## DANCING

## 18th September to 25<sup>th</sup> September 2024 Dancing entries close 27th June 2024 Wagga Kyeamba Smith Hall Entries thru Comps-online. Adjudicator. Pam Cramps

STRICTLY NO ENTRIES 1st July.2024

Late entries accepted up to 1<sup>st</sup> July 2024 With an Additional Fee for late entries of: \$17.00 per entry per item received by this date

Please Double Check that all Entry Details are Correct Incorrect entry money will not be accepted and will be returned

Dance Convenor: Rebecca Nicholls: 0451 309 252 Email: waggadanceeisteddfod@gmail.com Website: www.waggaeisteddfod.org.au

Please check all section for time limits & other changes.

ALL ENTRIES MUST BE RECEIVED THRU COMPS ON LINE PLEASE NOTE: NO OTHER ENTRY APPLICATION WILL BE ACCEPTED.

#### **RULES FOR DANCING**

Age taken on 18 th September 2024 for Solos Only Age at 1<sup>st</sup> January 2024 for Group Entries

NOTE: Please read rules carefully and note all changes.

 MUSIC:
 An official person will be engaged to play .

 All Music to be emailed to waggadanceeisteddfod@gmail.com

 Please email your mp3 files to above email address.

 Format section no\_competitor number\_competitor name\_age group section.

 i.e 248\_1\_Di Jacobson\_12 un Novice Ballet

SIDESTAGE: <u>Performers Only</u> allowed Backstage and on the Stage.

**REPEATS:** Competitors will not be allowed to perform the same item in more than one section.

No Competitor over 12 years can re-attempt a dance after breakdown or leaving the stage unless at the Adjudicators requested TIME LIMITS: Over Time ~ For each section where there is a time limit a buzzer or bell will sound and the competitor or group must leave the stage immediately and the performance will be assessed up to that time and a penalty of 10 points will be incurred. PLEASE NOTE: Time Keeping will be into consideration at all times. Refer to Time Limit on Page 1. NO PARENTS ALLOWED BACK STAGE. THIS RULE WILL BE ENFORCED. SIDE STAGE Only exception will be for the deposit of Props for Demi Character Dances. **TEACHERS PASS** Teachers (with Teachers Pass Only) will be allowed backstage. Please Note: Teachers Passes will be available from the Committee Desk. A \$5.00 Deposit is required which is refundable on the return of the Pass. Limited number of Passes are available per Studio. One Teachers Pass for Solos. Three Teachers Passes for Group Days. ENTRY FEE: **\$12.00 per dance** - except where stated otherwise. **Restricted:** Anyone within 100km Radius of Wagga. NOVICE: Anyone who has never won first prize in any previous Eisteddfod. OPEN: Anyone who has won first prize in any previous Eisteddfod. To compete in the Open Age Section for Solos, duo or trio sections. Competitors must be 13 years or over with exception of duos or trios where one may be 13 years and over and one under 13 years. NO VOCALS: No vocals permitted on tapes for Demi-Character and 6 years and under primary dance. If this occurs a Crit/Report will only be issued. Vocals will be permitted on music for Tap – Solos & Groups COPYRIGHT: It is the Teachers responsibility to ensure all appropriate copyright licenses have been obtained. If teachers are not present at the festival, they must ensure their students know their copy right license number. **OFFICIAL VIDEO & PHOTOGRAPHER:** Video services - In Motion Video Wangaratta will be available In House Photographer – Eliza@ESFotografi. No other videos or cameras of any kind are permitted in the auditorium. Failure to comply with this regulation will result in immediate disqualifications. **COMPETITORS PASS** The Competitors Pass admits the competitor only to the session in which that person is set down to appear any other session competitors are required to pay admission fare. These passes will be sent with receipt after program is finalised. ALTERATIONS The Committee reserves the right to combine sections as required due to lack of entry numbers and to adjust the prize money appropriately. CHAMPIONSHIPS: At Adjudicator's Discretion regarding placings - according to number of competitors performing. NATIONAL CHARACTER

This includes one routine. Scottish, Highland, Hornpipe excluded. To qualify, competitors must appear in one other National Character section of the same age.

Competitors must perform two dances (a) Classical (b) Demi Character .And A Ballet impro To qualify, 12 and under only . Competitors must appear in and under, 14 years and under and Open Sections.

#### LYRICAL AND JAZZ

Competitors must perform two dances (a) Lyrical (b) Jazz To qualify competitors must appear in 12 years and under, 14 years and under and Open Sections.

#### CONTEMPORARY AND JAZZ

Competitors must perform two dances (a) Contemporary (b) Jazz. To qualify competitors must appear in 12 years and under, 14 years and under and Open Sections.

#### LYRICAL AND CONTEMPORARY

Competitors must perform two dances (a) Lyrical (b) Contemporary. To qualify competitors must appear in 12 years and under, 14 years and under and Open Sections.

#### **TAP** (Excluding for the Carabost Cup)

To qualify competitors must appear in any 2 Tap sections (including Song & Tap) for: 12 years and under, 14 years and under and Open Sections.

#### SONG & DANCE

Competitors will perform one dance. To qualify competitors must appear in 12 years and under, 14 years and under and Open Sections. Ballet and Revue Scholarship is not counted as qualifying for these championships.

#### **IMPROVISATIONS**

<u>Leotards and Tights Only</u> to be worn - <u>No</u>  $\frac{1}{2}$  tutus or costuming of any type.

