALL ENTRIES MUST BE RECEIVED VIA COMPS ONLINE (NO OTHER ENTRY APPLICATION WILL BE ACCEPTED)

TIMELIMITS: Please check all time limits carefully. Once time limit has reached music will stop and you will need to leave the stage immediately.

PLEASE NOTE: Dancers may dance in two groups in each section.

The committee reserves the right to combine any groups if insufficient entries.

Teachers will be notified as soon as entries close. School groups not permitted to dance in group section.

PRIZE MONEY: All sections will receive prize money.

6 YRS AND UNDER

401	CLASSICAL	3 MINUTES
402	DEMI CHARACTER	3 MINUTES
403	SONG AND DANCE	3 MINUTES
404	TAP	3 MINUTES
405	JAZZ	3 MINUTES
406	HIP HOP	3 MINUTES
407	POM POM	3 MINUTES
408	CHEERLEADING	3 MINUTES

8 YEARS AND UNDER

409	SONG AND DANCE	4 MINUTES
410	DEMI CHARACTER	4 MINUTES
411	TAP	4 MINUTES
412	CLASSICAL	4 MINUTES
413	LYRICAL	4 MINUTES
414	CONTEMPORARY	4 MINUTES
415	JAZZ	4 MINUTES
416	HIP HOP	4 MINUTES
417	MUSICAL THEATRE	4 MINUTES
418	CHEERLEADING	3 MINUTES
419	POM POM	3 MINUTES
420	ACROBATICS	3 MINUTES

10 YEARS AND UNDER

421	SONG AND DANCE	4 MINUTES
422	DEMI CHARACTER	4 MINUTES
423	TAP	4 MINUTES
424	CLASSICAL	4 MINUTES
425	LYRICAL	4 MINUTES
426	CONTEMPORARY	4 MINUTES
427	JAZZ	4 MINUTES
428	HIP HOP	4 MINUTES
429	NATIONAL CHARACTER	4 MINUTES
430	CHEERLEADING	3 MINUTES
431	POM POM	3 MINUTES
432	ACROBATICS	3 MINUTES
433	MUSICAL THEATRE	4 MINUTES

12 YEARS AND UNDER

434	SONG AND DANCE	4 MINUTES
435	DEMI CHARACTER	4 MINUTES
436	NATIONAL CHARACTER	4 MINUTES
437	TAP	4 MINUTES
438	CLASSICAL	4 MINUTES
439	LYRICAL	4 MINUTES
440	CONTEMPORARY	4 MINUTES
441	JAZZ	4 MINUTES
442	HIP HOP	4 MINUTES
443	BOYS SECTION	4 MINUTES
444	CHEERLEADING	3 MINUTES
445	POM POM	3 MINUTES
446	ACROBATIC	3 MINUTES
447	MUSICAL THEATRE	4 MINUTES

14 YEARS AND UNDER

448	SONG AND DANCE	4 MINUTES
449	DEMI CHARACTER	4 MINUTES
450	NATIONAL CHARACTER	4 MINUTES
451	TAP	4 MINUTES
452	CLASSICAL	4 MINUTES
453	LYRICAL	4 MINUTES
454	CONTEMPORARY	4 MINUTES
455	JAZZ	4 MINUTES
456	HIP HOP	4 MINUTES
457	CHEERLEADING	4 MINUTES
458	POM POM	4 MINUTES
459	ACROBATICS	4 MINUTES
460	MUSICAL THEATRE	4 MINUTES

OPEN

461	SONG AND DANCE	4 MINUTES
462	DEMI CHARACTER	4 MINUTES
463	NATIONAL CHARACTER	4 MINUTES
464	TAP	4 MINUTES
465	CLASSICAL	4 MINUTES
466	LYRICAL	4 MINUTES
467	CONTEMPORARY	4 MINUTES
468	JAZZ	4 MINUTES
469	HIP HOP	4 MINUTES
470	MUSICAL THEATRE	4 MINUTES
471	BOYS GROUP	4 MINUTES
472	CHEERLEADING	4 MINUTES
473	POM POM	4 MINUTES
474	ACROBATIC GROUP	4 MINUTES
475	PRODUCTION GROUP	5 MINUTES
476	ADULT SECTION (ANY STYLE 18+)	4 MINUTES

TROUPE AGGREGATES

6 YEARS & UNDER GROUP AGGREGATE
8 YEARS & UNDER GROUP AGGREGATE.
10 YEARS & UNDER GROUP AGGREGATE
12 YEARS & UNDER GROUP AGGREGATE
14 YEARS & UNDER GROUP AGGREGATE
OPEN GROUP AGGREGATE

To be awarded on the basis of: 1st 8 points - 2nd 5 points - 3rd 3 points - 4th 1 point

If a tie occurs a count back taking the number of first places awarded to each competitors into account.

OVER-ALL GROUP POINT CHAMPION AGGREGATE

1st Annette Brown Trophy IP AND \$100.00

SCHOOL GROUPS

School groups will be held on Friday 4th September 2026 at the Wagga Wagga Civic Theatre (during school hours)

ENTRY FEE \$5 per dance

(Please note no folk dancing)

477	PRIMARY SCHOOL TAP GROUP	4 MINUTES
478	INFANTS DANCE GROUP	4 MINUTES
479	INFANTS AEROBIC GROUP	4 MINUTES
480	PRIMARY DANCE GROUP	4 MINUTES
481	PRIMARY AEROBIC GROUP	4 MINUTES
482	SECONDARY DANCE GROUP	4 MINUTES
483	SECONDARY AEROBIC GROUP	4 MINUTES
484	INFANT SONG AND DANCE GROUP	4 MINUTES
485	PRIMARY SONG AND DANCE GROUP	4 MINUTES
486	SECONDARY SONG AND DANCE	4 MINUTES
487	SECONDARY TAP GROUP	4 MINUTES

SPECIAL AWARDS

TRUE COLOURS IP - Most promising Lyrical dancer 8years & under.

