



SPEECH AND DRAMA SYLLABUS

8th to 13th September
2023

Entries close: 1st July 2023

www.waggaestdeddfod.org.au



City of Wagga Wagga Eisteddfod Society Inc.

SPEECH AND DRAMA

Wednesday 8th September to Saturday 13th September 2023

Entries close 1st July 2023

Late entries will incur a \$5 penalty fee per entry. Late entries will close 8th July 2023

Online entries via Comps-Online : www.comps-online.com.au

Postal entries to:

Speech and Drama Secretary

PO Box 505, Wagga Wagga NSW 2650

Convener Mobile: 0438 969 989 Entry Secretary Mobile: 0403 623 797

Email: waggaspeech@gmail.com

Fees

Admin Fee: \$4 per form

Solo: \$7 per entry

Entertainment: \$14

Duo: \$14 per pair per entry

Groups: \$20 per group per entry

Program: \$10 printed, \$5 emailed

MAJOR AWARDS

OUTSTANDING PERFORMER UNDER 13 YEARS \$150.00

OUTSTANDING PERFORMER 13 YEARS & OVER \$300.00

These two scholarships are awarded by the Adjudicator and are presented to two students who show promise and application.

Encouragement Award: Under 13 years- IP Trophy/replica & \$50.00

Encouragement Award: 13 years & over - IP Trophy/replica & \$50.00

Champion Set Recitation - IP Trophy/replica & \$50.00

Champion Poetry Recitation - IP Trophy/replica & \$50.00

Champion Bible Reading - IP Trophy/ replica & \$50.00

Champion Shakespeare Recitation - IP Cup/ replica & \$50.00

Champion Character/ Monologue - IP Trophy/replica & \$50.00

Champion Orator - IP Trophy/replica & \$100.00

Champion Choral Recitation - IP Trophy/ replica

We always welcome assistance to organise and run the Eisteddfod each year. If you can help, please contact the Convenor or Entry Secretary.

Competitors are advised to read the Rules and Conditions as set out in this syllabus.

Please note: It will be necessary for competitors to purchase a Programme so that the date and times of each section will be known.

RULES AND CONDITIONS GOVERNING COMPETITORS FOR ENTIRE EISTEDDFOD

These Rules are to be read in conjunction with the Rules as set out at the start of the relevant syllabus for each discipline area.

1. These competitions are open to Amateurs Only. An amateur shall be defined as any person whose income is not totally derived from the exercise of his or her talents in the particular class for which they have entered. This rule shall not apply to conductors or accompanists. Competitors who are engaged in any dancing teaching activities can enter in any age section only.

2. In all competitions that are subject to the Age Limit, the age on the First day of September shall be deemed to be the age of the competitor. A Birth Certificate, or other satisfactory proof of age, must be submitted by competitors entering the competitions for the first time (other than in the Adult or Open Sections).
3. The Syllabus and Entry Forms are also available on the Society's web page: www.waggaeisteddfod.org.au
4. **Recording/Photographing of choirs on Choral Speech Day is forbidden. Please organise with your school for an alternative time to record performances.**
5. **Recording/photographing of any performers whilst on stage is not allowed. This is for the protection and benefit of all performers.**
6. **If you enter via Comps-Online, you agree to abide by their terms and conditions.**

ENTRIES:

7. Entries for all competitors must be made on the Society's Entry Form or via Comps Online on or before the date appointed for the closing of entries, as detailed in the Syllabus.
8. All entries to be posted to PO Box 505, Wagga Wagga. NSW. 2650. Please mark envelope, Attention: Dance, Speech or Music Secretary. Please enclose a stamped addressed envelope for your receipt, if required.
9. All Entry Forms should be clearly completed in **Blue or Black** ink.
10. No entry will be accepted or recorded unless accompanied by full fees. The scale of fees is set out in this Syllabus.
11. Any entry forms received with part payment will be returned to sender for correction.
12. No entry fees will be refunded in cases where the competitors do not appear or withdraw from any section.
13. Competitors must not render the same item in more than one section, unless specified in the individual discipline's regulations.
14. It is the responsibility of the Competitor/Parent/Teacher to ensure all entries have been correctly completed. The Committee takes no responsibility for incorrect submissions and competitors competing in the wrong age group will be disqualified from that section and no mark will be awarded.
15. Where there is only one entry received in any section that section may be staged or combined at the discretion of the Committee.

PRIZES:

16. In all sections any prize may be withheld at the Adjudicators discretion.
17. No special prizes will be permitted except those suggested by the Adjudicator.
18. If place getters tie, the prized money will be divided equally.
19. In any section where there is only one competitor, the section may go ahead but the first prize may not be awarded.
20. Certificates will be given where Adjudicator's assessment is "Highly Commended".

PRIZES / PRIZEMONEY

21. Prize money will be awarded, at the adjudicator's discretion, as follows:
 - 1 - 3 Competitors - 1st Prize Only
 - 3 - 7 Competitors - 1st and 2nd Prize
 - 8 or more Competitors - 1st, 2nd and 3rd PrizesAll awards are made at the Adjudicator's Discretion
22. Cheques awarded to competitors as prize money must be banked by 21st October. After this date Cheques will be cancelled.

TROPHIES:

23. All "In Perpetuity" trophies remain the property of the Wagga Wagga Eisteddfod Society. Replicas remain the property of the prize-winner. The engraving of all trophies is the responsibility of the winners. All trophies for perpetual competition are indicted by "I.P."