#### REPEATS

See rules under Scholarships re repeating of routines apart from the Ballet Scholarship & the Revue Scholarship.

#### DONATIONS ARE URGENTLY REQUIRED

TO KEEP UP THE AWARDING OF TROPHIES AND MONEY PRIZES.

WITHOUT DONATIONS THE ENTRY FEES AND DOOR MONEY WILL HAVE TO BE INCREASED TO COVER THE VERY HIGH RUNNING COSTS INCURRED. WE THANK THOSE WHO HAVE MADE DONATIONS ALREADY AND HOPE THAT YOU TOO WILL BE ABLE TO ASSIST US ALSO.

THE COMMITTEE RESERVES THE RIGHT TO ADJUST THE MAJOR PRIZE MONEY DEPENDING ON ENTRIES RECEIVED.

#### Section 190 - FOTOGRAFI JUNIOR BALLET SCHOLARSHIP

Fotografi Sponsorship

FIRST PRIZE: \$250.00 SECOND PRIZE: \$150.00 THIRD PRIZE: \$75.00 Conditions of Entry: Please note 'New Conditions'

- \* Open to Competitors 10 to 12 years of age.
- \* Competitors to perform two dances. Classical Ballet (no props) and Demi Character.
- \* Time limit 4 minutes per dance.

#### PLEASE NOTE: Page 3

- \* **Compulsory**: To qualify you must have performed a Classical Ballet, Demi <u>AND</u> Ballet Improvisation (in your age group)
- \* Competitors can repeat one earlier performance.
- \* **No** Class will be held prior to the section.
- \* Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the students in this field.

ENTRY FEE: \$42.00 SECTION WILL BE CANCELLED IF LESS THAN 3 COMPETITORS ENTERED.

#### Section 191 - FOTOGRAFI JUNIOR REVUE SCHOLARSHIP

Fotografi Sponsorship

1ST PRIZE: \$250.00 2ND PRIZE: \$150.00 3RD PRIZE: \$75.00

#### **Conditions of Entry**

- \* Open to competitors 10 to 12 years of age.
- \* **To be eligible:** Competitors must have danced in two (2) other solo sections from those listed below AND performed either a Tap, Jazz or Contemporary Improvisation.
- \* **No** Class will be held prior to the Section.
- \* Competitors to perform two (2) dances/routines of a different style from the following: Tap, Jazz, Lyrical, Contemporary or Song and Dance.
- \* One routine can be repeated from previous performance.
- Time limit 3 minutes each dance. 4 minutes for Song & Dance.
- \* The Adjudicator can withhold the prize if it is considered the standard is not high enough.
- Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the student in this field.

ENTRY FEE \$ 42.00

SECTION WILL BE CANCELLED IF LESS THAN 3 COMPETITORS ENTERED.

#### Section 192 - IN MOTION VIDEO WANGARATTA BALLET SCHOLARSHIP

Katrina O'Connor IP Trophy FIRST PRIZE: \$800.00 SECOND PRIZE: \$400 THIRD PRIZE: \$200 FOURTH PRIZE: \$100

#### Conditions of Entry: Please note 'New Conditions'

- \* Open to Competitors 12 to 18 years of age.
- \* Competitors to perform two dances. Classical Ballet (no props) and Demi Character.
- \* Time limit 4 minutes per dance.

#### PLEASE NOTE:

- \* **Compulsory**: To qualify you must have performed a Classical Ballet, Demi <u>AND</u> Ballet Improvisation (in your age group)
- \* Competitors can repeat one earlier performance.
- \* **No** Class will be held prior to the section.
- \* Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the students in this field.

ENTRY FEE: \$65.00 SECTION WILL BE CANCELLED IF LESS THAN 3 COMPETITORS ENTERED

#### Section 193 - CARABOST CUP

FIRST PRIZE: \$750.00 and Carabost Cup SECOND PRIZE: \$350.00 THIRD PRIZE: \$150.00

#### Conditions of Entry: Page 4

- Open to competitors 13 to 18 years of age.
- \* Waltz 32 bars, Slow 32 bars, Speed 48 bars.
- \* Not to exceed 5 minutes.
- \* Straight dancing no novelties.
- To qualify competitors must appear in two other sections.

ENTRY FEE: \$65.00 SECTION WILL BE CANCELLED IF LESS THAN 3 COMPETITORS ENTERED.

#### Section 194 - WOLLUNDRY ROTARY REVUE SCHOLARSHIP

Sarah Brown IP Trophy

1ST PRIZE: \$800 2ND PRIZE: \$400 3RD PRIZE: \$200 4TH PRIZE: \$100 Conditions of Entry

- Open to competitors 12 to 18 years of age.
- \* To be eligible: Competitors must have danced in two (2) other solo sections from those listed below AND performed either a Tap, Jazz or Contemporary Improvisation.
- \* No Class will be held prior to the Section.
- Competitors to perform two (2) dances/routines of a different style from the following: Tap, Jazz, Lyrical, Contemporary or Song and Dance.
- One routine can be repeated from previous performance.
- \* Time limit 3 minutes each dance, 4 minutes for Song & Dance.
- The Adjudicator can withhold the prize if it is considered the standard is not high enough.
- Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the student in this field.

