

# Dance Défi

CASTLE HILL HIGH SCHOOL  
July 2,3,4,5,6 2021

**Entry Fee**

Solos	-	\$18.00
Miss/Mr Dance Defi	-	\$30.00
Title		
Duos/Trios each	-	\$18.00
Troupes	-	\$35 per troupe performance

**Entries Close**

1st June 2021 If Entries reach capacity prior to this we will bring forward the closing date. We will endeavour to keep age groups on the same day however this will be dependent on entries.

**Contact us** [Dancedeficomps@gmail.com](mailto:Dancedeficomps@gmail.com)

# DANCE DÈFI SYLLABUS 2021

## DANCE DÈFI RULES & CONDITIONS

Upon entering Dance Dèfi you have stated that you accept and respect the rules and conditions as outlined below. Please read them carefully:

1. Dance Dèfi is open to amateur dancers only.
2. All entries are done via Comps online
3. Program and Administration Fees are compulsory with each entry.
4. Refunds will not be considered or given if you miss your section or are unable to attend.
5. Free reports from our friendly adjudicator will be available for collection after each section.
6. Each performance must be time limited. Time limit for each solo/duo/trio is 3 minutes. Troupe is limited to no more than 5 minutes. If you go over the time limit an automatic deduction will take place.
7. Music will be most likely be via download and these details will be given upon receiving your entries.
8. Ensure your studio has obtained their licence from One Music for the copyright of the music you have selected.
9. Props are to be placed on and off the stage in a timely manner. No props are to be left in the auditorium or backstage.
10. Tap shoes are not to be worn in the auditorium unless covered.
11. Due to strict child protection laws there will be no dressing, hair or makeup allowed in the auditorium, please use change rooms provided.
12. An independent videographer will be in attendance. Photographer TBC. There are to be no personal photographs or videos taken on any device whilst in the auditorium or dressing rooms, if you are caught breaking this rule you will be asked to leave and unable to return for the duration of the eisteddfod.

13. All dancers perform at their own risk. No responsibility will be accepted for accidents, injury or loss. This includes all attendees of the eisteddfod. All care will be taken to provide a safe environment.
14. There will be no rehearsing in the hall or blocking of any exit doors. No Racks or duffle's in the Hall.
15. While dancers are on stage please do not enter or leave the hall so as not to distract. This is also a sign of respect for the dancer who is performing.
16. Dancers must be ready to perform in their designated section as shown in the program. No dancer is to dance out of section.
17. Please note that the times outlined in the program are a guide only. We will keep parents up to date on our Facebook page and notify if we are running late or early. It is advisable though that you arrive at least 30mins prior to your section. We will be unable to wait for late dancers.
18. No prompting will be permitted. We understand that 5 years and under need a little extra assistance and this will be acceptable.
19. Smoking and alcohol are not permitted in the auditorium or on the grounds.
20. No communication is to be made with adjudicator at any time. If it is found that communication is made with the adjudicator the dancer may face disqualification. The adjudicator's decision will be final and no dispute entered into.
21. The organisers reserve the right to add, delete, combine or split sections as necessary. A refund shall be given if the organisers delete a section.
22. Repeat of dances is not allowed except for Miss/Mr Dance Defi Title sections.

### **Age**

The age of the dancer will be from the 1st January 2021

### **Restricted**

Is for dancers who have never won a 1st place in an eisteddfod before. If you have won a 1st place in a restricted section of your age group and genre at any competition you are then deemed an open dancer and must compete in that open age category for that genre.

**Open**

Is for dancers who have competed and received 1st place in a Restricted section in any eisteddfod.  
If a competitor is a fulltime dance student, please advise us on your entry.

**Miss/Mr Dance Defi Title**

This section will be judged on Entertainment and Wow Factor.  
A solo can be repeated for this section.

**Studio Pass**

One day pass per studio for the principal teacher.

**Entry Fee**

Solos	-	\$18.00
Duos/Trios and Improvs-		\$18.00 per dancer
Troupes	-	\$35 per troupe performance
Miss/Mr Dance defi-		\$30.00

## **SOLOS**

### **Baby Dance 4 years & under**

001 Baby - Any Style (except song and dance)

### **5 years & under**

002 - Jazz

003 - Ballet

004 - Lyrical

### **6 years & under**

005 - Jazz – Restricted

006 - Jazz – Open

007 - Classical Ballet – Restricted

008 - Classical Ballet – Open

009 - Tap (slow or fast) – Restricted

010 - Tap (slow or fast) – Open

011 - Hip Hop – Restricted

012 - Hip Hop – Open

013 - Lyrical – Restricted

014 - Lyrical – Open

015 - Contemporary – Restricted

016 - Contemporary – Open

### **8 years & Under**

017 - Jazz – Restricted

018 - Jazz – Open

019 - Broadway Jazz – Open

020 - Broadway Jazz – Restricted

021 - Classical Ballet – Restricted

022 - Classical Ballet – Open

023 - Tap (slow or fast) – Restricted

- 024 - Tap (slow or fast) – Open
- 025 - Lyrical – Restricted
- 026 - Lyrical – Open
- 027 - Contemporary – Restricted
- 028 - Contemporary – Open
- 029 - Hip Hop – Restricted
- 030 - Hip Hop – Open
  
- 031 - Jazz Improvisation
- 032 - Lyrical/Contemporary Improvisation
- 033 - Student Choreography
- 034 - Jazz Duo/Trio
- 035 - Lyrical/Contemporary Duo/Trio
- 036 - Ballet Duo/Trio
- 037 - Hip Hop Duo/Trio

