



THE CITY OF PENRITH EISTEDDFOD SOCIETY Inc.

Presents the Thirty Ninth Annual Eisteddfod

SYLLABUS

* **SPEECH & DRAMA** * **General Performing Arts** June – September, 2023

| | | |
|------------------------|---|----------------------------------|
| PATRON | – | His Worship the Mayor of Penrith |
| PRESIDENT | – | Mrs Sari Erasmus-Hickey |
| VICE-PRESIDENT | – | Mr Barry Wilkins |
| VICE- PRESIDENT | - | Mrs Phyllis Huthnance |
| SECRETARY | – | Rebecca Avon |
| TREASURER | – | Mr John Hickey |
| Publicity Social Media | – | |

ENTRY FEES – MUSIC and SPEECH & DRAMA (See separate syllabus for DANCE)

Please check these carefully before making out entry forms.

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|---|----------|
| Single entries, Junior, 14 years & under or Preliminary to Grade 3 | \$8.00 |
| Single entries, Intermediate, 15 to 18 years or Grades 4 - 6 | \$9.00 |
| Single entries, Senior, 19 years and over or Grade 7 to Diploma | \$10.00 |
| Duets & Duologues | \$11.00 |
| Junior Groups, Choirs & Choral Verse | \$16.00 |
| Intermediate Groups, Choirs & Choral Verse | \$25.00 |
| Open Senior Choirs | \$30.00 |
| Championships, Junior | \$9.00 |
| Championships, Intermediate | \$10.00 |
| Championships, Senior..... | \$16.00 |
| City of Penrith Piano Championship | \$30.00 |
| Aria Section | \$35.00 |
| School Bands, Ensembles & Orchestras..... | \$25.00 |
| Creative Writing..... | See page |
| Special Presentation..... | See page |

Please go to www.Comps-online.com.au and register to enter our Eisteddfod.

ENTRIES CLOSE: 23 June 2023 - Late entries, accompanied by a \$2.00 per section late fee, will be accepted until 1 July 2023
NO ENTRIES WILL BE ACCEPTED AFTER 2 JULY 2023

Enquiries please contact Section convener. The names and addresses of conveners are listed at the start of each category - All enquiries to conveners.

Other enquiries: Box 4409, Penrith Plaza Post Office, Penrith 2750, accompanied by a stamped, self-addressed envelope.

There will be separate programs printed for Pianoforte, Vocal, Instrumental, Speech & Drama & Dance.

2023 TENTATIVE DATES

Venues in Penrith, and dates, will be confirmed in the PROGRAMS

| | | |
|-------------------------------|----------------|----|
| PIANOFORTE | TBA | P |
| CREATIVE WRITING Presentation | TBA | P |
| GUITAR | TBA | P |
| STRINGS | TBA | P |
| WINDS – Brass & Woodwind | TBA | P |
| SENIOR VOCAL | TBA | P |
| JUNIOR VOCAL | TBA | P |
| SCHOOLS CHORAL | | P |
| SCHOOLS INSTRUMENTAL GROUPS | | P |
| SPECIAL PRESENTATION | | |
| SPEECH & DRAMA | 19 & 20 August | P6 |

DANCE: *Separate Syllabus*

-penritheisteddfod.com.au

ACKNOWLEDGEMENT:

We would like to ACKNOWLEDGE
the outstanding contributions, over a significant period of time, made by:

PHYLLIS HUTHNANCE
DENNIS LARKIN
BILL BELCHER
PETRICE LIARDET
DOROTHY CHARNLEY

LILY COWEN
VICTOR BRANGWIN
VALDA SILVY
RON GOLDSMITH

Nepean CAPA H S
The Henry Lawson Theatre
St Paul's Grammar School
Penrith South P S
The Henry Lawson Camera Club
The Henry Sports Club

ADJUDICATORS 2023

| | |
|-------------------------------|-----|
| Vocal - Junior | TBA |
| Vocal – Senior | TBA |
| Piano..... | TBA |
| Speech & Drama | TBA |
| Instrumental - Brass | TBA |
| Instrumental - Guitar..... | TBA |
| Instrumental - Strings..... | TBA |
| Instrumental - Woodwind | TBA |
| School Bands, Ensembles | TBA |
| School Choirs..... | TBA |
| Creative Writing..... | TBA |

PLEASE READ RULES CAREFULLY TO AVOID ERRORS IN ENTRIES

RULES & GUIDELINES:

These competitions are strictly for amateurs only. AMATEUR means one whose principal source of income is not, and has not been, derived from the exercise or teaching of his or her talent.