ENTRY FEE \$ 65.00 SECTION WILL BE CANCELLED IF LESS THAN 3 COMPETITORS ENTERED

\* \* \* \* \*

#### 6 YEARS & UNDER

- 200 DEMI CHARACTER
- 201 TAP DANCE
- 202 SONG AND DANCE (TAP)
- 203 SONG & DANCE (NOT TAP)
- 204 CLASSICAL BALLET
- 205 JAZZ
- 206 LYRICAL DANCE 207 ACROBATICS

Time limit 3 minutes Time limit 3 minutes

#### **8 YEARS & UNDER** PLEASE READ RESTRICTED AND NOVICE RULE AT BEGINNING

208a	RESTRICTED CLASSICAL BALLET	Time limit 3 minutes
208b	NOVICE CLASSICAL BALLET	Time limit 3 minutes
209	OPEN CLASSICAL BALLET	Time limit 3 minutes
210a	RESTRICTED DEMI CHARACTER	Time limit 3 minutes
210b	NOVICE DEMI CHARACTER	Time limit 3 minutes
211	OPEN DEMI CHARACTER	Time limit 3 minutes
212a	RESTRICTED TAP DANCE	Time limit 3 minutes
212b	NOVICE TAP DANCE	Timit limit 3 mintues
213	OPEN TAP DANCE	Time limit 3 minutes
214	WALTZ TAP	Time limit 3 minutes
215	SONG & DANCE <i>(TAP)</i>	Time limit 4 minutes
216	SONG AND DANCE (NOT TAP)	Time limit 4 minutes
217	NATIONAL CHARACTER	Time limit 3 minutes
218	NOVICE LYRICAL	Time limit 3 minutes

219	OPEN LYRICAL
220	NOVICE CONTEMPORARY
221	OPEN CONTEMPORARY
222a	RESTRICTED JAZZ
222b	NOVICE JAZZ
223	OPEN JAZZ
224a	HIP HOP FUNK
224b	MUSICAL THEATRE
225a	ACROBATIC
225b	STUDENT CHOREOGRAPHY
225c	IRISH DANCE

Time limit 3 minutes Time limit 4 minutes Time limit 4 minutes Time limit 3 minutes Time limit 3 minutes Time limit 3 minutes

#### 10 YEARS & UNDER PLEASE READ RESTRICTED AND NOVICE RULE AT BEGINNING OF DANCE

#### IF THERE IS NOT 3 ENTRIES IN ANY SECTION IT WILL BE UP TO THE COMMITTEES DISCRETION TO COMBINE Please note: Entries for Duo/Trio one person to send entry fee.

246	NOVICE CLASSICAL BALLET	Time limit 3 minutes
247	OPEN CLASSICAL BALLET	Time limit 3 minutes
248	NOVICE DEMI CHARACTER	Time limit 3 minutes
249	DEMI CHARACTER	Time limit 3 minutes
250	NOVICE TAP	Time limit 3 minutes
251	OPEN TAP	Time limit 3 minutes
252	FAST TAP	Time limit 3 minutes
253	SLOW TAP	Time limit 3 minutes
254	WALTZ TAP	Time limit 3 minutes
255	SONG AND DANCE <i>(TAP)</i>	Time limit 4 minutes
256	SONG AND DANCE (NOT TAP)	Time limit 4 minutes
257	NATIONAL CHARACTER	Time limit 3 minutes
258	NOVICE LYRICAL	Time limit 3 minutes
259	OPEN LYRICAL	Time limit 3 minutes
260	NOVICE CONTEMPORARY	Time limit 3 minutes
261	OPEN CONTEMPORARY	Time limit 3 minutes
262	NOVICE JAZZ	Time limit 3 minutes
263	OPEN JAZZ	Time limit 3 minutes
264	HIP HOP/FUNK	Time limit 3 minutes
265	ACROBATIC	Time limit 3 minutes
266	BALLET IMPROVISATION	Time limit 2 minutes
	12 Years and under	
267	JAZZ IMPROVISATION	Time limit 2 minutes
	12 Years and under	
268	LYRICAL IMPROVISATION	Time limit 2 minutes
	12 Years and under	
269	CONTEMPORARY IMPROVISATION	Time limit 2 minutes
	12 Years and under	
270	TAP IMPROVISATION	Time limit 2 minutes
	12 years and under	
271a	STUDENT CHOREOGRAPHY	Time limit 2 minutes
	12 years and under	
271b	MUSICAL THEATRE	Time limit 4 minutes
272	SONG AND DANCE DUO OR TRIO	Time limit 4 minutes
	12 Years and under	
	A) Tap B) Ballet / Lyrical. Entry fee \$12.00 per person	
273	DANCE DUO OR TRIO 12 Years and under	Time limit 3 minutes
	ENTRY FEE \$12.00 per person	
	(a) Lyrical (b) Ballet (c) Demi Character (d) Tap	
	(e) Jazz (f) Hip Hop Funk (g) Contemporary	

