



A.I.D.A. SOUTH AUSTRALIA and NORTHERN TERRITORY INC

AIDA REG: 22/19

State Irish Dancing Championships 2019 Syllabus

August 10 / August 11, 2019

Westminster School - 1/23 Alison Avenue, Marion SA

Adjudicators

CATHY COSGRIFF SDCRG, VIC

GABRIELLE HALL SDCRG, VIC

VICKI PAULIN ADCRG, VIC

Musician

Stephen Carolan TCRG, Dublin/ Brisbane

ENTRY FEES

SOLO CHAMPIONSHIP

\$50.00 per dancer

(A family discount of 20% will apply to families with 3 or more dancers on solo entries only)

CEILI AND FIGURE CHAMPIONSHIPS

\$8.00 per team member

Teachers to enter all teams

FAMILY ENTRY LEVY

\$20.00 per family

CLOSING DATE FOR ENTRIES

8pm Wednesday 17 July 2019

AIDA (SA/NT Branch) Inc. has a NO REFUND policy on all entries paid.

AIDA (SA/NT) supports a Child/Youth Safety Environment

SOLO ENTIRES

Via Comps-online

ENTRIES CLOSE 8pm Wednesday 17th July, 2019

ALL COMPETITORS MUST BE REGISTERED

COMPS-ONLINE Direct link (those already holding an account):

**<https://www.comps-online.com.au/Default.aspx> Register an account at*:
www.comps-online.com.au**

***Register for an account, then choose SA and State Championships to complete your **SOLO** entry!**

Administration fee \$3.85

Please refer to this Syllabus for sections

****PLEASE NOTE - TEAM ENTRIES ARE TO BE COMPLETED BY TEACHERS WITH PARENTS PAYING DIRECT TO TEACHERS FOR THIS COMPONENT**

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General Rules

The South Australian and Northern Territory Irish Dancing Championships are conducted under the Rules and Regulations of An Coimisiun, Dublin, and the Australian Irish Dancing Association Inc.

RULES

In order for entries to be accepted teachers all competitors:

- must be pupils of teachers who at the date of entry are registered with An Coimisiun for the year 2019, and who are financial members of AIDA (SA & NT Branch) Inc. for 2019;
- must be a resident of South Australia or the Northern Territory.(Exemption for non residents may only be granted under the provisions of Rule 3.2 – Rules for Dancing Teachers and Adjudicators)
- must be registered as a pupil with AIDA (SA & NT Branch) Inc. and AIDA Inc by the official closing date of entries
- must not on the date(s) of their competitions(s) be ineligible to compete due to any rule; and
- must have been properly entered with all entry fees paid in full by the official closing date.

LODGEMENT OF ENTRIES

All **SOLO** entries are via Comps-online. Refer to link on page 2. Closing date 17 July 2019 8 pm.

All **TEAM ENTRIES** are **via your teacher.**

Teachers to complete an AIDA SA/NT Branch Summary sheet and forward to returning officer:

Cathy Seidel : cathy.seidel@internode.on.net

It is the responsibility of the teacher to check that any overseas dancers fall within the Rules of Entry for the South Australian Irish Dancing Championships. In the case of a non-permanent Australian Resident, the teacher must provide proof of Residency issued by the Australian Department of Immigration and provide copy of same to the Returning Officer by the official closing date.

- ***Entries received after the official closing date but within a 48 hour period of same will incur a fine of 25% of the dancing entry fee (ie. Not including family levy)***
- ***Entries received after this time will be treated as late and will not be accepted***
- **No refunds** will be made for any entry money received

AGE LIMITS

- The age of a competitor shall be taken as on 1st January 2019. Where a competitor's birth date falls on 1st January he/she shall, for the purpose of the South Australian and Northern Territory Irish Dancing Championships be regarded as under the age attained on that day.

PRIZES

- Prizes will be awarded in each section as determined by AIDA (SA & NT Branch) Inc
- All perpetual trophies must be returned in good condition by the person who signed for the trophy or by their representative to the nominated official at least two hours prior to the presentation for that section Responsibility for the loss and/or damage to trophies is as stated in the agreement signed at the time of presentation. Failing to comply with the agreement may in the competitor not being permitted to compete at the South Australian and Northern Territory Irish Dancing Championships.

