

CQ UNIVERSITY PRESENTS



BUNDABERG EISTEDDFOD

2022 SCHEDULE

Be seen

Be heard

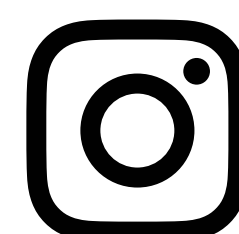
Be celebrated



April 29 - May 6, 2022 | CQ Universtiy Bundaberg

 be@bundabergeisteddfod.com

 www.bundabergeisteddfod.com.au



General Information

DATES

COMPETITION: Friday 29th April - Friday 6th May 2022

WORKSHOPS: Saturday 7th May

GALA EVENING: Saturday 7th May

CONDITIONS

Competitor's Age as at 30 June 2022.

ENTRIES CLOSE: Saturday 14 March 2022 - No Late Entries Can Be Accepted.

ENTRY FEES

Music

Solo Items \$8.00

Duets \$11.00

Small Ensembles (3-9 competitors per group) \$13.00

Speech and Drama

Solo Items \$8.00

Duologues/Poetry in Pairs or Trios \$11.00

Group Mines/Group Improvisation \$13.00

Choral Verse Groups \$18.00

ENQUIRIES: be@bundabergeisteddfod.com.au



BUNDABERG EISTEDDFOD

Online Entries

WHAT YOU WILL NEED TO KNOW TO PLACE AN ONLINE ENTRY

ENTRIES: All entries to be submitted on Comps On-line website (link below)

<https://www.comps-online.com.au>

- Please ensure that you have read the conditions of entry and the code of conduct and agreed to them. You will not be able to finalise your entry until this is done.
- Please complete all your section entries in one application (eg. piano, vocal, orchestral all on one entry). There is a \$4.50 administration fee payable per entry application transaction.
- Payment must be made at the time of completing the entry.
- Entries are not valid and will not be processed until payment has been received. Payment will be by PayPal or Credit Card.



BUNDABERG EISTEDDFOD

Music

INSTRUCTIONS FOR HANDING IN OWN CHOICE MUSIC

1. Copies of Own Choice Music selections for solo, duet and small group items are to be HANDED IN NO LATER THAN 30 minutes PRIOR TO THE RELEVANT SECTION. These copies must be available to the Adjudicator before the section begins.
(For all accompanied selections, you need only submit a copy of the piano accompaniment part, which includes the solo line).
2. Do not submit originals as all music will be destroyed by the Committee after each session.
3. The Identification Form for Own Choice selections will be included in the 2022 Eisteddfod Programme and needs to be attached to the front of all Own Choice music selections. (Full details including competitor number (obtained from Programme) must be clearly stated on the ID Form).
4. Competitor numbers are only available once the programme is printed.
5. As entries are now being placed online, there is no need to complete an APRA AMCOS Performer's Declaration as this Declaration is now included in the conditions of entry.
6. If a backing track was transposed into an alternate key for performance, it is preferable that the sheet music be submitted in performance key (not original).
7. Chord charts with lyrics are also acceptable for any NON-CLASSICAL own choice music submissions.

INSTRUCTIONS FOR SUBMITTING OWN CHOICE BACKING TRACKS

1. All backing tracks for applicable own choice vocal sections to be submitted by FRIDAY 15th April 2022. Upload to GoogleDrive

<https://drive.google.com/drive/folders/1leFwMtqlefdXhXuUJILJVuBwiT5xVc5w?usp=sharing>

2. All backing tracks must be MP3 formatted.

3. The MP3 backing should be named as follows:

Section number_competitor number (for that Section)_Song title.

EXAMPLE: Section2_3_Giants_in_the_Sky.

4. The recorded backing MUST NOT HAVE RECORDED VOCALS in any part (lead, backing or harmony).

5. It is important that all competitors and teachers realise their responsibilities regarding laws under the Australian Copyright Act 3rd edition 2006 for both sheet music and recorded backings – Backing tracks must be purchased legally.



