

100th FESTIVAL SYLLABUS



SPEECH AND DRAMA SYLLABUS

7th to 10th September
2022

Entries close: 1st July 2022

www.waggaeisteddfod.org.au



City of Wagga Wagga Eisteddfod Society Inc.

SPEECH AND DRAMA

Wednesday 7th September to Saturday 10th September 2022

Entries close 1st July 2022

Late entries will incur a \$5 penalty fee per entry. Late entries will close 8th July 2022

Online entries via Comps-Online : www.comps-online.com.au

Postal entries to:

Speech and Drama Secretary

PO Box 505, Wagga Wagga NSW 2650

Convener Mobile: 0413 336 410 **Entry Secretary Mobile:** 0403 623 797

Email: waggaspeech@gmail.com

Fees

Admin Fee: \$4 per form

Solo: \$7 per entry

Entertainment: \$14

Duo: \$14 per pair per entry

Groups: \$20 per group per entry

Program: \$10 printed, \$5 emailed

MAJOR AWARDS

OUTSTANDING PERFORMER UNDER 13 YEARS \$150.00

OUTSTANDING PERFORMER 13 YEARS & OVER \$300.00

These two scholarships are awarded by the Adjudicator and are presented to two students who show promise and application.

Encouragement Award: Under 13 years- IP Trophy/replica & \$50.00

Encouragement Award: 13 years & over - IP Trophy/replica & \$50.00

Champion Set Recitation - IP Trophy/replica & \$50.00

Champion Poetry Recitation - IP Trophy/replica & \$50.00

Champion Bible Reading - IP Trophy/ replica & \$50.00

Champion Shakespeare Recitation - IP Cup/ replica & \$50.00

Champion Character/ Monologue - IP Trophy/replica & \$50.00

Champion Orator - IP Trophy/replica & \$100.00

Champion Choral Recitation - IP Trophy/ replica & \$250.00

We always welcome assistance to organise and run the Eisteddfod each year. If you can help, please contact the Convenor or Entry Secretary.

Competitors are advised to read the Rules and Conditions as set out in this syllabus.

Please note: It will be necessary for competitors to purchase a Programme so that the date and times of each section will be known.

RULES AND CONDITIONS GOVERNING COMPETITORS FOR ENTIRE EISTEDDFOD

These Rules are to be read in conjunction with the Rules as set out at the start of the relevant syllabus for each discipline area.

1. These competitions are open to Amateurs Only. An amateur shall be defined as any person whose income is not totally derived from the exercise of his or her talents in the particular class for which they have entered. This rule shall not apply to conductors or accompanists. Competitors who are engaged in any dancing teaching activities can enter in any age section only.

2. In all competitions that are subject to the Age Limit, the age on the First day of September shall be deemed to be the age of the competitor. A Birth Certificate, or other satisfactory proof of age, must be submitted by competitors entering the competitions for the first time (other than in the Adult or Open Sections).
3. The Syllabus and Entry Forms are also available on the Society's web page: www.waggaeisteddfod.org.au

ENTRIES:

4. Entries for all competitors must be made on the Society's Entry Form or via Comps Online on or before the date appointed for the closing of entries, as detailed in the Syllabus.
5. All entries to be posted to PO Box 505, Wagga Wagga. NSW. 2650. Please mark envelope, Attention: Dance, Speech or Music Secretary. Please enclose a stamped addressed envelope for your receipt, if required.
6. All Entry Forms should be clearly completed in **Blue or Black** ink.
7. No entry will be accepted or recorded unless accompanied by full fees. The scale of fees is set out in this Syllabus.
8. Any entry forms received with part payment will be returned to sender for correction.
9. No entry fees will be refunded in cases where the competitors do not appear or withdraw from any section.
10. Competitors must not render the same item in more than one section, unless specified in the individual discipline's regulations.
11. It is the responsibility of the Competitor/Parent/Teacher to ensure all entries have been correctly completed. The Committee takes no responsibility for incorrect submissions and competitors competing in the wrong age group will be disqualified from that section and no mark will be awarded.
12. Where there is only one entry received in any section that section may be staged or combined at the discretion of the Committee.

PRIZES:

13. In all sections any prize may be withheld at the Adjudicators discretion.
14. No special prizes will be permitted except those suggested by the Adjudicator.
15. If place getters tie, the prized money will be divided equally.
16. In any section where there is only one competitor, the section may go ahead but the first prize may not be awarded.
17. Certificates will be given where Adjudicator's assessment is "Highly Commended".

PRIZES / PRIZEMONEY

18. Prize money will be awarded, at the adjudicator's discretion, as follows:
 - 1 - 3 Competitors - 1st Prize Only
 - 3 - 7 Competitors - 1st and 2nd Prize
 - 8 or more Competitors - 1st, 2nd and 3rd PrizesAll awards are made at the Adjudicator's Discretion
19. Cheques awarded to competitors as prize money must be banked by 21st October. After this date Cheques will be cancelled.

TROPHIES:

20. All "In Perpetuity" trophies remain the property of the Wagga Wagga Eisteddfod Society. Replicas remain the property of the prize-winner. The engraving of all trophies is the responsibility of the winners. All trophies for perpetual competition are indicted by "I.P."

REHEARSAL:

21. Rehearsals on the stage or in the proximity of the stage in the venues in which the competitions are being held or in adjoining hall or halls, will not be allowed.