1. Competitors compete at their own risk and the Eisteddfod Society assumes no responsibility.
 2. **No** competitor who has been coached, taught or advised by the Adjudicator of the section in which he/she is entered, during twelve months preceding the opening date shall be eligible to compete.
 3. An **official accompanist** is provided for all vocal and instrumental sections. Those competitors requiring the accompanist **MUST** notify at the time of entry. Those competitors **MUST CONTACT** the official accompanist one month before competition re a rehearsal or sending a copy of the music (according to the official accompanist's wishes). If this **is not** done, he/she has the right to **refuse** to play for this competitor on the day of competition. The competitor's own accompanist will be allowed, in which case admission to hall must be paid.
 4. **SPECIAL RESTRICTED**. This means any competitor who has **not** won first, second or third prize at any eisteddfod or festival anywhere, at any age, in that category.
 5. **RESTRICTED**. This means any competitor who has **not** won a first prize in any eisteddfod or festival anywhere, at **that age**, in that category.
 6. **AGE** shall mean age at closing date of entry.
 7. **JUNIOR** means competitors aged 14 years and under. **INTERMEDIATE** means 15 to 17 years. **SENIOR** means 18 years and over.
 8. The Adjudicator's decision is final in regards to adjudication, placing and marks, and no discussion will be entered into – the Convener must adhere to the rules and cannot be over-ruled by the Adjudicator.
 9. **TIME LIMIT**. Where a time limit is set, competitors must not go over the specified time. The Adjudicator has the right to ring the bell to signify the end of the performance if this is not adhered to. This applies to all sections - at the discretion of the Adjudicator, any performance may be terminated at any time.
 10. No competitor will be allowed to render (except in dance) the same item in which he/she has previously won a first prize at Penrith competitions either individually or in conjunction with any partner, until **two** eisteddfods have elapsed. Competitors are reminded of the penalties which may be incurred for the infringement of the Copyright Act. The management will not be liable for any copyright infringement that may occur during the course of the Eisteddfod. Entrants submit photocopies at their own risk. The City of Penrith Eisteddfod Society Inc does not have photocopying facilities.
 11. No competitor may render the same item in two or more sections.
 12. In all sections, all copies must be handed in before the commencement of the section. In Vocal or Instrumental, a clear printed copy must be provided for both adjudicator and accompanist. Adjudicators have the option of penalties in marking, if such copy is not provided.
 13. Competitors must compete in the order in which their names appear in program, unless otherwise directed by the convener on duty. If not present when called upon, competitors may be disqualified. No competitor will be allowed to appear **PRIOR** to the programmed time of section.
 14. No person will be allowed to speak to the Adjudicator or approach the Adjudicator's table, except Committee members.
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15. Prompting or assistance of any kind will not be given to competitors, except by the Adjudicator.
16. In all **CHAMPIONSHIPS** competitors must **enter** and **appear** in at least **two** solo sections, other than Championships.
17. In **ARIA** section own choice must be an Aria from standard operatic repertoire. Competitors must **enter** and **appear** in at least **two** other **sections**. Dress formal or semi-formal.
18. Competitors may not appear in sections other than those for which they entered. No person may substitute for the competitor originally named as per the Official Entry Form.
19. The Committee reserves the right to appoint a substitute Adjudicator for the announced Adjudicator.
20. **PROTESTS**. A protest must be lodged within 30 minutes of Adjudicator's decision, and be accompanied by a deposit of \$10, which will be forfeited if protest is not upheld.
21. If there are less than three competitors, the section may be combined with another section, if possible. The number of prizes in any section will be determined by the number of competitors entered in that section.
- | | |
|----------------------|-------------|
| 1 - 3 competitors | = 1 prize; |
| 4 - 6 competitors | = 2 prizes; |
| 7 & over competitors | = 3 prizes. |
22. The Committee shall have the power to divide prizes in all sections, or if a satisfactory standard is not obtained, to reduce or withdraw the prize. Should the convener or the Adjudicator decide not to give a prize, such a decision shall be final.
23. Perpetual Trophy holders must contact the convener re the return of Trophy one month before the Eisteddfod commences.
24. Use of a Video Camera or Camera is not permitted under any Circumstance, AND mobile phones must be turned off during performances.
25. In all Championships a first prize winner will not be eligible to enter in that AGE CHAMPIONSHIP event the following year.
26. The Margaret McLean Perpetual Trophy will be awarded to a group or individual for outstanding performance - selected from adjudicators' list of recommendation. The award will be given on a rotating basis, to a different section each year.
27. If music has a written accompaniment, it must be played and forms part of the performance. If the piece is not performed with the accompaniment the competitor will receive an adjudicator's report only and will be ineligible for a placing.