BUNDABERG EISTEDDFOD

Music

CONDITIONS OF ENTRY

1. Competition is only open to amateurs who are 19 years of age or under. The term "Amateur" means one whose principal source of income is not derived from the exercise of his or her talent in the particular class for which he or she may have entered. This condition does not apply to conductors or accompanists.
2. No entry will be accepted unless accompanied by full fee and the committee reserves the right to refuse any entry.
3. Solo Competitors can compete only once in a section unless playing from a different family of instruments.
4. In sections for duets and groups, no competitor shall compete with more than one party in a particular section, unless playing from a different family of instruments.
5. The committee reserves the right to transfer competitors to the section above or below in Own Choice sections where there are insufficient competitors to constitute an event.
6. It is the competitor's responsibility to see that they have correct set pieces, edition and setting as stated in the schedule of competition, otherwise competitors will be disqualified.
7. All accompaniments must abide by individual section rules - please check your section in regards to what is deemed appropriate. Unless otherwise stated, all sections are to be performed with accompaniment. This may be: - Acoustic accompaniment (eg piano, ukulele, guitar etc). One instrument only. There will be no facilities for instruments to be electrified in solo sections for the use of accompaniment .
8. Competitors, accompanists, etc must be present at the time specified for the item in which they are competing and assemble at the place specified by the Chairman of Sessions.
9. Competitors will compete in the order as shown in the program unless instructed otherwise by the Chairman of Sessions.
10. The Executive reserves the right to amend the printed program should it be considered necessary.
11. OWN CHOICE: Marks will be awarded for quality of selections. No competitor may use the same Own Choice in more than one section. Competitors may not use an Own Choice selection with which he or she has gained a prize during the 2019 Bundaberg Eisteddfod. A Set Piece may not be used as an Own Choice selection. Competitors can perform a piece only once in the eisteddfod.
12. Do not submit originals for Own Choice work as all copies will be destroyed by the Committee after each session.
13. Any competitor who does not submit a copy of their Own Choice selection can still perform but WILL NOT be eligible for any placing. An adjudication will still be provided.
14. Anyone experiencing difficulty in obtaining set music pieces should email be@bundabergeisteddfod.com.au and your email will be forwarded to the appropriate person/s.
15. No parent, teacher, conductor or competitor may address the adjudicator before or during a session.
16. No parent shall be allowed on the performing area, except as accompanist or conductor.



BUNDABERG EISTEDDFOD

Music

CONDITIONS OF ENTRY CONT.

17. The Adjudicator's decision shall be final, except if it subsequently transpires that some error in identity has taken place, then the Executive shall have the power to decide.
18. Protests must be lodged in writing with the Secretary within 30 minutes of the cause of such protest arising, accompanied by a fee of \$5-00 which will be forfeited if the protest be deemed frivolous. The decision of the Eisteddfod Committee executive is final.
19. No prize will be awarded where the Adjudicator considers merit insufficient.
20. No ties will be awarded. A 1st and 2nd and 3rd (and highly commended award/s) where the adjudicator feels it is warranted.
21. In sections with three or fewer competitors, the adjudicator may decide to award only one prize.
22. All competitors will receive an adjudication sheet.
23. Vocal solos and duets in all age groups may be sung in any key and transposed if necessary.
24. There will be only one clear-cut winner for Special awards.
25. Time limits: Please refer to your individual section rules. These are non-negotiable.
26. It is the parents' responsibility to inform the Committee if they do not wish their child to be photographed for possible media publication.
27. Competitors should avoid the use of words that are not regarded as acceptable in a family group or polite society. Contestants using 'unacceptable' words could face disqualification.
28. Competitors must perform within the section as scheduled in the program.
29. Novice Definition: competitors who have been learning on their nominated instrument for 18 months or less and have not placed previously in any section of the music eisteddfod.
30. Competitors in the 2022 Bundaberg Regional Eisteddfod, will perform
 - (a) From an original published edition of the sheet music: or
 - (b) From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorizing the use of this photocopy, transcription or arrangement: or
 - (c) From sheet music where both the work and edition are out of copyright* or
 - (d) By ear. *Composer/lyricist/arranger ALL died before 1955 and the edition publication date was more than 25 years ago.
31. The Committee will not be liable for any copyright infringements relating to the use of photocopies should they occur.
32. The Committee reserves the right to split/combine sections where applicable dependant on the number of entrants in each section



BUNDABERG EISTEDDFOD

Instrumental Schedule

Instrumental Sections Time Limits

10 years and under – 3 minutes

11-13 years – 5 minutes

14 years and over – 7 minutes

PIANO

Piano – Own Choice

1. 10 Years and Under
2. 11 to 13 years
3. 14 years and over

Piano – Grade Level – Own Choice

4. Any Preliminary piece
5. Any piece from Grade 1 or Grade 2
6. Any piece from Grade 3 or Grade 4
7. Any piece from Grade 5 and above

