

**City of Wagga Wagga Eisteddfod Society Inc.**  
**Established 1921**



**HIGHLAND:**  
**25<sup>th</sup> August 2024**

**MUSIC:**  
**28-29<sup>th</sup> August 2024**

**SPEECH & DRAMA:**  
**12<sup>th</sup> – 16<sup>th</sup> September 2024**

**DANCE:**  
**18<sup>th</sup> – 25<sup>th</sup> September 2024**

[www.waggaeisteddfod.org.au](http://www.waggaeisteddfod.org.au)

# CITY OF WAGGA WAGGA EISTEDDFOD SOCIETY

Patrons: Mayor of Wagga Wagga – Mr Dallas Tout  
Mrs Kay Hull

|                          |                   |              |
|--------------------------|-------------------|--------------|
| President:               | Rebecca Nicholls  | 0451 309 252 |
| Vice President:          | Peter Olsen       | 0409 573 228 |
| Hon Secretary:           | Sophie Mason      | 0404 123 859 |
| Hon Treasurer:           | Katie Leigh Riley | 0403 623 797 |
| Highland Convenor:       | Yaminta Jordan    | 0438 884 804 |
| Music Convenor:          | Sophie Mason      | 0404 123 859 |
| Speech & Drama Convenor: | Jill Tucker       | 0490 297 402 |
| Dance Convenor:          | Rebecca Nicholls  | 0451 309 252 |
| Social Media Officer:    | Sophey Humphries  | 0447 552 430 |

**Syllabuses are available from Gateway Bookshop and Dale Allison Music Shop or by contacting a committee member. They are also available at [www.waggaeisteddfod.org.au](http://www.waggaeisteddfod.org.au)**

**Entries may be submitted online via Comps-Online : [www.comps-online.com.au](http://www.comps-online.com.au)**

*By entering via Comps-Online, you agree to abide by their terms and conditions.*

**Competitors are advised to read the Rules and Conditions as set out in this syllabus.**

**Please note: It will be necessary for competitors to purchase a Program so that the date and times of each section will be known.**

## **RULES AND CONDITIONS GOVERNING COMPETITORS FOR ENTIRE EISTEDDFOD**

**These Rules are to be read in conjunction with the Rules as set out at the start of the relevant syllabus for each discipline area.**

1. These competitions are open to Amateurs Only. An amateur shall be defined as any person whose income is not totally derived from the exercise of his or her talents in the particular class for which they have entered. This rule shall not apply to conductors or accompanists. Competitors who are engaged in any dancing teaching activities can enter in any age section only.
2. In all competitions that are subject to the Age Limit, the age on the First day of September shall be deemed to be the age of the competitor. A Birth Certificate, or other satisfactory proof of age, must be submitted by competitors entering the competitions for the first time (other than in the Adult or Open Sections).

## **ENTRIES:**

3. No entry will be accepted or recorded unless accompanied by full fees. The scale of fees is set out in this Syllabus.
4. Any entry forms received with part payment will be returned to sender for correction.
5. No entry fees will be refunded in cases where the competitors do not appear or withdraw from any section.
6. Competitors must not render the same item in more than one section, unless specified in the individual discipline's regulations.
7. It is the responsibility of the Competitor/Parent/Teacher to ensure all entries have been correctly completed. The Committee takes no responsibility for incorrect submissions and competitors competing in the wrong age group will be disqualified from that section and no mark will be awarded.
8. Where there is only one entry received in any section that section may be staged or combined at the discretion of the Committee.

## **PRIZES:**

9. In all sections any prize may be withheld at the Adjudicators discretion.
10. No special prizes will be permitted except those suggested by the Adjudicator.

11. If place getters tie, the prize money will be divided equally.
12. In any section where there is only one competitor, the section may go ahead but first prize will be awarded at the Committee's discretion.

#### **PRIZES / PRIZEMONEY**

13. Prize money will be awarded, at the adjudicator's discretion, as follows:
  - 1 – 3 Competitors - 1st Prize Only
  - 3 - 7 Competitors – 1st and 2nd Prize
  - 8 or more Competitors - 1st, 2nd and 3rd PrizesAll awards are made at the Adjudicator's Discretion
14. Cheques awarded to competitors as prize money must be banked by **21<sup>st</sup> October**. After this date Cheques will be cancelled.

#### **TROPHIES:**

15. All "In Perpetuity" trophies remain the property of the City of Wagga Wagga Eisteddfod Society. Replicas remain the property of the prize-winner. The engraving of all trophies is the responsibility of the winners. All trophies for perpetual competition are indented by "I.P."

#### **REHEARSAL:**

16. Rehearsals on the stage or in the proximity of the stage in the venues in which the competitions are being held or in adjoining hall or halls, will not be allowed.

#### **STAGE:**

17. Only duly appointed Stage Managers will have full authority to decide who shall be allowed on the stage.
18. The order in which competitors shall appear in any section shall be shown as on the Program unless the Stage Manager or the Committee decide otherwise. Notification will be given to those competitors affected by any changes. Rules regarding Props and Scenery, in each discipline, are detailed in the relevant Rules.
19. Teachers will not be allowed on the stage except as accompanists or conductors, or at the discretion of the Stage Manager.
20. Time limits as stated must be observed.

#### **VENUES:**

21. Entrance to the venues is by ticket only.
22. Competitors will be granted complimentary admittance but only for the session during which they are competing. -
23. An accompanist and a conductor of a choir or orchestra will be granted complimentary admission to that section. **For Dancing** – Teachers will be supplied with a Teacher Pass.
24. No person shall enter or leave a hall while any item is in progress or while the adjudicator is giving their adjudication.

#### **PUBLIC RISK INSURANCE:**

25. Any injury incurred during the Festival must be reported in writing to the President within 24 hours together with statements from any witnesses, along with the supply of any medical certificate or report if available.

#### **PERSONAL PROPERTY:**

26. All personal property and the safety and care of that property is the sole responsibility of the competitor.

#### **"RESTRICTED":**

27. Restricted means never having won a first prize in that style in a City of Wagga Wagga Eisteddfod and are either taught in Wagga or live within an 100km radius of Wagga Wagga.

#### **ADJUDICATORS:**

28. The Committee reserves the right to appoint a substitute for an announced adjudicator.
29. No competitor who has been taught or advised by the Adjudicator of that section during the three months prior to the last day of the Eisteddfod shall be eligible to compete in that section.
30. The Adjudicator's decision will be final.

