

**WAGGA WAGGA EISTODDFOD SOCIETY
DANCING**

10th September to 17th September 2025

Entries close 30th June 2025
No late entries will be accepted.

Venue:

- CSU Riverina Playhouse - Solos and School Groups
- Joyce Hall - Troupes

Adjudicator: Amanda Clerke

Contact:

Dance Convenor: Rebecca Nicholls: 0451 309 252

Email: waggadanceeisteddfod@gmail.com

Website: www.waggaeisteddfod.org.au

Entires: www.comps-online.com.au

RULES

Please read rules carefully and note all changes.

AGES:

Age on the 9th September 2025 for solos. Age as 1st January for Troupes.

MUSIC:

An official person will be engaged to play. All music will be uploaded using Music Uploads

REPEATS:

1 repeat will be allowed for all Championship Dances. No Competitor over 12 years can re-attempt a dance after breakdown or leaving the stage unless at the Adjudicators request.

TIME LIMITS:

Over Time ~ For each section where there is a time limit a buzzer or bell will sound and the competitor Or group must leave the stage immediately and the performance will be assessed up to that time and a penalty of 10 points will be incurred.

SIDE STAGE

NO PARENTS ALLOWED BACK STAGE. THIS RULE WILL BE ENFORCED. Only exception will be for the deposit of Props for Demi Character which is to be done at the start of each session. A WWES Committee member will move props on and off stage.

TEACHERS PASS

Solos – One teacher will be allowed side stage but must have a teachers pass. No parents or any students not in that section will be allowed side stage.

Troupes – One teacher only side stage but must have a Teachers Pass.

Please Note: Teachers Passes will be available from the Committee Desk. A \$5.00 Deposit is required which is refundable on the return of the Pass.

ENTRY FEE:

Solos - \$15.00 per dance

Duo/Trios - \$15.00 per dance/per dancer

Groups - \$35 per group

NOVICE:

Anyone who has never placed first that in gene in any previous Eisteddfod/Competition, in any age group before 1st July.

OPEN:

Anyone who has placed first in that gene in any previous Eisteddfod/Competition, in any age group.

JAZZ NO TRICKS

Must not include any tricks this includes cartwheels, walkovers and handstands.

JAZZ TRICKS

No more than 3 tricks allowed. Please note, leaps, leg mounts and split leaps are not counted as a trick.

MUSICAL THREATE

Must be from a Broadway Musical or Movie. Lip syncing is required and can't just be just a dance to music. Will be judged on performance.

ACROBATICS

Routine must consist of both acrobatics/gymnastics and dance.

SONG AND DANCE

No backing vocals are allowed and can consist of tapping or no tapping.

STUDENT CHOREOGRAPHY

This routine is the work of the student only, no teacher's assistance can be given. Any style of dance allowed.

PRIZES:

Prizes will consist of trophies, medal, ribbons and cash. Perpetual Trophies are included in some sections as well as Special Awards. These are to be returned engraved and the condition received in by a date to be given. Some of these trophies are old so please notify on return if they are broken.

PRIZE MONEY:

Solos: 6 years and under: Trophy/Medals
8 years and under: Trophy/Medals
10 years and under: Trophy/Medals
12 year and under: \$15, \$10, \$5
14 years and under: \$20, \$15, \$10
Open: \$25, \$15, \$10

NO VOCALS:

No vocals permitted for Demi-Character, Song and Dance and 6 years and under primary dance. If this occurs a Report will only be issued. Vocals will be permitted on music for Tap – Solos & Groups

COPYRIGHT:

It is the Teachers responsibility to ensure all appropriate copyright licenses have been obtained. If teachers are not present at the festival, they must ensure their students know their copy right license number.

OFFICIAL VIDEO & PHOTOGRAPHER:

Video services – Brightwood Productions will be available.

In House Photographer – ES Fotografi.

No other videos or cameras of any kind are permitted in the auditorium. Failure to comply with this regulation will result in immediate disqualifications.

COMPETITORS PASS

All dancers will be issued a competitor's pass, which can be used throughout the whole Eisteddfod.

ALTERATIONS

The Committee reserves the right to combine sections as required due to lack of entry numbers and to adjust the prize money appropriately.