STAGE:

22. Only duly appointed Stage Managers will have full authority to decide who shall be allowed on the stage.
23. The order in which competitors shall appear in any section shall be shown as on the Programme unless the Stage Manager or the Committee decide otherwise. Notification will be given to those

- competitors affected by any changes. Rules regarding Props and Scenery, in each discipline, are detailed in the relevant Rules.
24. Teachers will not be allowed on the stage except as accompanists or conductors, or at the discretion of the Stage Manager.
 25. Time limits as stated must be observed.

VENUES:

26. Entrance to the venues is by ticket only.
27. Competitors will be granted complimentary admittance but only for the session during which they are competing-
28. An accompanist and a conductor of a choir or orchestra will be granted complimentary admission to that section. For Dancing – Teachers will be supplied with a Teacher Pass.
29. No person shall enter or leave a hall while any item is in progress or while the adjudicator is giving their adjudication.

PUBLIC RISK INSURANCE:

30. Any injury incurred during the Festival must be reported in writing to the Convenor within 24 hours together with statements from any witnesses, along with the supply of any medical certificate or report if available.

PERSONAL PROPERTY:

31. All personal property and the safety and care of that property is the sole responsibility of the competitor.

ADJUDICATORS:

32. The Committee reserves the right to appoint a substitute for an announced adjudicator.
33. No competitor who has been taught or advised by the Adjudicator of that section during the three months prior to the last day of the Eisteddfod shall be eligible to compete in that section.
34. The Adjudicator's decision will be final.
35. Communicating with the Adjudicators by competitors, teachers, conductors, accompanists or other interested parties prior to and during the competitions is absolutely prohibited. The Committee reserves the right to disqualify a competitor for any breach of this rule.
36. Prompting or assistance of any kind must not be given, except by the Adjudicators.
37. Competitors may obtain the Adjudications remarks/sheets from the Eisteddfod official who is in attendance at the Committee Desk.

PHOTOGRAPHY/CHILD PROTECTION:

Photography and/or recording by any means, of any School Group performance, is forbidden under all circumstances.

38. For individual items refer to the specific Rules for that Art in this syllabus.

MISCELLANEOUS:

39. Competitors are requested not to ask for specific times of appearance. Consideration may be given to those competitors travelling to Wagga when the Programme is arranged. Once the Programme is printed no further alterations in order of appearance can be made.
40. Competitors must be at the venue and ready to perform and have reported to the Secretary or the Stage Manager at least 15 minutes before their section is due to commence.
41. Competitors will not be able to perform out of section.

COMPLAINTS:

42. All complaints will be dealt with by the Executive Committee.
43. The decision of the Committee in all questions arising out of or not provide for by the rules and regulations shall be final.
44. All protest must be made in writing by competitors or their duly accredited representative to the Secretary within half an hour of the result being announced together with a deposit of \$10.00. If in the opinion of the Committee the protest is deemed frivolous, the deposit will be forfeited.

RULES AND CONDITIONS FOR SPEECH AND DRAMA COMPETITORS – TO BE READ IN CONJUNCTION WITH THE RULES GOVERNING THE EISTEDDFOD

1. Dress, posture and demeanour are important parts of performance and will be taken into consideration by the adjudicator
2. Competitors will NOT be allowed to perform “out of age”.
3. Competitors will NOT be permitted to perform “out of Section”.
4. Competitors must not perform the same item in more than one section except in the Entertainment section.
5. The Eisteddfod Committee welcomes competitors of all abilities and capabilities. **If you need any support to perform your best, please contact us.**

“RESTRICTED”:

6. Restricted means never having won a first prize in that style in a City of Wagga Wagga Eisteddfod and are either taught in Wagga or live within an 80km radius of Wagga Wagga.
7. Awarding of prizes is at the discretion of the adjudicator and may be withheld.
8. In sections where there are less than five (5) competitors, placing is at the discretion of the Adjudicator.
9. The Adjudicator’s decision is final.
10. No scenery is allowed. Limited hand-held props are permitted, and the Committee will make available two (2) chairs, two (2) tables and three (3) stage boxes for competitors to use. A maximum of three (3) items will be allowed for solo items, and four (4) for duos and groups. It is the Stage Manager’s right to refuse inappropriate props.
11. Only the lighting provided is to be used.

TIME LIMIT (when specified in the syllabus):

12. A short warning bell will sound followed by a longer bell when the time limit is reached. Performers must leave the stage on the second bell and the performance will be assessed to that point.
13. **Word Limits and Time Limits** when specified must be adhered to and will be checked.

BIBLE READINGS:

14. All Bible readings must be made from the Bible in all sections. Competitors must use a physical Bible. Paper inserts are not accepted.

Open sections may use any Authorised version EXCEPT the Good News Bible. For all other Age groups, the Bible used may be either the Good News Bible or NIV Bible.

For Open, and Intermediate sections a copy of the reading must be handed to the Secretary prior to the Session.

PROSE READINGS:

15. Must be from the set book. Competitors must read from a physical book. Paper inserts are not accepted. A clean copy of the chosen section to be handed to the Recording Secretary before commencement of the session.

“OWN CHOICE” ITEMS:

16. A clean copy of the selection is to be handed to the Recording Secretary at the commencement of the Session in which the competitor will appear. The section and competitor number must be clearly marked on the copy. Please do not include competitor names.

VENUE:

17. NO PERSON SHALL ENTER OR LEAVE THE VENUE WHILE ANY PERFORMANCE IS IN PROGRESS.
18. Audience members must pay the required admission fee.
19. Prompting or assistance of any kind must not be given, except by the adjudicator.
20. The decision of the Committee in all questions arising from, or not provided in, the Rules and Conditions shall be final.

COPYRIGHT:

21. The law of Copyright applies to the Eisteddfod. Copies of poems, readings etc will be accepted for the Adjudicator, but will be destroyed after the performance.