31. Communicating with the Adjudicators by competitors, teachers, conductors, accompanists or other interested parties prior to and during the competitions is absolutely prohibited. The Committee reserves the right to disqualify a competitor for any breach of this rule.
32. Prompting or assistance of any kind must not be given, except by the Adjudicators.
33. Competitors may obtain the Adjudicators remarks/sheets from the Eisteddfod official who is in attendance at the Committee Desk.

**PHOTOGRAPHY/CHILD PROTECTION:**

**Personal photography and/or recording by any means, of any performer or group is forbidden under all circumstances.**

**MISCELLANEOUS:**

34. Competitors are requested not to ask for specific times of appearance. Consideration may be given to those competitors travelling to Wagga when the Program is arranged. Once the Program is printed no further alterations in order of appearance can be made.
35. Competitors must be at the venue and ready to perform and have reported to the Secretary or the Stage Manager at least 15 mins before their section is due to commence.
36. Competitors will not be able to perform out of section.

**COMPLAINTS:**

37. All complaints will be dealt with by the Executive Committee.
38. The decision of the Committee to all questions regarding the rules and regulations shall be final.
39. Any protest must be made in writing by competitors or their duly accredited representative to the Secretary within half an hour of the result being announced together with a deposit of \$10.00. If in the opinion of the Committee the protest is deemed frivolous, the deposit will be forfeited.

# SPEECH AND DRAMA

**Thursday 12<sup>th</sup> September to Monday 16<sup>th</sup> September 2024**

**Entries close 12<sup>th</sup> June 2024**

**Late entries will incur a \$5 penalty fee per entry. Late entries will close 17<sup>th</sup> June 2024**

**Online entries via Comps-Online : [www.comps-online.com.au](http://www.comps-online.com.au)**

**Postal entries to:**

Speech and Drama Secretary

Parcel Locker 1029520001, Shop 58, 87 Baylis St, Wagga Wagga NSW 2650

**Convener Mobile: 0490 297 402 Entry Secretary Mobile: 0403 623 797**

**Email: [waggaspeech@gmail.com](mailto:waggaspeech@gmail.com)**

**Venue – Riverina Playhouse**

## Entry Fees

**Admin Fee: \$5 per form**

**Duo: \$16 per pair per entry**

**Solo: \$8 per entry**

**Groups: \$20 per group per entry**

**Entertainment: \$16**

**Program: Posted \$13 Emailed \$6**

In all competitions that are subject to the Age Limit, the age on the **First day of September** shall be deemed to be the age of the competitor.

**ADJUDICATOR - ANITA ELDRIDGE A.T.C.L. Dip ASCA - Board Member and Examiner Australian Speech Communications Ass (ASCA)**



Anita has been teaching Speech, Drama and Communications on the Gold Coast for over 35 years at a number of schools who have supported the implementation of her program within their curriculum.

She has run her program by employing dynamic teachers and has had an enrolment of several hundred students. As well as conducting private lessons, Anita has also taught Public Speaking and Choral Verse Speaking classes within the schools and has developed, implemented, and taught a Prep and Year One Performing Arts program.

She has been responsible for the production and direction of several large musicals and drama productions involving a cast of over 180 children at a time at the Home Of The Arts on the Gold Coast.

Anita has adjudicated many eisteddfods and festivals Australia wide and, as a Board Member and Examiner for the Australian

Speech Communication Association, travels extensively to examine students in the genres of Speech and Communication, Communication through Performance and Musical Theatre. She is a past Convenor of the Gold Coast Eisteddfod Speech and Drama section.

Anita believes it is a privilege to work as an adjudicator as eisteddfods offer students a positive and encouraging experience to develop vital communication skills.

## MAJOR AWARDS

**OUTSTANDING PERFORMER UNDER 13 YEARS \$150.00**

**OUTSTANDING PERFORMER 13 YEARS & OVER \$300.00**

*These two scholarships are awarded by the Adjudicator and are presented to two students who show promise and application.*

**Most Promising Sub-Junior 9 years & under – IP Trophy/replica & \$50.00**

**Most Promising Junior 10,11,12 years – IP Trophy /replica & \$50.00**

**Encouragement Award Under 13 years - IP Trophy/replica & \$50.00**

**Encouragement Award 13 years & over - IP Trophy/replica & \$50.00**

**Champion Set Poem - IP Trophy/replica & \$50.00**

**Champion Australian Poem - IP Trophy/replica & \$50.00**

**Champion Scripture Reading** - IP Trophy/ replica & \$50.00  
**Champion Shakespearean Character** - IP Cup/ replica & \$50.00  
**Champion Character/ Monologue** - IP Trophy/replica & \$50.00  
**Champion Orator** – IP Trophy/replica & \$100.00  
**Champion Choral Recitation** - IP Trophy/ replica  
**Adjudicators Award** – IP Trophy/replica & \$50.00

**We always welcome assistance to help organise and stage the Eisteddfod each year. Please contact the  
 Convenor or Entry Secretary if you would be available to help.**

**RULES AND CONDITIONS FOR SPEECH AND DRAMA COMPETITORS – TO BE READ IN CONJUNCTION  
 WITH THE RULES GOVERNING THE EISTEDDFOD**

1. Dress, posture and demeanor are important parts of performance and will be taken into consideration by the adjudicator.
2. Competitors must not perform the same item in more than one section except in the Entertainment section.
3. The Eisteddfod Committee welcomes competitors of all abilities and capabilities. **If you need any support to perform your best, please contact us.**
4. No scenery is allowed. Limited hand-held props are permitted, and the Committee will make available two (2) chairs, two (2) tables and three (3) stage boxes for competitors to use. A maximum of three (3) items will be allowed for solo items, and four (4) for duos and groups. It is the Stage Manager's right to refuse inappropriate props.
5. Only the lighting provided is to be used.

**TIME LIMIT** (when specified in the syllabus):

6. A short warning bell will sound followed by a longer bell when the time limit is reached. Performers must leave the stage on the second bell and the performance will be assessed to that point.
7. **Word Limits and Time Limits** when specified must be adhered to and will be checked.

**SCRIPTURE READINGS:**

8. All readings must be made from an authorised source in all sections. Competitors must use a physical book. Paper inserts are not accepted. A copy of the reading must be handed to the Secretary prior to the Session. The section and competitor number must be clearly marked on the copy. Please do not include competitor names.