YVONNE O'CONNOR CUP IP & REPLICA - Most promising ballet dancer 12years & under

MARJORIE BRAID MEMORIAL TROPHY IP & REPLICA - Most promising ballet dancer 13years & over

KYLIE JACOBSON INCENTIVE AWARD - Most promising local ballet dancer 12years & under.

LEANNE REYNOLDS AWARD - Most promising revue dancer 13years & over. Selecting from: Song & Dance, Jazz or Tap

DONNA MARKS DEPAOLI CUP IP & REPLICA - Most promising tap dancer 12years & under

DONNA MARKS DEPAOLI CUP IP & REPLICA - Most promising tap dancer 13years & over

SCOTT GUNTHER CUP AND REPLICA - Most outstanding tap dancer 13years & over. Calculated on an Aggregate from all tap sections including Carabost Cup.

VAN der RIJT CUP IP & REPLICA - 'Most dramatic Demi character performance' from 12years & under

DANNIELLE HEWITT CUP IP & REPLICIA - Most promising Contemporary dancer 13years & over

RENEE GRAHAM MEMORIAL IP & REPLICA - Most Outstanding Ballet dancer 12years & under. Calculated on Aggregate from Classical, Demi, Lyrical, Contemporary, Classical Championship and Classical Scholarship.

JAN BUCKRIDGE & REPLICA - Most Outstanding Ballet dancer 13years & over. Calculated on Aggregate from Classical, Demi, Lyrical, Contemporary, Classical Championship and Classical Scholarship.

BASIL & GLICKERIA SOROSZCZUK MEMORIAL IP & REPLICA - *Donated by Eddie Selwyn OAM in memory of his parents.* Most Outstanding Performer from the 11 and 12 Years Age Group. Calculated on Aggregate on all Tap sections, Jazz, Song & Dance, National Character, Musical Theatre, Hip Hop. Championships are included.

GABRIELLE TESORIERO MEMORIAL IP TROPHY & REPLICA - Most outstanding performer 13years & over. Calculated on Aggregate on all Tap sections, Jazz, Song & Dance, National Character, Musical Theatre and Hip Hop. Championships are included.

SARAH ANESBURY IP & REPLICA - Most promising Lyrical dancer 13years & over.

KOORINGAL ROTARY AWARD - Most outstanding Local Dancer across all age groups.

BRIAN PARSONS MEMORIAL IP TROPHY - Most promising Dancer 12years & under (not necessarily a person who has already won).

(NEW) - Encouragement Award for each age group will be awarded.

WAGGA WAGGA EISTEDDFOD CUP & \$100 – Most outstanding performer at adjudicators discretion. No entry fee required for the above special awards.

WE GREATLY APPRECIATE ANY DONATION SMALL OR LARGE

THANK YOU FOR YOUR ENTRY



SPEECH AND DRAMA

15th – 19th September 2026

Entries close 21st June 2026

Late entries will incur a \$10 penalty fee per entry. Late entries will close 28th June 2026

Online entries via Comps-Online : www.comps-online.com.au

Postal entries to:

Speech and Drama Secretary

131 Tarcutta Street, Wagga Wagga, NSW 2650

Convenor: 0490 297 402 Entry Secretary: 0403 623 797 Email: waggaspeech@gmail.com

Website: www.waggaeisteddfod.org.au

Venue – Riverina Playhouse

Entry Fees

Admin Fee: \$12 per form (includes emailed program)

Solo: \$9 per entry

Duo: \$18 per pair per entry

Entertainment: \$18

Groups: \$20 per group per entry Optional Posted Program: \$15

In all competitions that are subject to the Age Limit, the age on the **First day of September** shall be deemed to be the age of the competitor.

Adjudicator - Tracey-Lee McKinney

Tracey-Lee was trained by Yvonne Duffy LTCL as a private student in Sydney from an early age and competed in many Eisteddfods around the Sydney, Bankstown and Sutherland Shire area. Tracy and her sister performed at Hurstville Musical Society and the Rockdale Light Opera Company from a young age. After a career on stage dancing and acting

in light operas, such as Lacia Di Lammemoor, The Gondoliers and many other performances, Tracy moved into TV commercials with Lionel Long's Screen Actors studio and Radio with Steven O'Doughty's Sundown Rundown on 2CH.

At 25yrs of age Tracy-Lee wrote a poem and won a competition to meet and watch John Denver's concert in Sydney. She has written, directed and choreographed many end-of-year performances with her studios in Bathurst and Tamworth. After moving to Melbourne Tracy taught at Mentone Girls Grammar school and continued to write and publish poetry, monologues and duologues. She continued to study the Art of Speech and obtained Associates under Trinity college London as well as Licentiate with the IMEB (International Music Examination Board) under the guise of Dr. Tim Smith and Professor Darryl Hines. Many of her students have become Speech Therapists, worked on TV and live stage as well as travelled to London to work with some prestigious Drama Companies. Currently, Tracy teaches at Kinross Wollaroi Private school in Orange preparing students for their exams and writes/directs pantomimes for end of year performances.



MAJOR AWARDS

The following two scholarships are awarded by the Adjudicator and are presented to two competitors who show promise and application.