CHAMPIONSHIPS:

All Championships must have 3 competitors to run. To qualify competitors must appear in the Open Section of that genre in their age group. 1 repeat is allowed for all Championships. Please note, no reports will be given for Championships.

NATIONAL CHARACTER

This includes one routine. Scottish, Highland, Hornpipe excluded. To qualify, competitors must appear in one other National Character section of the same age.

BALLET

Competitors must perform two dances (a) Classical (b) Demi Character. To qualify competitors must appear in the Open Sections in their age group.

LYRICAL AND JAZZ

Competitors must perform two dances (a) Lyrical (b) Jazz To qualify competitors must appear the Open Sections in their age group

JAZZ AND HIP HOP

Competitors must perform two dances (a) Jazz (b) Hip Hop. To qualify competitors must appear in the Open Sections in their age group.

LYRICAL AND CONTEMPORARY

Competitors must perform two dances (a) Lyrical (b) Contemporary. To qualify competitors must appear in Open Sections in their age group.

TAP

(Excluding for the Carabost Cup) To qualify competitors must appear in any 2 Tap sections for their age group.

SONG & DANCE

Competitors will perform one dance. To qualify competitors must appear in Open Sections in their age group. **Please note:** Ballet and Revue Scholarship is not counted as qualifying for these Championships.

IMPROVISATIONS

Plain Leotards and Tights Only to be worn for ballet, Lyrical and Tap. Jazz or dance shorts may be added for all other Improvisations. Please note no reports will be given for all improvisations.

SECTIONS

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6 YEARS & UNDER

190	DEMI CHARACTER	3 MINUTES
191	TAP DANCE	3 MINUTES
192	SONG AND DANCE	3 MINUTES
193	CLASSICAL BALLET	3 MINUTES
194	JAZZ	3 MINUTES
195	LYRICAL DANCE	3 MINUTES
196	ACROBATICS	3 MINUTES

8 YEARS & UNDER

197	NOVICE CLASSICAL BALLET	3 MINUTES
198	OPEN CLASSICAL BALLET	3 MINUTES
199	NOVICE DEMI CHARACTER	3 MINUTES
200	OPEN DEMI CHARACTER	3 MINUTES
201	NOVICE TAP DANCE	3 MINUTES
202	OPEN TAP DANCE	3 MINUTES
203	WALTZ TAP	3 MINUTES
204	SONG AND DANCE	4 MINUTES
205	NATIONAL CHARACTER	3 MINUTES
206	NOVICE LYRICAL	3 MINUTES
207	OPEN LYRICAL	3 MINUTES
208	NOVICE CONTEMPORARY	3 MINUTES
209	OPEN CONTEMPORARY	3 MINUTES
210	NOVICE JAZZ	3 MINUTES
211	OPEN JAZZ NO TRICKS	3 MINUTES
212	OPEN JAZZ TRICKS	3 MINUTES
213	NOVICE HIP HOP	3 MINUTES
214	OPEN HIP HOP	3 MINUTES
215	MUSICAL THEATRE	4 MINUTES
216	ACROBATIC	3 MINUTES
217	STUDENT CHOREOGRAPHY	3 MINUTES
218	IRISH DANCE	3 MINUTES

10 YEARS & UNDER

219	NOVICE CLASSICAL BALLET	3 MINUTES
220	OPEN CLASSICAL BALLET	3 MINUTES
221	NOVICE DEMI CHARACTER	3 MINUTES
222	OPEN DEMI CHARACTER	3 MINUTES
223	NATIONAL CHARACTER	3 MINUTES
224	NOVICE TAP	3 MINUTES
225	OPEN TAP	3 MINUTES
226	WALTZ TAP	4 MINUTES
227	SLOW TAP	3 MINUTES
228	SONG AND DANCE	3 MINUTES
229	NOVICE LYRICAL	3 MINUTES
230	OPEN LYRICAL	3 MINUTES
231	NOVICE CONTEMPORARY	3 MINUTES
232	OPEN CONTEMPORARY	3 MINUTES
233	NOVICE JAZZ	3 MINUTES
234	OPEN JAZZ NO TRICKS	3 MINUTES
235	OPEN JAZZ TRICKS	3 MINUTES
236	NOVICE HIP HOP	3 MINUTES
237	OPEN HIP HOP	3 MINUTES
238	NOVICE NEO-CLASSICAL	3 MINUTES
239	OPEN NEO-CLASSICAL	3 MINUTES
240	ACROBATIC	3 MINUTES
241	STUDENT CHOREOGRAPHY	3 MINUTES
242	MUSICAL THEATRE	4 MINUTES
243	BALLET IMPROVISATION	2 MINUTES
244	LYRICAL IMPROVISATION	2 MINUTES
245	JAZZ IMPROVISATION	2 MINUTES
246	IRISH SOLO	3 MINUTES