**PROSE READINGS:**

9. Must be from the set book. Competitors must read from a physical book. Paper inserts are not accepted. A clean copy of the chosen section to be handed to the Recording Secretary before commencement of the session. The section and competitor number must be clearly marked on the copy. Please do not include competitor names.

**"OWN CHOICE" ITEMS:**

10. A clean copy of the selection is to be handed to the Recording Secretary at the commencement of the Session in which the competitor will appear. The section and competitor number must be clearly marked on the copy. Please do not include competitor names.

**COPYRIGHT:**

11. The law of Copyright applies to the Eisteddfod. Copies of poems, readings etc will be accepted for the Adjudicator, but will be destroyed after the performance.

## CHAMPIONSHIPS:

12. Competitors in each age group are automatically entered for the Championship Award, if they compete in the specified sections (as detailed in the syllabus). The Championship is awarded to the Competitor with the highest aggregate. If the first place is tied, a count back based on the marks received for the Set Recital and Reading will then be used. If this does not determine a winner then the Set Poem mark shall be used, and only then if this still results in a tie will a Joint Champion be declared. Placings for the Championship may be tied.

## SECTIONS FOR SOLO COMPETITORS

Entry Fee: \$8 per section

### LITERARY WORKS

**Please note: A copy MUST be forwarded to Speech and Drama Secretary NO LATER THAN CLOSE OF ENTRIES via post or email to waggaspeech@gmail.com**

**All poems submitted must be in poetic form, not prose.** All poems and stories are to be the original work of the competitor. **Competitors need not be present at Eisteddfod to be eligible.** Adjudication is on literary merit only. Prize: Book vouchers.

- |      |   |                |
|------|---|----------------|
| 701. | ORIGINAL POEM - Years K, 1, 2               | 100 words max  |
| 702. | ORIGINAL POEM - Years 3, 4, 5, 6            | 120 words max  |
| 703. | ORIGINAL POEM - High School students        | 200 words max  |
| 704. | ORIGINAL POEM - Open                        | 200 words max  |
| 705. | ORIGINAL SHORT STORY – Years K, 1, 2        | 1000 words max |
| 706. | ORIGINAL SHORT STORY – Years 3, 4, 5, 6     | 1000 words max |
| 707. | ORIGINAL SHORT STORY – High School Students | 1000 words max |
| 708. | ORIGINAL SHORT STORY – Open                 | 1000 words max |

### MINOR JUNIOR: 7 YEARS AND UNDER

**\$8 entry per section**

*Trophies/ medals for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> prizes*

#### 6 YEARS & UNDER

*SECTIONS 709 TO 712 TO BE MEMORISED*

- |      |   |             |
|------|---|-------------|
| 709. | SET POEM <b>My Cat Nigel Gray</b>   |             |
| 710. | POEM OR NURSERY RHYME IN COSTUME  | Limit 2mins |
| 711. | MIME SOLO <b>A scene at the beach</b><br><i>Costume optional. No handheld props. A chair may be used.</i> | Limit 2mins |
| 712. | PREPARED STORYTELLING      Own choice<br><i>Published or original. No props.</i>                          | Limit 2mins |

#### 7 YEARS & UNDER

*SECTIONS 713, 715, 716, 717, 718, 720 TO BE MEMORISED*

- |      |  |               |
|------|--|---------------|
| 713. | SET POEM <b>Centipede Soccer Russell Hannah</b>  |               |
| 714. | PREPARED READING FROM SCRIPTURE      Own Choice<br><i>For Scripture readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Scripture to be handed to Secretary before session.</i>           | Limit 1 min   |
| 715. | LIGHT VERSE POEM OR PROSE      Own choice  | Limit 2mins   |
| 716. | AUSTRALIAN THEMED POEM      Own choice   | Limit 2 mins  |
| 717. | CHARACTER/ MONOLOGUE      Own choice<br><i>Verse or prose. In costume.</i>   | Limit 2mins   |
| 718. | MIME SOLO – <b>A scene at the shop</b><br><i>Costume optional. No handheld props. A chair may be used.</i>   | Limit 2mins   |
| 719. | PREPARED PROSE READING<br>Any selection from <b>Beatrix Potter</b><br><i>For prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of Prose reading to be handed to Secretary before session.</i> | 150-200 words |
| 720. | PREPARED STORYTELLING      Own choice<br><i>Published or original. No props</i>  | Limit 2mins   |



## MINOR JUNIOR SPEECH AND DRAMA CHAMPIONSHIP

Individual trophies for 6 Years and Under and 7 Years and Under: 1<sup>st</sup>: IP Trophy & replica, 2<sup>nd</sup>: Trophy, 3<sup>rd</sup>: Trophy

The 6 Years and Under Championship will be awarded to the competitor gaining the highest aggregate in sections 709 & 711.

The 7 Years & Under Championship will be awarded to the competitor gaining the highest aggregate in the (total of three (3) sections) - set age recital (713), Prepared Scripture Reading (714) and one (1) other section between 715 and 717 inclusive.

### SUB-JUNIOR: 8 & 9 YEARS

\$8 entry per section

*Trophies/ medals for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>*

#### 8 YEARS & UNDER

SECTIONS 721, 723, 724, 725 TO BE MEMORISED

721. SET POEM **Search For Monsters Elaine Horsfield**
722. PREPARED READING FROM SCRIPTURE Own Choice Limit 1 min  
*For Scripture readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Scripture to be handed to Secretary before session.*
723. AUSTRALIAN THEMED POEM Own choice Limit 3mins
724. LIGHT VERSE POEM OR PROSE Own choice Limit 3mins
725. CHARACTER/ MONOLOGUE Own choice Limit 3mins  
*Verse or prose. In costume*
726. PREPARED PROSE READING 150-200 words  
Any selection from **Jacqueline Harvey**  
*For prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.*

#### 9 YEARS & UNDER

SECTIONS 727, 729, 730, 731 TO BE MEMORISED

727. SET POEM **The Policeman's Incident Report Bill Scott**
728. PREPARED READING FROM SCRIPTURE Own Choice Limit 2 mins  
*For Scripture readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Scripture to be handed to Secretary before session.*
729. AUSTRALIAN THEMED POEM Own choice Limit 3mins
730. LIGHT VERSE POEM OR PROSE Own choice Limit 3mins
731. CHARACTER/ MONOLOGUE In Costume Own choice Limit 3mins
732. PREPARED PROSE READING Any selection from **Anh Do** 150-200 words  
*For prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.*

## SUB-JUNIOR SPEECH AND DRAMA CHAMPIONSHIPS

Individual trophies for 8 Years and 9 Years.

