



THE CITY OF PENRITH EISTEDDFOD SOCIETY

Inc.

Presents the Fortieth Annual Eisteddfod

SYLLABUS

* MUSIC * General Performing Arts

July – September, 2025

PATRON	–	His Worship the Mayor of Penrith
PRESIDENT	–	Mrs Sari Erasmus-Hickey
VICE-PRESIDENT	–	Mr Barry M. Wilkins
VICE- PRESIDENT	-	Mrs Phyllis Huthnance
SECRETARY	–	
TREASURER	–	Mr John Hickey
Publicity/Social Media	–	Sarah Wielgosz

ENTRY FEES – MUSIC and SPEECH & DRAMA (See separate syllabus for DANCE)

Please check these carefully before making out entry forms.

Single entries, Junior, 14 years & under or Preliminary to Grade 3	\$8.00
Single entries, Intermediate, 15 to 17 years.....	\$9.00
Single entries, Senior, 18 years and over.....	\$10.00
Duets & Duologues	\$11.00
Junior Groups, Choirs & Choral Verse	\$16.00
Intermediate Groups, Choirs & Choral Verse	\$25.00
Open Senior Choirs	\$30.00
Championships, Junior	\$9.00
Championships, Intermediate	\$10.00
Championships, Senior.....	\$16.00
Senior Performance Recital.....	\$20.00
Aria Section	\$35.00
School Bands, Ensembles & Orchestras.....	\$25.00
Special Presentation.....	See page 22

Please go to **www.Comps-online.com.au** and register to enter our Eisteddfod.

ALL ENQUIRIES relating to CLOSE of ENTRIES and/or GENERAL ENQUIRIES are to be directed to the Section Convener. This includes LATE ENTRY queries. The names and contact details of Conveners are listed at the start of each Category.

ALL LATE ENTRIES will be charged at a FLAT RATE of \$10 per ENTRY

Other enquiries: Box 658, Penrith Plaza KINGSWOOD, Penrith 2747, accompanied by a stamped, self-addressed envelope. Phone 0407 146 506 or Conveners' phones.

2025 TENTATIVE DATES

Venues in Penrith, and Dates, will be confirmed in the PROGRAMS

PIANOFORTE	27, 28, 29 September	P 5
WIND – Brass & Woodwind	20 September	P12
GUITAR	17 August	P16
STRINGS	24 August	P14
SENIOR VOCAL	30 August	P18
JUNIOR VOCAL	30 August	P20
SPECIAL PRESENTATION	19 September	P22
SCHOOLS CHORAL	2 September	P24
SCHOOLS INSTRUMENTAL GROUPS	3 September	P23

ACKNOWLEDGEMENT:

We would like to ACKNOWLEDGE
the outstanding contributions, over a significant period of time, made by:

PHYLLIS HUTHNANCE
DENNIS LARKIN
BILL BELCHER
PETRICE LIARDET

LILY COWEN
VICTOR BRANGWIN
VALDA SILVY
RON GOLDSMITH

PENRITH SELECTIVE HIGH SCHOOL

The Henry Lawson Theatre
Penrith Selective H S
Penrith South P S
The Henry Lawson Camera Club
The Henry Sports Club
Caddens Baptist Church

ADJUDICATORS 2025

Vocal - Junior	TBA
Vocal – Senior	TBA
Piano.....	TBA
Speech & Drama	TBA
Instrumental - Brass	TBA
Instrumental - Guitar	TBA
Instrumental - Strings.....	TBA
Instrumental - Wind	TBA
School Bands, Ensembles	TBA
School Choirs	TBA
Special Presentation	Pamela Herring

PLEASE READ RULES CAREFULLY TO AVOID ERRORS IN ENTRIES

RULES & GUIDELINES:

These competitions are strictly for amateurs only. AMATEUR means one whose principal source of income is not, and has not been, derived from the exercise or teaching of his or her talent.