REHEARSAL:

24. Rehearsals on the stage or in the proximity of the stage in the venues in which the competitions are being held or in adjoining hall or halls, will not be allowed.

STAGE:

25. Only duly appointed Stage Managers will have full authority to decide who shall be allowed on the stage.
26. The order in which competitors shall appear in any section shall be shown as on the Programme unless the Stage Manager or the Committee decide otherwise. Notification will be given to those competitors affected by any changes. Rules regarding Props and Scenery, in each discipline, are detailed in the relevant Rules.
27. Teachers will not be allowed on the stage except as accompanists or conductors, or at the discretion of the Stage Manager.
28. Time limits as stated must be observed.

VENUES:

29. Entrance to the venues is by ticket only.
30. Competitors will be granted complimentary admittance but only for the session during which they are competing.
31. An accompanist and a conductor of a choir or orchestra will be granted complimentary admission to that section. For Dancing – Teachers will be supplied with a Teacher Pass.
32. No person shall enter or leave a hall while any item is in progress or while the adjudicator is giving their adjudication.

PUBLIC RISK INSURANCE:

33. Any injury incurred during the Festival must be reported in writing to the Convenor within 24 hours together with statements from any witnesses, along with the supply of any medical certificate or report if available.

PERSONAL PROPERTY:

34. All personal property and the safety and care of that property is the sole responsibility of the competitor.

ADJUDICATORS:

35. The Committee reserves the right to appoint a substitute for an announced adjudicator.
36. No competitor who has been taught or advised by the Adjudicator of that section during the three months prior to the last day of the Eisteddfod shall be eligible to compete in that section.
37. The Adjudicator's decision will be final.
38. Communicating with the Adjudicators by competitors, teachers, conductors, accompanists or other interested parties prior to and during the competitions is absolutely prohibited. The Committee reserves the right to disqualify a competitor for any breach of this rule.
39. Prompting or assistance of any kind must not be given, except by the Adjudicators.
40. Competitors may obtain the Adjudications remarks/sheets from the Eisteddfod official who is in attendance at the Committee Desk.

PHOTOGRAPHY/CHILD PROTECTION:

Photography and/or recording by any means, of any School Group performance, is forbidden under all circumstances.

41. For individual items refer to the specific Rules for that Art in this syllabus.

MISCELLANEOUS:

42. Competitors are requested not to ask for specific times of appearance. Consideration may be given to those competitors travelling to Wagga when the Programme is arranged. Once the Programme is printed no further alterations in order of appearance can be made.
43. Competitors must be at the venue and ready to perform and have reported to the Secretary or the Stage Manager at least 15 minutes before their section is due to commence.
44. Competitors will not be able to perform out of section.

COMPLAINTS:

45. All complaints will be dealt with by the Executive Committee.
46. The decision of the Committee in all questions arising out of or not provide for by the rules and regulations shall be final.

47. All protest must be made in writing by competitors or their duly accredited representative to the Secretary within half an hour of the result being announced together with a deposit of \$10.00. If in the opinion of the Committee the protest is deemed frivolous, the deposit will be forfeited.

RULES AND CONDITIONS FOR SPEECH AND DRAMA COMPETITORS – TO BE READ IN CONJUNCTION WITH THE RULES GOVERNING THE EISTEDDFOD

1. Dress, posture and demeanour are important parts of performance and will be taken into consideration by the adjudicator
2. Competitors will NOT be allowed to perform “out of age”.
3. Competitors will NOT be permitted to perform “out of Section”.
4. Competitors must not perform the same item in more than one section except in the Entertainment section.
5. The Eisteddfod Committee welcomes competitors of all abilities and capabilities. **If you need any support to perform your best, please contact us.**

“RESTRICTED”:

6. Restricted means never having won a first prize in that style in a City of Wagga Wagga Eisteddfod and are either taught in Wagga or live within an 80km radius of Wagga Wagga.
7. Awarding of prizes is at the discretion of the adjudicator and may be withheld.
8. In sections where there are less than five (5) competitors, placing is at the discretion of the Adjudicator.
9. The Adjudicator’s decision is final.
10. No scenery is allowed. Limited hand-held props are permitted, and the Committee will make available two (2) chairs, two (2) tables and three (3) stage boxes for competitors to use. A maximum of three (3) items will be allowed for solo items, and four (4) for duos and groups. It is the Stage Manager’s right to refuse inappropriate props.
11. Only the lighting provided is to be used.

TIME LIMIT (when specified in the syllabus):

12. A short warning bell will sound followed by a longer bell when the time limit is reached. Performers must leave the stage on the second bell and the performance will be assessed to that point.
13. **Word Limits and Time Limits** when specified must be adhered to and will be checked.

BIBLE READINGS:

14. All Bible readings must be made from the Bible in all sections. Competitors must use a physical Bible. Paper inserts are not accepted. Open sections may use any Authorised version EXCEPT the Good News Bible. For all other Age groups, the Bible used may be either the Good News Bible or NIV Bible. For Open, and Intermediate sections a copy of the reading must be handed to the Secretary prior to the Session. The section and competitor number must be clearly marked on the copy. Please do not include competitor names.

PROSE READINGS:

15. Must be from the set book. Competitors must read from a physical book. Paper inserts are not accepted. A clean copy of the chosen section to be handed to the Recording Secretary before commencement of the session. The section and competitor number must be clearly marked on the copy. Please do not include competitor names.