OUTSTANDING PERFORMER UNDER 13YRS \$150

OUTSTANDING PERFORMER 13 YRS & OVER \$300

Other Major Awards

Most Promising Sub Junior 9yrs & under – Jill Tucker IP Trophy/replica & \$50

Most Promising Junior 10, 11, 12yrs – Zita Denholm Memorial IP Trophy/replica & \$50

Encouragement Award: Under 13yrs – The Bowcher Family IP Trophy/replica & \$50

Encouragement Award: 13yrs & over – Gabrielle Lancaster Memorial IP Trophy/replica & \$50

Adjudicators Award – WWES IP Trophy/replica & \$50

Champion Set Recitation – Trinity College Board of Examiners IP Trophy/replica & \$50

Champion Australian Recitation – Wagga Laundry IP Trophy/replica & \$50

Champion Light Verse/Prose Recitation – IP Trophy/replica & \$50

Champion Scripture Reading – WWES IP/replica & \$50

Champion Shakespeare Recitation – Kathryn Russell IP Cup/replica & \$50

Champion Character Recitation/Monologue – WWES IP Trophy/replica & \$50

Champion Orator – Walsh & Blair IP Trophy/replica & \$100

Champion Choral Recitation – Wagga Women's Health Centre Trophy/replica

**RULES AND CONDITIONS FOR SPEECH AND DRAMA COMPETITORS – TO BE READ IN CONJUNCTION
WITH THE RULES GOVERNING THE EISTEDDFOD**

1. **Dress, posture and demeanour are important parts of performance and will be taken into consideration by the Adjudicator.**
2. Competitors must not perform the same item in more than one section except in the Entertainment section.
3. The Eisteddfod Committee welcomes competitors of all abilities and capabilities. **If you need any support to perform your best, please contact us.**
4. No scenery is allowed. Limited hand-held props are permitted, and the Committee will make available two (2) chairs, two (2) tables and three (3) stage boxes for competitors to use. A maximum of three (3) items will be allowed for solo items, and four (4) for duos and groups. It is the Stage Manager's right to refuse inappropriate props.
5. Only the lighting provided is to be used.
6. Time Limit (when specified in the syllabus) A short warning bell will sound followed by a longer bell when the time limit is reached. Performers must leave the stage on the second bell and the performance will be assessed to that point.
7. **Word Limits and Time Limits** when specified must be adhered to and will be checked.
8. **Scripture Readings:** All readings must be made from an authorised source in all sections. Competitors must use a physical book. Paper inserts are not accepted. A copy of the reading must be handed to the Recording Secretary prior to the Session. The section and competitor number must be clearly marked on the copy. Please do not include competitor names.
9. **Prose Readings:** All readings must be made from an authorised source in all sections. Competitors must use a physical book. Paper inserts are not accepted. A copy of the reading must be handed to the Secretary prior to the Session. The section and competitor number must be clearly marked on the copy. Please do not include competitor names.
10. **Own Choice Items:** A clean copy of the selection is to be handed to the Recording Secretary at the commencement of the Session in which the competitor will appear. The section and competitor number must be clearly marked on the copy. Please do not include competitor names.
11. The law of Copyright applies to the Eisteddfod. Copies of poems, readings etc will be accepted for the Adjudicator, but will be destroyed after the performance.
12. Competitors in each age group are automatically entered for the Championship Award if they compete in the specified sections (as detailed in the syllabus). The Championship is awarded to the Competitor with the highest aggregate. If the first place is tied, a count back based on the marks received for the Set Poem and Scripture Reading will then be used. If this does not determine a winner then the Set Poem mark shall be used, and only then if this still results in a tie will a Joint Champion be declared. Placings for the Championship may be tied.
13. Sections will be combined if it is deemed there is insufficient entries.

SCHOOLS

Please contact convenor – 0490297402, waggaspeech@gmail.com if you would like further information/assistance. We are here to help!

GROUP WORK: \$20 entry Minimum of 3 per group. Skit or Scene from play may be original or published.

PRIMARY SCHOOL

- | | | |
|-----|---|--------------------|
| 817 | SKIT OR SCENE FROM PLAY
1 st : \$30 2 nd : \$20 3 rd : \$10 | Time limit 10 mins |
| 816 | PREPARED GROUP MIME Own choice | Time limit 5 mins |

OPEN

- | | | |
|-----|--|--------------------|
| 818 | SKIT OR SCENE FROM PLAY
1 st : \$30 2 nd : \$20 3 rd : \$10 | Time limit 10 mins |
| 819 | SCENE FROM SHAKESPEARE
1 st : IP Trophy & Replica & \$30 2 nd : \$20 3 rd : \$10 | Time limit 10 mins |
| 830 | PREPARED GROUP MIME Own choice | Time limit 5 mins |

CHORAL SPEECH: \$20 entry

All competitors to perform in school uniform. Each choir will perform two works: a) the set poem will be judged on effective vocal presentation. Members of the choir must be formally grouped and b) own choice poem may be any form of presentation. The Committee retains the right to combine sections if there are limited competitors.

- | | | |
|-----|---|-------------------|
| 820 | 1 & 2 TEACHER SCHOOLS
a) Pitter, Patter, Splash and Splatter Max Fatchen b) Own choice contrasting style | Time limit 5 mins |
| 821 | INFANTS – EARLY STAGE 1/STAGE 1 (K, Years 1 & 2)
a) Concert Night Katherine Blown b) Own choice contrasting style | Time limit 5 mins |
| 822 | PRIMARY – STAGE 2 (Years 3 & 4)
a) If I were the Principal Ken Nesbitt b) Own choice contrasting style | Time limit 6 mins |
| 823 | PRIMARY – STAGE 3 (Years 5 & 6)
a) Mrs McGill Jeremy Green Own choice contrasting style | Time limit 6 mins |

DEBATING: \$20 entry

Teams will be advised of the topic a week prior to the commencement of the eisteddfod. (affirmative or negative).

Schools need to advise the Speech & Drama Convenor at waggaspeech@gmail.com ****NO LATER** than Tuesday 1st September 2026 ****** of any withdrawal. Schools where possible, should therefore try to arrange within their school a replacement team or team member. Should the school which has withdrawn a team be absolutely unable to make another team the Convenor will contact all schools and advise of any withdrawals.