1<sup>st</sup>: IP Trophy & replica, 2<sup>nd</sup>: Trophy, 3<sup>rd</sup>: Trophy

The 8 Years Championship will be awarded to the competitor gaining the highest aggregate in a total of three (3) sections) - the set age poem (721), prepared scripture reading (722) and one (1) other section between (723) and (725) inclusive.

The 9 Years Championship will be awarded to the competitor gaining the highest aggregate in (a total of three (3) sections) the set age poem (727) prepared scripture reading (728) and one (1) other section between (729) and (731) inclusive.

### UNDER 8 YEARS

\$8 entry per section

*Trophies/ medals for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>*

SECTION 733 TO BE MEMORISED

733. POEM Own Choice



734. IMPROMPTU SHOW & TELL Limit 2 mins  
*Competitors will be required to either tell a story or describe an object provided by the Adjudicator. Warning bell at 1.5mins. 2 mins prep time*
735. IMPROMPTU MIME SOLO Limit 2 mins  
*Topic provided by Adjudicator. Warning bell at 1.5 mins. 2 mins prep time*

**UNDER 10 YEARS**  
**\$8 entry per section**

*Trophies/ medals for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>*

**SECTIONS 736, 738, 739 TO BE MEMORISED**

736. MIME SOLO Own choice Limit 2 mins  
*Costume optional. No handheld props. A chair may be used.*
737. IMPROMPTU STORYTELLING Limit 2mins  
*Competitors will be required to tell a story on any subject provided by the Adjudicator. This is a test of the imagination. Warning bell at 1.5mins*  
*1<sup>st</sup>: \$10 2<sup>nd</sup>: \$8 3<sup>rd</sup>: \$5*
738. POEM Own Choice
739. RESTRICTED POEM Own choice Limit 3mins
740. RESTRICTED PREPARED PROSE READING Own choice 150-200 words  
*For Prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.*

**JUNIOR: 10 AND UNDER 13 YEARS**  
**\$8 entry per section**

**10 YEARS & UNDER**

**SECTIONS 741, 743, 744, 745 TO BE MEMORISED**

741. SET POEM **The Shell Carmel Randle**
742. PREPARED READING FROM SCRIPTURE Own Choice Limit 2 mins  
*For Scripture readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Scripture to be handed to Secretary before session.*
743. AUSTRALIAN THEMED POEM Own choice Limit 3mins
744. LIGHT VERSE POEM OR PROSE Own choice Limit 3mins
745. CHARACTER/ MONOLOGUE In costume Own choice Limit 3mins
746. PREPARED PROSE READING Any Selection from **David Walliams** 200-250 words  
*For prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.*

**11 YEARS & UNDER**

**SECTIONS 747, 749, 750, 751 TO BE MEMORISED**

747. SET POEM **The Shark John Ciardi**
748. PREPARED READING FROM SCRIPTURE Own Choice Limit 1 min  
*For Scripture readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Scripture to be handed to Secretary before session.*
749. AUSTRALIAN THEMED POEM Own choice Limit 3mins
750. LIGHT VERSE POEM OR PROSE Own choice Limit 3mins
751. CHARACTER/ MONOLOGUE In costume Own choice Limit 3mins.
752. PREPARED PROSE READING Any Selection from **Roald Dahl** 200-250 words  
*For prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.*

**12 YEARS & UNDER**

**SECTIONS 753, 755, 756, 757 TO BE MEMORISED**

753. SET POEM **End of Term Anne Bell**
754. PREPARED READING FROM SCRIPTURE Own Choice Limit 2 min  
*For Scripture readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Scripture to be handed to Secretary before session.*
755. AUSTRALIAN THEMED POEM Own choice Limit 3mins

- |      |                                 |                                    |               |
|------|---------------------------------|------------------------------------|---------------|
| 756. | LIGHT VERSE POEM OR PROSE       | Own choice                         | Limit 3mins   |
| 757. | CHARACTER/ MONOLOGUE in costume | Own choice                         | Limit 3mins   |
| 758. | PREPARED PROSE READING          | Any Selection from <b>CS Lewis</b> | 200-250 words |
- For prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.*

## **JUNIOR SPEECH AND DRAMA CHAMPIONSHIPS**

**Individual trophies for 10 Years, 11 Years and 12 Years.**

**10 Years & 11 Years: 1<sup>st</sup> IP Trophy & replica \$30, 2<sup>nd</sup>: Trophy & \$20, 3<sup>rd</sup>: Trophy & \$15 12 Years 1<sup>st</sup>:**

**IP Trophy & replica \$40, 2<sup>nd</sup>: Trophy & \$30, 3<sup>rd</sup>: Trophy & \$20**

**Championships will be awarded:**

**10 Years: Set age poem (741), Prepared scripture reading (742) and one (1) other section between (743 and 745) inclusive.**

**11 Years: set age poem (747), Prepared scripture reading (748) and one (1) other section between (749 and 751) inclusive.**

**12 Years: Set age poem (753), Prepared scripture readings (754) and one (1) other section between 755 and 757 inclusive.**

### **UNDER 13 YEARS \$8 entry per section**

**SECTIONS 760, 761, 764, 765, 766 TO BE MEMORISED**

- |      |   |  |                       |
|------|---|--|-----------------------|
| 759. | IMPROMPTU STORYTELLING  |  | Limit 2mins           |
|      | <i>Competitor will be required to tell a story on any subject provided by the Adjudicator. This is a test of the imagination. Warning bell at 1.5mins</i>                         |  |                       |
|      | <i>1<sup>st</sup>: \$15 2<sup>nd</sup>: \$12 3<sup>rd</sup>: \$8</i>  |  |                       |
| 760. | EXCERPT FROM A SPEECH THAT CHANGED THE WORLD  | Own Choice                               | Limit 2 mins          |
| 761. | MIME SOLO   | Own choice                               | Limit 2mins           |
|      | <i>No handheld props. A chair may be used.</i>  |  |                       |
| 762. | IMPROMPTU READING   | <i>Selection provided by Adjudicator</i> |                       |
| 763. | RESTRICTED PREPARED READING   | Own choice                               | Limit 250 words       |
|      | <i>For Prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.</i> |  |                       |
| 764. | RESTRICTED POEM   | Own choice                               | IP Trophy Limit 3mins |
| 765. | POEM  | Own Choice                               |                       |
| 766. | SHAKESPEAREAN CHARACTER   | Costume optional Own choice              | IP Trophy Limit 3mins |