“OWN CHOICE” ITEMS:

16. A clean copy of the selection is to be handed to the Recording Secretary at the commencement of the Session in which the competitor will appear. The section and competitor number must be clearly marked on the copy. Please do not include competitor names.

VENUE:

17. NO PERSON SHALL ENTER OR LEAVE THE VENUE WHILE ANY PERFORMANCE IS IN PROGRESS.
18. Audience members must pay the required admission fee.
19. Prompting or assistance of any kind must not be given, except by the adjudicator.
20. The decision of the Committee in all questions arising from, or not provided in, the Rules and Conditions shall be final.

COPYRIGHT:

21. The law of Copyright applies to the Eisteddfod. Copies of poems, readings etc will be accepted for the Adjudicator, but will be destroyed after the performance.

CHAMPIONSHIPS:

22. Competitors in each age group are automatically entered for the Championship Award, if they compete in the specified sections (as detailed in the syllabus). The Championship is awarded to the Competitor with the highest aggregate. If the first place is tied, a count back based on the marks received for the Set Recital and Reading will then be used. If this does not determine a winner then the Set Recital mark shall be used, and only then if this still results in a tie will a Joint Champion be declared. Placings for the Championship may be tied.

TROPHIES:

23. "In Perpetuity", when presented, will be held by the winning competitor until August 1 of the next year. They must be returned to the Secretary **polished, engraved, and ready** for the next Eisteddfod. Holders of trophies are responsible for their safe custody, and in the case of loss or damage, must pay the Society for their replacement.
24. Engraving of Trophies is at the expense of the winning competitor.

SECTIONS FOR SOLO COMPETITORS

Entry Fee: \$7 per section

POETRY WRITING

**Please note: Copy of poem MUST be forwarded to Speech and Drama Secretary
NO LATER THAN CLOSE OF ENTRIES via post or email**

All poems submitted must be in poetic form, not prose. All poems are to be the original work of the competitor. **Competitors need not be present at Eisteddfod to be eligible.** Winning poems will be read. Adjudication is on literary merit only. Prize: Book voucher

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|------|--------------------------------------|---------------|
| 701. | Poetry Writing- Years K, 1, 2 | 100 words max |
| 702. | Poetry Writing- Years 3 & 4 | 120 words max |
| 703. | Poetry Writing- Years 5 & 6 | 150 words max |
| 704. | Poetry Writing- High School students | 200 words max |
| 705. | Poetry Writing- Open | 200 words max |

MINOR JUNIOR: 7 YEARS AND UNDER

Trophies/ medals for 1st, 2nd, 3rd prizes

All competitors will receive a certificate in recognition of their performance

6 YEARS AND UNDER

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|------|----------------------------------|--|----------------------|
| 706. | RECITAL Girls | After A Bath Aileen Fisher | |
| 707. | RECITAL Boys | I Don't Want To Go Up To Bed | John Kitching |
| 708. | POEM OR NURSERY RHYME IN COSTUME | | Limit 2min |
| 709. | MIME SOLO | Own choice | Limit 2min |
| | | <i>Costume optional. No handheld props. A chair may be used.</i> | |
| 710. | PREPARED STORYTELLING | Own choice | Limit 2min |
| | | <i>Published or original. No props</i> | |

7 YEARS

711. RECITAL Girls **The Cow**
712. RECITAL Boys **Lollypops Katherine Blowen**
713. PREPARED BIBLE READING **Acts 3:1-6**
714. PREPARED PROSE READING Limit 150-200 words
Any selection from **Milly-Molly-Mandy by Joyce Brisley**
For both Bible readings and prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of Prose reading to be handed in.
715. LIGHT VERSE OR PROSE Own choice Limit 2min
716. CHARACTER/ MONOLOGUE Own choice Limit 2min
Verse or prose. In costume.
717. MIME SOLO Own choice Limit 2min
Costume optional. No handheld props. A chair may be used.
718. PREPARED STORYTELLING Own choice Limit 2min
Published or original. No props.

MINOR JUNIOR SPEECH AND DRAMA CHAMPIONSHIP

Individual trophies for 6 Years and Under and 7 Years.

1st: IP Trophy & replica, 2nd: Trophy, 3rd: Trophy

The 6 Years and Under Championship will be awarded to the competitor gaining the highest aggregate in the set age recital and any one (1) other section between 708 and 710 inclusive.

The 7 Years Championship will be awarded to the competitor gaining the highest aggregate in the (total of three (3) sections) set age recital (711 or 712), either prepared reading (713 or 714) and one (1) other section between 715 and 718 inclusive.

SUB-JUNIOR: 8 & 9 YEARS

Trophies/ medals for 1st, 2nd, 3rd

8 YEARS

719. RECITAL Girls **Winter Judith Nicholls**
720. RECITAL Boys **Counting Sheep Wes Magee**
721. PREPARED BIBLE READING **Psalms 40:1-5**
722. PREPARED PROSE READING Limit 150-200 words
Any selection from **Brer Rabbit series by Enid Blyton**
For both Bible readings and prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.
723. AUSTRALIAN THEMED RECITAL Own choice Limit 3min
724. CHARACTER/ MONOLOGUE Own choice Limit 3min
Verse or prose. In costume
725. LIGHT VERSE OR PROSE Own choice Limit 3min

9 YEARS

726. RECITAL Girls **The Kite (Written by a 9 year old child who made a kite from a sheet of paper)**
727. RECITAL Boys **Billy Dreamer's Fantastic Friends Brian Patten**
728. PREPARED BIBLE READING **John 9:1-7**
729. PREPARED PROSE READING Limit 150-200 words
Any selection from **Brer Rabbit series by Enid Blyton**
For both Bible readings and prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.
730. AUSTRALIAN THEMED RECITAL Own choice Limit 3min
731. CHARACTER/ MONOLOGUE Own choice Limit 3min
Verse or prose. In costume.

