



Please see conditions overleaf

Composers' Competition 2022

Presented by the Queensland Music Teachers' Association incorporated Gold Coast Teacher Group



Venue - Gold Coast Youth Orchestra
7 Community Drive Ashmore

Sunday June 5th 2022 entries close Wednesday May 4th www.comps-online.com.au

| Gold Coast Sections | Open Junior / Open Junior AV | Open Senior/ Open Senior AV |
|--|---|---|
| 1 st place – trophy 2 nd , 3 rd and HC medallion | 1 st place \$50 cash + trophy 2 nd , 3 rd and HC medallion | 1 st place \$100 cash + trophy 2 nd , 3 rd and HC medallion |
| <i>*Entrants of Gold Coast teachers divided by age up to 17 years</i> | <i>*Open Sections & special awards: All areas including Gold Coast up to 17 yrs (one section unless entry numbers warrant division)</i> | <i>*Open Senior special awards: All areas including Gold Coast for entrants 18 years and over</i> |

Entry Fees (+ \$3.85 booking fee)

| | |
|--------------------------------|------|
| Gold Coast up to and inc 9 yrs | \$8 |
| Gold Coast 10 -17 yrs | \$15 |
| Open Junior/Junior AV | \$17 |
| Open Senior/Senior AV | \$22 |

All details available on the QMTA website
www.qmta.org.au/gold-coast/

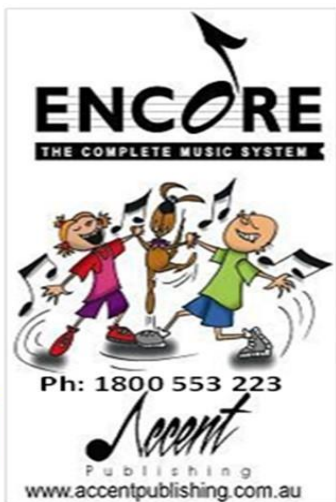
Enter online at

www.comps-online.com.au

Audience Admission

| | |
|--------------------|------|
| Adult | \$10 |
| Student/Concession | \$5 |
| Family | \$15 |

Event - QLD - Composers' Competition – Gold Coast 2022



QMTA would like to thank our personal donors Award sponsors and performers

| | |
|-----------------------|----------------|
| Ve Helgeson | June Fox |
| Jennifer Newcomb | Anne McKellar |
| Family of Bill Murray | Josephine Jin |
| Jenny Wilkinson | Dagmar Schmidt |
| Amy Baker | Sophia Blinks |
| Trio Avante | |

Major Sponsor
ASKM Gold Coast



Enquiries: goldcoastqmta@gmail.com Mail to:- 30 Quambone St, Worongary QLD 4213

CONDITIONS:

1. Age will be as at competition date June 5th 2022.
2. All entrants must be non-professional emerging composers.
3. Any style of piece may be written for any instrument or group of instruments/voice.
4. One piece may not be entered into two sections (i.e. different works for different sections).
5. Open SECTIONS: Senior, Open Senior Audio Visual (18 yrs & over) Open Junior/Open Junior Audio Visual (17 yrs & under- open to ALL areas).
6. Open Audio Visual criteria (Junior and Senior – a visual stimulus must accompany the musical work i.e. power point, photo slideshow, home video/film clip/film segment etc.)
7. Judging in all sections is on COMPOSITION ONLY (i.e. not the actual performance or visual presentation)
8. Performance of works- entrants are encouraged to perform/or have the works performed live at the event (see 9 if you are unable to attend).
9. Entrants MUST PROVIDE a written/printed score for the judging at the competition. If you are unable to attend/perform on the day, please upload your score and MP3 or MP4 via the competitor information form that will be sent to your email upon entry. All works are to be uploaded by Friday May 27th
10. Duration of composition– minimum of 16 bars – maximum of 8 minutes.
11. Gold Coast Age sections and Special Awards - the entrant must be taught by a Gold Coast based teacher.
12. Regional/ Remote Junior (17 and Under) and Senior (18 and over) Awards - areas per bureau of statistics (outer regional -very remote) unless limited entries (inner remote will be included).
13. Australiana Soundscape Award chosen from compositions reflecting Australian landscape, sounds, title.
14. Entrants will be notified via email of section times 1-2 weeks prior to the competition (program will be published at www.qmta.org.au/gold-coast/ and available on the day).
15. ENTRIES MUST BE SUBMITTED THROUGH COMPS ONLINE by Wednesday May 4th www.comps-online.com.au
16. Prizes: 1st, 2nd, 3rd, VHC, HC awarded for each of the main sections (e.g. Gold Coast ages, and Open sections).
17. Special additional awards announced at the end of the competition/or via email/website.

Gold Coast Special Awards

| | |
|---|-------------|
| Bill Murray Award -Family of Mr Bill Murray – Piano/Instrumental | \$50 |
| Patron’s Award – Mrs June Fox – Vocal/Choral | \$50 |
| Grace Wilkinson Award – Jennifer Newcomb – Ensemble/Orchestral | \$50 |
| Pop Rock Award – Yama Nui Recording Studios | \$50 |
| Dulcie Holland Award – 11 and under – Ve Helgeson | \$50 |
| Dulcie Holland Award – 12-17 years – Ve Helgeson | \$50 |

Open Junior Special Awards

| | |
|---|-------------|
| Piano /Instrumental – Dagmar Schmidt | \$50 |
| Vocal/Choral – Amy Baker | \$50 |
| Ensemble/Orchestral – Amy Baker | \$50 |
| Pop Rock Award - Yama Nui Studios | \$50 |
| | Gift |

Open Senior Special Awards

| | |
|--|-------------|
| Piano /Instrumental – | \$50 |
| Vocal/Choral – Anne McKellar | \$50 |
| Ensemble/Orchestral – Accent Publishing | \$50 |
| Pop Rock Award - Yama Nui Studios | \$50 |
| Dulcie Holland Award – Mrs Ve Helgeson | \$70 |
| Open senior first place winner Wirripang \$50 Voucher | Gift |

Any Section Special Awards

| | |
|--|-------------|
| Queenslander Junior female composer award – Josephine Jin | \$50 |
| Queenslander Senior female composer award – Josephine Jin | \$50 |
| Junior remote/regional award – Jennifer Newcomb | \$25 |
| Senior Remote/Regional Award – Jennifer Newcomb | \$50 |