**10 years & under**

- 038 - Jazz – Restricted
- 039 - Jazz – Open
- 040 - Broadway Jazz – Restricted
- 041 - Broadway Jazz -- Open
- 042 - Classical Ballet – Restricted
- 043 - Classical Ballet – Open
- 044 - Tap (slow or fast) – Restricted
- 045 - Tap (slow or fast) – Open
- 046 - Lyrical – Restricted
- 047 - Lyrical – Open
- 048 - Contemporary – Restricted
- 049 - Contemporary – Open
- 050 - Hip Hop – Restricted
- 051 - Hip Hop – Open
- 052 - Acro – Restricted
- 053 - Acro – Open
- 054 - Jazz Improvisation
- 055 - Lyrical/Contemporary Improvisation
- 056 - Student Choreography
- 057 - Jazz Duo/Trio
- 058 - Lyrical/Contemporary Jazz Duo/Trio
- 059 - Ballet Duo/Trio
- 060 - Hip Hop Duo/Trio

**12 years & under**

- 061 - Jazz – Restricted

- 062 - Jazz – Open
- 063 - Broadway Jazz – Restricted
- 064 - Broadway Jazz -- Open
- 065 - Classical Ballet – Restricted
- 066 - Classical Ballet – Open
- 067 - Tap (slow or fast) – Restricted
- 068 - Tap (slow or fast) – Open
- 069 - Lyrical – Restricted
- 070 - Lyrical – Open
- 071 - Contemporary – Restricted
- 072 - Contemporary – Open
- 073 - Hip Hop – Restricted
- 074 - Hip Hop – Open
- 075 - Acro – Restricted
- 076 - Acro – Open
- 077 - Jazz Improvisation
- 078 - Lyrical/Contemporary Improvisation
- 079 - Student Choreography
- 080 - Jazz Duo/Trio
- 081 - Lyrical/Contemporary Duo/Trio
- 082 - Ballet Duo/Trio
- 083 - Hip Hop Duo/Trio

**14 years & under**

- 084 - Jazz - Restricted
- 085 - Jazz – Open
- 086 - Broadway Jazz – Restricted
- 087 - Broadway Jazz -- Open
- 088 - Classical Ballet – Restricted
- 089 - Classical Ballet – Open
- 090 - Tap (slow or fast) – Restricted
- 091 - Tap (slow or fast) – Open
- 092 - Lyrical – Restricted
- 093 - Lyrical – Open
- 094 - Contemporary – Restricted
- 095 - Contemporary – Open
- 096 - Hip Hop – Restricted
- 097 - Hip Hop – Open
- 098 - Acro – Restricted
- 099 - Acro – Open
- 100 - Jazz Improvisation
- 101 - Lyrical/Contemporary Improvisation
- 102 - Student Choreography
- 103 - Jazz Duo/Trio

- 104 - Lyrical/Contemporary Duo/Trio
- 105 - Ballet Duo/Trio
- 106 - Hip Hop Duo Trio

**Open Age**

- 107 - Jazz- Restricted
- 108 - Jazz – Open
- 109 - Broadway Jazz – Restricted
- 110 - Broadway Jazz -- Open
- 111 - Classical Ballet – Restricted
- 112 - Classical Ballet – Open
- 113 - Tap (slow or fast) – Restricted
- 114 - Tap (slow or fast) – Open
- 115 - Lyrical – Restricted
- 116 - Lyrical – Open
- 117 - Contemporary – Restricted
- 118 - Contemporary – Open
- 119 - Hip Hop – Restricted
- 120 - Hip Hop – Open
- 121 - Acro - Restricted
- 122 - Acro - Open
- 123 - Jazz Improvisation
- 124 - Lyrical/Contemporary Improvisation
- 125 - Student Choreography
- 126 - Jazz Duo/Trio
- 127 - Lyrical/Contemporary Duo/Trio
- 128 - Ballet Duo/Trio
- 129 - Hip Hop Duo Trio

**Troupes**

- 130 – 6/u Jazz
- 131 – 8/u Jazz
- 132 – 10/u Jazz
- 133 – 12/u Jazz
- 134 – 14/u Jazz
- 135 – Open Age Jazz
- 136 – 6/u Tap
- 137 – 8/u Tap
- 138 – 10/u Tap
- 139 - 12/u Tap
- 140 – 14/u Tap
- 141 – Open age Tap
- 142 – 6/u Lyrical
- 143 – 8/u Lyrical



144 – 10/u Lyrical  
145 – 12/u Lyrical  
146 – 14/u Lyrical  
147 – Open age Lyrical  
148 – 8/u Contemporary  
149 – 10/u Contemporary  
150 – 12/u Contemporary  
151 -- 14/u Contemporary  
152 – Open Age Contemporary  
153 -- 8/u Broadway/Musical Theatre  
154 – 10/u Broadway/Musical Theatre  
155 – 12/u Broadway/Musical Theatre  
156 – 14/u Broadway/Musical Theatre  
157 – Open Age Broadway/Musical Theatre  
158 – 8/u Hip Hop  
159 – 10/u Hip Hop  
160 – 12/u Hip Hop  
161 14/u Hip Hop  
162 – Open age hip hop  
163 – 8 /u Miss/Mr Dance Defi TITLE  
164 – 12/u Miss/ Mr Dance Defi TITLE  
165 – 13/over Miss/Mr Dance Defi TITLE

We look forward to seeing you at our eisteddfod

You can contact us at [Dancedeficomps@gmail.com](mailto:Dancedeficomps@gmail.com)

**Robyn & Tiffany Jones**