### **INTERMEDIATE \$8 entry per section UNDER 15 YEARS**

**SECTIONS 767, 769, 770, 771, 772 TO BE MEMORISED**

- |      |   |   |                 |
|------|---|---|-----------------|
| 767. | SET POEM <b>A Brave Borrower of Books</b>   | <b>Marianne Musgrove</b>                |                 |
| 768. | PREPARED READING FROM SCRIPTURE   | Own Choice                              | Limit 2 mins    |
|      | <i>For Scripture readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Scripture to be handed to Secretary before session.</i> |   |                 |
| 769. | AUSTRALIAN POEM BY <b>Judith Wright</b>   |   | Limit 4mins     |
| 770. | LIGHT VERSE POEM OR PROSE   | Own choice                              | Limit 4mins     |
| 771. | CHARACTER/ MONOLOGUE in costume   | Own choice                              | Limit 5mins     |
| 772. | SHAKESPEAREAN CHARACTER   | costume optional Own choice             | Limit 5mins     |
| 773. | PREPARED PROSE READING  | Any Selection from <b>Jackie French</b> | Limit 300 words |
|      | <i>For prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.</i>         |   |                 |

## **INTERMEDIATE SPEECH AND DRAMA CHAMPIONSHIP Under 16 years**

**1<sup>st</sup> IP Trophy & replica \$50, 2<sup>nd</sup>: Trophy & \$35, 3<sup>rd</sup>: Trophy \$25**

**Championships will be awarded to the competitor gaining the highest aggregate in (a total of 4 sections) the set poem (767), Prepared Scripture reading (768), the character/ monologue (771) and one (1) other section between (769 and 772) inclusive.**

**OPEN**  
**\$8 entry per section**

SECTIONS 774, 776, 777, 778 TO BE MEMORISED

774. SET POEM **Assembly Anne Bell**
775. PREPARED READING FROM SCRIPTURE Own Choice Limit 2 mins  
*For Scripture readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Scripture to be handed to Secretary before session.*
776. AUSTRALIAN POEM BY **Kenneth Slessor** Limit 4mins
777. LIGHT VERSE POEM OR PROSE Own choice Limit 4mins
778. CHARACTER/ MONOLOGUE in costume Own choice Limit 5mins
779. SHAKESPEAREAN CHARACTER costume optional Own choice Limit 5mins
780. PREPARED PROSE READING Any selection from **Melina Marchetta** Limit 350 words  
*For prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.*

**OPEN SPEECH AND DRAMA CHAMPIONSHIP**

**1<sup>st</sup> IP Trophy & replica \$70, 2<sup>nd</sup>: Trophy & \$50 3<sup>rd</sup>: Trophy & \$35**

**Championship will be awarded to the competitor gaining the highest aggregate in a total of (4) sections - the set poem (774), prepared scripture reading (775), Character/Monologue (778) and one (1) other section between (776 and 779) inclusive.**

**13 YEARS AND OVER**  
**\$8 entry per section**

SECTIONS 781, 782, 783, 785 TO BE MEMORISED

781. POEM Own choice
782. RESTRICTED POEM Own choice IP Trophy Limit 3mins
783. MIME SOLO Own choice Limit 2mins  
*No handheld props. A chair may be used.*
784. RESTRICTED PREPARED PROSE READING Own choice Limit 300 words  
*For Prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.*
785. EXCERPT FROM A SPEECH THAT CHANGED THE WORLD Own Choice Limit 3 mins
786. IMPROMPTU READING *Selection provided by Adjudicator*
787. IMPROMPTU SPEAKING ON A WORD Limit 1 min  
*Topic provided by the Adjudicator*
788. IMPROMPTU STORYTELLING 2 mins prep time Limit 2.5mins  
*Competitors will be required to tell a story on any subject provided by the Adjudicator. This is a test of the imagination. Warning bell at 2mins.*  
1<sup>st</sup> \$20 2<sup>nd</sup>: \$15 3<sup>rd</sup>: \$10
789. IMPROMPTU ONE MINUTE PLEASE *Competitor has 2 mins preparation time to develop a persuasive talk for delivery to audience. Topic provided by Adjudicator.* Limit 1 min
790. IMPROMPTU RADIO NEWS READING AND ADVERTISING IP Trophy  
*This shall be assessed on vocal delivery only. Selections provided by Adjudicator.*

**ACTOR'S AWARD**  
**\$8 entry**

**The results of this section are based on an aggregate score from the three (3) pre-requisite categories. Competitors do not have to perform any item again to be eligible, but they must compete in each of the pre-requisite categories.**

**PRE-REQUISITE SECTIONS: Entertainment (803), Character/ Monologue (772, 779) and Shakespearean character (773, 780)**

791. ACTOR'S AWARD Civic Theatre gift voucher

## PUBLIC SPEAKING

\$8 entry per section

**Champion Orator will be awarded to the competitor gaining the highest aggregate in both the prepared and impromptu speeches. Champion Orator will receive a trophy and \$100. Impromptu speech topics will be given to the competitors between 2 and 4mins prior to speaking when they will have the opportunity to make notes which they can take with them.**