12 YEARS & UNDER

247	NOVICE CLASSICAL BALLET	3 MINUTES
248	OPEN CLASSICAL BALLET	3 MINUTES
249	NOVICE DEMI CHARACTER	3 MINUTES
250	OPEN DEMI CHARACTER	3 MINUTES
251	NOVICE TAP	3 MINUTES
252	OPEN TAP	3 MINUTES
253	FAST TAP	3 MINUTES
254	SLOW TAP	3 MINUTES
255	WALTZ TAP	3 MINUTES
256	SONG AND DANCE	4 MINUTES
257	NATIONAL CHARACTER	3 MINUTES
258	NOVICE LYRICAL	3 MINUTES
259	OPEN LYRICAL	3 MINUTES
260	NOVICE CONTEMPORARY	3 MINUTES
261	OPEN CONTEMPORARY	3 MINUTES
262	NOVICE JAZZ	3 MINUTES
263	OPEN JAZZ NO TRICKS	3 MINUTES
264	OPEN JAZZ TRICKS	3 MINUTES
265	NOVICE HIP HOP	3 MINUTES
266	OPEN HIP HOP	3 MINUTES
267	NOVICE NEO-CLASSICAL	3 MINUTES
268	OPEN NEO-CLASSICAL	3 MINUTES
269	ACROBATIC	3 MINUTES
270	STUDENT CHOREOGRAPHY	3 MINUTES
271	MUSICAL THEATRE	4 MINUTES
272	BALLET IMPROVISATION	2 MINUTES
273	LYRICAL IMPROVISATION	2 MINUTES
274	JAZZ IMPROVISATION	2 MINUTES
275	CONTEMPORARY IMPROVISATION	2 MINUTES

276	TAP IMPROVISATION	2 MINUTES
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14 YRS & UNDER

277	NOVICE CLASSICAL BALLET	3 MINUTES
278	OPEN CLASSICAL BALLET	3 MINUTES
279	NOVICE DEMI CHARACTER	3 MINUTES
280	OPEN DEMI CHARACTER	3 MINUTES
281	NOVICE TAP	3 MINUTES
282	OPEN TAP	3 MINUTES
283	FAST TAP	3 MINUTES
284	SLOW TAP	3 MINUTES
285	WALTZ TAP	3 MINUTES
286	SONG AND DANCE	4 MINUTES
287	NATIONAL CHARCTER	3 MINUTES
288	NOVICE LYRICAL	3 MINUTES
289	OPEN LYRICAL	3 MINUTES
290	NOVICE CONTEMPORARY	3 MINUTES
291	OPEN CONTEMPORARY	3 MINUTES
292	NOVICE JAZZ	3 MINUTES
293	OPEN JAZZ NO TRICKS	3 MINUTES
294	OPEN JAZZ TRICKS	3 MINUTES
295	NOVICE HIP HOP	3 MINUTES
296	OPEN HIP HOP	3 MINUTES
297	NOVICE NEO-CLASSICAL	3 MINUTES
298	OPEN NEO-CLASSICAL	3 MINUTES
299	ACROBATIC	3 MINUTES
300	STUDENT CHOREOGRAPHY	3 MINUTES
301	MUSICAL THEATRE	4 MINUTES
302	BALLET IMPROVISATION	2 MINUTES
303	LYRICAL IMPROVISATION	2 MINUTES
304	JAZZ IMPROVISATION	2 MINUTES
305	CONTEMPORARY IMPROVISATION	2 MINUTES
306	TAP IMPROVISATION	2 MINUTES