ORDER OF DANCING, CONDUCT, MISHAPS

Competitors must:

- Obey all instructions of the Organising Committee, otherwise permission to dance will be withdrawn.
- Dance in numerical order as published in the official programme.
- AIDA (SA & NT Branch) Inc. has the right to commence a Championship not more than 30 minutes prior to the scheduled commencement time.

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- With the exception of the first section of the day, dancers must be in costume and ready to dance not less than 30 minutes prior to the time scheduled for their competition.
- Present to the marshalling area when called to do so by Stage Personnel. Sections will only be called for ONCE.
- Should a dancer lose a heel or a complete shoe or have an open lace, he/she may stand back, allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage personnel.
- No liability is accepted by AIDA (SA & NT Branch) Inc. for any injury caused to any person, including but not limited to, competitors, however caused and whether or not caused by the negligence or default of AIDA (SA & NT Branch) Inc., its servants or agents. The lodgement of an entry will be deemed to be an acceptance of this provision.
- Should a dancer fall, slip or bump into another dancer on stage, whether in solos or in teams, the adjudicator MUST ring the bell thereby stopping the performance of all dancers on stage. Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator. Should, in the opinion of the Stage Personnel (in consultation if deemed necessary with medical personnel), a dancer be unfit to re-dance, and if such dancer insists on performing the dancer concerned will only be permitted to re-dance on completion of a formal declaration which removes the organising committee of any liability. Any repeat accident/incident which results in that dancer being unable to complete the required number of bars in any round, will result in the dancer withdrawing without question from the championship.
- If a dancer falls during the last 8 bars of any performance, then he/she will only be required to dance the last 16 bars of that dance again at a time convenient to both the dancers and the stage stewards.
- A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.
- If at any stage during a performance on stage an adjudicator feels that, due to the health and safety of a performer on stage that the performance should be stopped, the adjudicator must ring the bell.
- Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
- No pacers will be used in either team or solo sections.
- The starting number for each solo round will be determined by ballot prior to the commencement of the Championships and will be printed in the program.
- The light rounds and heavy round from 13 yrs upwards will be danced 2 at a time. All other ages will dance 3 at a time.
- The Organising Committee will provide official musician for the championships. It will be the responsibility of the teachers requiring specific music to make any necessary arrangements for a recording of same direct with the musician. All recorded music will be played through the official sound system.
- Decisions of the Organising Committee as to the interpretation of these rules and in relation to all other matters pertaining to the South Australian Championships shall be final.

SOLO CHAMPIONSHIPS RULES AND DIRECTIVES

- The required dances for each competition are set out at Appendix A
- Recalled dancers from the 9 years age group and up are responsible for advising the *Stage Personnel* the name and speed of their set dance.
- All set dances must be from the official list contained in this syllabus and be performed within the specified speeds (Appendix B).
- In all championships competitors will dance the heavy dance first.
- Dancers will dance 48 bars in the Reel and Heavy Jig, 40 bars in the Slip Jig and Hornpipe *following an 8 bar introduction*. In the Sub Minor Championships competitors will dance (*following an 8 bar introduction*) 32 bars of the Jig, 48 bars in the Reel and a Traditional Set Dance comprising Full step (short) and half of the Set (long).
- Dancers beginning to dance before or after the stipulated 8 bar introduction will automatically receive a ZERO mark for that round from all adjudicators.

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- In the case of set dances, introductions will be played only once. No variation of the speed of the music will be permitted once dancing is due to commence. Should a dancer submit an incorrect metronomic speed to the stage personnel and commence dancing at that speed, then the dancer must continue to dance at this speed as no further opportunity of tempo change will be afforded.
- The onus of ensuring that the stage personnel are informed of the correct metronome speed, and the correct title of the set dance, will rest with the dancer who should advise these details at the time of registration.
- Speeds for Traditional Set Dance are as per list - Appendix A.
- In all competitions, competitors must commence their dance in the first two rounds from the designated starting points. In the *Open* set dance round a competitor may choose his/her starting point.
- *If a competitor fails to dance the 1st round of a championship, that competitor will be allowed to dance the 2nd round as a courtesy but will receive **ZERO marks** from all adjudicators for **BOTH** rounds and will not be allowed to appear in the **open set dance round**.*
- *If a competitor fails to dance the 2nd round of a championship, no courtesy will be extended and that competitor will receive **ZERO marks** from all adjudicators for **BOTH** rounds and will not be allowed to appear in the **open set dance round**.*
- *A competitor who fails to dance or complete the **open set dance round** will receive **ZERO marks** from all adjudicators for that round and cannot appear in a medal winning position.*
- *Where a dancer **fails to complete** his / her performance in any given round, that dancer will automatically receive **ZERO marks** for that round from all adjudicators*
- Any competitor in breach of the CLRG & AIDA Inc. Rules will be subject to disqualification.
- Artificial Carriage Aids - In order to comply with health and safety measures, all dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.
- All forms of dance school identification, be it by sign, shape, colour-piece, logo or symbol are banned from all solo costumes worn by any competitor in any competition.
- Face make-up (including false eyelashes) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. For the purposes of this rule the term "make up" includes tinted moisturiser and any artificial tanning products.
Tanning products are allowed on the legs.