COPYRIGHT: " For several years now the Copyright Councils have been reconsidering the fees they charge and they have been making significant changes and increases. An Eisteddfod Society can no longer purchase a competition license to cover all music performed and played on CDs and other electronic devices.

Copyright Agencies will this year charge up to a \$1.40 fee for each item performed in the Eisteddfod that uses music.

This will apply to all Music sections, Dance and Calisthenics - all sections where music is involved.

H L Camera



FOR THE GENEROUS SUPPORT IN PROVIDING STORAGE FACILITIES.



Penrith
City Council
Serving Our Community

SPEECH & DRAMA SECTIONS

SATURDAY & SUNDAY 19 & 20 AUGUST 2023

CONVENER: Mrs SariE Hickey 0407 146 506
Email: sariehickey2016@gmail.com

VENUE: The Henry Lawson Theatre, at The Henry Sports Club
Werrington NSW 2747

ADJUDICATOR: TBA

Please enter via comps on-line.com.au

Sections 1-71 = SOLO performances

Sections 72 -95 = DRAMA GROUP performances

ALL SECTIONS ARE OWN CHOICE

TIME LIMIT OF 3 MINUTES applies unless otherwise specified.

ORIGINAL SCRIPT – clearly marked -MUST BE PROVIDED FOR THE ADJUDICATOR.

(Hand-written copies are not acceptable.)

- All verse speaking must be performed from memory in English.
- A performer may only perform ONCE in an event.
- A different item is required for each event.

The Evvy Walker Memorial Trophy will be awarded to the most promising competitor.

The Henry Lawson Club Encouragement Awards are for the presentation of texts by Australian authors.

Trophies and medals are awarded where appropriate.

Depending on the number of entries – sections may be combined or divided.

VERSE SPEAKING: – Enter ONE only of the sections, in each age group.

S1 -5 years and under - Open

S2 -5 years and under - Restricted (See Rule 6)

S3- 5 years and under -Special Restricted (See rule 5)

S4 - 6 years and under - Open

S5 - 6 years and under - Restricted (See Rule 6)

S6 - 6 years and under- Special Restricted (See rule 5)

NURSERY RHYME IN COSTUME

S70 - 6 years and under

VERSE SPEAKING - Enter ONE only of the sections, in each age group.

S7 - 8 years and under Open

S8 - 8 years and under- Restricted (See Rule 6)

S9 - 8 years and under - Special Restricted (See rule 5)

NURSERY RHYME IN COSTUME

S71 - 8 years and under

AUSTRALIAN VERSE from memory - Australian authors only. - Enter ONE only of the sections, in each age group.

The Henry Lawson Club Encouragement Awards: Outstanding presentation of texts by Australian authors

S25 - 8 years and under - Open

S26 - 8 years and under - Restricted (See rule 6)

S27 - 8 years and under - Special restricted (See rule 5)

GROUP PRESENTATION of A POEM: A group of three to thirty students present a poem together - movement/ props are allowed.

SG72 - 8 years and under

VERSE SPEAKING - Enter ONE only of the sections, in each age group.

S10 - 10 years and under - Open

S11 - 10 years and under - Restricted (See Rule 6)

S12 - 10 years and under- Special Restricted (See rule 5)

AUSTRALIAN VERSE from memory - Australian authors only. - Enter ONE only of the sections, in each age group.

The Henry Lawson Club Encouragement Awards: Outstanding presentation of texts by Australian authors

S28 -10 years and under - Open

S29 -10 years and under - Restricted (See Rule 6)

S30 -10 years and under - Special restricted (See rule 5)

VERSE SPEAKING: POEMS for TWO – From Memory

SG73 -10 years and under

PROSE PRESENTATION - Presentation from memory – an excerpt from a short story or novel.

S41- 10 years and under

VERSE SPEAKING: - Enter ONE only of the sections, in each age group.

S13 - 12 years and under - Open:

S14 - 12 years and under - Restricted (See Rule 6)

S15 - 12 years and under - Special Restricted (See rule 5)

AUSTRALIAN VERSE from memory - Australian authors only.- Enter ONE only of the sections, in each age group.

The Henry Lawson Club Encouragement Awards:
Outstanding presentation of texts by Australian authors

S31 - 12 years and under - Open

S32 - 12 years and under - Restricted (See rule 6)

S33 - 12 years and under - Special Restricted (See rule 5)

VERSE SPEAKING: POEMS for TWO

SG74 - 12 years and under

PROSE PRESENTATION

Presentation from memory –an excerpt from a short story or novel - about 200 words.
S42-12 years and under.

VERSE SPEAKING: - Enter ONE only of the sections, in each age group.