OPEN

307	NOVICE CLASSICAL BALLET	3 MINUTES
308	OPEN CLASSICAL BALLET	3 MINUTES
309	NOVICE DEMI CHARACTER	3 MINUTES
310	OPEN DEMI CHARACTER	3 MINUTES
311	NOVICE TAP	3 MINUTES
312	OPEN TAP	3 MINUTES
313	FAST TAP	3 MINUTES
314	SLOW TAP	3 MINUTES
315	WALTZ TAP	3 MINUTES
316	SONG AND DANCE	4 MINUTES
317	NATIONAL CHARCTER	3 MINUTES
318	NOVICE LYRICAL	3 MINUTES
319	OPEN LYRICAL	3 MINUTES
320	NOVICE CONTEMPORARY	3 MINUTES
321	OPEN CONTEMPORARY	3 MINUTES
322	NOVICE JAZZ	3 MINUTES
323	OPEN JAZZ NO TRICKS	3 MINUTES
324	OPEN JAZZ TRICKS	3 MINUTES
325	NOVICE HIP HOP	3 MINUTES
326	OPEN HIP HOP	3 MINUTES
327	NOVICE NEO-CLASSICAL	3 MINUTES
328	OPEN NEO-CLASSICAL	3 MINUTES
329	ACROBATIC	3 MINUTES
330	STUDENT CHOREOGRAPHY	3 MINUTES
331	MUSICAL THEATRE	4 MINUTES
332	BALLET IMPROVISATION	2 MINUTES
333	LYRICAL IMPROVISATION	2 MINUTES

334	JAZZ IMPROVISATION	2 MINUTES
335	CONTEMPORARY IMPROVISATION	2 MINUTES
336	TAP IMPROVISATION	2 MINUTES

CHAMPIONSHIPS

JUNIOR – 12 YEARS AND UNDER

ENTRY FEE: \$35 PER SECTION UNLESS STATED

PRIZE MONEY – FIRST \$120, SECOND \$80 THIRD \$40

337	JUNIOR CLASSICAL BALLET (a) Classical (b) Demi character	3 MINUTES EACH ROUTINE
338	JUNIOR TAP DANCE (a) Slow or Straight (b) Fast	3 MINUTES EACH ROUTINE
339	JUNIOR LYRICAL /JAZZ (a) Lyrical (b) Jazz	3 MINUTES EACH ROUTINE
340	JUNIOR JAZZ / HIP HOP (a) Jazz (b) Hip Hop	3 MINUTES EACH ROUTINE
341	JUNIOR LYRICAL / CONTEMPORARY (a) Lyrical (b) Contemporary	3 MINUTES EACH ROUTINE
342	JUNIOR SONG & DANCE One routine (cannot repeat previous routine) ENTRY FEE: \$25 FIRST \$60, SECOND \$30.00, THIRD \$15	4 MINUTES
343	JUNIOR NATIONAL CHARACTER One routine. Scottish, Irish and Hornpipe excluded. (Can not repeat previous routine) ENTRY FEE: \$25.00 FIRST \$60, SECOND \$30.00, THIRD \$15	3 MINUTES
344	JUNIOR ENTERTAINMENT SECTION One routine of Theatrical/Musical Comedy/Novelty, Contemporary Song & Dance, Jazz or Tap. This section will be adjudicated on <u>entertainment value and originality</u> ENTRY FEE: \$25.00 FIRST \$60, SECOND \$30.00, THIRD \$15	4 MINUTES

INTERMEDIATE – 13 & 14 YEARS

ENTRY FEE: \$40 PER SECTION UNLESS STATED

PRIZE MONEY – FIRST \$150, SECOND \$100 THIRD \$50

345	INTERMEDIATE CLASSICAL BALLET (b) Classical (b) Demi character	3 MINUTES EACH ROUTINE
346	INTERMEDIATE TAP DANCE (b) Slow or Straight (b) Fast	3 MINUTES EACH ROUTINE