CEILI DANCING CHAMPIONSHIPS RULES AND DIRECTIVES

The required dances for each competition are set out at Appendix C

- These rules and directives must be read in conjunction with the general rules and other relevant sections of this syllabus and those contained in the World Syllabus 2019.
- The number of teams to be entered in each Championship must be submitted by the official closing date of entries.
- The full name and date of birth of each team member must be furnished by official closing date of entries. Any subsequent changes must be notified to the Organising Committee prior to the commencement of the championship.
- All Ceili teams entered as Teams A B C etc. must dance in the position in which they are balloted and the composition of the whole team cannot be changed after the entry has been submitted.
- A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the consent of the Organising Committee.
- An emergency is defined as an event which happens either within 7 days immediately preceding the first day of competition of the South Australian Championships or during the course of the South Australian Championships. A formal application must be made in writing to an Executive member of the Organising Committee and medical emergencies must be accompanied by a medical certificate. In the event of an unforeseen emergency, the acceptance of the written application will be determined by the Organising Committee.
- The borrowing of dancers for any feiseanna in Australia is not allowed, except in the case of an emergency that occurs during the event. Note – borrowed dancers may only be utilised if the vacant place caused by the emergency cannot be filled by a dancer from the same school. When borrowing a

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dancer from another School, the Association Rule will apply unless the emergency occurs during the event

- In case of an emergency, Choreography age restrictions may be waived to allow a younger dancer to be utilized from within the same school on the proviso that the dancer has not competed in choreography in the same age.
- If a team presents to marshalling and is not the team as listed on the entries; where no official notification of change has been received by the Organising Committee, the team will dance but will not appear in the official result.
- Apart from the variations described below, dances must be performed in accordance with the latest edition of Ar Rinci *Ceili*, unless otherwise indicated in the directive on Ceili dances published by An Coimisiun. Movements and figures must be performed in the order specified and the dancers must move in the manner stipulated. Where neither Ar Rinci *Ceili* nor the directive specifies how a particular movement should be performed, the teacher may use his/her discretion with regard to interpretations. Unnecessary embellishments must be avoided.
- In the case of mixed teams, the mixed component must dance the figure.
- For the South Australian and Northern Territory Championships Part A and Part B of the stipulated dances (other than the Sweets of May, *Three Tunes*, Gates of Derry and Lannigan's Ball) will be the **choice** of each team except for under 10s who will always perform Part A. (The figure in the 8 hand Ceili Sections have been determined and are noted below).

Dance	Part A	Part B
Morris Reel	Lead Around, Body and 1st Figure (Tops only)	Lead Around, Body and 2nd Figure (Tops only)
Cross Reel	As Above	As Above
Eight-hand Reel	As Above	As Above
Eight-hand Jig	As Above	As Above
Trip to the Cottage	Lead Around, Body and 1st Figure (1st Tops only)	Lead Around, Body and 2nd Figure (Tops only)
High Cauled Cap	Lead Around, Body and 1st Figure (1st Tops only)	Lead Around, Body, 2nd Figure (1st Tops only)
St. Patrick's Day	Lead Around, Body and 1st Figure (Tops only)	Lead Around, Body and 2nd Figure (Tops only)