- |      |   |             |
|------|---|-------------|
| 792. | PREPARED SPEECH Years 3 & 4<br><i>A prepared speech to persuade or inform. Topic own choice.</i>      | Limit 3mins |
|      | 1 <sup>st</sup> : Trophy & \$10 2 <sup>nd</sup> : \$8 3 <sup>rd</sup> : \$5                           |             |
| 793. | IMPROMPTU SPEECH Years 3 & 4 <i>Topic provided by Adjudicator</i>                                     | Limit 2mins |
|      | 1 <sup>st</sup> : \$10 2 <sup>nd</sup> : \$8 3 <sup>rd</sup> : \$5                                    |             |
| 794. | PREPARED SPEECH Years 5 & 6<br><i>A prepared speech to persuade or inform. Topic own choice.</i>      | Limit 3mins |
|      | 1 <sup>st</sup> : Trophy & \$10 2 <sup>nd</sup> : \$8 3 <sup>rd</sup> : \$5                           |             |
| 795. | IMPROMPTU SPEECH Years 5 & 6 <i>Topic provided by Adjudicator</i>                                     | Limit 2mins |
|      | 1 <sup>st</sup> : \$10 2 <sup>nd</sup> : \$8 3 <sup>rd</sup> : \$5                                    |             |
| 796. | PREPARED SPEECH Years 7, 8, 9<br><i>A prepared speech to persuade or inform. Topic own choice.</i>    | Limit 4mins |
|      | 1 <sup>st</sup> : IP Trophy & Replica & \$20 2 <sup>nd</sup> : \$15 3 <sup>rd</sup> : \$10            |             |
| 797. | IMPROMPTU SPEECH Years 7, 8, 9 <i>Topic provided by Adjudicator</i>                                   | Limit 3mins |
|      | 1 <sup>st</sup> : \$20 2 <sup>nd</sup> : \$15 3 <sup>rd</sup> : \$10                                  |             |
| 798. | PREPARED SPEECH Years 10, 11, 12<br><i>A prepared speech to persuade or inform. Topic own choice.</i> | Limit 5mins |
|      | 1 <sup>st</sup> : IP Trophy & replica & \$25 2 <sup>nd</sup> : \$15 3 <sup>rd</sup> : \$12            |             |
| 799. | IMPROMPTU SPEECH Years 10, 11, 12 <i>Topic provided by Adjudicator</i>                                | Limit 3mins |
|      | 1 <sup>st</sup> : \$25 2 <sup>nd</sup> : \$15 3 <sup>rd</sup> : \$12                                  |             |
| 800. | PREPARED SPEECH Open<br><i>A prepared speech to persuade or inform. Topic own choice.</i>             | Limit 5mins |
|      | 1 <sup>st</sup> : IP Trophy & replica & \$30 2 <sup>nd</sup> : medal & \$20                           |             |
| 801. | IMPROMPTU SPEECH Open <i>Topic provided by Adjudicator</i>  | Limit 3mins |
|      | 1 <sup>st</sup> : \$30 2 <sup>nd</sup> : \$20   |             |

## ENTERTAINMENT

Entry fee: \$16

**Sections 802 & 803: Competitors should prepare two (2) contrasting pieces that demonstrates their ability to perform and entertain. The two (2) pieces must be themed and performed consecutively. Performance skills might include monologues/ character recitals, poetry recitations, circus skills, storytelling, dance, singing, comedy routines, poetry slam, puppetry, musical performance etc. One (1) piece may be performed elsewhere in this Eisteddfod.**

**SECTIONS 802 – 804 TO BE MEMORISED**

- |      |  |   |                      |
|------|--|---|----------------------|
| 802. | ENTERTAINMENT SOLO Own choice                      | 1 <sup>st</sup> : \$50 2 <sup>nd</sup> : \$30 3 <sup>rd</sup> : \$20  | Limit 4mins per item |
| 803. | GROUP ENTERTAINMENT Own choice                     |   | Limit 4mins per item |
|      | <i>A group contains two (2) or more performers</i> | 1 <sup>st</sup> : \$100 2 <sup>nd</sup> : \$50 3 <sup>rd</sup> : \$25   |                      |
| 804. | GROUP MUSICAL THEATRE Own choice                   | <i>A performance integrating acting, singing and choreographed movement/dance. A group contains two (2) or more performers.</i> | Limit 6mins          |
|      |  | 1 <sup>st</sup> : \$100 2 <sup>nd</sup> : \$50 3 <sup>rd</sup> : \$25   |                      |

## SECTIONS FOR DUOS/TRIOS

Entry fee: \$16 per entry, per section

Please enter all names on one form only

## UNDER 10 YEARS

**SECTIONS 806, 807 TO BE MEMORISED**

- |      |   |             |
|------|---|-------------|
| 805. | TELEPHONE CONVERSATION FOR TWO <i>Devised from a topic provided by Adjudicator.</i> | Limit 2mins |
|      | <i>2 mins preparation time.</i>   |             |

- |      |   |            |             |
|------|---|------------|-------------|
| 806. | DUOLOGUE IN COSTUME                                     | Own choice | Limit 4mins |
| 807. | POEM FOR TWO  | Own choice | Limit 4mins |
|      | <i>A poem for two voices. Any form of presentation.</i> |            |             |

#### UNDER 13 YEARS

##### SECTIONS 808, 811 TO BE MEMORISED

- |      |   |            |              |
|------|---|------------|--------------|
| 808. | DUOLOGUE IN COSTUME   | Own choice | Limit 5mins  |
| 809. | IMPROMPTU DUO OR TRIO   |            | Limit 2mins  |
|      | <i>Topic provided by Adjudicator 2 mins beforehand. Warning bell at 1.5mins</i> |            |              |
| 810. | IMPROMPTU MIME DUO OR TRIO  |            | Limit 2 mins |
|      | <i>Topic provided by Adjudicator 2 mins beforehand. Warning bell at 1.5mins</i> |            |              |
| 811. | POEM FOR TWO  | Own choice | Limit 4mins  |
|      | <i>A poem for two voices. Any form of presentation.</i>                         |            |              |

#### OPEN

##### SECTIONS 812, 814 TO BE MEMORISED

- |      |  |            |             |
|------|--|------------|-------------|
| 812. | DUOLOGUE IN COSTUME  | Own choice | Limit 7mins |
| 813. | IMPROMPTU DUO OR TRIO  | IP Trophy  | Limit 2mins |
|      | <i>Topic provided by Adjudicator 2mins beforehand. Warning bell at 1.5mins</i> |            |             |
| 814. | IMPROMPTU MIME DUO OR TRIO   |            | Limit 2mins |
|      | <i>Topic provided by Adjudicator 2mins beforehand. Warning bell at 1.5mins</i> |            |             |
| 815. | POEM FOR TWO   | Own choice | Limit 4mins |
|      | <i>A poem for two voices. Any form of presentation.</i>                        |            |             |