CHAMPIONSHIPS:

22. Competitors in each age group are automatically entered for the Championship Award, if they compete in the specified sections (as detailed in the syllabus). The Championship is awarded to the Competitor with the highest aggregate. If the first place is tied, a count back based on the marks received for the Set Recital and Reading will then be used. If this does not determine a winner then the Set Recital mark shall be used, and only then if this still results in a tie will a Joint Champion be declared. Placings for the Championship may be tied.

TROPHIES:

23. "In Perpetuity", when presented, will be held by the winning competitor until August 1 of the next year. They must be returned to the Secretary **polished, engraved, and ready** for the next Eisteddfod. Holders of trophies are responsible for their safe custody, and in the case of loss or damage, must pay the Society for their replacement.
24. Engraving of Trophies is at the expense of the winning competitor.
25. **Recording/Photographing of choirs on Choral Speech Day is forbidden. Please organise with your school for an alternative time to record performances.**
26. **Recording/photographing of any performers whilst on stage is not allowed. This is for the protection and benefit of all performers.**
27. **If you enter via Comps-Online, you agree to abide by their terms and conditions.**

SECTIONS FOR SOLO COMPETITORS

Entry Fee: \$7 per section

POETRY WRITING

Please note: Copy of poem MUST be forwarded to Speech and Drama Secretary

NO LATER THAN CLOSE OF ENTRIES via post or email

All poems submitted must be in poetic form, not prose. All poems are to be the original work of the competitor. **Competitors need not be present at Eisteddfod to be eligible.** Winning poems will be read. Adjudication is on literary merit only. Prize: Book voucher

701.	Poetry Writing- Years K, 1, 2	100 words max
702.	Poetry Writing- Years 3 & 4	120 words max
703.	Poetry Writing- Years 5 & 6	150 words max
704.	Poetry Writing- High School students	200 words max
705.	Poetry Writing- Open	200 words max

MINOR JUNIOR: 7 YEARS AND UNDER

Trophies/ medals for 1st, 2nd, 3rd prizes

All competitors will receive a certificate in recognition of their performance

6 YEARS AND UNDER

706.	RECITAL Girls	Magic Word by Martin Gardiner	
707.	RECITAL Boys	The Spider by Eva May Moore	
708.	POEM OR NURSERY RHYME IN COSTUME		Limit 2min
709.	MIME SOLO	Own choice	Limit 2min
	<i>Costume optional. No handheld props. A chair may be used.</i>		
710.	PREPARED STORYTELLING	Own choice	Limit 2min
	<i>Published or original. No props</i>		

7 YEARS

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|------|------------------------|--|---------------------|
| 711. | RECITAL Girls | Elizabeth in the Rain (Unknown) | |
| 712. | RECITAL Boys | Fingummy by Mike Harding | |
| 713. | PREPARED BIBLE READING | Matthew 7:24-27 | |
| 714. | PREPARED PROSE READING | | Limit 150-200 words |
| | | Any selection from Tales of a Fourth Grade Nothing by Judy Blume
<i>For both Bible readings and prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of Prose reading to be handed in.</i> | |
| 715. | LIGHT VERSE OR PROSE | Own choice | Limit 2min |
| 716. | CHARACTER/ MONOLOGUE | Own choice | Limit 2min |
| | | <i>Verse or prose. In costume.</i> | |
| 717. | MIME SOLO | Own choice | Limit 2min |
| | | <i>Costume optional. No handheld props. A chair may be used.</i> | |
| 718. | PREPARED STORYTELLING | Own choice | Limit 2min |
| | | <i>Published or original. No props.</i> | |

MINOR JUNIOR SPEECH AND DRAMA CHAMPIONSHIP

Individual trophies for 6 Years and Under and 7 Years.

1st: IP Trophy & replica, 2nd: Trophy, 3rd: Trophy

The 6 Years and Under Championship will be awarded to the competitor gaining the highest aggregate in the set age recital and any one (1) other section between 708 and 710 inclusive.

The 7 Years Championship will be awarded to the competitor gaining the highest aggregate in the (total of three (3) sections) set age recital (711 or 712), either prepared reading (713 or 714) and one (1) other section between 715 and 718 inclusive.

SUB-JUNIOR: 8 & 9 YEARS

Trophies/ medals for 1st, 2nd, 3rd

8 YEARS

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|------|---------------------------|--|---------------------|
| 719. | RECITAL Girls | Hot Day by Jacqueline Hamer | |
| 720. | RECITAL Boys | Haircut by Allan Ahlberg | |
| 721. | PREPARED BIBLE READING | Joshua 1:5-9 | |
| 722. | PREPARED PROSE READING | | Limit 150-200 words |
| | | Any selection from Tales of a Fourth Grade Nothing by Judy Blume
<i>For both Bible readings and prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.</i> | |
| 723. | AUSTRALIAN THEMED RECITAL | Own choice | Limit 3min |
| 724. | CHARACTER/ MONOLOGUE | Own choice | Limit 3min |
| | | <i>Verse or prose. In costume</i> | |
| 725. | LIGHT VERSE OR PROSE | Own choice | Limit 3min |

9 YEARS

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|------|---------------------------|--|---------------------|
| 726. | RECITAL Girls | Wanted- A Witch's Cat by Shelagh Magee | |
| 727. | RECITAL Boys | Poor Old Fish by Geraldine Frank | |
| 728. | PREPARED BIBLE READING | Luke 6:37-42 | |
| 729. | PREPARED PROSE READING | | Limit 150-200 words |
| | | Any selection from Tales of a Fourth Grade Nothing by Judy Blume
<i>For both Bible readings and prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.</i> | |
| 730. | AUSTRALIAN THEMED RECITAL | Own choice | Limit 3min |
| 731. | CHARACTER/ MONOLOGUE | Own choice | Limit 3min |
| | | <i>Verse or prose. In costume.</i> | |
| 732. | LIGHT VERSE OR PROSE | Own choice | Limit 3min |

SUB-JUNIOR SPEECH AND DRAMA CHAMPIONSHIPS

Individual trophies for 8 Years and 9 Years.