- For the purposes of the Championship, The Gates of Derry and Lannigan's Ball will be regarded as eight hand dances.
- In the case of The Sweets of May, teams will perform the dance from the beginning up to and including *the SeeSaw* irrespective of whether Part A or Part B has been drawn.
- *In the case of the Three Tunes, teams will perform the dance from the beginning up to and including the Hook and Chain irrespective of whether Part A or Part B has been drawn*
- In the case of The Gates of Derry teams will dance from the beginning up to and including the 'swing around' of the 1st repeat of the dance irrespective of whether Part A or Part B has been drawn.
- In the case of Lannigans Ball teams will perform the full dance irrespective of whether Part A or Part B has been drawn
- A team in a competition for ceili or figure dancing may include dancers who are under the age limit stipulated for the competition subject to the following conditions:
- A teacher may include a number of dancers not exceeding 50% of a ceili team or 50% of a figure team without seeking prior permission, but must inform the Organising Committee in writing prior to the competition and furnish the names of the underage dancers.
- Where the number of under aged dancers allowed dance in the higher age group exceeds 50% in ceili or 50% in figure, only 50% in ceili or 50% in figure may also compete in teams in the lower age group.
- The members of a team must be the pupils of the same school.
- Up to 50% of a girls' team competing in a girls' ceili championship may also dance across in a competition for mixed teams, subject to all other Ceili Rules
- Maximum number of ceili championships in which a dancer can take part is five (5) whether in one or more age groups.
- Directives of An Coimisiun for ceili dancing will apply. Refer to the 2019 World Syllabus.

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OWN CHOREOGRAPHY CHAMPIONSHIPS RULES AND DIRECTIVES

Own Choreography Reels in Couples 12-14 Yrs:

- Relevant rules of the Championship should be read for the benefit of the adjudicators prior to commencement
- Dance must comprise a maximum 72 bars (not including introduction) of reel music.
- No story allowed, either read or sung.
- Inappropriate, offensive, provocative, violent or explicit sexual content must not be included.
- Must be performed in team costume.
- Teachers are permitted to use pre-recorded accompaniment for Choreography Sections. Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same.
- Each team member should dance continuously for the duration of the dance.
- Pauses found in Ceili Dancing permitted.
- Steps are permitted if desired.
- Dancers cannot dance in both a girls and a mixed team.
- Dance must be performed in soft shoes.
- The minimum age is 12 years and the maximum age is 14 years.
- The names of all team members must be submitted by the official closing date of entries. Any subsequent changes must be notified to the Organising Committee prior to 3rd of August, 2019.

Own Choreography Under 12 Three Hand:

- Relevant rules of the Championship should be read for the benefit of the adjudicators prior to commencement
- Dance must comprise of a maximum of 96 bars (not including the introduction) of reel music.
- No story allowed, either read or sung.
- Inappropriate, offensive, provocative, violent or explicit sexual content must not be included.
- Must be performed in team costume.
- Teachers are permitted to use pre-recorded accompaniment for Choreography Sections. Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same (see below).
- Each team member should dance continuously for the duration of the dance.
- Pauses found in Ceili Dancing permitted.
- Steps permitted if desired.
- Dancer cannot dance in both girls and a mixed team.
- Dance must be performed in soft shoes.
- The throwing of a dancer or any form of acrobatics including, but not limited to somersaults, backward and forward rolls, handstands etc. are strictly prohibited
- The names of all team members must be submitted by the official closing date of entries. Any subsequent changes must be notified to the Organising Committee prior to 3rd of August, 2019.

Own Choreography Senior Four Hand (15 years and above):

- Relevant rules of the Championship should be read for the benefit of the adjudicators prior to commencement
- Dance must not exceed 96 bars of music, not including introduction.
- Dance must be in 6/8 timing – jig.
- No story allowed either read or sung.
- Inappropriate, offensive, provocative, violent or explicit sexual content must not be included.
- Must be performed in team costume.
- Each team member should dance continuously for the duration of the dance.
- Pauses found in ceili dancing permitted.
- Steps are permitted.
- The minimum age is 15 years.
- Dancer cannot dance in both a girls and a mixed team.
- Dance must be performed in soft shoes.
- The throwing of a dancer or any form of acrobatics including, but not limited to somersaults, backward and forward rolls, handstands etc. are strictly prohibited

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- The names of all team members must be submitted by the official closing date of entries. Any subsequent changes must be notified to the Organising Committee prior to 3rd of August, 2019.