#### SECTIONS FOR GROUPS

##### 3 or more characters in costume

##### Entry fee: \$20 per group per section

- |      |   |                         |            |               |
|------|---|-------------------------|------------|---------------|
| 816. | PREPARED GROUP MIME                                 | Costume optional        | Own choice | Limit 5 mins  |
| 817. | SKIT OR SCENE FROM PLAY                             | PRIMARY SCHOOL STUDENTS | Own choice | Limit 10 mins |
|      | <i>Work may be published or original.</i>           |                         |            |               |
|      | 1st: \$30 2nd: \$20 3rd: \$10                       |                         |            |               |
| 818. | SKIT OR SCENE FROM PLAY                             | OPEN                    | Own Choice | Limit 10 mins |
|      | <i>Work may be published or original.</i>           |                         |            |               |
|      | 1st: \$30 2nd: \$20 3rd: \$10                       |                         |            |               |
| 819. | SCENE FROM SHAKESPEARE                              | OPEN                    | Own Choice | Limit 10 mins |
|      | 1st: IP Trophy & Replica & \$30 2nd: \$20 3rd: \$10 |                         |            |               |

#### CHORAL SPEECH

##### \$20 entry per section

All competitors to perform in school uniform. **Each choir will perform two works:** a) the **set poem** will be judged on effective vocal presentation. Members of the choir must be formally grouped and b) **own choice poem or prose** may be any form of presentation. The Committee retains the right to combine sections if there are limited competitors. Please contact the committee if you have any questions.

- |      |  |  |  |              |
|------|--|--|--|--------------|
| 820. | CHORAL SPEECH: 1 & 2 Teacher Schools   |  |  | Limit 5 mins |
|      | <b>a) Sleeping In - Katrina Germein</b> b) own choice- contrasting style       |  |  |              |
| 821. | CHORAL SPEECH: Infants- Early Stage 1/Stage 1 (K, Years 1 & 2)                 |  |  | Limit 5mins  |
|      | <b>a) Telephone Chat – Annette Koseris</b> b) own choice- contrasting style    |  |  |              |
| 822. | CHORAL SPEECH: Primary- Stage 2 (Years 3 & 4)                                  |  |  | Limit 6mins  |
|      | <b>a) Uncle Joe's Jalopy - Kit Wright</b> b) own choice- contrasting style     |  |  |              |
| 823. | CHORAL SPEECH: Primary- Stage 3 (Years 5 & 6)                                  |  |  | Limit 6mins  |
|      | <b>a) The Sound Collector - Roger McGough</b> b) own choice- contrasting style |  |  |              |

## DEBATING

### \$20 entry per section

*Teams will be advised of the topic in the week prior to the commencement of the eisteddfod. (affirmative or negative).* Schools need to advise the Speech & Drama Convenor at [waggaspeech@gmail.com](mailto:waggaspeech@gmail.com)

\*\*\*\*NO LATER than Monday 2<sup>nd</sup> September 2024 \*\*\* of any withdrawal. Schools where possible, should therefore try to arrange within their school a replacement team or team member. Should the school which has withdrawn a team be absolutely unable to make another team the Convenor will contact all schools and advise of any withdrawals.

- |      |                                     |   |
|------|-------------------------------------|---|
| 824. | DEBATING PRIMARY SCHOOL             | Speakers allowed 4-3-3 mins respectively. |
| 825. | DEBATING HIGH SCHOOL YEARS 7,8,9    | Speakers allowed 6-4-4 mins respectively. |
| 826. | DEBATING HIGH SCHOOL YEARS 10,11,12 | Speakers allowed 7-5-5 mins respectively. |

**6 years & under**  
**My Cat**

**Nigel Gray**

My cat  
got fatter  
and fatter.  
I didn't know  
what was the matter.  
Then,  
know what she did?  
She went into the cupboard  
And hid.

She was fat when she went in,  
but she came out  
thin.  
I had a peep.  
Know what I saw?  
Little kittens  
all in a heap -  
1 - 2 - 3 - 4.

My cat's great.

**7 years & under**  
**Centipede Soccer**

**Russell Hannah**

Spare a thought for the centipedes,  
Who played in The Creatures' World Cup,  
With so many legs to kick the ball,  
Their team was all fired up.  
They trained and trained for years and years,  
They were a favoured side,  
But when their first game came around,  
They were disqualified!  
They didn't make the ground in time,  
To play against the Newts,  
They were all still in the dressing room  
Putting on their boots.

**8 years & under**  
**Searching For Monsters**

**Elaine Horsfield**

I've never seen a monster  
Though I know there's lots about  
'Cause you see them advertised all over town.  
And I'd really like to find one  
Then I'd keep him as a pet.  
A monster might be fun to have around.

Last week I went to buy one  
Where they had a 'Monster Sale'  
But they must have sold them all the day  
before –  
Because I hunted all around  
And looked on all the shelves,  
But I couldn't see a monster in that store.

I've looked around at 'Monster Fetes'  
And never seen a thing  
That I would call a monster, on the stalls.  
I once went to the Easter Show  
And bought a 'Monster Bag',  
But that just had some posters for my walls.

Today mum bought a ticket  
In a raffle at our school,  
That has a 'Monster Hamper' as first prize.  
And maybe if we win it,  
I'll finally get to have  
A monster, like the ones they advertise.



**9 years & under**  
**The Policeman's Incident Report**

**Bill Scott**

While on night patrol duty  
2:15 am, corner of High Street  
and Christmas Lane, saw a vehicle  
illegally parked, a cart without wheels  
pulled by six horses with thin  
legs and crazy horns. The driver  
climbed down off a roof with a bag.

Breathalyser test showed he was sober.  
He wore red fancy dress and I asked  
what he had taken from the house.  
He laughed, 'Ho, ho!' he said,  
'Not taken, friend, given!'

I asked him to accompany me  
to the station. He said 'Ho, ho!' again,  
jumped on his cart with no wheels  
and flew away.

I had not been drinking.

I lost him among the stars.  
There was no moon.  
I request transfer to day shift.  
I was NOT dreaming.

(it's a funny thing,  
but I still seem to hear his laughter.....)

**11 years & under**  
**The Shark**

**John Ciardi**

My sweet, let me tell you about the Shark.  
Though his eyes are bright, his thought is dark.  
He's quiet - that speaks well of him.  
So does the fact that he can swim.

But though he swims without a sound,  
Wherever he swims he looks around  
With those two bright eyes, prideful stroke  
And one dark thought.  
He has only one but he thinks it a lot.

And the thought he thinks but can never complete  
Is his long dark thought of something to eat.  
Most anything does.

And I have to add  
That when he eats, his manners are bad.  
He's a gulper, a ripper, a snatcher, a grabber.  
Yes, his manners are drab. But his thought is drabber.  
That one dark thought he can never complete  
Of something - anything - somehow to eat.