Piano - Jazz/Modern/Contemporary

8. 10 years and under
9. 11 to 13 Years
10. 14 years and over

Piano Duet – Own Choice

11. 19 Years and Under

Piano Solo Novice – Learning 18 months or less – Own Choice

12. 10 years and under
13. 11 to 13 Years
14. 14 years and over

Piano Novice Duet – Learning 18 months or less

15. 19 Years and under



BUNDABERG EISTEDDFOD

Instrumental Schedule

BOWED INSTRUMENT

Bowed Instrument – Own Choice

- 16. 10 Years and Under
- 17. 11 to 13 years
- 18. 14 years and over

Bowed Instrument – Grade Level – Own Choice

- 19. Any Preliminary piece
- 20. Any piece from Grade 1 or Grade 2
- 21. Any piece from Grade 3 or Grade 4
- 22. Any piece from Grade 5 and above

Bowed Instrument – 20th Century/Jazz/Contemporary (Backing Tracks Allowed)

- 23. 10 Years and Under
- 24. 11 to 13 years
- 25. 14 years and over

BRASS INSTRUMENT

Brass Instrument – Own Choice

- 26. 10 Years and Under
- 27. 11 to 13 years
- 28. 14 years and over

Brass Instrument – Grade Level – Own Choice

- 29. Any Preliminary piece
- 30. Any piece from Grade 1 or Grade 2
- 31. Any piece from Grade 3 or Grade 4
- 32. Any piece from Grade 5 and above

Brass Instrument – 20th Century/Jazz/Contemporary (Backing Tracks Allowed)

- 33. 10 Years and Under
- 34. 11 to 13 years
- 35. 14 years and over



BUNDABERG EISTEDDFOD

Instrumental Schedule

WOODWIND INSTRUMENT

Woodwind Instrument – Own Choice

- 36. 10 Years and Under
- 37. 11 to 13 years
- 38. 14 years and over

Woodwind Instrument – Grade Level – Own Choice

- 39. Any Preliminary piece
- 40. Any piece from Grade 1 or Grade 2
- 41. Any piece from Grade 3 or Grade 4
- 42. Any piece from Grade 5 and above

Woodwind Instrument – 20 th Century/Jazz/Contemporary (Backing Tracks Allowed)

- 43. 10 Years and Under
- 44. 11 to 13 years
- 45. 14 years and over

ORCHESTRAL PERCUSSION

Orchestral Percussion Instruments (No Kit) – Age - Own Choice

- 46. 10 Years and Under
- 47. 11 to 13 years
- 48. 14 years and over

Orchestral Percussion Instruments (No Kit) – Grade Level – Own Choice

- 49. Any Preliminary piece
- 50. Any piece from Grade 1 or Grade 2
- 51. Any piece from Grade 3 or Grade 4
- 52. Any piece from Grade 5 and above

Orchestral Percussion Instruments (No Kit) – Modern/Jazz/Contemporary (Backing Tracks Allowed)

- 53. 10 Years and Under
- 54. 11 to 13 years
- 55. 14 years and over



BUNDABERG EISTEDDFOD

Instrumental Schedule

GUITAR

Chords and Riffing - Own Choice

- 56. 10 Years and Under
- 57. 11 to 13 years
- 58. 14 years and over

Melody - Own Choice

- 59. 10 Years and Under
- 60. 11 to 13 years
- 61. 14 years and over

Improvised Solos

- 62. 10 Years and Under
- 63. 11 to 13 years
- 64. 14 years and over

Drum Kit Solo - Own Choice

- 65. 10 Years and Under
- 66. 11 to 13 years
- 67. 14 years and over

DUET

Instrumental Duet

- 68. Instrumental Duet – Any two Instruments – 19 Years and under



BUNDABERG EISTEDDFOD

Instrumental Schedule

NOVICE

Instrumental Solo Novice – Learning 18 months or less – Own Choice

- 69. 10 years and under
- 70. 11 to 13 Years
- 71. 14 years and over

Instrumental Novice Duet – Learning 18 months or less

- 72. 19 Years and under

SMALL ENSEMBLE - 3-9 MEMBERS

Small Instrumental

- 73. School to Year 6
- 74. School to Year 9
- 75. School to Year 12

Small Vocal

- 76. School to Year 12

Rock Band - Own choice performance of one song minimum 3 members

- 77. OPEN AGE



BUNDABERG EISTEDDFOD

Vocal Schedule

Vocal Sections Time Limits

6 years and under - 2min

8-10 years - 3min

11-13 years - 3.5min

14-16 years - 4min

17-19 years 4 - 4.5min

Vocal Classical Solo - Own Choice - Acoustic accompaniment. No backing tracks/microphone