FIGURE DANCING CHAMPIONSHIPS RULES AND REGULATIONS

- Relevant rules of the Championship should be read for the benefit of the adjudicators prior to commencement
- These rules and directions must be read in conjunction with the general rules and other relevant sections of this syllabus and those contained in the World Syllabus 2019.
- Every dance must be capable of being performed on a stage not greater than 30' x 30' i.e. 9.14m X 9.14m.
- Each team must consist of no fewer than eight (8) dancers and not more than sixteen (16) dancers.
- Dance must be performed in team costume.
- Each dance must portray by movements an Irish theme or item.
- Basic steps found in Ar Rince Ceili are strongly recommended. Solo dancing steps are not permitted as part of a Figure Dance.
- Each team member must be on stage from the commencement of the dance and shall dance continuously for the duration of the dance except where, to emphasise a figure, short pauses for up to 4 bars may be permitted.
- Where an entire team pauses to emphasise a figure etc. the pause must not exceed four bars of music. Pauses for longer than 4 bars by some team members are allowed (as in ceili dancing) if other team members continue to dance.
- Teachers are required to submit an account of their dance via email together with their music no later than **Friday, July 27th, 2019** to the nominated person. This account must not exceed 200 words. Please note that a 'word' is two or more letters.
- A dance must not exceed 4 minutes duration from the beginning to end of the dance.
- Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same.
- Each dance will be timed electronically on receipt of music and the timing will commence from the start of the music playing and finish when the music stops. Music that exceeds four minutes will be returned to the teacher for amendment as per Rule 11 and must be resubmitted within the week. Additional music will be permitted for walk offs. Any team who is using music which has not been checked will not be able to compete.
- Only Irish music or music of related ethnic origin in 2/4, 4/4, 6/8 or 9/8 time, or a combination of those times will be permitted. Any change of music must be for at least 16 bars.
- The arrangements for musical accompaniment are set out below.
- There is no restriction on hand movements and hand claps are permitted.
- Elements to be considered in a team's performance include:
 - a) Portrayal of story through Dance
 - b) Figure Content
 - c) Footwork and execution
 - d) Teamwork and Presentation.
- Directives from An Coimisiun as contained in the World Syllabus 2019 will apply.
- Stance and body movement must be performed with modesty in mind
- The throwing of a dancer or any form of acrobatics including, but not limited to somersaults, backward and forward rolls, handstands etc. are strictly prohibited.
- The story will be read prior to each team's performance and no music will be permitted while the story is being read.
- The members of a team must be members of the same dancing school.
- The names of all team members must be submitted by the official closing date of entries. Any subsequent changes must be notified to the Organising Committee prior to 3rd of August, 2019.

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CHOREOGRAPHY AND FIGURE DANCING CHAMPIONSHIPS OWNERSHIP OF MUSIC

Teachers are permitted to use pre-recorded accompaniment for Choreography Sections. Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same (see below).

- It is imperative that the person submitting music for use as accompaniment for a Choreography or Figure Dance either, owns all rights to the music, or has been licensed to use the music for the purpose of a stage performance. Teachers must submit the source of their music with their recording. Where a commercially produced work is included in such music, written evidence of appropriate licensing and /or permission from the musician must also be provided.

Failure to comply with the terms and conditions specified in this syllabus may result in non-acceptance on entries or **disqualification**.

AIDA (SA & NT Branch) Inc. Photography Policy

For the 2019 South Australian Irish and Northern Territory Dancing Championships AIDA (SA & NT Branch) Inc. may appoint an official photographer who will take photographs of competitors and presentations. Such photographs may be subsequently used for the marketing and promotional purposes of the organisation. Should any dancer wish to be excluded (or dancer's parent or guardian wish their child/children to be excluded) from any of these photographs, please advise **a member of AIDA (SA & NT Branch) Inc.**, No cameras, tape recorders, video cameras, mobile phones cameras, pagers or mobile phones are to be used by members of the audience *whilst a competition is in progress*. Under Government copyright, privacy and safety laws all unauthorized recording of sound and image is strictly prohibited. Any offender will be requested to leave the audience and delete illegally copied sound/vision.

Please Note

Other than the photographs taken by the official photographer, all photographs of competitors, competitions and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of AIDA (SA & NT Branch) Inc and the parents or guardians of all dancers.