732. LIGHT VERSE OR PROSE Own choice Limit 3min

SUB-JUNIOR SPEECH AND DRAMA CHAMPIONSHIPS

Individual trophies for 8 Years and 9 Years.

1st: IP Trophy & replica, 2nd: Trophy, 3rd: Trophy

The 8 Years Championship will be awarded to the competitor gaining the highest aggregate in (a total of three (3) sections) the set age recital, either prepared reading (721 or 722) and one (1) other section between 723 and 725 inclusive.

The 9 Years Championship will be awarded to the competitor gaining the highest aggregate in (a total of three (3) sections) the set age recital, either prepared reading (728 or 729) and one (1) other section between 730 and 732 inclusive.

UNDER 10 YEARS

733. MIME SOLO Own choice Limit 2min
No handheld props. A chair may be used.

734. IMPROMPTU STORYTELLING Limit 2min
Competitors will be required to tell a story on any subject given by the Adjudicator. This is a test of the imagination. Warning bell at 1.5min

735. RESTRICTED RECITAL Own choice Limit 3min

736. RESTRICTED PREPARED READING Limit 150-200 words
Any selection from **Any of the Selby Series. Duncan Ball**
For Prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.

JUNIOR: 10 AND UNDER 13 YEARS

10 YEARS

737. RECITAL Girls **"Ponto" Ida Scott**

738. RECITAL Boys **Arithmetic Jane Pitchford**

739. PREPARED BIBLE READING **Mark 4:1-9**

740. PREPARED PROSE READING Limit 200-250 words
Any Selection from **Pinballs by Betsy Byars**
For both Bible readings and prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.

741. AUSTRALIAN THEMED RECITAL Own choice Limit 3min

742. CHARACTER/ MONOLOGUE Own choice Limit 3min
Verse or prose. In costume.

743. LIGHT VERSE OR PROSE Own choice Limit 3min

11 YEARS

744. RECITAL Girls **A Modern Ant Dulcie Meddows**

745. RECITAL Boys **Bat Chant. Liz Lohead**

746. PREPARED BIBLE READING **Psalm 43**

747. PREPARED PROSE READING Limit 200-250 words
Any Selection from **Pinballs by Betsy Byars**
For both Bible readings and prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.

748. AUSTRALIAN THEMED RECITAL Own choice Limit 3min

749. CHARACTER/ MONOLOGUE Own choice Limit 3min
Verse or prose. In costume.

750. LIGHT VERSE OR PROSE Own choice Limit 3min

12 YEARS

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| 751. | RECITAL Girls | Oh Brother! Margaret Speter | |
| 752. | RECITAL Boys | A Marble Elke Widerberg | |
| 753. | PREPARED BIBLE READING | Psalm 98 | |
| 754. | PREPARED PROSE READING | | Limit 200-250 words |
| | Any Selection from Pinballs by Betsy Byars | | |
| | <i>For both Bible readings and prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.</i> | | |
| 755. | AUSTRALIAN THEMED RECITAL | Own choice | Limit 3min |
| 756. | CHARACTER/ MONOLOGUE | Own choice | Limit 3min |
| | <i>Verse or prose. In costume.</i> | | |
| 757. | LIGHT VERSE OR PROSE | Own choice | Limit 3min |

JUNIOR SPEECH AND DRAMA CHAMPIONSHIPS

Individual trophies for 10 Years, 11 Years and 12 Years.

10 Years & 11 Years: 1st IP Trophy & replica \$30, 2nd: Trophy & \$20, 3rd: Trophy & \$15

12 Years 1st: IP Trophy & replica \$40, 2nd: Trophy & \$30, 3rd: Trophy & \$20

Championships will be awarded to the competitor gaining the highest aggregate in (a total of 3 sections) the set age recital, either prepared reading and one (1) other section within their set age.

Sections to qualify for championships are:

10 Years: Set age recital (737 or 738), Prepared readings (739 or 740) and one other section between 741 and 743 inclusive.

11 Years: set age recital (744 or 745), Prepared readings (746 or 747) and one other section between 748 and 750 inclusive.

12 Years: Set age recital (751 or 752), Prepared readings (753 or 754) and one other section between 755 and 757 inclusive.