1. Competitors compete at their own risk and the Eisteddfod Society assumes no responsibility.
 2. **No** competitor who has been coached, taught or advised by the Adjudicator of the section in which he/she is entered, during twelve months preceding the opening date shall be eligible to compete.
 3. The Penrith Eisteddfod no longer provides an **official accompanist** for all vocal and instrumental sections. Backing Tracks may be used and other digital devices. If an USB is used there should be one track per USB. A piano is available, should competitors need an accompanist, you are advised to contact your own private accompanist for your performances.
 4. **SPECIAL RESTRICTED.** This means any competitor who has **not** won a First, Second or Third prize at any Eisteddfod or Festival anywhere, at any age, in that category. e.g. Piano, Strings, Vocal etc.
 5. **RESTRICTED.** This means any competitor who has **not** won a First prize in any Eisteddfod or Festival anywhere, **at that age, in that category.**
 6. **AGE** shall mean age **at FIRST DAY of COMPETITION.** For example, Piano Sections **begin 27th September.**
 7. **JUNIOR** means competitors aged **14 years and under.** **INTERMEDIATE** means **15 to 17 years.** **SENIOR** means **18 years and over.**
 8. The Adjudicators decision is final in regards to adjudication, placing and marks, and no discussion will be entered into – the Convener must adhere to the rules and cannot be over-ruled by the Adjudicator.
 9. **TIME LIMIT.** Where a time limit is set, competitors must not go over the specified time. The Adjudicator has the right to ring the bell to signify the end of the performance if this is not adhered to. This applies to all sections - at the discretion of the Adjudicator, any performance may be terminated at any time.
 10. No competitor will be allowed to render (except in dance) the same item in which he/she has previously won a first prize at Penrith competitions either individually or in conjunction with any partner, until **two** eisteddfods have elapsed. Competitors are reminded of the penalties which may be incurred for the infringement of the Copyright Act. The management will not be liable for any copyright infringement that may occur during the course of the Eisteddfod. Entrants submit photocopies at their own risk. The City of Penrith Eisteddfod Society Inc does not have photocopying facilities.
 11. Except in the **Performer's Recital Sections (Piano)**, no competitor may render the same item in two or more sections.
 12. In all sections, copies of music are handed **directly to the Adjudicator's Desk by the Performer AS they are called upon** by the Convener or other Committee Member. In Vocal or Instrumental, a clear printed copy must be provided for both adjudicator and accompanist. Adjudicators have the option of penalties in marking, if such copy is not provided.
 13. Competitors must compete in the order in which their names appear in program, unless otherwise directed by the Convener on duty. If not present when called upon, competitors may be disqualified. No competitor will be allowed to appear **PRIOR** to the programmed time of section.
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14. No person will be allowed to speak to the Adjudicator or approach the Adjudicator's table, except Committee members.

15. Prompting or assistance of any kind will not be given to competitors, except by the Adjudicator.

16. In all **CHAMPIONSHIPS** Performers must **enter AND appear** in at least **TWO** Solo sections, other than Championships.

17. In **ARIA** section own choice must be an Aria from standard operatic repertoire. Competitors must **enter and appear** in at least **two** other **sections**. Dress formal or semi-formal.

18. Competitors may not appear in sections other than those for which they entered. No person may substitute for the competitor originally named as per the Official Entry Form.

19. The Committee reserves the right to appoint a substitute Adjudicator for the announced Adjudicator.

20. PROTESTS. A protest must be lodged **in writing**, within 30 minutes of Adjudicator's decision, and be accompanied by a deposit of \$50, **which will be forfeited if protest is not upheld.**

21. If there are less than three competitors, the section may be combined with another section, if possible. The number of prizes in any section will be determined by the number of competitors entered in that section.

1 - 3 competitors = 1 prize;

4 - 6 competitors = 2 prizes;

7 & over competitors = 3 prizes.

22. The Committee shall have the power **to divide prizes in all sections**, or if a satisfactory standard is not obtained, to reduce or withdraw the prize. Should the Adjudicator decide not to give a prize, **such a decision shall be final.**

23. Perpetual Trophy holders must contact the Convener re the return of Trophy one month before the Eisteddfod commences.

24. Use of a Video Camera or Camera is NOT permitted under any Circumstance, AND mobile phones must be turned off during performances. The **Section Convener** may allow photos of Prize Winners to be taken by Parents, Relatives and Friends, AFTER the conclusion of Adjudication of any given Section.