- | | | |
|-----|---|--|
| 824 | PRIMARY SCHOOL - Speakers allowed 4-3-3 mins respectively | |
| 825 | HIGH SCHOOL - Years 7, 8, 9 - Speakers allowed 6-4-4 mins respectively. | |
| 826 | HIGH SCHOOL STUDENTS - Years 10, 11, 12 - Speakers allowed 7-5-5 mins respectively. | |

LITERARY WORKS: \$5 per entry

Please note: All poems submitted must be in poetic form, not prose. All poems and stories are to be the original work of the competitor. Competitors need not be present at Eisteddfod to be eligible. Adjudication is on literary merit only. A copy **MUST** be forwarded by 21st JUNE via post or email.

1st Book voucher from **Collins Booksellers**

- | | | |
|-----|---|----------------|
| 701 | ORIGINAL POEM – Written by student in years K, 1, 2 | 100 words max |
| 702 | ORIGINAL POEM - Written by student in years 3, 4, 5, 6 | 120 words max |
| 703 | ORIGINAL POEM - Written by student in High School 1 st : \$25 | 200 words max |
| 704 | ORIGINAL POEM – Open 1 st : \$25 | 200 words max |
| 705 | ORIGINAL SHORT STORY – Written by student in years K, 1, 2 | 1000 words max |
| 706 | ORIGINAL SHORT STORY – Written by student in years 3, 4, 5, 6 | 1000 words max |
| 707 | ORIGINAL SHORT STORY – Written by student in High School 1 st : \$25 | 1000 words max |
| 708 | ORIGINAL SHORT STORY – Open 1 st : \$25 | 1000 words max |

RESTRICTED & NOVICE

Eligibility: Those competitors who have not won a first prize in a previous City of Wagga Wagga Eisteddfod and are either taught in Wagga Wagga or live within a 100km radius of Wagga Wagga.

Trophies/medals for 1st, 2nd, 3rd

Please note:

For prepared prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected poem and prose to be handed to Secretary before session.

UNDER 10 YEARS

739	PREPARED PROSE READING – Own Choice	150 – 250 word limit
740	POEM – Own choice	Time limit 2 mins

UNDER 13 YEARS

733	PREPARED PROSE READING - Own choice	150 - 250 word limit
734	POEM - Own choice	Time limit 3 mins

13 YEARS & OVER 1ST \$10 2ND \$8 3RD \$5

786	PREPARED PROSE READING - Own choice	300 word limit
787	POEM - Own choice IP Trophy	Time limit 3 mins

CHAMPIONSHIPS

Please note: For Scripture readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected own choice items to be handed to Secretary before session.

6 YEARS & UNDER Trophies for 1st, 2nd, 3rd Championship

The 6 Years & Under Championship will be awarded to the competitor gaining the highest aggregate in a total of 3 sections - 709, 710 and 1 other section between 711 and 712 inclusive.

709	SET POEM – Queue For The Zoo Claire Bevan	
710	POEM OR NURSERY RHYME IN COSTUME	Time limit 2 mins
711	MIME SOLO – Collecting the chook eggs Costume optional. No handheld props. A chair may be used	Time limit 2 mins
712	PREPARED STORY – Own choice Story may be published or original. No props	Time limit 2 mins

7 YEARS & UNDER Trophies for 1st, 2nd, 3rd Championship

The 7 Years & Under Championship will be awarded to the competitor gaining **the highest aggregate in a total of 4 sections** - 713, 714, 717 and 1 other section - 715 and 716 of which the highest mark will be counted.

713	SET POEM – Pillow Fight Mark Giori	
714	PREPARED READING FROM SCRIPTURE – Own choice	Time limit 2 mins
715	LIGHT VERSE POEM OR PROSE – Own choice	Time limit 2 mins
716	AUSTRALIAN THEMED POEM – Own choice	Time Limit 2 mins
717	CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice	Time limit 2 mins

8 YEARS & UNDER Trophies for 1st, 2nd, 3rd Championship

The 8 Years & Under Championship will be awarded to the competitor gaining **the highest aggregate in a total of 4 sections** – 721, 722, 725 and one 1 other section - 723 and 724 of which the highest mark will be counted.

721	SET POEM – The Queen Who Lost Her Crown Patience Strong	
722	PREPARED READING FROM SCRIPTURE – Own choice	Time limit 2 mins
723	AUSTRALIAN THEMED POEM – Australian setting/content	Time limit 3 mins
724	LIGHT VERSE POEM OR PROSE – Own choice	Time limit 3 mins
725	CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice	Time limit 3 mins

9 YEARS & UNDER Trophies for 1st, 2nd, 3rd Championship

The 9 Years & Under Championship will be awarded to the competitor gaining **the highest aggregate in a total of 4 sections** - 727, 728, 731 and 1 other section - 729 and 730 of which the highest mark will be counted..

727	SET POEM – What's In The Bag? Veronica Weal	
728	PREPARED READING FROM SCRIPTURE – Own choice	Time limit 2 mins
729	AUSTRALIAN THEMED POEM – Australian setting/content	Time limit 3 mins
730	LIGHT VERSE POEM OR PROSE – Own choice	Time limit 3 mins
731	CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice	Time limit 3 mins

10 YEARS & UNDER Trophies for 1st + \$30, 2nd + \$20, 3rd + \$15 Championship

The 10 years & Under Championships will be awarded to the competitor gaining **the highest aggregate in a total of 4 sections** - 741, 742, 745 and 1 other section between 743 and 744 inclusive.