347	INTERMEDIATE LYRICAL /JAZZ (a) Lyrical (b) Jazz	3 MINUTES EACH ROUTINE
348	INTERMEDIATE JAZZ / HIP HOP (b) Jazz (b) Hip Hop	3 MINUTES EACH ROUTINE
349	INTERMEDIATE LYRICAL / CONTEMPORARY (b) Lyrical (b) Contemporary	3 MINUTES EACH ROUTINE
350	INTERMEDIATE SONG & DANCE One routine (cannot repeat previous routine) ENTRY FEE: \$30 FIRST \$70, SECOND \$50, THIRD \$30	4 MINUTES
351	INTERMEDIATE NATIONAL CHARACTER One routine. Scottish, Irish and Hornpipe excluded. (Can not repeat previous routine) ENTRY FEE: \$30 FIRST \$70, SECOND \$50, THIRD \$30	3 MINUTES

SENIOR – 15 YEARS AND OVER

ENTRY FEE: \$45 PER SECTION UNLESS STATED

PRIZE MONEY – FIRST \$250, SECOND \$200 THIRD \$150

352	SENIOR CLASSICAL BALLET (c) Classical (b) Demi character	3 MINUTES EACH ROUTINE
353	SENIOR TAP DANCE (c) Slow or Straight (b) Fast	3 MINUTES EACH ROUTINE
354	SENIOR LYRICAL /JAZZ (a) Lyrical (b) Jazz	3 MINUTES EACH ROUTINE
355	SENIOR JAZZ / HIP HOP (c) Jazz (b) Hip Hop	3 MINUTES EACH ROUTINE
356	SENIOR LYRICAL / CONTEMPORARY (c) Lyrical (b) Contemporary	3 MINUTES EACH ROUTINE
357	SENIOR ENTERTAINMENT SECTION This section will be adjudicated on entertainment value and originality. Two Separate routines (a) Song & Dance (b) Theatrical Comedy, Jazz, Tap, Lyrical or Contemporary	(a) 4 MINUTES (b) 3 MINUTES
358	SENIOR SONG & DANCE One routine (cannot repeat previous routine) ENTRY FEE: \$35 FIRST \$100, SECOND \$80, THIRD \$40	4 MINUTES
359	SENIOR NATIONAL CHARACTER One routine. Scottish, Irish and Hornpipe excluded. (Can not repeat previous routine) ENTRY FEE: \$35 FIRST \$100, SECOND \$80, THIRD \$40	3 MINUTES

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SCHOLARSHIPS

360	<p>ES FOTOGRAFI JUNIOR BALLET SCHOLARSHIP ENTRY FEE \$50 FIRST \$250 SECOND \$150 THIRD \$75</p> <p><u>Conditions of Entry</u></p> <ul style="list-style-type: none"> * Open to Competitors 10 to 12 years of age. * Competitors to perform two dances. (a) Classical Ballet (b) Demi Character. * Compulsory: To qualify you must have performed a Classical Ballet, Demi <u>AND</u> Ballet Improvisation (in your age group) * Both dances can be a repeat. * No Class will be held prior to the section. * Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the students in this field. 	3 MINUTES EACH ROUTINE
361	<p>ES FOTOGRAFI JUNIOR REVUE SCHOLARSHIP ENTRY FEE \$50 FIRST \$250 SECOND \$150 THIRD \$75</p> <p><u>Conditions of Entry</u></p> <ul style="list-style-type: none"> * Open to competitors 10 to 12 years of age. * To be eligible: Competitors must have danced in two (2) other solo sections from those listed below AND performed either a Tap, Jazz or Contemporary Improvisation. * No Class will be held prior to the Section. * Competitors to perform two (2) dances/routines of a different style from the following: Tap, Jazz, Lyrical, Contemporary or Song and Dance. * Both dancers can be a repeat. * The Adjudicator can withhold the prize if it is considered the standard is not high enough. * Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the student in this field. 	3 MINUTES EACH ROUTINE 4 MINUTES SONG AND DANCE
362	<p>IN MOTION VIDEO WANGARATTA BALLET SCHOLARSHIP ENTRY FEE \$80 FIRST \$800 SECOND \$400 THIRD \$200 FOURTH \$100</p> <p><u>Conditions of Entry</u></p> <ul style="list-style-type: none"> * Open to Competitors 13 to 18 years of age. * Competitors to perform two dances. (a) Classical Solo or Variation (b) Demi Character. * Compulsory: To qualify you must have performed a Classical Ballet, Demi <u>AND</u> Ballet Improvisation (in your age group) * Competitors can repeat one earlier performance. * No Class will be held prior to the section. * Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the students in this field. 	MINUTES EACH ROUTINE