10 AND UNDER 13 YEARS

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|------|---|------------|----------------------|
| 758. | IMPROMPTU STORYTELLING | | Limit 2min |
| | <i>Competitor will be required to tell a story on any subject given by the Adjudicator. This is a test of the imagination. Warning bell at 1.5min</i> | | |
| | <i>1st: \$15 2nd: \$10 3rd: \$5</i> | | |
| 759. | MIME SOLO | Own choice | Limit 2min |
| | <i>No handheld props. A chair may be used.</i> | | |
| 760. | IMPROMPTU READING | | |
| 761. | RESTRICTED PREPARED READING | | Limit 250 words |
| | Any Selection from A Bridge to Terabithia Katherine Paterson | | |
| | <i>For Prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.</i> | | |
| 762. | RESTRICTED RECITAL- POEM | Own choice | IP Trophy Limit 3min |
| 763. | SHAKESPEARE RECITAL | Own choice | Limit 3min |

INTERMEDIATE: 13 AND 14 YEARS

13 AND 14 YEARS

764. RECITAL **On the Corner of my Street Dulcie Meddows**
765. PREPARED BIBLE READING Any selection from **John** Limit 2min
766. PREPARED PROSE READING Limit 300 words
Any Selection from **My Family and Other Animals by Gerald Durrell**
For both Bible readings and prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.
767. CHARACTER/ MONOLOGUE Own choice Limit 4min
Verse or prose. In costume.
768. AUSTRALIAN- ANY POEM BY **Bruce Dawe** Limit 4min
769. LIGHT VERSE OR PROSE Own choice Limit 4min
770. IMPROMPTU SPEAKING ON A WORD Limit 2min
Topic given by the Adjudicator. Warning bell at 1.5min
771. SHAKESPEARE RECITAL Own choice Limit 5min

INTERMEDIATE SPEECH AND DRAMA CHAMPIONSHIP

Individual trophies for 13 and 14 Years.

1st IP Trophy & replica \$50, 2nd: Trophy & \$35, 3rd: Trophy & \$25

Championships will be awarded to the competitor gaining the highest aggregate in (a total of 4 sections) the set recital (764), either prepared reading (765 or 766), the character/ monologue (767) and one (1) other section between 768 and 771 inclusive.

OPEN: 15 YEARS AND OVER

15 YEARS AND OVER

772. RECITAL **Drought Kenneth MacKenzie**
773. PREPARED BIBLE READING Any selection from **Mark** Limit 2min
774. PREPARED PROSE READING Limit 350 words
Any selection from **My Family and Other Animals by Gerald Durrell**
For both Bible readings and prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.
775. CHARACTER/ MONOLOGUE Own choice Limit 5min
Verse or prose. In costume.
776. AUSTRALIAN- ANY POEM BY **Bruce Dawe** Limit 4min
777. LIGHT VERSE OR PROSE Own choice Limit 4min
778. IMPROMPTU SPEAKING ON A WORD Limit 2min
Topic given by the Adjudicator. Warning bell at 1.5min
779. SHAKESPEARE RECITAL Own choice Limit 5min

OPEN SPEECH AND DRAMA CHAMPIONSHIP

1st IP Trophy & replica \$50, 2nd: Trophy & \$35, 3rd: Trophy & \$25

Championships will be awarded to the competitor gaining the highest aggregate in (a total of 4 sections) the set recital (772), either prepared reading (773 or 774), and two (2) other sections between 775 and 779 inclusive.

13 YEARS AND OVER

780. RESTRICTED RECITAL- POEM Own choice IP Trophy Limit 3min
781. MIME SOLO Own choice Limit 2min
Drama blacks. No handheld props. A chair may be used.
782. RESTRICTED PREPARED READING Limit 300 words
Any selection from **Treasure Island Robert Louis Stevenson**
For Prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.
783. IMPROMPTU READING
784. IMPROMPTU STORYTELLING Limit 2.5min
Competitors will be required to tell a story on any subject given by the Adjudicator. This is a test of the imagination. Warning bell at 2min.
1st \$20 2nd: \$15 3rd: \$10
785. IMPROMPTU NEWS READING AND RADIO ADVERTISING IP Trophy
This shall be assessed on vocal delivery only.

ACTOR'S AWARD

The results of this section are determined based on an aggregate score from the three (3) pre-requisite categories. Competitors do not have to perform any item again to be eligible, but they must compete in each of the pre-requisite categories. OPEN TO HIGH-SCHOOL AND ABOVE.

PRE-REQUISITE SECTIONS: Entertainment (797), Character/ Monologue (756, 767, 775) and Shakespeare recital (763, 771, 779)

786. ACTOR'S AWARD

PUBLIC SPEAKING

Champion Orator will be awarded to the competitor gaining the highest aggregate in both the prepared and impromptu speeches. Champion Orator will receive a trophy and \$100. Impromptu speech topics will be given to the competitors between 2 and 4min prior to speaking where they will have the opportunity to make notes.

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| 787. | PREPARED SPEECH- Years 3 & 4
<i>Topic own choice</i>
1st: Trophy & \$10 2nd: \$8 3rd: \$5 | Limit 3min |
| 788. | IMPROMPTU SPEECH- Years 3 & 4
1st: \$10 2nd: \$8 3rd: \$5 | Limit 2min |
| 789. | PREPARED SPEECH- Years 5 & 6
<i>A prepared speech to persuade and inform. Topic own choice.</i>
1st: Trophy & \$10 2nd: \$8 3rd: \$5 | Limit 3min |
| 790. | IMPROMPTU SPEECH- Years 5 & 6
1st: \$10 2nd: \$8 3rd: \$5 | Limit 2min |
| 791. | PREPARED SPEECH- Years 7, 8, 9
<i>A prepared speech to persuade and inform. Topic own choice.</i>
1st: IP Trophy & Replica & \$20 2nd: \$15 3rd: \$10 | Limit 4min |
| 792. | IMPROMPTU SPEECH- Years 7, 8, 9
1st: \$20 2nd: \$15 3rd: \$10 | Limit 3min |
| 793. | PREPARED SPEECH- Years 10, 11, 12
<i>A prepared speech to persuade and inform. Topic own choice.</i>
1st: IP Trophy & replica & \$20 2nd: medal & \$10 | Limit 5min |
| 794. | IMPROMPTU SPEECH- Years 10, 11, 12
1st: \$20 2nd: \$10 | Limit 3min |
| 795. | PREPARED SPEECH- 18 Years & Over
<i>A prepared speech to persuade and inform. Topic own choice.</i>
1st: IP Trophy & replica & \$20 2nd: medal & \$10 | Limit 5min |
| 796. | IMPROMPTU SPEECH- 18 Years & Over
1st: \$20 2nd: \$10 | Limit 3min |