25. In all Championships a FIRST prize winner will NOT be eligible to enter in that AGE CHAMPIONSHIP event the following year.

26. The Margaret McLean Perpetual Trophy will be awarded to a group or individual for outstanding performance - selected from adjudicators' list of recommendation. The award will be given on a rotating basis, to a different Section each year.

COPYRIGHT: " For several years now the Copyright Councils have been reconsidering the fees they charge and they have been making significant changes and increases. An Eisteddfod Society can no longer purchase a competition license to cover all music performed and played on CDs and other electronic devices.

Copyright Agencies will this year charge up to a \$1.51 fee for each item performed in the Eisteddfod that uses music.

This will apply to all Music sections, Dance and Calisthenics - all sections where music is involved.

PIANOFORTE SECTIONS

SATURDAY 27TH SEPTEMBER MORNING SESSION: 9 A.M. START

ALL PIANO EVENTS WILL BE HELD IN THE HALL of PENRITH SELECTIVE HIGH SCHOOL.
PARKING IS AVAILABLE ON SCHOOL GROUNDS. HIGH STREET ENTRY.

CONVENER: Barry M Wilkins – bazman58@yahoo.com.au 0452 153 538

ADJUDICATOR: Mr. Leonard Metcalf

*******Unless stated otherwise, TIME LIMITS for all sections are 3 Minutes*******

AGE is AT FIRST DAY of Eisteddfod Performances i.e. 27th September, 2025.

P54 Performance Experience OPEN AGE Piano Solo

Please note: This section is open to performers of any age, any standard and is meant to encourage public performance. There are no prizes but comments and feedback will be provided by our Adjudicator, Mr. Leonard Metcalf.

The following Sections are all GRADED Sections. Performers may not present either a higher or lower Grade piece than the Grade they are entering.

PIECES performed are GRADE 3 Compositions ONLY. NOT Age Related.

GRADE 3: Pieces are to be chosen from AMEB/ANZCA/ABRSM or similar.

P13 Music OF the 19th Century

P14 Australian Composer: PROUDLY SPONSORED by Wirripang Music

P15 Music from 20th/21st Centuries

P16 **Championship (See Rule 16)**
Own Choice but may not be a REPEAT performance. Please refer to RULE 11.

PRELIMINARY Grade: Pieces performed must be PRELIMINARY Grade standard only.

P1 Preliminary Grade: Music OF the 19th Century

P2 Preliminary Grade: Australian Composer. Proudly sponsored by Wirripang Music

P3 Preliminary Grade: Music by a 20th/21st Century Composer

P4 Preliminary Grade: CHAMPIONSHIP (See Rule 16 & Rule 11.)

GRADE 1:

- P5** Grade 1: Music OF the 19th Century
- P6** Grade 1: Australian Composer. Proudly sponsored by Wirripang Music.
- P7** Grade 1: Music by a 20th/21st Century Composer
- P8** Grade 1: CHAMPIONSHIP (See Rule 16) NO Repeat Performances.(See Rule 11)

GRADE 2:

- P9** Grade 2: Music OF the 19th Century
- P10** Grade 2: Australian Composer. Proudly sponsored by Wirripang Music.
- P11** Grade 2: Music by a 20th/21st Century Composer
- P12** Grade 2: CHAMPIONSHIP (See Rule 16) NO Repeat Performances (See Rule 11)

PRESENTATION of the BETHANY HAISMAN Memorial Award

Graciously presented by Brian and Heather Haisman in memory of their daughter, Bethany. This prize is awarded to the performer from Preliminary to Grade 3 (P1/P5/P9/P13) inclusive who gains **the most marks** in **Music of the 19th Century sections.**

SATURDAY 27TH SEPTEMBER AFTERNOON SESSION: 3 P.M. START

For ALL AGE Sections, Refer RULE 6: AGE shall mean **AGE at 1st day of Eisteddfod.** For example, PIANO SECTIONS begin Saturday **27th September 2025.**

Performers CANNOT enter TWO different AGE GROUPS (excepting DUET Sections) but MAY ENTER both GRADE and OPEN SECTIONS. (OPEN SECTIONS are **not** restricted to AGE.)