Be careful where you swim, my sweet.

**10 years & under**  
**The Shell**

**Carmel Randle**

A pretty shell lay on the shore,  
And, where there's one, there could be more!  
I walked so slowly on the beach  
Looking where the tide might reach  
Hoping I could find another  
I could take home to show Mother  
As a little souvenir  
Of our holiday this year.

A pelican came swimming by  
And gazed at me with beady eye.

A seagull landed on the sand –  
I tried to touch him with my hand!  
He always stayed just out of reach  
And searched for dinner on the beach.

The sea breeze blew my hair about –  
Waves rippled – and floated out –  
The sunlight sparkled on the blue  
And capped the waves with silver, too!  
Then Daddy called, 'it's time to go!'  
I only had one shell to show!

At home, Mum asked,  
'Your day went well?'

I said, 'I've memories – and a shell!'

**12 years & under  
End Of Term**

**Anne Bell**

I make some silly mistakes in maths –  
'What were you thinking of, Daniel Malone?'  
Says Miss McGee,  
'What were you thinking of?'  
'I don't know,' I say,  
But I do –  
I was thinking 'It's only three more days.'  
And I was thinking of how summer smells of mangoes  
And salt and mouldy towels and sun-tan stuff;  
And of the touch of hot sand on the soles of your  
Dancing feet,  
And the cool ooze where the comforting waves wash  
in;  
And of Mum who fusses about kilojoules and vitamins  
And things,  
Saying 'Lets just have fish-and-chips for tea tonight.'

And I was thinking of going round to Maxi's place,  
And of us lying under the tree in his backyard,  
watching  
The sky between the leaves –  
And not thinking,  
Just not thinking of anything at all.

**Under 15 years  
A Brave Borrower of Books**

**Marianne Musgrove**

I'll lend a book to you provided this:  
I wish to see it come straight back  
Spine-cracked  
Dog-eared  
And smudged with grubby prints  
I want to hear you read it on the bus and in the bath  
I want to find you read it with the torch beneath your  
quilt  
I want to know the tale enthralled  
You didn't sleep till 12 am  
And then, exhausted, bent the cover underneath your  
head.  
I have no time for prissy, pristine readers  
Who loiter at the edges in their gloves  
You must immerse yourself  
Leap fully clothed  
Then come up grasping  
    reaching  
        gasping  
For air.

Just grant me this is eccentric guarantee  
And you may borrow a book or two from me

**Open  
Assembly**

**Anne Bell**

Somebody whispered something  
and a little titter  
skittered and scuttled along the rows  
then borrowed under a heap of teachers' frowns.  
Nobody spoke.  
The hall was huge with silence.  
No words fluttered on the empty air,  
only dust motes moved  
in the curious light  
that chinned itself up to the window  
and peered through.  
Somebody coughed.  
Feet shuffled themselves.  
The headmaster banged his fist  
until the startled lectern jumped with fright.

'You! You down there!  
That boy in the green shirt!'  
His signpost finger zapped us all,  
but nobody moved;  
nobody spoke.  
Only the titter, feral as anything,  
blundered around the room,  
seeking escape.

Well, I mean, the school uniform –  
it's grey trousers –  
And the shirt is green.

**Choral Speech Stage 1**  
**Telephone Chat**

**Annette Kosseris**

Telephone, telephone, telephone chat!  
Talk about this; talk about that!

Talk about movies!  
Talk about sport!  
Talk about clothes and everything we bought!

Telephone, telephone, telephone chat!  
Talk about this; talk about that!

Talk about teachers!  
Talk about fate!  
Talk about friends and getting home late!

Telephone, telephone, telephone chat!  
Talk about this; talk about that!  
Talk about music!  
Talk about noise!  
Our big sister...talks about...  
boys!

We all love to chat, chat, chat!  
Talk about this; talk about that  
but mum just doesn't understand at all –

*"Get ...off....the...phone...  
NOW!  
I need to make a call!"*

Errr....call you back!

**Choral Speech Stage 2**  
**Uncle Joe's Jalopy**

**Kit Wright**

When you're riding in my Uncle Joe's jalopy,  
Better hang on tight 'cos the roads are pretty choppy  
When you're travelling in that car.

It's a dumpy little jumpy little bumpy little number  
And it doesn't pay to sleep and it doesn't pay to  
slumber  
And you'd best not go too far  
When you're travelling in that car.

It's got holes in the roof the snow has snowed  
through,  
Holes in the floor you can see the road through,  
Holes in the dash the petrol's flowed through –  
Pretty scary car!

It's got broken springs – brakes on the blink –  
Wheels that wobble – fumes that stink –  
And the windscreen's turned as black as ink  
So you can't see where you are  
When you're travelling in that car:  
So you'd best not go too far!

But don't you *criticize* that jalopy  
Or Uncle Joe will get mighty stropky  
'Cos he really likes that car!

**Choral Speech – Stage 3**

**The Sound Collector**

**Roger McGough**

A stranger called this morning  
Dressed all in black and grey  
Put every sound into a bag  
And carried them away

The whistling of the kettle  
The turning of the lock  
The purring of the kitten  
The ticking of the clock

The popping of the toaster  
The crunching of the flakes  
When you spread the marmalade  
The scraping noise it makes

The hissing of the frying pan  
The ticking of the grill  
The bubbling of the bathtub  
As it starts to fill

The drumming of the raindrops  
On the windowpane  
When you do the washing-up  
The gurgle of the drain

The crying of the baby  
The squeaking of the chair  
The swishing of the curtain  
The creaking of the stair

A stranger called this morning  
He didn't leave his name  
Left us only silence  
Life will never be the same

**Choral Speech – Small Schools**

**Sleeping In**

**Katrina Germein**

I especially like staying in bed.

All warm and cosy  
Relaxed and dozy

Uncluttered thoughts in my head.

Spending the mornings  
Without the warnings

*We're going to be late  
Remember the date  
Pack your bag  
You mustn't lag  
We have to go  
Come on, too slow!*

No! No! No!

Then holidays come  
Leave me Mum  
Shut my door  
And let me snore.

Nobody wake me  
That will make me  
Cranky, grumpy, angry, snaky  
Tired, cross, and all awakey.

I'm going to sleep  
Lightly or deep  
For most of each day  
So please  
Stay away!