741	SET POEM – Arachnophobia Lyn Hurray	
742	PREPARED READING FROM SCRIPTURE – Own choice	Time limit 2 mins
743	AUSTRALIAN THEMED POEM – Australian setting/content	Time limit 3 mins
744	LIGHT VERSE POEM OR PROSE – Own choice	Time limit 3 mins
745	CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice	Time limit 3 mins

11 YEARS & UNDER Trophies for 1st + \$30, 2nd + \$20, 3rd + \$15 Championship

The 11 Years & Under Championship will be awarded to the competitor gaining **the highest aggregate in a total of 4 sections** – 747, 748, 751 and 1 other section between 749 and 750

747	SET POEM – Art is Hard Gareth Lancaster	
748	PREPARED READING FROM SCRIPTURE – Own choice	Time limit 2 mins
749	AUSTRALIAN THEMED POEM – Australian setting/content	Time limit 3 mins
750	LIGHT VERSE POEM OR PROSE – Own choice	Time limit 3 mins
751	CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice	Time limit 3 mins

12 YEARS & UNDER Trophies for 1st + \$40, 2nd + \$30 3rd + \$20 Championship

The 12 Years & Under Championship will be awarded to the competitor gaining **the highest aggregate in a total of 4 sections** - 753, 754, 757 and 1 other section - 755, 75, 766 of which the highest mark will be counted.

753	SET POEM – Deep In Our Refrigerator Jack Prelutsky	
754	PREPARED READING FROM SCRIPTURE – Own choice	Time limit 2 mins
755	AUSTRALIAN THEMED POEM – Australian setting/content	Time limit 3 mins
756	LIGHT VERSE POEM OR PROSE – Own choice	Time limit 3 mins
757	CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice	Time limit 3 mins
766	SHAKESPEARIAN CHARACTER – Costume /stage blacks	Time limit 3 mins



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UNDER 15 YEARS 1st \$10 2nd \$8 3rd \$5

Championship: Trophies for 1st + \$50, 2nd + \$35, 3rd + \$25

The Under 15 Years Championship will be awarded to the competitor gaining **the highest aggregate in a total of 4 sections** - 767, 768, 771 and 1 other section between 769 and 772 inclusive.

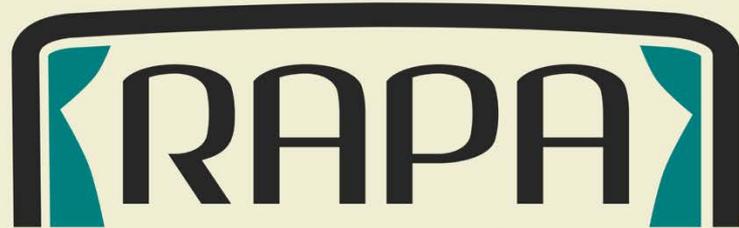
767	SET POEM – The Bird in the Classroom Colin Thiele	
768	PREPARED READING FROM SCRIPTURE – Own choice	Time limit 2 mins
769	AUSTRALIAN POEM BY ODGEROO NOONUCCAL	Time limit 4 mins
770	LIGHT VERSE POEM OR PROSE – Own choice	Time limit 4 mins
771	CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice	Time limit 5 mins
772	SHAKESPEARIAN CHARACTER – Costume/stage blacks	Time limit 5 mins

OPEN 1st \$15 2nd \$12 3rd \$8

Championship: Trophies for 1st + \$70 2nd + \$50, 3rd + \$35

The Open Championship will be awarded to the competitor gaining **the highest aggregate in a total of 4 sections** - 774, 775, 778 and 1 other section between 776 and 779 inclusive.

774	SET POEM – Now the Good Minute Goes Chris Wallace-Crabbe	
775	PREPARED READING FROM SCRIPTURE – Own choice	Time limit 2 mins
776	AUSTRALIAN POEM BY GWEN HARWOOD	Time limit 4 mins
777	LIGHT VERSE POEM OR PROSE – Own choice	Time limit 4 mins
778	CHARACTER RECITAL/MONOLOGUE IN COSTUME Own choice	Time limit 5 mins
779	SHAKESPEARIAN CHARACTER – Costume/stage blacks	Time limit 5 mins



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PROSE READINGS

For prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected reading to be handed to Secretary before session.

Impromptu reading selections provided by Adjudicator. Competitor has opportunity to read the selection before they enter stage.

719	7 YEARS & UNDER PREPARED Any selection by Dr Suess	150 – 200 word limit
726	8 YEARS & UNDER PREPARED Any selection by Jeff Kinney	150 – 200 word limit
732	9 YEARS & UNDER PREPARED Any selection by Andy Griffiths	150 – 200 word limit
746	10 YEARS & UNDER PREPARED Any selection by Roald Dahl	200 – 250 word limit
752	11 YEARS & UNDER PREPARED Any selection by Ahn Do	200 – 250 word limit
758	12 YEARS & UNDER PREPARED Any selection by CS Lewis	200 – 250 word limit
773	UNDER 15 YEARS PREPARED 1 st \$10 2 nd \$8 3 rd \$5 Any selection by JK Rowling	300 word limit
780	OPEN PREPARED – 1 st \$10 2 nd \$8 3 rd \$5 Any selection by Melina Marchetta	350 word limit
762	UNDER 13 YEARS – IMPROMPTU	
831	13 YEARS & OVER IMPROMPTU – 1 st \$10 2 nd \$8 3 rd \$5	

MIME

Please note: Prepared mimes - No handheld props. A chair may be used. Costume optional

Impromptu mime solos - Scene provided by Adjudicator. 2 min preparation time. Warning bell at 1.5 min.