#### IF THERE IS NOT 3 ENTRIES IN ANY SECTION IT WILL BE UP TO THE COMMITTEES DISCRETION TO COMBINE

#### Please note: Entries for Duo/Trio ONLY one person to send entry form & fee.

**REPEATS** - No repeating of routines apart from the Ballet Scholarship & the Revue Scholarship.

- 274 CLASSICAL BALLET CHAMPIONSHIP 12 Years and under. (Can Repeat One Previous Routine) ENTRY FEE: \$25.00 Two separate routines (A) Classical (B) Demi character. Time limit 3 mins each routine. FIRST PRIZE: Trophy and \$150.00 SECOND PRIZE: Trophy and \$90.00 THIRD PRIZE: Trophy and \$50.00
- 275 NATIONAL CHARACTER CHAMPIONSHIP 12 Years and under One routine. Scottish, Irish and Hornpipe excluded. Time limit 3 minutes ENTRY FEE: \$12.00 FIRST PRIZE: Trophy and \$75.00 SECOND PRIZE: Trophy and \$40.00 THIRD PRIZE: Trophy and \$25.00

- TAP DANCE CHAMPIONSHIP 12 Years and under Two separate routines. (A) Slow or Straight (B) Fast Time limit 3 minutes each routine ENTRY FEE: \$25.00 FIRST PRIZE: Trophy and \$150.00 SECOND PRIZE: Trophy and \$90.00 THIRD PRIZE: Trophy and \$50.00
- 277 LYRICAL /JAZZ CHAMPIONSHIP 12 Years and under (Can Repeat One Previous Routine) Two Separate routines (A) Lyrical (B) Jazz Time limit 3 minutes each routine ENTRY FEE: \$25.00 FIRST PRIZE: Trophy and \$150.00 SECOND PRIZE: Trophy and \$90.00 THIRD PRIZE: Trophy and \$50.00
- 278 CONTEMPORARY/JAZZ CHAMPIONSHIP 12 Years and under (Can Repeat One Previous Routine) Two Separate routines (A) Contemporary (B) Jazz Time limit 3 minutes each routine ENTRY FEE: \$25.00 FIRST PRIZE: Trophy and \$150.00 SECOND PRIZE: Trophy and \$90.00 THIRD PRIZE: Trophy and \$50.00
- 279 LYRICAL / CONTEMPORARY CHAMPIONSHIP 12 Years and under (Can Repeat One Previous Routine) Two Separate routines (A) Lyrical (B) Contemporary ENTRY FEE: \$25.00 FIRST PRIZE: Trophy and \$150.00 SECOND PRIZE: Trophy and \$80.00 THIRD PRIZE: Trophy and \$50.00
- 280 SONG & DANCE CHAMPIONSHIP 12 Years and under One routine (cannot repeat previous routine) Time limit 4 minutes ENTRY FEE: \$12.00
   1ST PRIZE: TROPHY AND \$80.00
   2ND PRIZE: TROPHY AND \$40.00
   3RD PRIZE: TROPHY AND \$25.00

 JUNIOR ENTERTAINMENT SECTION 12 Years and under One routine of Theatrical/Musical Comedy/Novelty Style/Contemporary Song & Dance, Jazz or Tap. Time limit 4 minutes This section will be adjudicated on <u>entertainment value and originality</u>. ENTRY FEE: \$15.00 1ST PRIZE: TROPHY AND \$80.00 2ND PRIZE: TROPHY AND \$40.00 3RD PRIZE: TROPHY AND \$25.00

#### 14 YRS & UNDER PLEASE READ NOVICE RULE AT BEGINNING – Prize money not Trophies awarded.

282 NOVICE CLASSICAL BALLET Time limit 3 minutes 283 Time limit 3 minutes OPEN CLASSICAL BALLET 284 NOVICE DEMI CHARACTER Time limit 3 minutes 285 **OPEN DEMI CHARACTER** Time limit 3 minutes 286 NOVICE TAP Time limit 3 minutes 287 **OPEN TAP** Time limit 3 minutes 288 FAST TAP Time limit 3 minutes 289 SLOW TAP Time limit 3 minutes 290 WALTZ TAP Time limit 3 minutes 291 SONG & DANCE (TAP) Time limit 4 minutes 292 SONG & DANCE (NOT TAP) Time limit 4 minutes

293	NATIONAL CHARACTER
294	NOVICE LYRICAL
295	OPEN LYRICAL
296	NOVICE CONTEMPORARY
297	OPEN CONTEMPORARY
298	NOVICE JAZZ
299	OPEN JAZZ
300	HIP HOP FUNK
301	BALLET IMPROVISATION
302	JAZZ IMPROVISATION
303	TAP IMPROVISATION
304	LYRICAL IMPROVISATION
305	CONTEMPORARY IMPROVISATION
306	STUDENT CHOREOGRAPHY
307A	ACROBATIC
307B	MUSICAL THEATRE
307C	DANCE DUO OR TRIO JAZZ
207D	DANCE DUO OR TRIO HIP HOP JUNK

Time limit 3 minutes Time limit 2 minutes Time limit 3 minutes Time limit 4 minutes Time limit 3 minutes Time limit 3 minutes

## 308 CLASSICAL BALLET CHAMPIONSHIP (Can Repeat One Previous Routine) (A) Classical (B) Demi Character Time limit - 3 minutes each routine ENTRY FEE: \$28.00 First Prize: \$170.00 Second Prize: \$90.00 Third Prize: \$50.00

#### 309 TAP DANCE CHAMPIONSHIP

Time limit 3 minutes each routine Two separate routines (a) Slow or Straight (b) Fast ENTRY FEE: \$28.00 First Prize: \$170.00 Second Prize: \$90.00 Third Prize: \$50.00

## 310 NATIONAL CHARACTER CHAMPIONSHIP One routine – Scottish, Irish and Hornpipe excluded. Time limit 3 minutes ENTRY FEE: \$14.00 First Prize: \$80.00 Second Prize: \$50.00 Third Prize: \$30.00