1st: IP Trophy & replica, 2nd: Trophy, 3rd: Trophy

The 8 Years Championship will be awarded to the competitor gaining the highest aggregate in (a total of three (3) sections) the set age recital, either prepared reading (721 or 722) and one (1) other section between 723 and 725 inclusive.

The 9 Years Championship will be awarded to the competitor gaining the highest aggregate in (a total of three (3) sections) the set age recital, either prepared reading (728 or 729) and one (1) other section between 730 and 732 inclusive.

UNDER 10 YEARS

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| 733. | MIME SOLO | Own choice | Limit 2min |
| | <i>No handheld props. A chair may be used.</i> | | |
| 734. | IMPROMPTU STORYTELLING | | Limit 2min |
| | <i>Competitors will be required to tell a story on any subject given by the Adjudicator. This is a test of the imagination. Warning bell at 1.5min</i> | | |
| 735. | RESTRICTED RECITAL | Own choice | Limit 3min |
| 736. | RESTRICTED PREPARED READING | | Limit 150-200 words |
| | Any selection from <i>The Muddle-Headed Wombat</i> by Ruth Park | | |
| | <i>For Prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.</i> | | |

JUNIOR: 10 AND UNDER 13 YEARS

10 YEARS

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|------|---|--|---------------------|
| 737. | RECITAL Girls | Under My Bed by Nicholas Tulloch | |
| 738. | RECITAL Boys | A Pizza the size of the.... by Jack Prelutsky | |
| 739. | PREPARED BIBLE READING | Mark 8:1-8 | |
| 740. | PREPARED PROSE READING | | Limit 200-250 words |
| | Any Selection from <i>Bridge to Terabithia</i> by Katherine Paterson | | |
| | <i>For both Bible readings and prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.</i> | | |
| 741. | AUSTRALIAN THEMED RECITAL | Own choice | Limit 3min |
| 742. | CHARACTER/ MONOLOGUE | Own choice | Limit 3min |
| | <i>Verse or prose. In costume.</i> | | |
| 743. | LIGHT VERSE OR PROSE | Own choice | Limit 3min |

11 YEARS

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|------|---|--|---------------------|
| 744. | RECITAL Girls | Kitten with a Ping-Pong Ball by Stan Beckensall | |
| 745. | RECITAL Boys | The Waltzing Disease by Doug McLeod | |
| 746. | PREPARED BIBLE READING | Genesis 45:1-8 | |
| 747. | PREPARED PROSE READING | | Limit 200-250 words |
| | Any Selection from <i>Bridge to Terabithia</i> by Katherine Paterson | | |
| | <i>For both Bible readings and prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.</i> | | |
| 748. | AUSTRALIAN THEMED RECITAL | Own choice | Limit 3min |
| 749. | CHARACTER/ MONOLOGUE | Own choice | Limit 3min |
| | <i>Verse or prose. In costume.</i> | | |
| 750. | LIGHT VERSE OR PROSE | Own choice | Limit 3min |

12 YEARS

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|------|---|-----------------------------------|---------------------|
| 751. | RECITAL Girls | The Shark by John Ciardi | |
| 752. | RECITAL Boys | Don't Panic by Eric Finney | |
| 753. | PREPARED BIBLE READING | Luke 2:41-52 | |
| 754. | PREPARED PROSE READING | | Limit 200-250 words |
| | Any Selection from Bridge to Terabithia by Katherine Paterson | | |
| | <i>For both Bible readings and prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.</i> | | |
| 755. | AUSTRALIAN THEMED RECITAL | Own choice | Limit 3min |
| 756. | CHARACTER/ MONOLOGUE | Own choice | Limit 3min |
| | <i>Verse or prose. In costume.</i> | | |
| 757. | LIGHT VERSE OR PROSE | Own choice | Limit 3min |

JUNIOR SPEECH AND DRAMA CHAMPIONSHIPS

Individual trophies for 10 Years, 11 Years and 12 Years.

10 Years & 11 Years: 1st IP Trophy & replica \$30, 2nd: Trophy & \$20, 3rd: Trophy & \$15

12 Years 1st: IP Trophy & replica \$40, 2nd: Trophy & \$30, 3rd: Trophy & \$20

Championships will be awarded to the competitor gaining the highest aggregate in (a total of 3 sections) the set age recital, either prepared reading and one (1) other section within their set age.

Sections to qualify for championships are:

10 Years: Set age recital (737 or 738), Prepared readings (739 or 740) and one other section between 741 and 743 inclusive.

11 Years: set age recital (744 or 745), Prepared readings (746 or 747) and one other section between 748 and 750 inclusive.

12 Years: Set age recital (751 or 752), Prepared readings (753 or 754) and one other section between 755 and 757 inclusive.