363	<p align="center">CARABOST CUP ENTRY FEE \$70 FIRST \$700 SECOND \$300 THIRD \$150</p> <p><u>Conditions of Entry</u></p> <ul style="list-style-type: none"> * Open to competitors 13 to 18 years of age. * Waltz 32 bars, Slow 32 bars, Speed 48 bars. * Straight dancing no novelties. * To qualify competitors must appear in two tap other sections. 	5 MINUTES
364	<p align="center">WOLLUNDY ROTARY REVUE SCHOLARSHIP ENTRY FEE \$70 FIRST \$600 SECOND \$300 THIRD \$200 FOURTH \$100</p> <p><u>Conditions of Entry</u></p> <ul style="list-style-type: none"> * Open to competitors 13 to 18 years of age. * To be eligible: Competitors must have danced in two (2) other solo sections from those listed below AND performed either a Tap, Jazz or Contemporary Improvisation. * No Class will be held prior to the Section. * Competitors to perform two (2) dances/routines of a different style from the following: Tap, Jazz, Lyrical, Contemporary or Song and Dance. * One routine can be repeated from previous performance. * Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the student in this field. 	<p>3 MINUTES EACH ROUTINE</p> <p>4 MINUTES SONG AND DANCE</p>

DUO / TRIOS

10 YEARS AND UNDER

365	SONG AND DANCE	4 MINUTES
366	LYRICAL	3 MINUTES
367	CLASSICAL	3 MINUTES
368	DEMI CHARACTER	3 MINUTES
369	TAP	3 MINUTES
370	JAZZ	3 MINUTES
371	HIP HOP	3 MINUTES
372	CONTEMPORARY	3 MINUTES
373	MUSICAL THEATRE	4 MINUTES

12 YEAR AND UNDER

374	SONG AND DANCE	4 MINUTES
375	LYRICAL	3 MINUTES
376	CLASSICAL	3 MINUTES
377	DEMI CHARACTER	3 MINUTES
378	TAP	3 MINUTES
379	JAZZ	3 MINUTES
380	HIP HOP	3 MINUTES
381	CONTEMPORARY	3 MINUTES
382	MUSICAL THEATRE	4 MINUTES

14 YEARS AND UNDER

383	SONG AND DANCE	4 MINUTES
384	LYRICAL	3 MINUTES
385	CLASSICAL	3 MINUTES
386	DEMI CHARACTER	3 MINUTES
387	TAP	3 MINUTES
388	JAZZ	3 MINUTES
389	HIP HOP	3 MINUTES
390	CONTEMPORARY	3 MINUTES
391	MUSICAL THEATRE	4 MINUTES

OPEN

392	SONG AND DANCE	4 MINUTES
393	LYRICAL	3 MINUTES
394	CLASSICAL	3 MINUTES
395	DEMI CHARACTER	3 MINUTES
396	TAP	3 MINUTES
397	JAZZ	3 MINUTES
398	HIP HOP	3 MINUTES
399	CONTEMPORARY	3 MINUTES
400	MUSICAL THEATRE	4 MINUTES

TROUPES

PLEASE NOTE: Troupes will be held on: Saturday 13th September and Sunday 14th September 2025

RULES FOR GROUPS

A group or troupe shall consist of 4 or more competitors.

Age for Troupe Competitors Only is at 1st January, 2025

ENTRY FEE: \$40.00**ALL ENTRIES MUST BE RECEIVED VIA COMPS ONLINE**

PLEASE NOTE: NO OTHER ENTRY APPLICATION WILL BE ACCEPTED.

TIMELIMITS

Over Time: For each section where there is a time limit a buzzer or bell will sound and the competitor or group must leave the stage immediately and the performance will be assessed up to that time and a penalty of 10 points will be incurred.

PLEASE NOTE: Dancers may dance in two groups in each section.

The committee reserves the right to combine any groups if insufficient entries.

Teachers will be notified as soon as entries close. School groups not permitted to dance in group section.

PRIZE MONEY:

Depending on Entries:

12 yrs & Under - \$80 \$40, \$20

14 yrs and Over - \$100 \$60, \$30

Please note this may change depending on entries.