#### 311 LYRICAL / JAZZ CHAMPIONSHIP (Can Repeat One Previous Routine) Two Separate routines (a) Lyrical (b) Jazz Time limit 3 minutes each routine ENTRY FEE: \$28.00 First Prize: \$170.00 Second Prize: \$90.00 Third Prize: \$50.00

#### 312 CONTEMPORARY / JAZZ CHAMPIONSHIP (Can Repeat One Previous Routine) Two Separate routines (a) Contemporary (b) Jazz Time limit 3 minutes each routine ENTRY FEE: \$28.00 First Prize: \$170.00 Second Prize: \$90.00 Third Prize: \$50.00

# LYRICAL / CONTEMPORAY CHAMPIONSHIP Time limit 3 minutes each routine Two Separate routines (a)Lyrical (b) Contemporary ENTRY FEE: \$28.00 First Prize: \$170.00 Second Prize: \$90.00 Third Prize: \$50.00

#### Song and Dance and National Character - Prize money is half championship money.

#### OPEN

#### PLEASE READ NOVICE RULE AT BEGINNING

314 315 316 317 318 319 320 322 321 323 324 325 326	NOVICE CLASSICAL BALLET OPEN CLASSICAL BALLET NOVICE DEMI CHARACTER OPEN DEMI CHARACTER NOVICE TAP OPEN TAP FAST TAP WALTZ TAP SLOW TAP SONG AND DANCE (TAP) SONG AND DANCE (NOT TAP) NATIONAL CHARACTER NOVICE LYRICAL	Time limit 3 minutes Time limit 4 minutes Time limit 4 minutes Time limit 4 minutes Time limit 3 minutes Time limit 3 minutes
326 327 328 329 330 331 332 333A 333B 334 335 336 337 338 339	OPEN LYRICAL OPEN LYRICAL NOVICE CONTEMPORARY OPEN CONTEMPORARY NOVICE JAZZ OPEN JAZZ HIP HOP/FUNK ACROBATIC MUSICAL THEATRE STUDENT CHOREOGRAPHY BALLET IMPROVISATION JAZZ IMPROVISATION TAP IMPROVISATION LYRICAL IMPROVISATION CONTEMPORARY IMPROVISATION	Time limit 3 minutes Time limit 4 minutes Time limit 4 minutes Time limit 2 minutes
341	SONG AND DANCE DUO OR TRIO ENTRY FEE: \$12.00 per person 13 years and over A) Tap B) Ballet/Lyrical	Time limit 4 minutes
342	DANCE DUO OR TRIO ENTRY FEE: \$12.00 per person 13 years and over (a) Lyrical (b) Ballet (c) Demi Character (d) Tap (e) Jazz (f) Hip Hop Funk (g) Contemporary	Time limit 3 minutes

#### IF THERE IS NOT 3 ENTRIES IN ANY SECTION IT WILL BE UP TO THE COMMITTEES DISCRETION TO COMBINE

#### Please note: Entries for Duo/Trio ONLY one person to send entry form & fee.

#### 343 CLASSICAL BALLET CHAMPIONSHIP

(Can Repeat One Previous Routine) (a) Classical (b) Demi-character Time limit 3 minutes each routine ENTRY FEE: \$38.00 FIRST PRIZE: \$350.00 and John Shepherd Cup and Replica SECOND PRIZE: \$200.00 and trophy THIRD PRIZE: \$100.00 and trophy

#### 344 TAP CHAMPIONSHIP

Time limit 3 minutes each routine (a) Slow or Straight (b) Fast ENTRY FEE: \$38.00 FIRST PRIZE: \$350.00 and trophy SECOND PRIZE: \$200.00 and trophy THIRD PRIZE: \$100.00 and trophy

#### 345 NATIONAL CHARACTER CHAMPIONSHIP

One routine. Scottish, Irish & Hornpipe Excluded. Time limit 3 minutes ENTRY FEE: \$22.00 FIRST PRIZE: \$170.00 and trophy SECOND PRIZE: \$90.00 and trophy THIRD PRIZE: \$50.00 and trophy

#### 346 LYRICAL / JAZZ CHAMPIONSHIP

(Can Repeat One Previous Routine) Two Separate Routines: a) Lyrical b) Jazz ENTRY FEE \$38.00 FIRST PRIZE: \$350.00 and trophy SECOND PRIZE: \$200.00 and trophy THIRD PRIZE: \$100.00 and trophy

Time limit 3 minutes each routine

#### 347 **CONTEMPORARY / JAZZ CHAMPIONSHIP**

(Can Repeat One Previous Routine) Two Separate routines (a) Contemporary (b) Jazz ENTRY FEE \$38.00 FIRST PRIZE \$350.00 and trophy SECOND PRIZE: \$200.00 and trophy THIRD PRIZE: \$100.00 and trophy

Time limit 3 minutes each routine

#### 348 LYRICAL / CONTEMPORARY CHAMPIONSHIP

Time limit 3 minutes each routine Two Separate routines (a)Lyrical (b) Contemporary ENTRY FEE: \$38.00 FIRST PRIZE: \$350.00 SECOND PRIZE: \$200.00 THIRD PRIZE: \$100.00

