

SHINE BRIGHT  
DANCE CHALLENGE  
2025



**DATES:**

SOLOS / DUOS / TRIOS

1<sup>ST</sup> NOV 2025 – 5s, 6s, 7s 8s 13s 14s2<sup>ND</sup> NOV 2025 – 9s 10s 11s 12s over 15s**VENUE:**SWANSEA HIGH SCHOOL,  
Park Ave, SWANSEA, NSW**ENTRY FEES:**

Solos \$21.00 per Solo program / admin \$8.00

Duos \$32.00

**DOOR ADMISSION FEES:**

Adults: \$20 per session \$30 for 2 sessions \$35 All Day Pass

Kids (5-16yrs) \$10 per session \$15 for 2 sessions \$20 All Day Pass

Concession: \$15 per session \$20 for 2 sessions \$25 All Day Pass

Dancers: FREE

Teachers: FREE – Max of 2 per studio

## **RULES:**

- SOLOS/ DUOS /TRIOS -**AGE AT THE FIRST DAY OF THE MONTH OF THE COMP** (If comp is 15<sup>th</sup> July age will be as at 1st JULY )
- Please check section definitions for all sections
- TROUPES – **AVERAGE AGE AS AT THE FIRST DAY OF MONTH OF THE COMP** (If comp is 15<sup>th</sup> May age will be average age as of 1st MAY)
- All dancers / competitors compete at their own risk. Shine Bright Dance Challenge takes **NO** responsibility for any accidents, injury, or death to any persons associated with the eisteddfod, either as a competitor, volunteer, or a member of the public, at any time.
- The adjudicators decision is final... any teachers, parents and or competitors approaching the adjudicator will be disqualified and asked to leave the venue
- All competitors / parents give their permission for photos to be used by Shine Bright Dance Challenge for promotional material, this includes results etc. on social media
- **NO** videoing or photography is allowed from the audience. If caught doing so you will be asked to leave the venue.
- **NO REFUNDS – transfer may be offered**
- Due to child protection laws please use the change rooms provided.
- **NO** practising in the hall
- Event is an Alcohol FREE zone
- Tap shoes are to be covered
- Nobody to be back stage except competitors and carers of babies under 4's under 5's and also under 6's, unless helping with props
- No resin to be used
- All programs will be uploaded to social media unless other arrangements have been made
- Music is via Music Uploads ([www.musicuploads.com.au](http://www.musicuploads.com.au))
- Spare copies on USB is a great idea as a back up
- Sections may be combined if needed due to lack of entries but adjudicated according to the level
- Music is to be relevant to the age of the performer
- Plain Leotard / crop top and bottoms to be worn for Impros
- Copy of child's birth certificate required on entry
- Prompting will not be permitted except for in the babies sections
- Impros will be danced in age sections only
- All competitors must perform in order of programme
- There is to be quiet in the hall at all times
- No dancer is to perform out of section
- Unfinished dances may be repeated at the discretion of the adjudicator except 12yrs and over.

- Shine Bright Dance Challenge reserves the right to change competition days or move location due to unforeseen circumstances
- Song and Dance routines – **NO** vocals allowed during singing sections
- Time Limits: Babies (U5) – 2.5mins, Solos – 3mins, Troupes 5mins
- Troupes – MINI , SMALL or LARGE (Mini 4- 7 sml 7 to 10 dancers Large 11 plus)
- **Placing 1<sup>st</sup> by default or in a section of 2 or less entitles you not to have to move up a level at any shine bright dance comp**
- Medal for 1<sup>st</sup> Place medals for 2<sup>nd</sup> and 3<sup>rd</sup> place certificates for HC
- Large ribbons in Impros with Certificates for HC
- All dancers that place 1<sup>st</sup> 2<sup>nd</sup> or 3<sup>rd</sup> automatically qualify for State Champions