AGE SECTIONS:

- P43** 7 YRS & Under-SPECIAL Restricted (See Rule 4)
- P44** 7 YRS & Under-OPEN PIANO SOLO
- P45** 8 YRS-SPECIAL Restricted (See Rule 4)
- P46** 8 YRS-OPEN PIANO SOLO

Please note: 11 & 12 YRS TIME LIMIT is 4 minutes.

- P21** 11 & 12 YRS-BAROQUE/POLYPHONIC PIANO
- P22** 11 & 12 YRS-SONATINA OR SONATA (One mvmt only)

- P23** 11 & 12 YRS-ROMANTIC PIANO
- P24** 11 & 12 YRS: 20th/21st Century Piano (Incl. Australian Composition.)
- P24A** 11 & 12 YRS: CHAMPIONSHIP Own Choice (See Rule 16 and Rule 11.)

Please note: TIME LIMIT: 13yrs & 14yrs is 5 minutes.

- P25** 13 & 14 YRS: BAROQUE/POLYPHONIC PIANO
- P26** 13 & 14 YRS: SONATA or SONATINA (One mvmt only.)
- P27** 13 & 14 YRS: ROMANTIC PIANO
- P28** 13 & 14 YRS: 20th/21st Century PIANO (Incl. Australian Composition.)
- P28A** 13 & 14 YRS: CHAMPIONSHIP Own Choice (See Rule 16 and Rule 11.)

*******END OF DAY 1 (27TH SEPTEMBER)*******

PIANOFORTE SECTIONS

DAY TWO (Sunday 28th September) SYLLABUS

MORNING SESSION: 9A.M. START

PIANO DUET SECTIONS: These sections are sponsored by Barry M. Wilkins in memory of his sister and Piano Duet partner, Bev Hayman. Beverley and Barry had the distinction of being undefeated at both the City of Sydney and City of Parramatta Eisteddfodau in 1970 & 1971.

- P49 - PIANO DUET** 7- 8 YRS: OWN CHOICE Time Limit 3 mins.
- P50 - PIANO DUET** 9-10 YRS: OWN CHOICE Time Limit 4 mins.
- P51 - PIANO DUET** 11-12 YRS: OWN CHOICE Time Limit 5 mins.
- P52 -PIANO DUET** 13-14 YRS: OWN CHOICE Time Limit 5 mins.
- P53- PIANO DUET** OPEN AGE: OWN CHOICE Time Limit: 6 mins.

*****TIME LIMIT for ALL 9 &10 YRS AGE GROUP is 4 Minutes*****

- P17** 9 & 10 YRS: BAROQUE/POLYPHONIC PIANO
- P18** 9 & 10 YRS: SONATINA (One mvmt only.)
- P19** 9 & 10 YRS: ROMANTIC PIANO SOLO

P20 9 & 10 YRS: 20TH/21ST CENTURY PIANO (Incl. Australian Comp.)

P20A 9 & 10 YRS: CHAMPIONSHIP Own Choice (See Rule 16 and Rule 11.)

DAY TWO - Sunday 28th September 2025;

AFTERNOON SESSION: 2:30 P.M. Start

P37 The CRAIG HUTHNANCE MEMORIAL TROPHY and PRIZE: Time Limit 6 mins.
OPEN AGE 20TH/21ST CENTURY COMPOSER (Any genre including JAZZ).

Craig's Perpetual Trophy has been graciously donated by Mr. Wai Kit Leung and is generously sponsored by Phillip & Phyllis Huthnance in memory of their son, Craig.

P38 OPEN AGE: RUSSIAN or UKRAINIAN COMPOSER TIME LIMIT: 6 minutes
ANY work by either a Russian or Ukrainian Composer, Grade 5 standard and above.

P39 YOUNG PERFORMERS RECITAL 15-17 YEARS TIME LIMIT: 12 minutes

This section is for those who may be preparing Recital Programs for Diploma type studies and allows for a performance opportunity to present "works in progress."