#### 349 **SONG & DANCE CHAMPIONSHIP** 13 Years & over One routine (cannot repeat previous routine) Time limit 4 minutes ENTRY FEE: \$22.00 FIRST PRIZE: \$170.00 and trophy SECOND PRIZE: \$90.00 and trophy THIRD PRIZE: \$50.00 and trophy

#### 350 ENTERTAINMENT SECTION 13 Years and over

Time limit 3 minutes each routine This section will be adjudicated on entertainment value and originality. Competitors to perform any two of the following: Two Separate routines <u>MUST DO</u> -(a) Fun / Novelty / Comedy Song & Dance or Fun Dance of any type. Time limit 4 minutes OTHER MAY BE -(b) Theatrical Jazz, Tap, Lyrical or Contemporary Time limit 3 minutes Entrants can repeat one routine from previous sections ENTRY FEE: \$ 38.00 FIRST PRIZE: \$350.00 and trophy SECOND PRIZE: \$200.00 and trophy THIRD PRIZE: \$100.00 and trophy

### GROUPS

#### <u>PLEASE NOTE:</u> Group's will be held on: Saturday 21st September and Sunday 22nd September 2024 KYEAMBA SMITH HALL - WAGGA SHOWGROUNDS

#### **RULES FOR GROUPS**

A group or troupe shall consist of 4 or more competitors.

Age for Group Competitors Only is at 1<sup>st</sup> January, 2024

#### ENTRY FEE: \$35.00 ~ NO MONEY – NO ENTRY <u>ALL ENTRIES MUST BE</u> RECEIVED VIA COMPS ONLINE PLEASE NOTE: NO OTHER ENTRY APPLICATION WILL BE ACCEPTED.

#### TIMELIMITS

**Over Time:** For each section where there is a time limit a buzzer or bell will sound and the competitor or group must leave the stage immediately and the performance will be assessed up to that time and a penalty of 10 points will be incurred.

**PLEASE NOTE:** Dancers may dance in two groups in each section. See rule 3a. The committee reserves the right to combine any groups if insufficient entries. Teachers will be notified as soon as entries close. School groups not permitted to dance in group section. Vocals are permitted on mp3 for Tap section in Groups only.

#### PRIZE MONEY: Depending on Entries:

12 yrs & Under - \$170.00, \$120, \$80 14 yrs and Over - \$190.00, \$120, \$80 The amount of prize money will depend on the number of entries.

#### 6 YRS AND UNDER .

351	DANCE GRO	UP		Time limit 3 minutes
	(CAN REPEA	T IN 8 YRS AND UNDE	ER)	
	a) Ballet	<ul> <li>b) Demi Character</li> </ul>	c) Song & Dance	d) Tap
	e) Jazz	f) Hip Hop	g) Pom Pom	h) Cheer Leading

#### 8 YEARS AND UNDER

OILA	RS AND UNDER	
352	SONG AND DANCE (TAP)	Time limit 4 minutes
353	SONG AND DANCE <i>(NOT TAP)</i>	Time limit 4 minutes
354	DEMI CHARACTER	Time limit 4 minutes
355	TAP	Time limit 4 minutes
356	CLASSICAL	Time limit 4 minutes
357	LYRICAL	Time limit 4 minutes
358	CONTEMPORARY	Time limit 4 minutes
359	JAZZ	Time limit 4 minutes
360A	HIP HOP FUNK	Time limit 4 minutes
360B	MUSICAL THEATRE	Time limit 4 minutes
361A	CHEERLEADING	Time limit 3 minutes
361B	POM POM	Time limit 3 minutes
361C	ACROBATICS	Time limit 3 minutes
	ARS AND UNDER	
	SONG AND DANCE (TAP)	Time limit 4 minutes
362	SONG AND DANCE (TAF)	
262		
363	SONG AND DANCE (NOT TAP)	Time limit 4 minutes
364	SONG AND DANCE ( <i>NOT TAP</i> ) DEMI CHARACTER	Time limit 4 minutes Time limit 4 minutes
364 365	SONG AND DANCE ( <i>NOT TAP</i> ) DEMI CHARACTER TAP	Time limit 4 minutes Time limit 4 minutes Time limit 4 minutes
364 365 367	SONG AND DANCE ( <i>NOT TAP</i> ) DEMI CHARACTER TAP CLASSICAL	Time limit 4 minutes Time limit 4 minutes Time limit 4 minutes Time limit 4 minutes
364 365 367 368	SONG AND DANCE ( <i>NOT TAP</i> ) DEMI CHARACTER TAP CLASSICAL LYRICAL	Time limit 4 minutes Time limit 4 minutes Time limit 4 minutes Time limit 4 minutes Time limit 4 minutes
364 365 367 368 369	SONG AND DANCE (NOT TAP) DEMI CHARACTER TAP CLASSICAL LYRICAL CONTEMPORARY	Time limit 4 minutes Time limit 4 minutes
364 365 367 368 369 370	SONG AND DANCE (NOT TAP) DEMI CHARACTER TAP CLASSICAL LYRICAL CONTEMPORARY JAZZ	Time limit 4 minutes Time limit 4 minutes
364 365 367 368 369 370 371	SONG AND DANCE (NOT TAP) DEMI CHARACTER TAP CLASSICAL LYRICAL CONTEMPORARY JAZZ HIP HOP FUNK	Time limit 4 minutes Time limit 3 minutes
364 365 367 368 369 370 371 372	SONG AND DANCE (NOT TAP) DEMI CHARACTER TAP CLASSICAL LYRICAL CONTEMPORARY JAZZ HIP HOP FUNK NATIONAL CHARACTER	Time limit 4 minutes Time limit 3 minutes Time limit 4 minutes
364 365 367 368 369 370 371 372 373A	SONG AND DANCE (NOT TAP) DEMI CHARACTER TAP CLASSICAL LYRICAL CONTEMPORARY JAZZ HIP HOP FUNK NATIONAL CHARACTER CHEERLEADING	Time limit 4 minutes Time limit 3 minutes Time limit 4 minutes Time limit 4 minutes Time limit 3 minutes
364 365 367 368 369 370 371 372 373A 373B	SONG AND DANCE (NOT TAP) DEMI CHARACTER TAP CLASSICAL LYRICAL CONTEMPORARY JAZZ HIP HOP FUNK NATIONAL CHARACTER CHEERLEADING POM POM	Time limit 4 minutes Time limit 3 minutes Time limit 4 minutes Time limit 3 minutes Time limit 3 minutes Time limit 3 minutes
364 365 367 368 369 370 371 372 373A	SONG AND DANCE (NOT TAP) DEMI CHARACTER TAP CLASSICAL LYRICAL CONTEMPORARY JAZZ HIP HOP FUNK NATIONAL CHARACTER CHEERLEADING	Time limit 4 minutes Time limit 3 minutes Time limit 4 minutes Time limit 4 minutes Time limit 3 minutes

