



COMPOSERS COMPETITION 31 MAY 2026

Queensland Music Teachers' Association

Presented by: QMTA
Gold Coast Teacher Group

Enter online at

www.comps-online.com.au

Event - QLD - Queensland Composers' Competition – Gold Coast 2026

Closing Date Friday 1st May



Conditions overleaf

Venue - Gold Coast Youth Orchestra
7 Community Drive Ashmore



Adjudicator:
Nicole Murphy

Gold Coast Sections	Open Junior / Open Junior AV	Open Senior/ Open Senior AV
1st Place Trophy * 2nd, 3rd and HC medallion (*13 -17 age groups 1st Place \$25 and Trophy)	1st Place \$50 Cash + Trophy 2nd, 3rd and HC medallion	1st Place \$100 Cash + Trophy 2nd, 3rd and HC medallion
<i>*Entrants of Gold Coast teachers divided by age up to 17 years</i>	<i>*Open Sections & special awards: All areas including Gold Coast up to 17 yrs (one section unless entry numbers warrant division)</i>	<i>*Open Senior special awards: All areas including Gold Coast for entrants 18 years and over</i>

Entry Fees (+booking fee)

Gold Coast up to and inc 9 yrs	\$10
Gold Coast 10 - 17 yrs	\$17
Open Junior/Junior AV	\$20
Open Senior/Senior AV	\$25

All details available on the
QMTA website
qmta.org.au/gold-coast

Audience Fees

Adult	\$15
Student/Concession	\$10
Family	\$25

Cash & Prizes!

Adjudicator Awards

Gold Coast Entrants (including Gold Coast entrants in open sections)

- Solo Instrumental - Bill Murray Memorial Award – Family of Bill Murray \$50
- Vocal Choral - Patron's Award – Mrs June Fox \$50
- Ensemble/Orchestral - Grace Wilkinson Memorial Award – Jennifer Newcomb \$50
- Popular Non Art Award – Yama Nui recording Studios - \$50
- Dulcie Holland Memorial Award Younger Junior – Ve Helgeson - \$50
- Dulcie Holland Memorial Award Older Junior– Ve Helgeson - \$50

Open Junior Awards 17 Years and under – any area

- Solo Instrumental – Dagmar Schmidt - \$50
- Vocal/Choral – Amy Baker - \$50
- Ensemble/Orchestral – Amy Baker \$50
- Queensland Junior Female – Josephine Jin - \$50
- Popular Non Art – Younger Junior - Yama Nui recording studios- \$50
- Popular Non Art – Older Junior - Yama Nui recording studios- \$50
- Dulcie Holland - Open Junior – Ve Helgeson - \$50

Open Senior Awards – 18 years and over – any area

- Solo Instrumental – Amy Baker – 50
- Vocal/Choral – Anne McKellar - \$50
- Ensemble/Orchestral – Accent Publishing - \$50
- Queensland Senior Female – Josephine Jin
- Special Award** – any section – Remote/regional Award – Jennifer Newcomb - \$50



Personal sponsors:

Ve Helgeson, Anne McKellar
Leisa Cheney, Amy Baker
Jennifer Newcomb,
Family of Bill Murray
Dagmar Schmidt, June Fox
Wendy and Andrew Lorenz

CONDITIONS:

1. Age will be as at competition date, May 31 2026.
2. All entrants must be non-professional emerging composers.
3. Any style of piece may be written for any instrument or group of instruments/voice.
4. One piece may not be entered into two sections (i.e. different works for different sections).
5. OPEN SECTIONS: Senior, Open Senior Audio Visual (18 yrs & over), Open Junior/Open Junior Audio Visual (17 yrs & under- open to ALL areas).
6. Open Audio Visual criteria (Junior and Senior – a visual stimulus must accompany the musical work, i.e. PowerPoint, photo slideshow, film clip, etc. The music may be played live, included with the visual component or played as a separate recording. This must not simply be a video of a live performance of the work but a creative visual accompaniment.
7. Judging in all sections is on COMPOSITION ONLY (i.e. not the actual performance or visual presentation)
8. Performance of works- entrants are encouraged to perform/or have the works performed live at the event (see 9 if you are unable to attend).
9. Entrants MUST PROVIDE a written/printed score for the judging at the competition.
10. If you are unable to attend/perform on the day, please upload your score and MP3 or MP4 via the competitor information form that will be sent to your email upon entry. All works are to be uploaded by Wednesday, May 28th
11. Duration of composition– minimum of 16 bars – maximum of 8 minutes.
12. Gold Coast Age sections and Special Awards - the entrant must be taught by a Gold Coast-based teacher.
13. Regional/ Remote Junior award - areas per bureau of statistics (outer regional - very remote) unless limited entries (inner remote will be included).
14. Entrants will be notified via email of section times 1-2 weeks prior to the competition (program will be published at www.qmta.org.au/gold-coast/ and available on the day).
15. **ENTRIES MUST BE SUBMITTED THROUGH COMPS ONLINE by Friday, May 1st**
<https://www.comps-online.com.au>
16. **ENTRY FEES** are non-refundable
17. Prizes: 1st, 2nd, 3rd, HC awarded for each of the main sections (e.g. Gold Coast ages and Open sections). *\$25 to accompany 1st prize Gold Coast 13-17 Age sections.
18. Trophies, medallions and certificates will only be presented if the entrant is present on the day. Electronic copies of certificates and reports will be emailed post-event. There will be no physical mailing of awards.
19. Special additional awards announced at the end of the competition/or via email/website.
20. Popular Non Art Genres” is an Award description applying to non-art music entries, including but not limited to Pop, Rock, Jazz, Country, etc.

Enquiries: goldcoastqmta@gmail.com