Contrasting works by ONE or MORE Composers from any Period of Music. Works from other sections **may be repeated**. See RULE 11.

ATTENTION to all aspiring SPONSORS! IF YOU have a business and would like to invest in the talents of the wider community, please contact the Convener of the PIANO SECTIONS today for a COFFEE & a chat about how you can reach more prospective clients!

*****END of DAY TWO*****

DAY THREE -MONDAY 29th September 2025

MORNING SESSION: 10:30 A.M. START

PERFORMERS SHOULD ADHERE TO THE TIME LIMITS WHERE NOTED

P55 OPEN AGE ROMANTIC PIANO SOLO - TIME LIMIT: 7 minutes

OWN CHOICE of any work from the Romantic Period of Music (Mendelssohn, Chopin, Schumann, Liszt, Schubert et al.)

P56 OPEN AGE PIANO SONATA (18TH-21ST CENTURY) Time Limit: 8 minutes
Own Choice of TWO Contrasting movements from ANY Period of Music.

P40 SENIOR PERFORMERS RECITAL 18-25 Years

Contrasting works by ONE or MORE Composers from any Period of Music.

Works may be Published or Unpublished. Works from other Sections **may be repeated**.

See RULE 11. The Time Limit for this section is: 15 Minutes

P48 AUSTRALIAN LIVING COMPOSER SECTION: OPEN

The City of Penrith Eisteddfod, in partnership with Wirripang Music, is privileged to stage this first-ever event of its kind, to promote the artistic endeavours of our Living Composers. Wirripang Music has very generously agreed to sponsor this noteworthy event.

P41 City of Penrith OPEN J.S. BACH CHAMPIONSHIP (See Rule 16)

ANY Prelude & Fugue (Complete) of The “48” from The Well-Tempered Clavier. In Memory of Clara Skriptschenko. Prizes donated by Barry M. Wilkins.

P42 City of Penrith OPEN AGE CHAMPIONSHIP (See Rule 16)

Please note well: Other than works performed in either P39 or P40, (Young Performers Recital/Senior Performers Recital), works from OTHER Sections may **NOT** be repeated in this Championship Section. **Time Limits** as specified.

Prize money generously donated by the City of Penrith Eisteddfod Society. Please note Rule 21 & Rule 22 regarding the awarding and distribution of Prizes.

TWO WORKS to be performed:

Section A: Any work from 18th OR 19th Century Time Limit: 7 Minutes

Section B Any work from 20th OR 21st Century Time Limit: 7 Minutes

Prize money generously donated by the City of Penrith Eisteddfod Society Inc.



OUR VERY SPECIAL THANKS TO ANTHONY VASSALLO and OF PENRITH SELECTIVE HIGH SCHOOL!

And it is especially pleasing for us as an Eisteddfod Committee to work with you in the promotion of the Cultural Arts in the “GO AHEAD CITY” of PENRITH!

The contribution of the Creative and Performing Arts Department is highly valued.

This year of 2025, marks the Presentation of the FORTIETH CITY of PENRITH EISTEDDFOD!

We have greatly appreciated the very generous support which Penrith Selective High School has given us in these past years. We look forward to the successful furtherance of our great Partnership!

We warmly invite you all to our **40th Anniversary Celebration on Saturday 18 October 2025** at 7:30pm at the Joan Sutherland Performing Arts Centre. Penrith.

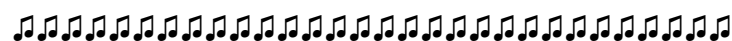
musicteachers.com.au

Express your unique talents

Since 1994 the Sydney Directory of Music & Speech Teachers has been the focal point for contact with professional music and speech educators in NSW. Visit our popular web site for professional profiles of prominent teachers, up-to-date information on the generous music scholarship programs offered by private schools in Sydney, Examination Board information and the very latest on exciting opportunities for young performers.

Our **musicteachers.com.au On-line Newsletter** is available free to teachers and students who wish to keep up with the many and varied music education events taking place in Sydney and includes regular discount ticket offers to major performances (to be included just email us at contactus@musicteachers.com.au with the word "SUBSCRIBE" in the subject line).