10 AND UNDER 13 YEARS

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|------|---|---|----------------------|
| 758. | IMPROMPTU STORYTELLING | | Limit 2min |
| | <i>Competitor will be required to tell a story on any subject given by the Adjudicator. This is a test of the imagination. Warning bell at 1.5min</i> | | |
| | | <i>1st: \$15 2nd: \$10 3rd:\$5</i> | |
| 759. | MIME SOLO | Own choice | Limit 2min |
| | <i>No handheld props. A chair may be used.</i> | | |
| 760. | IMPROMPTU READING | | |
| 761. | RESTRICTED PREPARED READING | | Limit 250 words |
| | Any Selection from Pinballs by Betsy Biars | | |
| | <i>For Prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.</i> | | |
| 762. | RESTRICTED RECITAL- POEM | Own choice | IP Trophy Limit 3min |
| 763. | SHAKESPEARE RECITAL | Own choice | Limit 3min |

INTERMEDIATE: 13 AND 14 YEARS

13 AND 14 YEARS

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|------|------------------------------|---|-----------------|
| 764. | RECITAL | Poem About Writing a Poem by Eric Finney | |
| 765. | PREPARED BIBLE READING | Any selection from Joshua | Limit 2min |
| 766. | PREPARED PROSE READING | | Limit 300 words |
| | | Any Selection from The Hobbit by JRR Tolkien | |
| | | <i>For both Bible readings and prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.</i> | |
| 767. | CHARACTER/ MONOLOGUE | Own choice | Limit 4min |
| | | <i>Verse or prose. In costume.</i> | |
| 768. | AUSTRALIAN- ANY POEM BY | Colin Thiele | Limit 4min |
| 769. | LIGHT VERSE OR PROSE | Own choice | Limit 4min |
| 770. | IMPROMPTU SPEAKING ON A WORD | | Limit 2min |
| | | <i>Topic given by the Adjudicator. Warning bell at 1.5min</i> | |
| 771. | SHAKESPEARE RECITAL | Own choice | Limit 5min |

INTERMEDIATE SPEECH AND DRAMA CHAMPIONSHIP

Individual trophies for 13 and 14 Years.

1st IP Trophy & replica \$50, 2nd: Trophy & \$35, 3rd: Trophy & \$25

Championships will be awarded to the competitor gaining the highest aggregate in (a total of 4 sections) the set recital (764), either prepared reading (765 or 766), the character/ monologue (767) and one (1) other section between 768 and 771 inclusive.

OPEN: 15 YEARS AND OVER

15 YEARS AND OVER

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|------|------------------------------|---|-----------------|
| 772. | RECITAL | A Satirical Elegy on the Death of a Late Famous General, 1722 by Jonathan Swift | |
| 773. | PREPARED BIBLE READING | Any selection from Daniel | Limit 2min |
| 774. | PREPARED PROSE READING | | Limit 350 words |
| | | Any selection from Cloud Street by Tim Winton | |
| | | <i>For both Bible readings and prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.</i> | |
| 775. | CHARACTER/ MONOLOGUE | Own choice | Limit 5min |
| | | <i>Verse or prose. In costume.</i> | |
| 776. | AUSTRALIAN- ANY POEM BY | CJ Dennis | Limit 4min |
| 777. | LIGHT VERSE OR PROSE | Own choice | Limit 4min |
| 778. | IMPROMPTU SPEAKING ON A WORD | | Limit 2min |
| | | <i>Topic given by the Adjudicator. Warning bell at 1.5min</i> | |
| 779. | SHAKESPEARE RECITAL | Own choice | Limit 5min |

OPEN SPEECH AND DRAMA CHAMPIONSHIP

1st IP Trophy & replica \$50, 2nd: Trophy & \$35, 3rd: Trophy & \$25

Championships will be awarded to the competitor gaining the highest aggregate in (a total of 4 sections) the set recital (772), either prepared reading (773 or 774), and two (2) other sections between 775 and 779 inclusive.

13 YEARS AND OVER

780. RESTRICTED RECITAL- POEM Own choice IP Trophy Limit 3min
781. MIME SOLO Own choice Limit 2min
Drama blacks. No handheld props. A chair may be used.
782. RESTRICTED PREPARED READING Limit 300 words
Any selection from **Tracks by Robin Davidson**
For Prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected Prose to be handed to Secretary before session.
783. IMPROMPTU READING
784. IMPROMPTU STORYTELLING Limit 2.5min
Competitors will be required to tell a story on any subject given by the Adjudicator. This is a test of the imagination. Warning bell at 2min.
1st \$20 2nd: \$15 3rd: \$10
785. IMPROMPTU NEWS READING AND RADIO ADVERTISING IP Trophy
This shall be assessed on vocal delivery only.

ACTOR'S AWARD

The results of this section are determined based on an aggregate score from the three (3) pre-requisite categories. Competitors do not have to perform any item again to be eligible, but they must compete in each of the pre-requisite categories. OPEN TO HIGH-SCHOOL AND ABOVE.

PRE-REQUISITE SECTIONS: Entertainment (797), Character/ Monologue (756, 767, 775) and Shakespeare recital (763, 771, 779)

786. ACTOR'S AWARD

PUBLIC SPEAKING

Champion Orator will be awarded to the competitor gaining the highest aggregate in both the prepared and impromptu speeches. Champion Orator will receive a trophy and \$100. Impromptu speech topics will be given to the competitors between 2 and 4min prior to speaking where they will have the opportunity to make notes.

