

DANCE AND DAZZLE FESTIVAL RULES & CONDITIONS 2023

1. This Festival is open to amateurs only, persons aged 18 years or over who earn an income from teaching dance or singing or performing professionally cannot perform in this Festival.
2. Competitors compete at their own risk, no responsibility for loss or injury; this also applies to persons attending the Festival.
3. SOLOS/DUOS/TRIOS – Your entry fee includes OneMusic licensing fees and door entry for family and friends. TROUPES – Please advise your parents that a \$20 door entry is payable. Abuse of door staff by cranky parents who did not know they have to pay will not be tolerated.
4. Adjudicator's decision is final. No one is to approach the adjudicator at any time, except Committee. Protests must be lodged with a fee of \$20 within 15 minutes of conclusion of section, if protest upheld a refund will be given.
5. Adjudicator may withdraw prize if, in their opinion, a satisfactory standard has not been attained.
6. Pointe work not permitted for age 11u.
7. Entry is via www.comps-online.com.au Competitors are to have own entry form, no multiple names. One competitor can enter for a duo/trio with name and age of partner(s) plus full entry fee.
8. No entry will be processed until all fees are paid.
9. No refund will be given after entries have been accepted unless section cancelled. This includes contacting the Committee during OR after the Festival and saying that you did not receive your programme. It is up to the competitor to notify the Committee one week prior to the commencement of the Festival if you haven't received your programme.
10. The Committee will not guarantee any requests and no refund will be given if request denied.
11. There will be no refunds or credits given for clashes with troupe commitments, compulsory classes, other Studio commitments, family holidays or any other clash. Solo dates are published well in advance of the beginning of the Festival. Late entries will be considered if requests are made via email advising that there is a potential clash.
12. Age is at first day of competition for solos – 3 June 2023; age of oldest competitor at 1 January 2023 for troupes.
13. All competitors/teachers are responsible for ensuring they have appropriate insurance and licensing with OneMusic.
14. All music is to be emailed to danceanddazzlefestival@gmail.com not less than 7 days before performance labelled with section and competitor number. Please send in a stand alone email, not a reply to a previous chain. No CDs or USBs will be accepted in first instance, except if needed as backup, to limit contact. Bring a backup!
15. No vocals or tap sounds on SONG & TAP/DANCE, CLASSICAL or DEMI CHARACTER sections, solo or troupe. If vocals are in song, competitors should enter the MUSICAL THEATRE section.

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16. No backing vocals in VOCAL sections.
17. Repeat of dance only for BABY SECTIONS (3u, 4u, 5u).
18. No person is to be backstage if they are not competing in that section. Teacher or parent with the placing and removal of props and BABY SECTIONS are allowed.
19. No visual prompting, anyone doing so could have the competitor disqualified.
20. Days and ages may be subject to change if insufficient entries are received to fill a day.
21. Sections will be divided if necessary or combined if not sufficient entries are received for that particular section.
22. Competitors are to compete in order of programme. Once printed, sections cannot be changed, no competing out of section.
23. Competitor to perform in own age group ie. cannot dance in 12/u SR and then 14/u Restricted in same genre.
24. In DUO/TRIO sections, a competitor may sing/dance once only but may compete again in a TRIO in that age section and can also sing/dance with another partner in a higher age DUO section.
25. TROUPE competitors may dance in own age group more than once and in higher age groups.
26. Small Troupe = 4-11 dancers; Large Troupe = 11+ dancers. This overlap is to accommodate studios who have a troupe member who may withdraw at the last minute. Limit of 3 entries per studio per section.
27. Please advise preference to go to a HIGHER AGE group or HIGHER SECTION. ie. from SR to Restricted or Restricted to Open. Sections with less than 3 competitors may be combined.
28. Age maybe challenged. If you have sent in proof of age since 2019, it remains on file. If not, please bring proof of age with you.
29. IMPRO: plain black leotard, shorts optional for girls and black & white attire for boys. Hip Hop sections can wear plain black attire.
30. Time limits will be strictly adhered to:
 - a) Solos - 3 mins;
 - b) Duo/Trio – 4 mins;
 - c) Song & Dance - 4 mins;
 - d) Troupes – 5 mins;
 - e) Vocal – 4 minsMusic will be faded after 5 seconds
31. All vocalists will require their own microphone topper (no sharing). These can be purchased at the Festival for \$5.