718	UNDER 8 YEARS PREPARED MIME – Lost in the supermarket	Time limit 2 mins
735	UNDER 8 YEARS IMPROMPTU MIME	Time limit 2 mins
736	UNDER 10 YEARS PREPARED MIME – Cleaning my bedroom	Time limit 2 mins
827	UNDER 10 YEARS IMPROMPTU MIME	Time limit 2 mins
828	UNDER 13 YEARS PREPARED MIME – First day of High School	Time limit 2 mins
810	UNDER 13 YEARS IMPROMPTU MIME	Time limit 2 mins
783	13 YEARS & OVER PREPARED MIME – Own choice 1 st \$10 2 nd \$8 3 rd \$5	Time limit 2 mins
829	13 YEARS & OVER IMPROMPTU MIME 1 st \$10 2 nd \$8 3 rd \$5	Time limit 2 mins

ACTOR'S AWARD

The results of this section are based on an aggregate score from the three 3 pre-requisite categories. Competitors do not have to perform any item again to be eligible, but they must compete in the appropriate age section for each of the pre-requisite categories.

PRE-REQUISITES: Entertainment 802, Character/monologue 757, 771, 778 and Shakespearean character 776, 772, 779

791 ACTOR'S AWARD – \$50

Actors Award winners 2025



GENERAL SECTIONS

UNDER 10 YEARS

832 SHOW AND TELL Time limit 2 mins
 A favourite toy, game, model or item of interest to be shown and explained how it is made and/or used.

13 YEARS AND OVER 1st \$10 2nd \$8 3rd \$5

787 IMPROMPTU SPEAKING ON A WORD Time limit 1 min
 Word provided by Adjudicator.

789 IMPROMPTU ONE MINUTE PLEASE Time limit 1 min
 Competitor has 2 mins preparation time to develop a persuasive talk for delivery to audience. Topic provided by Adjudicator.

790 IMPROMPTU RADIO NEWS READING & ADVERTISING IP TROPHY
 This shall be assessed on vocal delivery only. Selections provided by Adjudicator.

PUBLIC SPEAKING

Champion Orator will be awarded to the competitor gaining the highest aggregate in both the prepared and extemporaneous speeches. Champion Orator will receive a trophy and \$100. Prepared speeches are to persuade or inform with own choice topic. Extemporaneous speech topics will be given to the competitors between 2 and 4 mins prior to speaking when they will have the opportunity to make notes which they can refer to.

792 PREPARED SPEECH Years 3 & 4 Time limit 3 mins
 1st: Trophy & \$10 2nd: \$8 3rd: \$5

793 EXTEMPORANEOUS SPEECH Years 3 & 4 Time limit 2 mins
 1st: Trophy & \$10 2nd: \$8 3rd: \$5

794 PREPARED SPEECH Years 5 & 6 Time limit 3 mins
 1st: Trophy & \$10 2nd: \$8 3rd: \$5

795 EXTEMPORANEOUS SPEECH Years 5 & 6 Time limit 2 mins
 1st: Trophy & \$10 2nd: \$8 3rd: \$5

796 PREPARED SPEECH Years 7, 8, 9 Time limit 5 mins
 1st: IP Trophy & Replica & \$20 2nd: \$15 3rd: \$10

797 EXTEMPORANEOUS SPEECH Years 7, 8, 9 Time limit 3 mins
 1st: IP Trophy & Replica & \$20 2nd: \$15 3rd: \$10

798 PREPARED SPEECH Years 10, 11, 12 Time limit 6 mins
 1st: IP Trophy & replica & \$25 2nd: \$15 3rd: \$12

799 EXTEMPORANEOUS SPEECH Years 10, 11, 12 Time limit 3 mins
 1st: \$25 2nd: \$15 3rd: \$12

800 PREPARED SPEECH Open Time limit 10 mins
 1st: IP Trophy & replica & \$30 2nd: medal & \$20

801 EXTEMPORANEOUS SPEECH Open Time limit 4 mins
 1st: \$30 2nd: \$20



Lucy Gray – Champion Bible Reading 2025



Lily Bradshaw – Most Promising Junior 2025

STORYTELLING

Prepared story may be published or original. No props.

Impromptu story topics provided by Adjudicator. 2 min preparation time. Warning bell at 1.5 min.

720	UNDER 8 YEARS – PREPARED STORY Own Choice	Time limit 2 mins
737	UNDER 10 YEARS – IMPROMPTU STORYTELLING 1 st \$10 2 nd \$8 3 rd \$5	Time limit 2 mins
759	UNDER 13 YEARS – IMPROMPTU STORYTELLING 1 st \$10 2 nd \$8 3 rd \$5	Time limit 2 mins
788	13 YEARS & OVER – IMPROMPTU STORYTELLING 1 st \$15 2 nd \$8 3 rd \$5	Time limit 2.5 mins

LITERARY WORKS: \$5 per entry

Please note: All poems submitted must be in poetic form, not prose. All poems and stories are to be the original work of the competitor. Competitors need not be present at Eisteddfod to be eligible. Adjudication is on literary merit only. A copy MUST be forwarded by 21st JUNE via post or email.

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701	ORIGINAL POEM – Written by student in years K, 1, 2	100 words max
702	ORIGINAL POEM - Written by student in years 3, 4, 5, 6	120 words max
703	ORIGINAL POEM - Written by student in High School 1 st : \$25	200 words max
704	ORIGINAL POEM – Open 1 st : \$25	200 words max
705	ORIGINAL SHORT STORY – Written by student in years K, 1, 2	1000 words max
706	ORIGINAL SHORT STORY – Written by student in years 3, 4, 5, 6	1000 words max
707	ORIGINAL SHORT STORY – Written by student in High School 1 st : \$25	1000 words max
708	ORIGINAL SHORT STORY – Open 1 st : \$25	1000 words max

ENTERTAINMENT \$18 entry

Sections 802 & 803: Competitors should prepare two 2 contrasting pieces that demonstrates their ability to perform and entertain. The two 2 pieces must be themed and performed consecutively. Performance skills might include monologues/ character recitals, poetry recitations, circus skills, storytelling, dance, singing, comedy routines, poetry slam, puppetry, musical performance etc. One 1 piece may be performed elsewhere in this Eisteddfod.