## **SOLO SECTION DEFINITIONS:**

- **Specially Restricted** – For competitors who have never won that style of dance at any competitions
- **Restricted** – For competitors who have not won restricted in that style but have won in the specially restricted for that style (babies sections are not taken into count)
- **Open** – for competitors who have won specially restricted and restricted for that style
- **Advance** – **All part-time students** (for dancers who train at their studio or attend dance / acro training or private coaching during any school hours throughout the week)



## SECTIONS:

- **Babies – Under 4's – Any Style**
- **Babies – Under 5's – Any Style** (section maybe spilt into styles depending on entries) (No more than 3 dances in the section from the one competitor. However welcome to enter additional dances in the under 6yrs sections)
- **Babies – Under 6's**

Jazz, Tap, Lyrical / Contemp, Classical, Song & dance, Demi Character, Hip Hop

- **Under 7, 8,9,10,11,12,13,14,15yrs,16-17yrs and 18yrs Over**

Jazz –	SR	R	OPEN	ADVANCE
Slow Tap –	SR	R	OPEN	ADVANCE
Fast Tap –	SR	R	OPEN	ADVANCE
Waltz Tap –	SR	R	OPEN	ADVANCE
Lyrical –	SR	R	OPEN	ADVANCE
Contemp –	SR	R	OPEN	ADVANCE
Broadway -	SR	R	OPEN	ADVANCE
Classical –	SR	R	OPEN	ADVANCE
Musical Theatre	SR	R	OPEN	ADVANCE
Song n Dance	SR	R	OPEN	ADVANCE
Demi Character –	SR	R	OPEN	ADVANCE
Hip Hop –	SR	R	OPEN	ADVANCE
Student Own -	SR	R	OPEN	ADVANCE
ACRO	SR	R	OPEN	ADVANCE
OPEN -				

( all other styles or 2<sup>nd</sup> dances)

SR R OPEN ADVANCE

\*\*\*Sections may be combined if needed due to lack of entries but adjudicated according to the level\*\*\*

## IMPROS

- **Tap, Jazz, Classical, Lyrical, Contemp and Hip Hop**  
NOVICE OR OPEN ( Novice meaning have never won before in that impro style)
  - Under 6, 8, 10, 12, 14 and 15yrs and over

## DUO'S / TRIO'S

Any Style – under 5, 6, 8, 10, 12, 14 and 15-17 and over 18 years

## TROUPES

- **Troupes can be entered as novice troupes if the following applies... please write this on form below when emailing entry or be sure to select novice troupes when doing via comps online**

### **Novice Troupes/ Beginners –**

Troupes that are made up of all students new to competing (are in a performance / beginners class at studio) and have not competed in troupes for more than 18mths... The troupe also must not have been competing altogether for more than 18months. **NO ELITE** dancers can be in the Novice troupes



- **5/U – Any style**

All other ages as below

<b><u>JAZZ</u></b>	<b><u>TAP</u></b>	<b><u>CLASSICAL</u></b>	<b><u>CONTEMP</u></b>	<b><u>LYRICAL</u></b>	<b><u>HIP HOP</u></b>	<b><u>VARIETY</u></b>
6/U	6/U	6/U	6/U	6/U	6/U	6/U
8/U	8/U	8/U	8/U	8/U	8/U	8/U
10/U	10/U	10/U	10/U	10/U	10/U	10/U
12/U	12/U	12/U	12/U	12/U	12/U	12/U
14/U	14/U	14/U	14/U	14/U	14/U	14/U
15/O	15/O	15/O	15/O	15/O	15/O	15/O

Mini Troupes 4 -7 dancers Small Troupes – 7 to 10 dancers in the troupe

Large Troupes – 11 or more in the troupe

\*Small and Large Troupes maybe combined depending on entries











ENTRIES TO THIS COMPETITION QUALIFY FOR

“CHAMPIONS OF CHAMPIONS” championships to  
be in March / April 2026

Place 1<sup>st</sup> 2<sup>nd</sup> or 3<sup>rd</sup> to qualify for State in that Style