ENTERTAINMENT

Entry fee: \$14

Competitors should prepare two (2) contrasting pieces that demonstrates their ability to perform and entertain. **The two (2) pieces must be introduced, themed, and follow each other.** Performance skills might include monologues/ character recitals, poetry recitations, circus skills, storytelling, dance, singing, comedy routines, poetry slam, puppetry, musical performance etc. **One (1) piece** may be performed elsewhere in this Eisteddfod.

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|------|--|---------------------|
| 797. | ENTERTAINMENT SOLO
1st: \$30 2nd: \$20 3rd: \$10 | Limit 4min per item |
| 798. | GROUP ENTERTAINMENT
<i>A group contains two (2) or more people</i>
1st: \$40 2nd: \$30 3rd: \$20 | Limit 4min per item |

SECTIONS FOR PAIRS

Entry fee: \$14 per duo per entry.
Please enter both names on one form only

UNDER 10 YEARS

799. DUOLOGUE IN COSTUME Own choice Limit 4min
800. POEM FOR TWO Own choice Limit 4min
A poem for two voices. Any form of presentation.

UNDER 13 YEARS

801. DUOLOGUE IN COSTUME Own choice Limit 6min
802. IMPROMPTU DUOLOGUE Own choice Limit 2min
Subject matter given to competitors 2 min beforehand. Warning bell at 1.5min
803. POEM FOR TWO Own choice Limit 4min
A poem for two voices. Any form of presentation.

OPEN (AT LEAST ONE COMPETITOR MUST BE 13 YEARS OR OVER)

804. DUOLOGUE IN COSTUME Own choice Limit 8min
805. IMPROMPTU DUOLOGUE IP Trophy Limit 2min
Subject matter given to competitors 2min beforehand. Warning bell at 1.5min
806. POEM FOR TWO Own choice Limit 4min
A poem for two voices. Any form of presentation.
807. IMPROMPTU MIME DUO Limit 2min
Subject given to competitors 2min beforehand. Warning bell at 1.5min

SECTIONS FOR GROUPS

Entry fee: \$20 per group per section

GROUP PERFORMANCE

808. SKIT OR SCENE FROM PLAY PRIMARY SCHOOL STUDENTS Limit 10min
Work may be published or original. Three or more characters in costume.
1st: \$30 2nd: \$20 3rd: \$10
809. SKIT OR SCENE FROM PLAY HIGH SCHOOL STUDENTS Limit 10min
Work may be published or original. Three or more characters in costume.
1st: \$30 2nd: \$20 3rd: \$10
810. SCENE FROM SHAKESPEARE HIGH SCHOOL STUDENTS Limit 10min
Two or more characters in costume.
1st: IP Trophy & Replica & \$30 2nd: \$20 3rd: \$10

CHORAL SPEECH

All competitors to perform in school uniform. **Each choir will perform two works:** a) the **set poem** will be judged on effective vocal presentation. Members of the choir must be formally grouped and b) **own choice poem or prose** may be any form of presentation. The Committee retains the right to combine sections if there are limited competitors. Please contact the committee if you have any questions.

811. CHORAL SPEECH: Infants- Early Stage 1/Stage 1 (K, Years 1 & 2) Limit 5min
a) **A-tish-oo! Charlotte Druitt Cole** b) own choice- contrasting style
812. CHORAL SPEECH: Primary- Stage 2 (Years 3 & 4) Limit 6min
a) **Littlemouse Richard Edwards** b) own choice- contrasting style
813. CHORAL SPEECH: Primary- Stage 3 (Years 5 & 6) Limit 6min
a) **Lights J.J. Prowse** b) own choice- contrasting style

SET POEMS 2023

<p><u>6 years and under girl</u> After A Bath Aileen Fisher</p> <p>After my bath I try, try, try to wipe myself till I'm dry, dry, dry. Hands to wipe and fingers and toes and two wet legs and a shiny nose.</p> <p>Just think how much less time I'd take if I were a dog and could shake, shake, shake.</p>	<p><u>6 years and under boys</u> I Don't Want To Go Up To Bed John Kitching</p> <p>I don't want to go up to bed. I want to watch TV instead. It's true, as you say, That it's been a long day, But I just don't feel tired in my head.</p> <p>I know that I've cried and I've cried, But now I am really wide-eyed. It's true, as you say, That it's been a long day, But I just don't feel tired inside.</p>
<p><u>7 years girls</u> The Cow</p> <p>I'm very sorry for A cow; Its clothes seem fashioned Anyhow; They never look as if they Fit; I wonder what is wrong With it? And if a cow should need A patch It never chooses one To match, But makes the oddest pieces Do, I think it's rather sad; Don't you?</p>	<p><u>7 years boys</u> "Lollypops" Katherine Blowen</p> <p>I like lollypops, do you? Lime and lemon and fizzy ones too. Crunchy ones, munchy ones Sticky and sweet, I do like lollypops to eat. All sorts of lollies, Round, long and square. Lollypops shaped like a lion Or a bear! This one I always like to lick, A striped pink and white candy stick!</p>

SET POEMS 2023

8 years girls

Winter

Judith Nicholls

Winter crept
through the whispering wood,
hushing fir and oak;
crushed each leaf and froze each web –
but never a word he spoke.