S16- 15 years and under - Open

S17 -15 years and under - Restricted (See Rule 6)

S18 -15 years and under - Special Restricted (See rule 5)

AUSTRALIAN VERSE -Australian authors only. .- Enter ONE only of the sections, in
each age group.

The Henry Lawson Club Encouragement Awards:
Outstanding presentation of texts by Australian authors

S34 - 15 years and under

S35 - 15 years and under - Restricted (See Rule 6)

S36 - 15 years and under - Special restricted (See rule 5)

VERSE SPEAKING: POEMS for TWO –

SG75 -15 years and under

PROSE PRESENTATION

Presentation from memory –an excerpt from a short story or novel -about 200 words.
S43-15 years and under

GROUP PRESENTATION of A POEM:

A group of three to thirty students present a poem together -movement & props
allowed.

SG76- 15 years and under

VERSE SPEAKING - Enter ONE only of the sections, in each age group.

S20 - 17 years and under - open

S21 - 17 years and under - Restricted (See Rule 6)

S22 - 17 years and under - Special Restricted (See Rule 5)

AUSTRALIAN VERSE: – From memory - Enter ONE only of the sections, in
each age group.

S37- 17 years and under - open

S38 -17 years and under - Restricted (See Rule 6)

S39 -17 years and under - Special Restricted (See rule 5)

VERSE SPEAKING: Poems for TWO

SG77 -17 years and under

PROSE PRESENTATION

Presentation from memory –an excerpt from a short story or novel -about 200 words.
S44 - 17 years and under

VERSE SPEAKING:

S24 - Adults - 18 years and over.

AUSTRALIAN VERSE

S40 - 18 years and over -Adults

PROSE PRESENTATION:

Presentation from memory –an excerpt from a short story or novel, about 200 words.
S45 -Adults - 18 Years and over.

GROUP PRESENTATION of A POEM:

A group of three to thirty performers present a poem together- movement & props allowed.

SG78 - 17 years and under

SG79 - 18 years and over.

IMPROMPTU PROSE READING

S46 - 10 years and under

PREPARED PROSE READING Approx. 200 words

S47 - 10 years and under

BIBLE READING Good News and NIV Versions only

S48 - 10 years and under

CHARACTER SKETCH IN COSTUME - – From memory

S61 - 8 years and under - Time limit - 4 minutes

S62 - 10 years and under – Time limit - 4 minutes

IMPROMPTU PROSE READING

S49 - 12 years and under

PREPARED PROSE READING Approx. 200 words

S50 - 12 years and under

BIBLE READING Good News and NIV Versions only

S51 - 12 years and under

CHARACTER SKETCH IN COSTUME From memory

S63 - 12 years and under- (Time limit -5 minutes)

DUOLOGUE IN COSTUME – Time limit -10 minutes.

SG80 - 12 years and under

PREPARED SPEECH –

on a topic reflecting the life and aspirations of the Australian people in 2023.

Time Limit: 4 minutes

S58 -12 years and under

S59 -15 years and under.

S60 -17 years and under.

IMPROMPTU PROSE READING

S52 - 15 years and under

PREPARED PROSE READING Approx 200 words

S53 - 15 years and under

BIBLE READING Good News and NIV Versions only

S54 - 15 years and under

CHARACTER SKETCH IN COSTUME - From memory (Time limit - 5minutes)

S64 - 15 years and under.

DUOLOGUE IN COSTUME – from memory (Time limit 10 minutes)
S81 - 15 years and under

IMPROMPTU PROSE READING
S55 - 17 years and under

PREPARED PROSE READING Approx. 200 words
S56 - 17 years and under

BIBLE READING Good News and NIV Versions only
S57 -17 years and under

CHARACTER SKETCH IN COSTUME - From memory
S65 -17 years and under - (Time limit – 8 minutes)

SHAKESPEARE EXTRACTS: In costume – from memory
S66 -15 years and under
S67 -17 years and under

DUOLOGUE IN COSTUME – from memory (Time limit 15 minutes)
SG82 - 17 years and under.

IMPROVISATION - No props or costumes
SG83 - 10 years and under
SG84 - 12 years and under
SG85 - 15 years and under
SG86 - 17 years and under

CHAMPIONSHIP – (See rule 17)

two selections presented in an entertaining program; presenting different text types, linked with commentary, possibly showing a theme - to display skills as a performer and entertainer. Own choice

S68 - 15 years and under
S69 - 17 years and under.

S87 – Presentation of a short play – Time limit: 10 minutes
No restriction on cast numbers, ages, costumes & props.
(Excluding monologues and duologues.)

We acknowledge the generous sponsorship from:



**SPEECH AND DRAMA ASSOCIATION
OF NEW SOUTH WALES INC.**

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