78. 6 years and under

79. 7-10 years

80. 11-13 years

81. 14-16 years

82. 17-19 years

Vocal Sacred Solo - Own Choice songs of a sacred nature - Acoustic accompaniment. No backing tracks/microphone

83. 6 years and under

84. 7-10 years

85. 11-13 years

86. 14-16 years

87. 17-19 years

Vocal Contemporary Solo - Own Choice

Contemporary Commercial Music - encompasses all contemporary styles such as pop, rock, R&B, country, folk.

Excludes classical and musical theatre styles

Acoustic accompaniment or backing tracks. Microphone allowed if using backing tracks.

You may accompany yourself. Acoustic instrument only

88. 6 years and under

89. 7-10 years

90. 11-13 years

91. 14-16 years

92. 17-19 years



BUNDABERG EISTEDDFOD

Vocal Schedule

Modern Australian Singer OR Songwriter - Own choice songs sung by OR written by and Australian artist.

Acoustic accompaniment or backing tracks. Microphone allowed if using backing tracks.

You may accompany yourself. Acoustic instrument only.

93. 6 years and under

94. 7-10 years

95. 11-13 years

96. 14-16 years

97. 17-19 years

Musical Theatre - Own Choice songs from stage or screen musicals

Acoustic accompaniment, no backing tracks, no microphone.

May include costumes and choreography

98. 6 years and under

99. 7-10 years

100. 11-13 years

101. 14-16 years

102. 17-19 years

Vocal Walt Disney – Own Choice: Songs from stage or screen Disney productions

Acoustic accompaniment or backing tracks. Microphone allowed if using backing tracks.

103. 6 years and under

104. 8-10 years

105. 11-13 years

106. 14-16 years

107. 17-19 years

Vocal Duet - Own Choice: Duet or partnered song - Open to any style or genre

Acoustic accompaniment, no backing tracks, no microphone.

108. 6 years and under

109. 7-10 years

110. 11-13 years

111. 14-16 years

112. 17-19 years

PLEASE NOTE: Microphones

A microphone will be provided at the venue for use with only those sections using recorded backings as accompaniment. The use of microphones is optional.

No competitors will be allowed to rehearse at the venue prior to performance.

Competitors who choose to use a microphone will be marked on their microphone technique.



BUNDABERG EISTEDDFOD

Speech & Drama

CONDITIONS OF ENTRY

1. Competition is only open to amateurs who are 19 years of age and under. The term "amateur" meaning one whose principal source of income is not derived from the exercise of his or her talent in the particular class for which he or she may have entered. This condition does not apply to conductors or accompanists.
2. No entry will be accepted unless accompanied by the full fee and the Committee reserves the right to refuse any entry.
3. The name of the competitor and not "Nom de Plume" is to be shown and all competitors are numbered consecutively in the Programme Sections.
4. Competitors can compete only once in a Section.
5. In Sections for Duologues, Poetry in Pairs or Trios and Groups, no competitor shall compete with more than one party in a particular Section.
6. The Committee reserves the right to transfer competitors to the Section above or below in Sections where there are insufficient competitors to constitute an event.
7. It is the competitors' responsibility to see that they have the correct Set Pieces as stated in the Schedule of Competition. Otherwise, competitors will be disqualified.
8. Competitors, accompanists, etc., must be present at the time specified for the item in which they are competing and assemble at the place specified by the Chairman of Sessions.
9. Competitors will compete in the order as shown in the Programme unless instructed otherwise by the Chairman of Sessions.
10. The Executive reserves the right to amend the printed Programme should it be considered necessary.
11. OWN CHOICE: Marks will be awarded for the quality of selections. No competitor may use the same Own Choice selection in more than one Section. A competitor may not use an Own Choice selection with which he or she gained a prize during the 2017 Bundaberg Eisteddfod. A Set Piece may not be used as an Own Choice selection. Competitors can perform a piece only once in the Eisteddfod. All Competitors must supply their own individual copies of their Own Choice selections for the Adjudication. Do not submit originals for Own Choice work as all copies will be destroyed by the Committee after the Section.
12. Conductors, accompanists and competitors must use original scripts for performances. The committee will not be liable for any copyright infringements relating to the use of photocopies should they occur.
13. Anyone experiencing difficulty in obtaining Speech and Drama Pieces should contact the Speech and Drama Co-ordinator.
14. NO PARENT, TEACHER, CONDUCTOR OR COMPETITOR may address the Adjudicator before or during a Session.
15. No parent shall be allowed on the performing area, except as a conductor.
16. The adjudicator's decision shall be final, except if it subsequently transpires that some error in identity has taken place. Then the Executive shall have the power to decide.