787.	PREPARED SPEECH- Years 3 & 4 <i>Topic own choice</i>	Limit 3min
	1st: Trophy & \$10 2nd: \$8 3rd: \$5	
788.	IMPROMPTU SPEECH- Years 3 & 4	Limit 2min
	1st: \$10 2nd: \$8 3rd: \$5	
789.	PREPARED SPEECH- Years 5 & 6 <i>A prepared speech to persuade and inform. Topic own choice.</i>	Limit 3min
	1st: Trophy & \$10 2nd: \$8 3rd: \$5	
790.	IMPROMPTU SPEECH- Years 5 & 6	Limit 2min
	1st: \$10 2nd: \$8 3rd: \$5	
791.	PREPARED SPEECH- Years 7, 8, 9 <i>A prepared speech to persuade and inform. Topic own choice.</i>	Limit 4min
	1st: IP Trophy & Replica & \$20 2nd: \$15 3rd: \$10	
792.	IMPROMPTU SPEECH- Years 7, 8, 9	Limit 3min
	1st: \$20 2nd: \$15 3rd: \$10	
793.	PREPARED SPEECH- Years 10, 11, 12 <i>A prepared speech to persuade and inform. Topic own choice.</i>	Limit 5min
	1st: IP Trophy & replica & \$20 2nd: medal & \$10	
794.	IMPROMPTU SPEECH- Years 10, 11, 12	Limit 3min
	1st: \$20 2nd: \$10	
795.	PREPARED SPEECH- 18 Years & Over <i>A prepared speech to persuade and inform. Topic own choice.</i>	Limit 5min
	1st: IP Trophy & replica & \$20 2nd: medal & \$10	
796.	IMPROMPTU SPEECH- 18 Years & Over	Limit 3min
	1st: \$20 2nd: \$10	

ENTERTAINMENT

Entry fee: \$14

Competitors should prepare two (2) contrasting pieces that demonstrates their ability to perform and entertain. **The two (2) pieces must be introduced, themed, and follow each other.** Performance skills might include monologues/ character recitals, poetry recitations, circus skills, storytelling, dance, singing, comedy routines, poetry slam, puppetry, musical performance etc. **One (1) piece** may be performed elsewhere in this Eisteddfod.

797.	ENTERTAINMENT SOLO	Limit 4min per item
	1st: \$30 2nd: \$20 3rd: \$10	
798.	GROUP ENTERTAINMENT <i>A group contains two (2) or more people</i>	Limit 4min per item
	1st: \$40 2nd: \$30 3rd: \$20	

SECTIONS FOR PAIRS

Entry fee: \$14 per duo per entry.
Please enter both names on one form only

UNDER 10 YEARS

799. DUOLOGUE IN COSTUME Own choice Limit 4min
800. POEM FOR TWO Own choice Limit 4min
A poem for two voices. Any form of presentation.

UNDER 13 YEARS

801. DUOLOGUE IN COSTUME Own choice Limit 6min
802. IMPROMPTU DUOLOGUE Own choice Limit 2min
Subject matter given to competitors 2 min beforehand. Warning bell at 1.5min
803. POEM FOR TWO Own choice Limit 4min
A poem for two voices. Any form of presentation.

OPEN (AT LEAST ONE COMPETITOR MUST BE 13 YEARS OR OVER)

804. DUOLOGUE IN COSTUME Own choice Limit 8min
805. IMPROMPTU DUOLOGUE IP Trophy Limit 2min
Subject matter given to competitors 2min beforehand. Warning bell at 1.5min
806. POEM FOR TWO Own choice Limit 4min
A poem for two voices. Any form of presentation.
807. IMPROMPTU MIME DUO Limit 2min
Subject given to competitors 2min beforehand. Warning bell at 1.5min

SECTIONS FOR GROUPS

Entry fee: \$20 per group per section

GROUP PERFORMANCE

808. SKIT OR SCENE FROM PLAY PRIMARY SCHOOL STUDENTS Limit 10min
Work may be published or original. Three or more characters in costume.
1st: \$30 2nd: \$20 3rd: \$10
809. SKIT OR SCENE FROM PLAY HIGH SCHOOL STUDENTS Limit 10min
Work may be published or original. Three or more characters in costume.
1st: \$30 2nd: \$20 3rd: \$10
810. SCENE FROM SHAKESPEARE HIGH SCHOOL STUDENTS Limit 10min
Two or more characters in costume.
1st: IP Trophy & Replica & \$30 2nd: \$20 3rd: \$10

CHORAL SPEECH

All competitors to perform in school uniform. **Each choir will perform two works:** a) the **set poem** will be judged on effective vocal presentation. Members of the choir must be formally grouped and b) **own choice poem or prose** may be any form of presentation. The Committee retains the right to combine sections if there are limited competitors. Please contact the committee if you have any questions.

811. CHORAL SPEECH: Infants- Early Stage 1/Stage 1 (K, Years 1 & 2) Limit 5min
a) **Popcorn by Dulcie Meddows** b) own choice- contrasting style
812. CHORAL SPEECH: Primary- Stage 2 (Years 3 & 4) Limit 6min
a) **Popcorn by Dulcie Meddows** b) own choice- contrasting style
813. CHORAL SPEECH: Primary- Stage 3 (Years 5 & 6) Limit 6min
a) **Popcorn by Dulcie Meddows** b) own choice- contrasting style

SET POEMS 2022

6 Years & Under Girls

***MAGIC WORD* by Martin Gardiner**

"More jam" said Rosie to her Mum.
"I want more jam!" said she.
But no one heard the magic word.
Mum took a sip of tea.

"The jam! The jam! The jam!!" she cried.
Her voice rang loud and clear.
"I'd like to spread it on my bread"....
But no one seemed to hear.

"Please pass the jam", Rosie said at last.
Now that's the thing to say.
When Mummy heard
The MAGIC WORD
She passed it straight away.

6 Years & Under Boys

***The Spider* by Eva May Moore**

When I watch a spider
Spin her web wider,
And see that to her it's no trouble at all
To add a new window, a door or a wall,
I think: Why can't people build like that,
And add a few rooms at the drop of a hat?