For further information on our On-line Newsletter or on how you can promote your studio on musicteachers.com.au contact Catherine and Warrick Dobbie – telephone: 02 9744 9233 or email: contactus@musicteachers.com.au.



Sponsorship

The CITY of PENRITH Eisteddfod would **value and appreciate** your Sponsorship!
For the cost of \$20.00 you and/or your family can sponsor the section of your choice in your names, which will be included in the Program.

For the Piano Sections, please contact Barry M. Wilkins on 0452 153 538

For Strings & Woodwind, Guitar, Brass and all other Eisteddfod Events, please contact Conveners OR our President, Sari Erasmus-Hickey. Contact details for Conveners are listed at the head of the relevant sections.

INSTRUMENTAL WIND SECTION: All brass and woodwind combined

SATURDAY: 20 September 2025

CONVENER: Phyllis Huthnance – 0422 355 514

ADJUDICATOR: Alexander Poirier

VENUE: Penrith Baptist Church, Morello Terrace, CADDENS

OFFICIAL ACCOMPANIST: The Eisteddfod no longer provides an official accompanist. Should you require this service, you are advised to contact your own private accompanist for your performances.

ENTRIES CLOSE: 24 AUGUST 2025

Please enter through comps-online.com.au

TIME LIMITS: 12 years & under – 3 minutes
16 years & under – 4 minutes
17 years & over – 5 minutes

BEGINNERS

IW1 – any age, currently performing at a preliminary level or less.

GRADED SECTIONS – not age related. AMEB or comparable graded examination syllabus.

IW2 - Grades 1 & 2
IW3 - Grades 3 & 4
IW4 - Grades 5 & 6

IW5 - Grades 7 & 8
IW6 - Diploma

RESTRICTED (see rule 6)

IW7 - 10 years & under
IW8 - 12 years & under
IW9 - 14 years & under

IW10 - 16 years & under
IW11 - 17 years & over

OPEN (Cash Prizes to the most outstanding)

IW12 - 10 years & under
IW13 - 12 years & under
IW14 - 14 years & under

IW15 - 16 years & under
IW16 - 17 years & over

SLOW MELODY or BALLAD

IW17 - 12 years & under
IW18 - 14 years & under

IW19 - 16 years & under
IW20 - 17 years & over

POPULAR, JAZZ, BOOGIE, FOLK, STAGE or SCREEN (1st Prize Cash donated by Christine Mitchell)

IW21 - 12 years & under
IW22 - 14 years & under

IW23 - 16 years & under
IW24 - 17 years & over

DUET/ TRIO – accompanied or unaccompanied. Any combination off WOODWIND and/or BRASS

IW 25 – 10 years and under

IW 26 – 12 years and under

IW 27 – 14 years and under

IW28 – 16 years and under

IW29 – 17 years and under

OPEN - MUSIC BY LIVING AUSTRALIAN COMPOSERS

IW 30 – 12 years and under

IW 31 – 14 years and under

IW32 – 16 years and under

WIND AND BRASS CHAMPIONSHIP (See rule 17)

Cash Prizes donated by Phyllis and Phil Huthnance

IW 33 – 14 years and under - Time limit 4 minutes

IW 34 – 16 years and under - Time limit 5 minutes

IW 35 – 17 years and under - Time limit 6 minutes

Thank you for supporting the Wind & Brass section of Penrith Eisteddfod.

We warmly invite you all to our **40th Anniversary Celebration on Saturday 18 October 2025** at 7:30pm at the Joan Sutherland Performing Arts Centre. Penrith.



The Henry

SPORTS CLUB

144 Henry Lawson Avenue, WERRINGTON NSW 2747

reception@hlclub.com.au

Phone: 9623 2119

We warmly invite you all to our **40th Anniversary Celebration on Saturday 18 October 2025** at 7:30pm at the Joan Sutherland Performing Arts Centre. Penrith.