Winter prowled
by the shivering sea,
lifting sand and stone;
nipped each limpet silently –
and then moved on.

Winter raced
down the frozen stream,
catching at his breath;
on his lips were icicles
at his back was death.

8 years boys

Counting Sheep

Wes Magee

They said,
'If you can't get to sleep
try counting sheep.'
I tried.
It didn't work.

They said,
'Still awake? Count rabbits, dogs
Or leaping frogs.'
I tried.
It didn't work.

They said,
'It's VERY late. Count rats,
or red-eyed bats!'
I tried.
It didn't work.

They said,
'Stop counting stupid sheep!
EYES CLOSED! DON'T PEEP!'
I tried
and fell asleep.

SET POEMS 2023

9 years girls

The Kite

(Written by a 9 year old child who made a kite from a sheet of paper.)

You may think it's only paper and string
But it's not, it's a kite that can fly,
It rises and soars, so high, so high,
My bird with a white paper wing.

First it flutters and sometimes flags,
Then it sails with my string through the air,
Flinging and flying, it doesn't care where
But it tugs and heaves and drags.

The string's so tight that it cuts my hand,
I pull but the string goes 'Snap!'
My kite drops down with a flip, flop, flap
And is torn and stung by the sand.

9 years boys

Billy Dreamer's Fantastic Friends Brian Patten

The Incredible Hulk came to tea,
Robin was with him too,
Batman stayed at home that night
Because his bat had flu.

Superman called to say hello
And Spiderman spun us a joke.
Dynamite Sue was supposed to come
But she went up in smoke.

The Invisible Man might have called,
But as I wasn't sure,
I left an empty chair and bun
Beside the kitchen door.

They signed my autograph book,
But I dropped it in the fire.
Now whenever I tell my friends
They say I 'm a terrible liar.

But incredible people do call round
(Specially when I'm alone),
and if they don't, and I get bored,
I call them on the phone.

SET POEMS 2023

10 years girls

"Ponto"

Ida Scott

The little puppy from next door
Comes in to play with Ponto;
But Ponto's very dignified,
And full of scornful doggie pride;
He couldn't scamper if he tried,
Could Ponto.

He eyes the puppy with disdain,
And seems to say, as plain as plain,
"So there you are, young scatterbrain,
You've come to bother me again,
And what may you be wanting?"

The puppy barks, and races round,
And slips and slides along the ground;
Then, with a sudden joyous sound
He brings an ancient shoe he's found,
And asks old Ponto, just for once,
To have a game.

But Ponto only blinks at him,
To show him what he thinks of him,
And settles down to sleep.

10 years boys

Arithmetic

Jane Pitchford

Decimals – Ugh!
Division and subtraction!
Multiply and fractions!
Those ugly round figures
stare me in the face.

Sometimes it is easy
but other times
it gives me nightmares.

The figure nine,
like a black devil.
The figure two,
like a bent old witch
cackling at me when I can't do a sum.
One and seven like straight backed
soldiers ready to shoot at the
slightest mistake.

Do you divide, or do you multiply?
My face turns sour,
My stomach turns a somersault
like a ball bouncing across the yard.

We take out our arithmetic books.

Horrible

Ugly

Arithmetic.

SET POEMS 2023

11 years girls

A Modern Ant

Dulcie Meddows

My dear industrious little ant,
Moving earth 'neath tree and plant,
I wonder what your wishes are?
You labour long and journey far
Without the trappings humans find
Makes living easier, and kind.
Don't you wish, when you get home,
That you owned a mobile phone
To order pizza or Chinese,
Or any dial-a-meal you please?
I'm sure your wife, who works as hard
Could get one on your credit card.
But why not spend up really big –
Get a bulldozer to help you dig,
And a big tip-truck to shift the dirt.
A little mechanisation wouldn't hurt!

But you're not listening, I can tell.
You're onto something I can't smell.
Your antenna's up, away you go.
You don't need my advice, I know.
A million years you've lived this way,
Same thing, same place, every day;
Moving earth 'neath tree and plant.
What's the message, little ant?

11 years boys

BAT CHANT

Liz Lochhead

I'm a bat
furry bat
and I'm happy as Larry in the dark
'Cos I got radar, I don't need eyesight
I dip and I loop
In the dove gray twilight
I zip and I swoop
in the navyblue midnight
but I'm over the moon when its black as
pitch.
Come the dawn I'll be gone
but at sunset I start to twitch
when my folded up wings begin to itch
for the dark,
pitch dark.
No I'm not a
spooky moth, no I'm not a
sort of
night bird not a flying mouse
though I fly and I squeak in my hollow tree
house
I'm a bat
fancy that,
highnoon
I hang upside down like a sunny day
umbrella
waiting for dark
wait till night is as
dark as the big black cloak of Dracula
I'm a bat
I'm unique
from my high pitch unaided hearing and my
supersonic squeak
I'm a bat
and I'm happy as Larry in the dark.

SET POEMS 2023

12 years girls

Oh Brother!