It takes them a good three months – no
less –
To build the tiniest flat;
And just think of the noise,
And the fuss,
And the mess!!
How a spider would laugh at that!

SET POEMS 2022

7 Years Girls

Elizabeth in the Rain (Unknown)

Elizabeth went for a walk in the rain.
I told her she shouldn't again and again.
I begged her to wait 'til the weather was fine
Or take an umbrella; I offered her mine.
I asked her politely, to put on a hat,
Who'd ever have thought she'd go without that!
But when I looked out, she was there in the street
Splish-splashing the puddles all over her feet.
The raindrops were shining like stars in her hair,
And tickling her face with a most knowing air,
And running in little streams down to her toes,
(There was even a drop on the end of her nose).
I thought she'd be sorry for what she had done,
"Oh dear", cried Elizabeth, "wasn't it fun".

7 Years Boys

***Fingummy* by Mike Harding**

Fingummy's fat
And Fingummy's small,
And Fingummy lives
With the boots in the hall.

If Fingummy bites,
If Fingummy rears,
If Fingummy chases you
Up the stairs
Shout
'Bumble-Bee Soup
And Bluebottle Jam'
And run up to bed as
Fast as you can!
'Cos Fingummy lives
Where there's never no light,
And Fingummy makes
The dark sounds of the night,
And Fingummy's fat
And Fingummy's small
 And Fingummy lives
 In the dark.....
 In the hall.....

SET POEMS 2022

8 Years Girls

***Hot Day* by Jacqueline Hamer**

It was too hot to play,
So I lay down.
I listened to the crickets,
Lazing on a stone,

The lizard lay basking
Motionless, without a wink
Of an eye;
His skin shining
Like a diamond.

Slowly the cows moved
As they grazed;
A sudden breeze
Rippled the grass.

The daisy's eye
Stared up,
To where its golden eye
Met the golden eye
Of the sun.

8 Years Boys

***Haircut* by Allan Ahlberg**

I hate having my hair cut;
And when it's done,
I hate going to school next day
And being *told* about it –
By everyone.

'Oh, you've had your hair cut,' they say.
'Oh, you should wear a hat!'
'Oh, you've had a *bare-cut*,' they say.
And silly things like that.

I can stand having my hair cut,
Though I'd rather let it grow.
What I can't stand
Is being *told* I've had it cut –
As if I didn't know!

SET POEMS 2022

9 Years Girls

***Wanted – A Witch’s Cat* by Shelagh McGee**

Wanted – a witch’s cat.
Must have vigour and spite,
Be expert at hissing,
And good in a fight,
And have balance and poise
On a broomstick at night.

Wanted – a witch’s cat.
Must have hypnotic eyes
To tantalize victims
And mesmerize spies,
And be an adept
At scanning the skies.

Wanted – a witch’s cat,
With a sly, cunning smile,
A knowledge of spells
And a good deal of guile,
With a fairly hot temper
And plenty of bile.

Wanted – a witch’s cat,
Who’s not afraid to fly,
For a cat with strong nerves
The salary’s high
Wanted – a witch’s cat;
Only the best need apply.

9 Years Boys

***Poor Old Fish* by Geraldine Frank**

Dad's cut my pocket money –
Ten cents down to five –
Don't know why he did it,
His silly fish is still alive.

It's all that lovely licorice –
I dropped into its bowl,
All the water (and the fish)
Turned as black as coal!

Because it's Daddy's favourite fish
(his pil-or-an-e-pant-elope)
I took it from the water
AND SCRUBBED IT DOWN WITH SOAP.

But just then Dad came along,
And oh, was his face red —
First he cut my pocket money
Then sent me off to bed!

SET POEMS 2022

10 Years Girls

Under my Bed by Nicholas Tulloch

Under my bed
Is a monstrous creature,
My sister described
His every feature.
His teeth are black, his eyes are red,
He fills me with the darkest dread.
His ears are gnarled, his tongue is green,
He really is a nasty fiend.
I hope he never captures me,
For that would be a tragedy.
He'd grunt and growl, and crush my
bones,
Ignoring all my fearful groans.

But then again,
To tell the truth,
I've never actually
Seen the brute.
I take my sister's word for it,
About this creature and his pit.
Now is she telling
Little lies,
And making
Sneaky alibis?
She's eager that I get out soon;
Does she want my safety,
Or
My
Room?

10 Years Boys

A pizza the size of the... by Jack Prelutsky

I'm making a pizza the size of the sun,
a pizza that's sure to weigh more than a
ton,
a pizza too massive to pick up and toss,
a pizza resplendent with oceans of sauce.
I'm topping my pizza with mountains of
cheese,
with acres of peppers, pimentos, and
peas,
with mushrooms, tomatoes, and sausage
galore,
with every last olive they had at the store.
My pizza is sure to be one of a kind,
my pizza will leave other pizzas behind,
my pizza will be a delectable treat
that all who love pizza are welcome to
eat.
The oven is hot. I believe it will take
a year and a half for my pizza to bake.
I hardly can wait till my pizza is done,
my wonderful pizza the size of the **sun**

SET POEMS 2022

11 Years Girls

***Kitten with a ping-pong ball* by Stan Beckensall**

Here comes a kitten with a ping-pong ball
Streaking through the dining-room
And scuffling in the hall,
Dribbling with its little paws from side to
side,
Scoring goals against the wall,
Then rushing off to hide.