SENIOR VOCAL SECTIONS

DATE: Saturday 30 August 2025

VENUE: Penrith Baptist Church, Morello Terrace, CADDENS

CONVENERS: Nerryl Liston- 0414 419 952
kpnblast@tpg.com.au

PLEASE ENTER THROUGH comps-online.com.au

Due to changes in copyright laws, each item performed in an Eisteddfod that uses music, Printed, recorded on CDs and other digital devices, will attract a copyright fee.

Please note: Backing Tracks may be used. These need to be brought on a USB with one track per USB. A piano is available, but you must bring your own accompanist.
Some sections may be combined, where appropriate, if entry numbers are low.

PRIZES, including monetary prizes to be awarded.

INTERMEDIATE CATEGORY – 15 – 17 YEARS (Single Entry Fee: \$9.00)

- V.30S Art Song or Ballad
- V.31S Sacred Solo, including Oratorio
- V.32S Musical Theatre (Including Light Opera & Gilbert & Sullivan)
- V.33 Folk Song, accompanied or unaccompanied
- V.39 Popular Song (Open to all ages)
- V.34 Championship: (Entry Fee: \$18) - Choice of item not in above categories (See Rule 17)

SENIOR CATEGORY (18 years and over) (Single Entry Fee: \$10.00)

- V.35 Art Song or Ballad
- V.36 Sacred Solo – including Oratorio Aria
- V.37 Musical Theatre (excluding Opera, including Light Opera or G&S)
- V.39 Popular Song (Open to all ages)
- V.40 Folk Song (accompanied or unaccompanied)
- V.43 Vocal Duet (Open to all ages - Entry Fee \$11.00 per pair)
- V.38 Lieder (singer only to be judged) (Single Entry Fee: \$10.00)
Two items to be performed

V.41A – FEMALE VOICE

Entry Fee: \$10.00

One item to be sung (excluding operatic arias)

V.41B – MALE VOICE

Entry Fee: \$10.00

One item to be sung (excluding operatic arias)

V.42 – PENRITH CITY ARIA

Entry Fee: \$35 (See Rule 18)

(Own choice must be an Aria from standard operatic repertoire.)

Competitors must enter and appear in at least two other sections.

Please note: It is at the adjudicators discretion, dependent on the number of participants in the section, and the quality of the performance, regarding monetary prizes presented.

Penrith City Council

Serving Our Community

ACKNOWLEDGEMENTS

Former: Nepean District Music Club for the Nepean Music award

The Henry Lawson Sports Club

The Henry Lawson Theatre

Speech & Drama Association of NSW Inc

The Henry Lawson Camera Club

Penrith South P S

Penrith School of Guitar

High Street Music

Penrith City Council

Keystings Music Tuition

JUNIOR VOCAL SECTIONS

DATE: Saturday 30 August 2025

VENUE: Penrith Baptist Church, Morello Terrace, CADDENS.

CONVENERS: Nerryl Liston- 0414 419 952
kpnblast@tpg.com.au

PLEASE ENTER THROUGH comps-online.com.au

Time Limits: 3 minutes - 12 yrs and under; 4 minutes - 16 yrs and under

**Participants are encouraged to organise their own accompanist. A piano is available
BACKING TRACKS can be used, if participants bring their recorded music on a USB with only
the track for their performance on it. (If you are performing in more than one section, separate
USB's are required.) It is the responsibility of the performer to provide a working recording.**

POP SONG – Disney / Jazz / Rock

V. 1 10 yrs & under	V. 2 12 yrs & under
V. 3 14 yrs & under	V. 4 16 yrs & under

FOLK Song – Country and Western/ Folk song from any country

V. 5 10 yrs & under	V. 6 12 yrs & under
V. 7 14 yrs & under	V. 8 16 yrs & under

AUSTRALIAN FOLK SONG

V. 9 10 yrs & under	V. 10 12 yrs & under
V. 11 14 yrs & under	V. 12 16 yrs & under

MUSIC THEATRE – Before 1990

V. 13 10 yrs & under	V. 14 12 yrs & under
V. 15 14 yrs & under	V. 16 16 yrs & under

MUSIC THEATRE – After 1990

V. 17 10 yrs & under	V. 18 12 yrs & under
V. 19 14 yrs & under	V. 20 16 yrs & under

CLASSICAL / ART SONG

– classical song, art song (any language), sacred song.