375	ARS AND UNDER SONG AND DANCE <i>(TAP)</i>	Time limit 4 minutes	
376	SONG AND DANCE (NOT TAP)	Time limit 4 minutes	
377	DEMI CHARACTER	Time limit 4 minutes	
378	NATIONAL CHARACTER	Time limit 4 minutes	
379	TAP	Time limit 4 minutes	
380	CLASSICAL	Time limit 4 minutes	
381	LYRICAL	Time limit 4 minutes	
382	CONTEMPORARY	Time limit 4 minutes	
383	JAZZ	Time limit 4 minutes	
384	HIP HOP FUNK	Time limit 4 minutes	
385	BOYS SECTION	Time limit 4 minutes	
386A	CHEER LEADING	Time limit 3 minutes	
386B	POM POM	Time limit 3 minutes	
	ACROBATIC GROUP	Time limit 4 minutes	
387B	MUSICAL THEATRE	Time limit 4 minutes	
	ARS AND UNDER		
388	SONG AND DANCE (TAP)	Time limit 4 minutes	
389	SONG AND DANCE (NOT TAP)	Time limit 4 minutes	
390	DEMI CHARACTER	Time limit 4 minutes	
391	NATIONAL CHARACTER	Time limit 4 minutes	
392	TAP	Time limit 4 minutes	
393	CLASSICAL	Time limit 4 minutes	
394		Time limit 4 minutes	
395		Time limit 4 minutes	
396		Time limit 4 minutes	
397 398	HIP HOP FUNK ACROBATIC GROUP	Time limit 4 minutes Time limit 4 minutes	
398 399A	CHEERLEADING GROUP	Time limit 3 minutes	
399A 399B	POM POM	Time limit 3 minutes	
399C	MUSICAL THEATRE	Time limit 4 minutes	
OPEN 400	SONG AND DANCE (TAP)	Time limit 4 minutes	
400 401	SONG AND DANCE (IAP) SONG AND DANCE (NOT TAP)	Time limit 4 minutes	
401	DEMI CHARACTER	Time limit 4 minutes	
402	NATIONAL CHARACTER	Time limit 4 minutes	
404	TAP	Time limit 4 minutes	
405	CLASSICAL	Time limit 4 minutes	
406	LYRICAL	Time limit 4 minutes	
407	CONTEMPORARY	Time limit 4 minutes	
408	JAZZ	Time limit 4 minutes	
409	HIP HOP/FUNK	Time limit 4 minutes	
410	COMEDY/MUSICAL	Time limit 4 minutes	
	(Song & Dance, Jazz, Contemporary or Tap)		
	(Will be judged on entertainment value and originality)		
411	ADULT ENTERTAINMENT SECTION	Time limit 4 minutes	
	18 Years and over (any dance)		
412	BOYS GROUP	Time limit 4 minutes	
	(CAN REPEAT IN NORMAL SECTION)		
413A	CHEER LEADING	Time limit 4 minutes	
413B	POM POM	Time limit 4 minutes	
414	ACROBATIC GROUP	Time limit 4 minutes	
415	PRODUCTION GROUP	Time limit 5 minutes	

### School Groups

will be held in School Hours

#### ENTRY FEE Free .

PLEASE READ RULE FOR COMPETING AGAINST YOURSELF

416	PRIMARY SCHOOL TAP DANCE GROUP	Time limit 4 minutes
417	INFANTS DANCE GROUP DANCE GROUP	Time limit 4 minutes
	(Folk dancing excluded)	
418	INFANTS AEROBIC GROUP	Time limit 4 minutes
	(Folk dancing excluded)	
419	PRIMARY SCHOOL DANCE GROUP	Time limit 4 minutes
	(Folk dancing excluded)	
420	PRIMARY SCHOOL AEROBIC GROUP	Time limit 4 minutes
	(Folk dancing excluded)	
421	SECONDARY DANCE GROUP	Time limit 5 minutes
	(Folk dancing excluded)	
422	SECONDARY AEROBIC GROUP	Time limit 5 minutes
423	INFANTS. SONG AND DANCE GROUP	Time limit 5 minutes
424	PRIMARY SONG AND DANCE GROUP	Time limit 5 minutes
425	SECONDARY GROUP. SONG AND DANCE	Time limit 5 minutes
426	SECONDARY SCHOOL TAP GROUP	Time limit 5 minutes