A pair of twitching whiskers,
A pair of shining eyes,
Pointed ears bolt upright,
Springs wound up inside,
Watches the ball as it rolls to rest,
Can't resist it-the little pest;
Scratches at the covers on the old arm-
chair,
Bolts across the carpet, leaps into the air,
Captures the ping-pong ball
And takes it to his lair

11 Years Boys

***The Waltzing Disease* by Doug McLeod**

My Auntie from Spain had a nasty
complaint,
It made her feel dizzy and tired and faint,
She went to the doctor and said, "Cure me
please!"
He said, "There's no cure for this waltzing
disease."

As soon as he said it, my Aunt lost control
And waltzed herself into a telegraph pole,
The cables came down on my poor
Auntie's head
And every TV in the country went dead.

She waltzed over people who stood in her
way
She waltzed in the bullring and shouted,
"Ole!"
She waltzed round the bull as if in a
trance,
And graciously showed him the steps of
the dance.

The toreador cheered as they waltzed all
about,
The matador chortled and almost passed
out,
The people joined in till the bullring was
full
Of made waltzing couples, my Aunt and a
bull.

My Auntie got married, I'm happy to say,
The wedding took place on St. Valentines
Day,
And if you believe that my tale is untrue
My Uncle, the Bull, may go waltzing with
you

SET POEMS

12 Years Girls

The Shark by John Ciardi

My sweet, let me tell you about the Shark.
Though his eyes are bright, his thought is dark.

He's quiet - that speaks well of him.
So does the fact that he can swim.

But though he swims without a sound,
Wherever he swims he looks around
With those two bright eyes, prideful stroke

And one dark thought.
He has only one but he thinks it a lot.

And the thought he thinks but can never complete

Is his long dark thought of something to eat.

Most anything does.

And I have to add
That when he eats, his manners are bad.
He's a gulper, a ripper, a snatcher, a grabber.

Yes, his manners are drab. But his thought is drabber.

That one dark thought he can never complete

Of something - anything - somehow to eat.

Be careful where you swim, my sweet.

12 Years Boys

Don't Panic by Eric Finney

That beating at my bedroom pane:
It's only wind and driving rain.
Relax.

That awful blind and blurry mass:
Nothing but rain streaks on the glass.
Harmless.

That monstrous shadow leaning in,
Wearing an evil twisted grin:
It's just the ivy plant that's all
Bobbing and tossing on the wall.
Don't panic.

That scratching from my bedroom floor:
It's just a mouse, he's been before.
No sweat.

That rustling - is it just the draught?
Or giant spiders? Don't be daft!
Couldn't be.

The loops this new wallpaper makes:
Just loops, not coiled and deadly snakes.
Absurd!

Suppose there are though - snakes, I mean,
And evil spirits sidling in,
And ghosts and blobs and phantom riders
And armies of advancing spiders,
And vampires stalking through the gloom,
All closing in upon my room...
HELP!

SET POEMS 2022

13 & 14 Years

Poem About Writing a Poem by Eric Finney

'Write a poem,' she says
'About anything you like.'
You practically feel the class all thinking,
'On your blooming bike!'
A poem! I'll tell you one thing:
Mine's not going to rhyme.
A poem between now and playtime!
There's not the time.
In half an hour she'll say.
'Have you done? Hand papers in
And go out.'
I mean, does she have the slightest idea
What writing a poem's about?
I mean, it's agony:
It's scribbling thoughts
And looking for rhymes
And ways to end and begin;
And giving it up in total despair –
'I'm chucking it in the bin.'
But tomorrow it pulls you back again,
And hey, a bit of it clicks!
And you sweat with the words
But it's hopeless again
And it sticks.
And you put it away forever.....

But it nags away in the back of your head
And the bits of it buzz and roam,
And maybe – about a century later –
You've got a kind of a poem.

15 Years & Over

A Satirical Elegy on the Death of a Late Famous General, 1722 by Jonathan Swift

"His Grace! impossible! what, dead!
Of old age too, and in his bed!
And could that mighty warrior fall,
And so inglorious, after all?
Well, since he's gone, no matter how,
The last loud trump must wake him now;
And, trust me, as the noise grows
stronger,
He'd wish to sleep a little longer.
And could he be indeed so old
As by the newspapers we're told?
Threescore, I think, is pretty high;
'Twas time in conscience he should die!
This world he cumbered long enough;
He burnt his candle to the snuff;
And that's the reason, some folks think,
He left behind so great a stink.
Behold his funeral appears,
Nor widows' sighs, nor orphans' tears,
Wont at such times each heart to pierce,
Attend the progress of his hearse.
But what of that? his friends may say,
He had those honours in his day.
True to his profit and his pride,
He made them weep before he died

Come hither, all ye empty things!
Ye bubbles raised by breath of kings!
Who float upon the tide of state;
Come hither, and behold your fate!
Let pride be taught by this rebuke,
How very mean a thing's a duke;
From all his ill-got honours flung,
Turn'd to that dirt from whence he
sprung"

SET POEMS 2022

CHORAL SPEECH (ALL AGES)

Popcorn by Dulcie Meddows

Granny wanted popcorn,
so she found a cooking pot
and put it on the hot plate –
but without the lid on top.

Then she turned the heat up
underneath that popcorn pot,
but popcorn popped up everywhere
without the lid on top.

Pop! Pop! Pop! went popcorn
as the hot plate glowed red hot.
It cooked and it expanded
and into the air it shot!

There was popcorn on the ceiling
and on the floor ... dot! dot!
That popcorn fell as hot snow
into every niche and spot.

It covered half the kitchen,
and beyond as like as not!
While Granny searched in cupboards
for the lid that she'd forgot!

The moral to this story is
if you like your popcorn hot,
don't cook it in a popcorn pot
without the lid on top!