SECTIONS 802 – 804 TO BE MEMORISED

802	ENTERTAINMENT SOLO 1 st : \$70 2 nd : \$50 3 rd : \$30	Time limit 4 mins per item
803	GROUP ENTERTAINMENT/MUSICAL THEATRE 1 st : \$50 2 nd : \$30 3 rd : \$20	Time limit 4 mins per item

SECTIONS FOR DUOS AND TRIOS \$18 per section entered

Duologues and Poem for Two are own choice. Impromptu Duologue and Mime topics are provided by Adjudicator 2 mins beforehand. Warning bell at 1.5mins

Poem for two is a poem for two voices – any form of presentation.

UNDER 9 YEARS

806	DUOLOGUE IN COSTUME	Time limit 4 mins
807	POEM FOR TWO	Time limit 4 mins

UNDER 13 YEARS

808	DUOLOGUE IN COSTUME	Time limit 5 mins
809	IMPROMPTU DUO OR TRIO	Time limit 2 mins
810	IMPROMPTU MIME DUO OR TRIO	Time limit 2 mins
811	POEM FOR TWO	Time limit 4 mins

OPEN One performer must be 13yrs and over 1st \$15 2nd \$12 3rd \$8

812	DUOLOGUE IN COSTUME	Time limit 7 mins
813	IMPROMPTU DUO OR TRIO	Time limit 2 mins
814	IMPROMPTU MIME DUO OR TRIO	Time limit 2 mins
815	POEM FOR TWO	Time limit 4 mins

6 years & under
“Queue for The Zoo”
by Clare Bevan

Oh no! There’s a queue!
What shall we do?
Act like animals in the zoo.....

Growl like tigers,
Grizzle like bears,
Skip about like,
Mad March Hares
Squirm like snakes;
And squeak like rats,
Flap our coats
Like vampire bats,
Jump as high as a kangaroo...

I’m glad we’re in a queue-
Aren’t you?

8 years & under
The Queen Who Has Lost Her Crown
by Patience Strong

“What a nuisance,”
said the Queen,
“I’ve lost my golden crown,
It must be somewhere in the place,
Where did I put it down?”
“The King comes in at four o’clock
Oh what a fuss there’ll be,
The last time I mislaid it
He was most annoyed with me.”
She turned the cupboards inside out
For half an hour or more,
And all the royal folderols
Lay scattered on the floor.
Then suddenly she saw a mirror
“Dear, dear, dear,”
she said.
“I never thought of looking there,
I’ve got it on my head.”

7 years & under
Pillow Fight
By Mark Gliori

Down the hallway, in the night –
Slowly walking, muscles tight –
There’s no movement, there’s no light –
It’s scary at home tonight.
Cross the floorboards cold and bare –
Feel your slowly-standing hair –
No-one with you! It’s not fair!

Noises make you stop and stare..
Find the doorknob in the night –
Turn it slowly, filled with fright –
Reaching upwards, flick the light –
THUMP! WHACK!

9 years & under
What’s In The Bag?-
By Veronica Weal

I came from school the other day and saw an object
on the way.
No owner seemed to be around, and so I took the
thing I found.
Inside my bag I made some space to keep it hidden,
Just in case my Mum and Dad did not agree
That I should have brought it home with me.
It made my schoolbag bulge quite a bit.
When I got home, Mum noticed it.
“What’s in the bag?” I heard her say. “Just books.
I’ve got a lot today”

Although I couldn’t meet her eye, she seemed
content with this reply.
I hurried through my bedroom door
And put my schoolbag on the floor.
My Mum would always have a snack prepared for
me, when I got back.
Some milk and biscuits on a tray.
I took them to my room that day!
I put my schoolbag on my bed. I opened it and softly
said,
“It’s O.K. You can come out now!
And from the bag, I heard, “Meowwww!”

10 years & under
Arachnophobia
By Lyn Hurray

There's a spider in the toilet, just above the flushing button,
And its poised to get me-leap and grab and bite.
It's a HUGE one! Not a baby, newly-hatched and looking frail,
But a great, black ugly adult. What a sight!

Why is THIS house without a second toilet for us kids!
We're all barred from using Mum and Dad's Ensuite.
But, I'm desperate and I think there'll be a nasty accident...
Because that's spiders crawled onto the seat!

"It's just a Daddy Long Legs," "What is all the fuss about?"
"It won't hurt you, and it kills those buzzing flies"
I've heard all those reasons! But I can't help but feel-
When an eight-legged creature creeps before my eyes.

"Bring the spray!" I tell the family, or "better still, the swatter."
But no-one cares. What would Bindi Irwin do?
There's only one conclusion: if the spider will not move
I'm off next door again-to use their loo!!!!

12 years & under
Deep In Our Refrigerator
By Jack Prelutsky

Deep in our refrigerator,
There's a special place
For food that's been around awhile....
We keep it, just in case.
"Its probably too old to eat,"
My mother likes to say.
"But I don't think it's old enough
For me to throw away."

It stays there for a month or more,
To ripen in the cold,
And soon we notice fuzzy clumps of
Multi coloured mould.
The clumps are larger every day,
we notice this as well.
But mostly what we notice
Is a certain special smell.

When finally it all becomes
A nasty mass of slime,
My mother takes it out, and says,
"Apparently it's time."
She dumps it in the garbage can,
Though not without regret,
Then fills the space with other food
That's not so ancient yet.

11 years & under
Art is Hard
by Gareth Lancaster

Painting's really difficult,
With pencils I'm nonplussed.
Charcoal just gets everywhere,
And crayons are a bust.