BUNDABERG EISTEDDFOD

Speech & Drama

CONDITIONS OF ENTRY CONT.

17. Protests (if any) must be lodged in writing with the Secretary within 30 minutes of the cause of such protest arising, accompanied by a fee of \$5.00 which will be forfeited if the protest be deemed frivolous. The decision of the Eisteddfod Committee Executive is final.
18. No prize will be awarded where the Adjudicator considers merit insufficient.
19. No ties will be awarded. A 1st and 2nd and 3rd (and highly commended award/s) where the adjudicator feels it is warranted.
20. In sections with three or fewer competitors, the adjudicator may decide to award only one prize.
21. The Adjudicator will provide all competitors with an adjudication sheet.
22. No member may perform in more than one competing Choir in a particular Section. No preliminary contests are to be held in Choral Sections.
23. There must be only one clear-cut winner for Special Awards.
24. All trophies or prizes donated for the annual competition together with suggested conditions relating to their award should be sent to the Secretary of the Eisteddfod Committee. Such trophies will remain the property of the Committee, until won outright, but, in the interim, may be held by the winners at one Eisteddfod. The temporary holders of the trophies will be responsible for their safe custody.
25. All competitors, conductors and accompanists take part in the Eisteddfod at their own risk.

26. Time limits as per each section, where not specified:
12 years and under 3 minutes
13 to 18 years 4 minutes

27. It is the parents' responsibility to inform the committee if they do not wish their child to be photographed for possible media publication.
28. In Speech and Drama Sections, competitors should avoid the use of words and content that is not regarded as acceptable in a family group or polite society. Competitors using "unacceptable" words or content could face disqualification.
29. Competitors MUST perform within the Section as scheduled in the Programme.
30. Novice Definition: competitors who have not placed previously in any section in any speech and drama eisteddfod.
31. The Committee reserves the right to split/combine sections where applicable dependant on the number of entrants in each section



BUNDABERG EISTEDDFOD

Speech & Drama

VERSE

MEMORISED VERSE – SET AGE

1. 6 years and under
2. 7 years and under
3. 8 years and under
4. 9 - 10 years
5. 11 - 12 years
6. 13-15 years
7. 16-19 years

MEMORISED LIGHT VERSE – OWN CHOICE

8. 6 years and under Limit 1 min
9. 7 years Limit 1 min
10. 8 years Limit 1.5 mins
11. 9-10 years Limit 1.5 mins
12. 11-12 years Limit 2.5 mins
13. 13-15 years Limit 3 mins
14. 16 -19 years Limit 4 mins

NURSERY RHYME – OWN CHOICE (Costume Optional)

15. 5 years and under
16. 6 years and under

PROSE

MEMORISED PROSE – OWN CHOICE

17. 8 years and under Limit 100 words
18. 9 -10 years Limit 150-200 words
19. 11-12 years Limit 200-3000 words
20. 13 - 15 years Limit 300-450 words
21. 16 -19 years Limit 450-500 words



BUNDABERG EISTEDDFOD

Speech & Drama

DRAMA

PREPARED MINE – OWN CHOICE

- 22. 8 years and under Limit 1 min
- 23. 9 - 10 years Limit 1.5 mins
- 24. 11 - 12 years Limit 2 mins

IMPROVISATION

- 25. 13 - 15 years Limit 2.5 mins
- 26. 16 - 19 years Limit 3 mins

MEMORISED CHARACTER RECITAL – OWN CHOICE

- 27. 8 years and under Limit 2 mins
- 28. 9 - 10 years Limit 2 mins
- 29. 11 - 12 years Limit 2.5 mins
- 30. 13 - 15 years Limit 3 mins
- 31. 16 - 19 years Limit 4 mins

MEMORISED SHAKESPEAREAN CHARACTER RECITAL – OWN CHOICE

(Costume is optional but should support interpretation)

- 32. 15 years and under Maximum 30 lines
- 33. 16 to 19 years Maximum 30 lines



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THANK YOU!



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