PROFESSIONAL PHOTOGRAPHY EQUIPMENT will not be permitted inside the competition rooms with the exception of individuals that have AIDA authority. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dance events, and no individuals will be granted access to take photographs on or near the stage during the competitions

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APPENDIX A: 2019 Solo Championships

Championship No.	Section	Dances	Year of Birth
1	Sub Minor Girls 7 Years	Jig, Reel & Trad Set Dance	2011 or later
2	Sub Minor Boys 7 Years	Jig, Reel & Trad Set Dance	2011 or later
3	Sub Minor Girls 8 Years	Jig, Reel & Trad Set Dance	2010
4	Sub Minor Boys 8 Years	Jig, Reel & Trad Set Dance	2010
5	Minor Girls 9 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	2009
6	Minor Boys 9 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	2009
7	Minor Girls 10 Years	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	2008
8	Minor Boys 10 Years	Jig, Reel & Set Dance in 2/4 or 4/4 time	2008
9	Junior Girls 11 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	2007
10	Junior Boys 11 Years	Hornpipe, Reel Set Dance in 6/8 or 6/8+9/8 time	2007
11	Junior Girls 12 Years	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	2006
12	Junior Boys 12 Years	Jig, Reel & Set Dance in 2/4 or 4/4 time	2006
13	Intermediate Girls 13 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	2005
14	Intermediate Boys 13 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	2005
15	Intermediate Girls 14 Years	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	2004
16	Intermediate Boys 14 Years	Jig, Reel & Set Dance in 2/4 or 4/4 time	2004
17	Senior Girls 15 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	2003
18	Senior Boys 15 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	2003
19	Senior Girls 16 Years	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	2002
20	Senior Boys 16 Years	Jig, Reel & Set Dance in 2/4 or 4/4 time	2002
21	Junior Ladies 17 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	2001
22	Junior Men 17 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	2001
23	Junior Ladies 18 Years	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	2000
24	Junior Men 18 Years	Jig, Reel & Set Dance in 2/4 or 4/4 time	2000
25	Ladies 19 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1999
26	Men's 19 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1999
27	Senior Ladies 20 – 21 Years	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	1997 - 1998
28	Senior Ladies 22+ Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1996 or earlier
29	Senior Men 20+ Years	Jig, Reel & Set Dance in 2/4 or 4/4 time	1998 or earlier

Traditional Set Dances only may be performed in Competitions 1, 2, 3 & 4. Speeds are as follows: St Patrick's Day 94, The Blackbird 144, Job of Journey Work 138, Garden of Daisies 138, King of the Fairies 130, Jockey to the Fair 90, 3 Sea Captains 96

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APPENDIX B: Set Dances Permitted

Only set dances included in the following list may be performed in competitions at the Championships. Minimum metronomic speeds as outlined below must be adhered to.

Am 2/4 - 2/4 Time Íoslúas - Minimum Speed

Bóthar An Lóiste / The Lodge Road	76
Glóir Rodney / Rodney's Glory	76
An Londubh / The Blackbird	76
Planxstaí Daibhéis / Planxty Davis	76
Rí na Síog / King of the Fairies	76
Titim Paris / The Downfall of Paris	76

Am 4/4 - 4/4 Time Íoslúas - Minimum Speed

Aon agus Dó na Píobaireachta / Ace and Deuce of Piping	76
Cuan Eochaille / Youghal Harbour	76
Cúlú Bonaparte / Bonaparte's Retreat	76
An Fiach / The Hunt	76
Gairdín na Nóiníní / Garden of Daisies	76
An Greas Giúrnála / Job of Journeywork	76
Madame Bonaparte / Madame Bonaparte	76
An Píobaire / The Piper	76
Rásaí Chill Choinnigh / Kilkenny Races	76
An Réice Fáin / The Rambling Rake	76
An Súisín Bán / The White Blanket	76
Cladhair na Súile Gorma / The Blue Eyed Rascal	76
An Mangaire Fáin / The Roving Pedlar	76
Na Ceithre Máistrí / The Four Masters	76