6 YRS AND UNDER

401	CLASSICAL	3 MINUTES
402	DEMI CHARACTER	3 MINUTES
403	SONG AND DANCE	3 MINUTES
404	TAP	3 MINUTES
405	JAZZ	3 MINUTES
406	HIP HOP	3 MINUTES
407	POM POM	3 MINUTES
408	CHEERLEADING	3 MINUTES

8 YEARS AND UNDER

409	SONG AND DANCE	4 MINUTES
410	DEMI CHARACTER	4 MINUTES
411	TAP	4 MINUTES
412	CLASSICAL	4 MINUTES
413	LYRICAL	4 MINUTES
414	CONTEMPORARY	4 MINUTES
415	JAZZ	4 MINUTES
416	HIP HOP	4 MINUTES
417	MUSICAL THEATRE	4 MINUTES
418	CHEERLEADING	3 MINUTES
419	POM POM	3 MINUTES
420	ACROBATICS	3 MINUTES

10 YEARS AND UNDER

421	SONG AND DANCE	4 MINUTES
422	DEMI CHARACTER	4 MINUTES
423	TAP	4 MINUTES
424	CLASSICAL	4 MINUTES
425	LYRICAL	4 MINUTES
426	CONTEMPORARY	4 MINUTES
427	JAZZ	4 MINUTES
428	HIP HOP	4 MINUTES
429	NATIONAL CHARACTER	4 MINUTES
430	CHEERLEADING	3 MINUTES
431	POM POM	3 MINUTES
432	ACROBATICS	3 MINUTES
433	MUSICAL THEATRE	4 MINUTES

12 YEARS AND UNDER

434	SONG AND DANCE	4 MINUTES
435	DEMI CHARACTER	4 MINUTES
436	NATIONAL CHARACTER	4 MINUTES
437	TAP	4 MINUTES
438	CLASSICAL	4 MINUTES
439	LYRICAL	4 MINUTES
440	CONTEMPORARY	4 MINUTES
441	JAZZ	4 MINUTES
442	HIP HOP	4 MINUTES
443	BOYS SECTION	4 MINUTES
444	CHEERLEADING	3 MINUTES
445	POM POM	3 MINUTES
446	ACROBATIC	3 MINUTES
447	MUSICAL THEATRE	4 MINUTES

14 YEARS AND UNDER

448	SONG AND DANCE	4 MINUTES
449	DEMI CHARACTER	4 MINUTES
450	NATIONAL CHARACTER	4 MINUTES
451	TAP	4 MINUTES
452	CLASSICAL	4 MINUTES
453	LYRICAL	4 MINUTES
454	CONTEMPORARY	4 MINUTES
455	JAZZ	4 MINUTES
456	HIP HOP	4 MINUTES
457	CHEERLEADING	4 MINUTES
458	POM POM	4 MINUTES
459	ACROBATICS	4 MINUTES
460	MUSICAL THEATRE	4 MINUTES

OPEN

461	SONG AND DANCE	4 MINUTES
462	DEMI CHARACTER	4 MINUTES
463	NATIONAL CHARACTER	4 MINUTES
464	TAP	4 MINUTES
465	CLASSICAL	4 MINUTES
466	LYRICAL	4 MINUTES
467	CONTEMPORARY	4 MINUTES
468	JAZZ	4 MINUTES
469	HIP HOP	4 MINUTES
470	MUSICAL THEATRE	4 MINUTES
471	BOYS GROUP	4 MINUTES
472	CHEERLEADING	4 MINUTES
473	POM POM	4 MINUTES
474	ACROBATIC GROUP	4 MINUTES
475	PRODUCTION GROUP	5 MINUTES
476	ADULT SECTION (ANY STYLE 18+)	4 MINUTES

TROUPE AGGREGATES

6 YEARS & UNDER GROUP AGGREGATE

8 YEARS & UNDER GROUP AGGREGATE.

10 YEARS & UNDER GROUP AGGREGATE

12 YEARS & UNDER GROUP AGGREGATE

14 YEARS & UNDER GROUP AGGREGATE

OPEN GROUP AGGREGATE

To be awarded on the basis of: 1st 8 points - 2nd 5 points - 3rd 3 points - 4th 1 point

If a tie occurs a count back taking the number of first places awarded to each competitors into account.