Margaret Speter

I'm going to the concert!
I'm wearing my new dress;
the blue one with the shoe-string straps,
but oh, my *hair's* a mess!

I tried to pile it up on top,
but the pins won't hold it tight.
I asked my *brother* what *he* thought.
He said "You look a fright!"

He dyed *his* hair *blonde* yesterday,
after seeing the band's new drummer.
Now he has to mow the *lawn*
all ... through ... Summer!

I *told* him not to dye it,
but he just laughed and said
"It's better than that '*bird's nest*'
you have on *your* head!"

So I pushed him in the swimming pool,
well, it was just a *little ... nudge*.
His hair spread out like *seaweed*.
It looked like yellow fudge!

He's grounded, and *I'm* lucky
my *ticket* has been bought,
or *I'd* be staying home with *him!*
Oh brother! ... What a thought!

12 years boys

A Marble

Elke Widerberg

The marble, stuck in the dirt of a gutter,
Bored into hibernation,
Lodged in a mud crack.

I picked it up,
rolling it from finger to thumb.

It had lain there in the gutter
rain washed
spit soaped
dust powdered, till I came.

I cleaned it, rubbed it,
And then looked into it.

It amazed me – Almost as if it were another
whirling world, glassed in
By the round, hard, cold outside.

And inside,
Curling bits of colour; solid, cloudy, shiny;
like us.

I pushed it into orbit of other reeling marble
worlds,
Another universe where, when worlds
clashed, they clicked:

A universe of other boys' marble
worlds.....

And we all looked into our marbles.

SET POEMS 2023

13 & 14 years

On the Corner of my Street Dulcie Meddows

On the corner of my street an industrious breeze
is rolling up the thin carpet of red blossom
fallen from the bottle brush

the tree's roots hunch in the torn seams
of the black asphalt
the bust of a yellow-helmeted man appears –
a round peg moving loosely in a square hole

in the gutter an unregistered car
humiliated by neglect subsides on flat tyres

at the kerb where the power pole hums a fife
tune
for white ants slow marching its demise
a dog marks its territory with a quick spray
a flourish of scratches
then rushes on to check the borders where
an orange geranium pokes its knotted fingers
through a decrepit paling fence

the geranium escapes onto the corner of my
street.

15 years and over

Drought Kenneth MacKenzie

I drink to the bitterness of drought,
The drying pool, the dying tree,
The barren flower that cannot fruit,
The sun's embracing anarchy.

Skeleton cattle stand like stone
in a stone landscape, where the shade
is whittled to a blackened bone
etching the fallow and the road.

Poor helpless life! The anarchist
has laid his hand upon my heart;
and yet beneath the griping fist
the soil, the land cannot be hurt.

All that dies will be renewed.
The leaf will spring as green as god.
The draught that bitter drought has brewed
will sweeten suddenly to good,

And I shall laugh and I shall sing
and bend my back above the soil
in praise of that new burgeoning,
quenched and made fair again by toil.

SET POEMS 2023

CHORAL SPEECH: Infants- Early Stage

1/Stage 1 (K, Years 1 & 2)

A-tish-oo!

Charlotte Druitt Cole

Last night a grey mouse
When I was in bed,
Kept sneezing and sneezing;
'A-tish-oo!' he said,
For this poor little mouse
Had a cold in his head.

He got out his hanky
(Green spotted with red),
For, having no pocket,
He kept it instead
Tucked up his coat sleeve;
'A-tish-oo,' he said,
For this mouse had a terrible
Cold in his head.

His wife gave him gruel
Without any bread;
Put his feet in cold water,
Ere going to bed;
But, 'A-tish-oo! A-tish-oo! A-tishoo!' he said,
For this mouse had a terrible,
Terrible, terrible, terrible,
Cold in his head.

CHORAL SPEECH: Primary- Stage 2 (Years

3 & 4)

Littlemouse

Richard Edwards

Light of day going,
Harvest moon glowing,
People beginning to snore.
Tawny owl calling,
Dead of night falling,
Littlemouse opening her door.

Scrabbling and tripping,
Sliding and slipping,
Over the ruts of the plough,
Under the field gate,
Mustn't arrive late,
Littlemouse hurrying now.

Into a clearing,
All the birds
cheering,
Woodpecker blowing a horn,
Nightingale fluting,
Blackbird toot-
tooting,
Littlemouse dancing till dawn.

Soon comes the morning,
No time for yawning,
Home again Littlemouse creeps,
Over the furrow,
Back to her burrow,
Into bed. Littlemouse sleeps.

SET POEMS 2023

CHORAL SPEECH: Primary- Stage 3 (Years 5 & 6)

Lights

J. J. Prowse

A night without light is a scary thing
When clouds hide the moon and the stars.
When street lights are out
And the houses about
Are darker than darkness by far.

The creak of a branch blown by the wind
Brings all of the darkness alive.
Monsters are creeping,
Robbers are leaping,
And children must run for their life.

An old owl hoots from a dark patch of trees
And sets us all of a shiver.
It's a frightening cry
From things in the sky,
From things which hate those who live here.

Out of the dark comes the screarn of a cat,
Our hair stands on end from the shock.
Our feet won't move,
To the spot we're glued,
Our knees together knock.

The lights flash on and the world is changed -
No monsters are creeping,
No robbers are leaping,
'Twas only a hoot from a silly old owl,
And as for the cat that started to howl -
Lights make the dark world the friendliest place.