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32. VOCAL definitions:

Musical Theatre – any song from a musical stage production or film;

Disney – any song from any Disney production;

Popular – songs that have been widely circulated and commercially promoted as such, from any era.

These do not include songs from Musical Theatre;

Ballad – songs that tell a story – can be dramatic, funny or romantic;

Contemporary Uptempo – any song that is upbeat and cheerful;

Classical – any song composed by a trained composer from any era of composition;

Australiana – any song written or performed by an Australian artist;

Jazz/Blues - simple arrangements centred around guitar, piano and voice. Lyrically emphasises themes of hardship and struggle;

Country - includes simple harmonies, repeated choruses, and often narrative lyrics, with accompaniment by stringed instruments;

Folk – a song of which the composer is unknown. May be a traditional, folk or national song from any country.

33. TAP CHARACTER – Dance to be judged on compatibility of steps, costume, music & should carry the theme throughout the routine. Examples - Sailor, Clown, any character. If the competitor is in an OPEN section for any one TAP style (Fast, Slow, Waltz etc), that competitor will go into an OPEN Tap Character. Same rules apply for SPECIALLY RESTRICTED and RESTRICTED.

34. NO PERSONAL RECORDING or STILL PHOTOGRAPHY IN HALL. Mobile phones are NOT to be used in hall for photos/video. Teachers, please advise parents of this restriction. If a person is found disregarding this rule, the competitor or troupe will be disqualified.

35. NO rehearsing in the hall. Tap Covers are to be worn in the hall.

36. NO dressing and undressing in hall and toilets.

37. NO smoking on school grounds.

38. NO rosin is to be used. A cleaning fee will apply if rosin is left in the hall or on the stage.

39. It would be appreciated if all food and drink is consumed outside as per school rules.

40. If changerooms are not clean at end of Troupe Days, a cleaning fee will apply.

41. In the event that the Festival has to be cancelled, full refunds of your entry and administration fees will be offered. The online booking fee will be retained by Comps Online. PayPal fees are non refundable.

42. Any sponsorship of sections and donations of trophies will be gratefully appreciated. Sponsorship and donations will be recognised in the programme and on the Festival's facebook page, as well as on the donated trophy.

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43. Be at venue at the beginning of session as many competitors do not compete, therefore times cannot be correctly calculated. The Festival will NOT wait for late arrivals.
44. Any rule may be amended at the discretion of the Committee. The Committee will make the final decision on anything not covered in these rules.
45. COVIDsafe programming will be in place on Troupe Days. Session times will be divided into age groups and there will be limits on numbers in the hall at any one time to adhere to any applicable NSW Health guidelines. Audience numbers may be restricted. More detailed information will be advised when the programme is published.

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COVID-19 SAFE PRACTICES

These guidelines will be reviewed and updated to reflect the current conditions at the time of competition

- All vocalists will be required to use their own microphone topper (no sharing). If you don't have one, we will be selling them for \$5 each;
- Microphones will be sanitised between each competitor;
- **Music will need to be emailed in mp3 or mp4 format prior to the competition to minimise handling of CDs and USBs – danceanddazzlefestival@gmail.com**
- Dance and Dazzle Festival is registered as a Covid Safe business;
- Spectators are asked to leave a space of 2 seats between each other;
- There will be hand sanitiser available throughout the venue;
- The stage and Ambarvale High School auditorium will be disinfected using Eastec sanitisation fog;
- High traffic touch surfaces will be sanitised regularly;
- There will be breaks in the programme for cleaning;
- A backstage manager will be present to enforce social distancing among competitors, including impro sections;