OVER-ALL GROUP POINT CHAMPION AGGREGATE**1st Annette Brown Trophy IP AND \$100.00*****School Groups – CSU Riverina Playhouse
will be held in School Hours*****ENTRY FEE \$5 per dance**

(Please note no folk dancing)

477	PRIMARY SCHOOL TAP GROUP	4 MINUTES
478	INFANTS DANCE GROUP	4 MINUTES
479	INFANTS AEROBIC GROUP	4 MINUTES
480	PRIMARY DANCE GROUP	4 MINUTES
481	PRIMARY AEROBIC GROUP	4 MINUTES
482	SECONDARY DANCE GROUP	4 MINUTES
483	SECONDARY AEROBIC GROUP	4 MINUTES
484	INFANT SONG AND DANCE GROUP	4 MINUTES
485	PRIMARY SONG AND DANCE GROUP	4 MINUTES
486	SECONDARY SONG AND DANCE	4 MINUTES
487	SECONDARY TAP GROUP	4 MINUTES

SPECIAL AWARDS

TRUE COLOURS I.P

For most promising Lyrical dancer 8 years and under.

YVONNE O'CONNOR CUP I.P. AND REPLICA.

For the most promising ballet dancer 12 years & under.

MARJORIE BRAID MEMORIAL TROPHY IP AND REPLICA

For the most promising ballet dancer 13 years and over.

KYLIE JACOBSON INCENTIVE AWARD

12 years and under. Most promising local ballet dancer.

LEANNE REYNOLDS AWARD

Awarded to the most promising revue dancer 13 years and over. Selecting from the following Song and Dance, Jazz or Tap.

DONNA MARKS DEPAOLI CUP I.P. AND REPLICA.

For the most promising tap dancer 12 years and under.

DONNA MARKS DEPAOLI CUP IP AND REPLICA.

For the most promising tap dancer 13 years and over.

SCOTT GUNTHER CUP AND REPLICA including \$50.00

For the most outstanding tap dancer 13 years and over.

Highest from sections: and Carabost Cup. Calculated on an Aggregate.

VAN der RIJT CUP IF AND REPLICICA

To be awarded to the dancer who in the opinion of the adjudicator gives the most dramatic Demi character performance from 12 years and under.

DANNIELLE HEWITT CUP IP AND REPLICIA

To be awarded to the most promising Contemporary dance 13 years & over.

SARAH NEEVES I.P. AND REPLICA including \$50

Incentive award for Ballet dancer (Classical, Demi, Modern and Contemporary.)

13 years and over.

RENEE GRAHAM – MEMORIAL I.P. AND REPLICA.

Most Outstanding Ballet dancer from 12 years and under.

Worked out on aggregate.

JAN BUCKRIDGE

To be awarded to the Most Outstanding Ballet dancer from the 13 years and over age Group. Worked out on aggregate.

BASIL & GLICKERIA SOROSZCZUK MEMORIAL IP AND REPLICA

Donated by Eddie Selwyn OAM - In memory of his parents.

To be awarded to the Most Outstanding Performer from the 11 & 12 years age group.

All sections & championships & Entertainment sections. Excluding Improvisations.

GABRIELLE TESORIERO MEMORIAL I.P. TROPHY AND REPLICA - \$50.00

To be awarded to the most outstanding performer in the 13 years and Over age group.

SARAH ANESBURY I.P. AND REPLICA.

To be awarded to the most promising Lyrical dancer 13 years and over.

CAROLYN ELLIS I.P. AND REPLICA.

Aggregate from all Improvisation Sections for the 13 years and over.

KOORINGAL ROTARY AWARD \$100

To be awarded to the most outstanding Dancer in the over-all sections.

BRIAN PARSONS MEMORIAL IP TROPHY \$50.00

To be awarded to the most promising Dancer in the 12 years and Under age group.
(not necessarily a person who has already won)

No entry fee required for the above special awards.

WE GREATLY APPRECIATE ANY DONATION SMALL OR LARGE.

**THANK YOU FOR YOUR ENTRY AND WE LOOK FORWARD TO HOPEFULLY FINALLY SEEING YOU ALL
IN SEPTEMBER 2023.**

