



Cairns & District Junior Eisteddfod Association

RULES AND CONDITIONS

MUSIC 2025

AGE

The age limit for Cairns Eisteddfod is 4 Years to 18 Years inclusive

COMPLETION OF ENTRY and PAYMENT

Payment of entry fees, programmes, competitors' tickets, are to be done through **Comps Online**. Payment is to be at the time of entry. Entries will not be processed until payment has been done. Comps Online, will be accessible through a link on our web page www.cairnseisteddfod.org or <https://www.comps-online.com.au/> It is advised to enter early and avoid the last-minute congestion! As you register with Comps Online with a username and password, this will allow you to go back in and add to your entry, however each time will incur a processing fee. A confirmation email will be automatically returned on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry and confirmed payment. Therefore, you are not entered in the eisteddfod. Please check junk mailbox. YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records). Payment by Debit/Credit Card only. If you are having difficulties with online entry and payment, the Committee will be at the eisteddfod office on Saturday mornings from 10am to 12pm from the 8th of March to assist with your online entry and payment. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

ENTRIES CLOSING DATE

All entries must be completed by Friday 1st April 2025 - **NO Late Entries will be accepted.**

It is the responsibility of the competitor to ensure that they have entered the correct section and age group.

Please check all entry details on the automated receipt. This will be emailed on completion of your entry. Please check your junk mail.

DISCREPANCIES

Any discrepancies found please email secretary@cairnseisteddfod.org immediately.

No further changes will be made once programming has been finalised.

SAFETY

Every care will be taken for competitor safety, but the Committee will not be responsible for any injury to any competitor sustained during the Eisteddfod. The Committee is not responsible for any injury to any person, authorised or unauthorised, that may be sustained during the Eisteddfod.

PHOTOGRAPHY

The use of photographic devices of any kind are a breach of laws in accordance with the Queensland Government Department of Child Safety, Youth and Women Child Protection Act 1999, and the Committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (official photographers and videographers excepted).

STAGE

The Cairns Eisteddfod Hall stage size is 4.8m deep x 9.8m wide. The front curtain of the Cairns Performing Arts Centre stage is approximately 1.5m back from the front edge of the stage. The maximum performing area of the CPAC stage is approximately 12m wide by 12m deep, in total front edge to back curtain 13.5m.

CHOIRS

Secondary school choirs may have open numbers. Middle and Primary school choirs up to 70 voices.

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CHOIR NUMBERS

Choir numbers must be submitted by email to secretary@cairnseisteddfod.org, the number of voices in each item. This number MUST be in the hands of the Secretary by 31st May of current year. Choir numbers must be strictly adhered to.

PARTICIPATION

Individual members of choirs are only permitted to compete in one school entry and one community entry in the same section. Any choir, band, group or ensemble entered as a school entry must consist of bona-fide students of the school named. If a competitor performs in more than the allowed groups, both groups in which that competitor performs will be disqualified.

KEY OF OWN CHOICE PIECES

The Committee makes no restrictions as to the Key in which Own Choice Choral Sections may be sung.

PITCH OF PIANO

The pitch of the piano will be A440.
THERE WILL BE NO PRIOR PREPARATION OF PIANO.

PART WORK.

Where solo parts are specified in choral sections, the parts so marked are to be sung collectively by a group of the voices in the respective section.

AGGREGATE AWARDS

PLEASE NOTE: If a school wishes to enter more than one choir in any section, only the choir that has entered all the required aggregate sections will be eligible. The Choirs Competitor Number will determine this.

CONDUCTORS

Conductors must not sing or speak with their choirs.

BACKINGTRACKS & MICROPHONES

Microphones and Backup music ARE NOT PERMITTED in any section except for Modern/Popular Song and Novelty Chorus Sections.

All music will be required to be uploaded to a music upload system by Saturday the 7th of June 2025.

No vocals - singing, harmony lines or speaking in the background are allowed in the singing sections of the item.

No Lip Sync (E.g., no miming or singing along with vocal backing) will be allowed in the singing sections of the item.

The music will be played from the bio box at the back of the theatre.

A microphone must be used if a backing music is used.

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OWN CHOICE ITEMS

Own choice items must be brought in on the DAY OF COMPETITION

A photocopy of your music is to be brought on the day of competition and given to Backstage Manager half an hour prior to commencement of your section. This copy is for the Adjudicator

Photocopy should be BOUND OR STAPLED TOGETHER, NOT LOOSE PAGES

Attached to the FRONT of EACH piece - Your Name, Title of Own Choice and Section Entered

Attached to the BACK of EACH piece. APRA form 1&2 completed & signed.

APRA forms can be found in the Music and Speech and Drama preliminary programme

Competitors MUST NOT have performed the item in either of the two previous Eisteddfods.

Competitors MUST NOT perform the same Own Choice Item in more than one section.

Competitors failing to comply will be automatically disqualified.

The Management Committee's decision is final, and no further correspondence will be entered into.

Photocopies of own choice pieces will not be returned to the competitors. The committee on completion of the Eisteddfod will destroy them.

Please label "original copies" and collect any original copies of own choice items from the reports table on completion of your section. Original copies will not be held after the end of the eisteddfod

CHAMPIONSHIPS - INSTRUMENTAL and VOCAL

Age limits and eligibility 14 to 18 years (incl.)

COMPETITORS ARE REQUIRED TO PERFORM THEIR RESPECTIVE AGE SOLOS TO BE ELIGIBLE FOR CHAMPIONSHIPS.

Competitors are required to perform the respective age solo, as a prerequisite, to be eligible for championships.

Please refer to each championship section for relevant prerequisite section numbers.

COSTUMES

No costume is to be worn except in the section where it is specifically stated.

ACCOMPANISTS:

Competitors must provide their own accompanist for all sections.

Vocalists may accompany themselves or be accompanied by one unamplified instrument.

COMBINATION OR DIVISION OF SECTIONS

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated, including in Championships.

SAFETY

Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the eisteddfod.

The committee is not responsible for any injury to any persons 'authorized or unauthorized', sustained during the eisteddfod.

PHOTOGRAPHY

The use of photographic devices of any kind are a breach of the privacy laws in accordance with the child protection act, and the committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (Official photographers/videographers excepted.)

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STAGESIZE

CDJE Stage size is 4.8m deep x 9.8m wide.

The front curtain of the CPAC is approx. 1.5m back from the front edge of the stage.

The maximum performing area of CPAC Stage is approx. 12m wide by 12m deep, in total front edge to back curtain 13.5 meters

HEALTH

In the interest of all competitors and patrons, please do not attend the venue/event if you are experiencing any symptoms of illness.

PLEASE NOTE

GENERAL RULES

CODE OF CONDUCT

CHILD SAFETY CODE OF CONDUCT

SOCIAL MEDIA POLICY

PHOTOGRAPHY & PHONE POLICY