Am 6/8 - 6/8 Time Íoslúas - Minimum Speed

Na Trí Captéin Mara / The Three Sea Captains	66
Na Buachaillí Báire / The Hurling Boys	66
Cuimil An Mála / Rub The Bag	66
Cuir Thart An Crúsca / Hurry The Jug	66
An Gaeuger Meisceach / The Funny Tailor	66
An Maide Droighnéan / The Blackthorn Stick	66
Lá Fhéile Pádraig / St. Patrick's Day	66
An Marcach Chuig an Aonach / Jockey to the Fair	66
Planxstaí Drúirí / Planxty Drury	66
Pléaracha na Bandan / Humours of Bandon	66
An Rógair Buí / The Orange Rogue	66
Rogha Iníon De Brún / Miss Brown's Fancy	66
Planxstaí Aodh Ó Domhnaill / Planxty Hugh O'Donnell	66
An Scéaláí / The Storyteller	66
An Bheidhleadóir ag an Crann Sí / The Fiddler Around The Fairy Tree	66
An Geag Síléaladh / The Sprig of Shillelagh	66
An Ceoltóir Fáin / The Wandering Musician	66
Loch an Rith Amach / The Vanishing Lake	66
Bean an Ghlantacháin / The Charlady	66

Am 6/8 + 9/8 - 6/8 + 9/8 Time Íoslúas - Minimum Speed

Bhuil an Fear Mór Istigh? / Is the Big Man Within?	66
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AIDA (SA/NT) supports a Child/Youth Safety Environment

Appendix C: 2019 CEILI & FIGURE DANCING CHAMPIONSHIPS

Championship No.	Section	Details
30	Under 8 – 4 Hand Walls of Limerick	64 bars. Danced from beginning to end of 2nd repeat.
31	Under 8 – 4 Hand Mixed Walls of Limerick	64 bars. Danced from beginning to end of 2nd repeat.
32	Under 10 - 4 Hand Reel Girls	2 nd Figure
33	Under 10 - 4 Hand Reel Mixed	2 nd Figure
34	Under 12 – 4 Hand Humours of Bandon Girls	1 st Figure
35	Under 12 – 4 Hand Humours of Bandon Mixed	1 st Figure
36	Under 15 – 4 Hand Reel Girls	1 st Figure
37	Under 15 – 4 Hand Reel Mixed	1 st Figure
38	Under 18 – 4 Hand Humours of Bandon Girls	2 nd Figure
39	Under 18 – 4 Hand Humours of Bandon Mixed	2 nd Figure
40	Open Age- 4 Hand Reel Girls	1 st Figure
41	Open Age- 4 Hand Reel Mixed	1 st Figure
42	Under 10 – Six Hand Combined Girls & Mixed	Fairy Reel 96 bars. Duke Reel bars 96 bars.
43	Under 15 Years- Six Hand Girls Ceili	Fairy Reel 96 bars. Duke Reel bars 96 bars.
44	Under 15 Years- Six Hand Mixed Ceili	Fairy Reel 96 bars. Duke Reel bars 96 bars.
45	Under 10 – 8 Hand Girls	Part A
46	Under 10 – 8 Hand Mixed	Part A
47	Under 12 – 8 Hand Girls	Part A or Part B
48	Under 12 – 8 Hand Mixed	Part A or Part B
49	Under 15 – 8 Hand Girls	Part A or Part B
50	Under 15 – 8 Hand Mixed	Part A or Part B
51	Under 18 – 8 Hand Girls	Part A or Part B
52	Under 18 – 8 Hand Mixed	Part A or Part B
53	Open Age – 8 Hand Girls	Part A or Part B
54	Open Age – 8 Hand Mixed	Part A or Part B
55	Under 12 3 Hand Choreography Girls	Refer to Own Choreography Rules and Directions in Syllabus
56	Under 12 3 Hand Choreography Mixed	Refer to Own Choreography Rules and Directions in Syllabus
57	12-14 Years Reels in Couples Girls	Refer to Own Choreography Rules and Directions in Syllabus
58	12-14 Years Reels in Couples Mixed	Refer to Own Choreography Rules and Directions in Syllabus
59	Senior 15 years & Over 4 Hand Choreography Girls	Refer to Own Choreography Rules and Directions in Syllabus
60	Senior 15 years & Over 4 Hand Choreography Mixed	Refer to Own Choreography Rules and Directions in Syllabus
61	Under 12 Junior Figure Dance	Refer to Own Choreography Rules and Directions in Syllabus
62	Under 15 Intermediate Figure Dance	Refer to Own Choreography Rules and Directions in Syllabus
63	Open Senior Figure Dance	Refer to Own Choreography Rules and Directions in Syllabus