#### DANCE SCHOOLS GROUP AGGREGATES

6/8 YEARS & UNDER GROUP AGGREGRATE. 10 YEARS & UNDER GROUP AGGREGATE 12 YEARS & UNDER GROUP AGGREGATE 14 YEARS & UNDER GROUP AGGREGATE OPEN GROUP AGGREGATE

#### **OVER-ALL GROUP POINT CHAMPION AGGREGATE**

1<sup>st</sup> Annette Brown Trophy IP AND \$100.00 Second \$50.00

*To be awarded on the basis of:* 1<sup>st</sup> 8 points - 2<sup>ND</sup> 5 points - 3<sup>RD</sup> 3 points - 4<sup>TH</sup> 1 point If a tie occurs a count back taking the number of first places awarded to each competitors into account.

### **SPECIAL AWARDS**

#### YVONNE O'CONNOR CUP I.P. AND REPLICA.

For the most promising ballet dancer 12 years & under.

#### MADGE WALLACE MEMORIAL TROPHY

To be awarded to a ballet dancer from 11 years and over age group, who in the adjudicator's opinion shows the most potential. To be awarded to a student studying at a studio in a Radius of 100 Kms,

#### MARJORIE BRAID MEMORIAL TROPHY IP AND REPLICA

and \$50.00 For the most promising ballet dancer 13 years and over.

#### KYLIE JACOBSON INCENTIVE AWARD

12 years and under. To be awarded to a local ballet dancer studying at a studio in a Radius of 100 Kms whom the adjudicator thinks shows potential but needs encouragement.

#### LEANNE REYNOLDS AWARD

Awarded to the most promising revue dancer 13 years and over. Selecting from the following Song and Dance, Jazz or Tap.

#### TRUDY JACOBSON INCENTIVE AWARD

12 years and under. To be awarded to a local dancer studying at a studio in a Radius of 100 Kms whom the adjudicator thinks shows potential.

#### DONNA MARKS DEPAOLI CUP I.P. AND REPLICA.

For the most promising tap dancer 13 years and over.

#### DONNA MARKS DEPAOLI CUP IP AND REPLICA.

For the most promising tap dancer 12 years and under.

#### SCOTT GUNTHER CUP AND REPLICA

**plus \$50.00** For the most outstanding tap dancer 13 years and over. Highest from sections: and Carabost Cup. Calculated on an Aggregate.

#### VAN der RIJT CUP IF AND REPLICICA

**\$50.00.** To be awarded to the dancer who in the opinion of the adjudicator gives the most dramatic Demi character performance from 12 years and under.

#### DANNIELLE HEWITT CUP IP AND REPLICIA

To be awarded to the most promising contemporary dance 13 years & over.

#### SARAH NEEVES I.P. AND REPLICA

Incentive award for Ballet dancer (Classical, Demi, Modern and Contemporary.) 13 years and over.

#### RENEE GRAHAM – MEMORIAL I.P. AND REPLICA.

Worked out on aggregate. 12 yrs and under

#### JAN BUCKRIDGE

To be awarded to the Most Outstanding Ballet dancer from the 13 years and over age Group. Worked out on aggregate. Within 100km Radius of Wagga Wagga.

#### **BASIL & GLICKERIA SOROSZCZUK MEMORIAL IP AND REPLICA**

Donated by Eddie Selwyn OAM - In memory of his parents. To be awarded to the Most Outstanding Performer from the 11 & 12 years age group. All sections & championships & Entertainment sections. Excluding Improvisations.

#### GABRIELLE TESORIERO MEMORIAL I.P. TROPHY AND REPLICA - \$50.00

To be awarded to the most outstanding performer in the 13 years and Over age group.

#### SARAH ANESBURY I.P. AND REPLICA.

To be awarded to the most promising Lyrical dancer 13 years and over.

#### CAROLYN ELLIS I.P. AND REPLICA.

Aggregate from all Improvisation Sections for the 13 years and over.

#### **KOORINGAL ROTARY AWARD Tba**

To be awarded to the most outstanding local Dancer in the over-all sections.

#### **BRIAN PARSONS MEMORIAL IP TROPHY \$50.00**

To be awarded to the most promising Dancer in the 12 years and Under age group. (not necessarily a person who has already won)

Group day and school Days TBA

#### ADDITIONAL SPECIAL AWARDS – To Be Advised.

#### WE GREATLY APPRECIATE ANY DONATION SMALL OR LARGE.

SPONSORSHIP IS ESSENTIAL TO CONTINUE TO OFFER THE GOOD PRIZEMONEY FOR THE SCHOLARSHIPS AND CHAMPIONSHIP AND TROPHIES.

PLEASE SERIOUSLY CONSIDER ASSISTING BY DONATION

## THANK YOU FOR YOUR ENTRY AND WE LOOK FORWARD TO HOPEFULLY FINALLY SEEING YOU ALL IN SEPTEMBER 2023.