V. 21 10 yrs & under	V. 22 12 yrs & under
V. 23 14 yrs & under	V. 24 16 yrs & under

VOCAL DUET – from any genre of music

V. 25 10 yrs & under

V. 27 14 yrs & under

V. 26 12 yrs & under

V. 28 16 yrs & under

VOCAL CHAMPIONSHIP (See Rule 17)

- classical song, art song (any language), sacred song, musical theatre or folk

V. 29 10 yrs & under

V. 31J 14 yrs & under

V. 30J 12 yrs & under

V. 32J 16 yrs & under

Prizes: 1st Prize – Trophy; 2nd & 3rd Prizes – Medals

- **Ron Goldsmith Memorial Award**



H L Camera Club



FOR THE GENEROUS SUPPORT IN PROVIDING STORAGE FACILITIES.



SPECIAL PRESENTATION

DATE: Friday 19 September 2025 at 10.30 am.

VENUE: Penrith South PS – Jamison Rd./Evan St. Penrith.

Convener: Mrs. Phyllis Huthnance Phone 0422 355 514

Email phuthnan@bigpond.net.au

Adjudicator: Pamela Herring

Entries close Friday 30 August 2025.

Entry fee: \$5.00 per person (maximum fee for group \$20.00)

Open to all persons with physical, sensory or intellectual disability.

Own choice of item/s – **with a limit of 5 minutes - maximum.**

Performance of any art (music, presentation of text: poetry/prose/play,
as a group or an individual).

Each entry will receive a written appraisal and a medal will be
presented to each entrant,

.....

SPECIAL PRESENTATION – Entry Form.

Please pay entry by direct deposit to:

City of Penrith Eisteddfod Society Inc.

Bank details – BSB 062 589

Acc.No. 0091 2633

Entered by:

Email:

Mobile:

Name of School:

Item: eg. Song, Music, Dance, Performance of a text: Poetry / Prose / Play

Group Name:..... Number in Group

Solo Performer:Item :

♪♪

SCHOOLS INSTRUMENTAL SECTIONS

DATE: Wednesday 3 September 2025

VENUE: Penrith Selective H S, High Street, PENRITH NSW 2750

Convener: SariE Hickey - sariehickey@bigpond.com

0407 146 506

PLEASE ENTER THROUGH comps-online.com.au

ANY COMBINATION OF INSTRUMENTS

Two contrasting pieces		<u>Time Limits</u>
IE.1	Primary School Age Bands	Trophy 10 minutes
IE.2	High School Concert Bands	Trophy 12 minutes
IE.3	Orchestras – mixed age groups	Trophy 12 minutes
IE.4	Mixed Ensembles - approx. 10 players – any combination	Trophy 10 minutes
IE.5	Big Band and Jazz Ensembles	Trophy 12 minutes
IE.6	School String Orchestras	Trophy 12 minutes
IE.7	Ukulele Bands/Ensembles	Trophy 10 minutes
IE.8	Rock Bands	Trophy 10 minutes

We warmly invite you all to our 40th Anniversary Celebration on Saturday 18 October 2025 at 7:30pm at the Joan Sutherland Performing Arts Centre. Penrith.



TUESDAY 2 September 2025

PLEASE ENTER THROUGH [comps on-line.com.au](http://comps.on-line.com.au)

Note: Time limits

C4. 5. 6, 7, 8 & 9 - 10 minutes

- Choral Groups – Vocal Ensembles: e.g. Duets, Quartets, small groups up to 16 singers.**

-



**CELEBRATING 40
Years in
presenting
Eisteddfod events
for students of
Music and
Speech & Drama.**

**The highlight of the celebration will be a prize
winners concert on Saturday
18 October 2025 at 7:30pm.**

**VENUE: The Joan Sutherland Performing Arts
Centre.**

**Penrith Eisteddfod warmly invites you to
celebrate our past and present winners:**

- concert pianist, Simon Tedeschi,**
- and prize winners of 2025.**

Tickets are available now at the Joan:

Adults: \$35.00

Concession/Students: \$25.00