Pastels are too tricky,
And pens, they lead to spodge.
Gluing's just too sticky,
Paper-mache' I just bodge.

Art is really taxing,
This creating tires me out.
And I'm really far from messy,
Of That I have no doubt.

So there's paint upon the ceiling,
And pencil on the chair.
There's pastel dust just everywhere,
Mum's shrieking with despair.

Our dog's stuck to his basket,
Crayon scrawled across the door.
I think it will be quite a while,
'till I create once more!

Under 15 years
Now the Good Minute Goes
by Chris Wallace-Crabbe

A cool distorted shadow
signs the brick
Nicks over a plantain;

Dayshift; moth-pass, dazzle-spot;
Stolid tick of gaudy Swatch.
A Reebok treads awkwardly on the kerb,
Risking sprain.

There is a pure
Time to bless
Existence per se.

Gliders and sparrow hawk.

Take nought for granted.
You will be given nothing but this one for life
And will praise it roundly
Leaning to rejoice
As it goes off

Like the white frail
Satellite of a dandelion
Lovingly uplifted by breezes
Over paddock or park
For a blind, lingering instant
Which is all it cannot know
Against the blue.

Open
Bird in the Classroom
By Colin Thiele

The students drowsed and drowned
In the teachers ponderous monotone-
Limp bodies loping in the wordy heat,
Melted and run together, desk and flesh as one.
Swooning and swimming in a sea of drone.

Each one asleep, swayed and vaguely drifted
With lidded eyes and lolling weighted heads,
Were caught on heavy waves and dimly lifted,
Sunk slowly, ears ringing in the syrup of his sound,

Or borne from the room on a heaving wilderness of beds.
And then on a sudden, a bird's cool voice
Punched out song. Crisp and spare on the startled air,

Beak-beamed
Or idly tossed,
Each note gleamed
Like a bead of frost.

A bird's cool voice from a neighbours tree
With five clear calls-mere grains of sound
Rare and neat
Repeated twice
But they sprang from the heat
Like drops of ice.

Ears cocked, before the comment ran
Fading and chuckling where a wattle stirred,
The students wondered how they could have heard
Such dreary monotone from a man, and
Such wisdom from a bird.

Choral Speech 1 & 2 Teacher Schools
Pitter Patter Splish and Splatter
By Max Fatchen

The billabong is full again
The kelpie's had a swim.
The roof's resounding to the rain,
A sort of rural hymn.

The gutters gurgled with delight
The rain tank overflowed,
With showery days, a dampish night
And puddles in the road.

The cocky, raindrops on his brow,
Observed his rain gauge score,
He murmured "Mate it's raining now
But, mate, we want some more.

"The creek will lick its thirsty lips,
It sort of cheers a bloke,
And how I love among the drips
To hear the old frogs croak.

"The liquid bubbles in the drain,
The banks with mud are mired,
The yabbies coming back again,
We thought they'd all retired.

Choral Speech K, 1 & 2
Concert Night-by
By Katherine Blowen

It's all so exciting, I just can't wait!
Our Drama Concert starts at eight!
Everyone's ready, the house lights are low-
The curtain's opening; it's "On With The Show!"

It's my turn now, time to go on.
My heart's thumping! MY MEMORY'S GONE!
My legs are shaking, its scary out there;
The stage is so big-will everyone stare?

The spotlights are glaring, the footlights are bright;
Now I know what they mean by STAGE FRIGHT!
Ahhhhhhh! That's better!.....I've remembered my part!

I am on the stage.....
I know every line.....
Wow! This is great!.....
I feel

FINE!

Choral Speech – Yrs 3 & 4

If I were the Principal

By Ken Nesbitt

If I were the principal,
Boy would things change.
Our school would be fun, if a little bit strange.
We'd keep kangaroos in the classrooms as pets.
We'd travel to Tonga and learn to fly jets.

We'd get to make movies, and all become stars.
For field trips, we'd blast off on rockets from Mars.
We'd learn to raise monsters and build time machines.
We'd surf on tsunamis in sleek submarines.

We'd learn to make robots with nuclear brains,
And dig up a dinosaur's fossil remains.
We'd battle with pirates and plunder their gold.
We'd duel with dragons for treasures untold.

We'd practice some potions and magical spells
To stink up the schoolyard with sickening smells,
To make us invisible, eighty feet tall,
Or turn into liquid or walk through a wall.

Yes, if I were Principal, that's what we'd do.
We'd lock evil scientists up in the zoo,
While vanquishing villains and capturing crooks.
In other words, we would read many more books.



Choral Speech Yrs 5 & 6

Mrs McGill

By Jeremy Green

It's Saturday night, the three of us wait;
Our babysitter is ill.
Mum reassures the new one is lovely,
Her name is Mrs McGill.

It's getting late, she's lost the address,
A knock, "Shhhh, you lot be still."
We open the door and there in the shadows:
Mysterious Mrs McGill.

Mum left instructions, the note's on the fridge:
What we liked, what we eat, what we hate.
McGill just ignored it, then towering above us,
Started to tell of our fate.

Threatening as thunder she told us her rules,
"Now, I'm sure we will get along fine."
It's "eat all your tea, forget the TV
And away to your beds before nine."

Well I looked at my brother and he winked at me
And though nobody uttered a word,
The signal was made, she'll be sorry she stayed
And that's when the chaos occurred.

As if by magic the baby exploded
With an almighty blast from the rear.
She followed this soon with a sonic pitched tune –
A scream well practised and clear.

Plan A had succeeded, I signalled my brother
And he introduced Percy the toad.
With the baby still screaming, "You're surely not leaving?"
We called as she ran down the road.

"Yes, Mother, honestly, all tucked up by nine,
The baby has not made a peep.
Percy and baby loved Mrs McGill.
Is she coming on Saturday week?"