



## **SOLOS ONLY**

**19<sup>th</sup>, 20<sup>th</sup> & 21<sup>st</sup> April 2022**

**VENUE : Marana Auditorium, Hurstville**

**AGE - as at 19<sup>th</sup> April 2022**

**Trophies for all places, Pins for all competitors.  
Sashes, Crowns, Cash prizes and more for Battleground.**

**Entries close – 15<sup>TH</sup> February 2022**  
**Entries. [www.comps-online.com.au](http://www.comps-online.com.au)**

## Entries

**SOLOS: \$40.00**

**COMPETITOR PASS/PROGRAM/UNLIMITED SPECTATORS - \$25 compulsory  
NO DOOR CHARGES FOR PARENTS AND FRIENDS FOR SOLO DAY SECTIONS.**

**\$20 DOOR CHARGE FOR BATTLE GROUND SHOW.**

**IN THE EVENT THE COMP IS POSTPONED DUE TO COVID RESTRICTIONS AND CANNOT BE RESCHEDULED A CREDIT WILL BE ISSUED TO USE AT ANY OF OUR OTHER COMPETITIONS.**

## How it will work

**We will have two judges at each session.**

**Each judge will mark separately, their combined scores will be added together at the organisers table and places will be calculated.**

**Judges will not confer with each other on placings.**

**Awards will be at the end of each session.**

**All section winners will be announced then TOP TEN HIGHEST SCORING ACTS WILL BE ANNOUNCED.**

**10 – 6 will be announced in order and then TOP FIVE in no particular order and invited to compete again for major prizes at BATTLEGROUND.**

**Third Judge for BATTLEGROUND.**

## Solo Dancers

**Intermediate Dancer – dancers with 2 or less years of solo competition experience.**

**Elite Dancer – dancers with 3 or more years of solo competition experience.**

**You cannot dance in both divisions.**

**Division is determined by years of OVERALL experience – NOT for each genre.**

Only one dance per section may be entered.

All performers dance at their own risk. No responsibility will be accepted for injury, death or loss of property. This includes all persons attending eisteddfod.

## Age Groups - Solo Sections

Time limit - maximum 3 minutes

All solo sections will be individual ages. Eg. 5,6,7,8 etc (if not enough entries ages may be combined) Overall high point scores age groups – 6 & under, 8 & under, 9-11, 12-14, 15 & over ( dependent on numbers)

## Styles

JAZZ

BALLET

CONTEMPORARY

HIP HOP

LYRICAL

ENTERTAINMENT – TAP, BROADWAY,  
MUSICAL THEATRE, SONG & DANCE

OPEN – any style

## Scoring – audio critiques & score sheets

190 – 200            STAR ELITE

180 – 189.9        HIGH ELITE

170 – 179.9        ELITE

150 – 169.9        PRE-ELITE

## Music

We will now be using [musicuploads.com.au](http://musicuploads.com.au)

**This will store all your music for future comps.**

**To protect our children's privacy and choreographers work there is to be no photography or videoing in the hall.**

**Anyone found to be doing so will be asked to leave the venue and you risk disqualification for your studio.**

## **Registering at the Competition**

**Competitors must register at music desk one section prior to their section.**

## **Dressing Rooms**

**No changing is permitted in toilets or foyers at either venue.**

**Please keep dressing rooms clean and tidy at all times.**

**Please respect other people's belongings.**

**Do not put lipstick or make-up on walls or benches, please respect the property of the venues.**

**Any studio found to be making excessive mess or damaging property will be sent a cleaning bill.**

## **Judges**

**No persons will speak to or approach any judge or judge's table before, during or after the competition.**

**The judge's decision is final.**