

Cairns & District Junior Eisteddfod Association

Established 1955 ABN 44 092 150 990

JCUCAIRNS EISTEDDFOD MUSIC • DANCE • DRAMA • SPEECH • LITERARY



Speech & Drama Schedule 2025

June 25 to June 27 www.cairnseisteddfod.org

MANAGEMENT COMMITTEE

PRESIDENT: Mrs. Robin Smith

VICE PRESIDENTS: Mrs. Lizanne Smith / Mr. Bill Gane

SECRETARY: Mrs. Vicky Sanderson

ASST. SECRETARY: Miss. Trinity Sanderson / Miss. Madeline Doolan

TREASURER: Mrs. Rebecca Stokes
MARKETING / PUBLICITY: Ms. Aimee Foley
ASST. MARKETING / PUBLICITY: Ms. Nicole Tobin
TROPHY CONVENER: Mrs. Tracy Elder
SPEECH CONVENER: Mrs. Robin Smith

Patron - The Mayor of Cairns

Major Sponsors

The Cairns & District Junior Eisteddfod gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events.

IF YOU OR YOUR COMPANY WOULD LIKE TO BE A MAJOR SPONSOR, PLEASE CONTACT AIMEE FOLEY – 0447570510 markeing@cairnseisteddfod.org



































GENERAL INFORMATION

DATES: 25, 26, 27, June 2025

CONTACT: Mrs Robin Smith – speech@cairnseisteddfod.com.au

CLOSING DATE: 1st April 2025 Enter online at https://www.comps-online.com.au/

NO LATE ENTRIES WILL BE ACCEPTED

COMPETITOR'S ELIGIBILITY: As per School Grade

VENUE: C.D.J. E. HALL - Greenslopes Street Cairns Performing Arts Centre - Florence Street Cairns

ADJUDICATOR: Elaine Hodda

ENTRY FEES:

SOLOS	\$15.00	BANDS/ENSEMBLES/CHOIRS	\$26.00
CHAMPIONSHIPS	\$24.00	COMPETITORS TICKET	\$20.00
DUETS/ DUOS/TRIOS	\$20.00	PROGRAMME POSTED	\$30.00
OPEN ENSEMBLE (3) / (4)	\$22.00	PROGRAMME COLLECTED	\$20.00

DONATIONS

If anyone wishes to make a cash donation or sponsor a trophy for the Eisteddfod, would they please contact. Tracey Elder on 0414910429 or trophy@cairnseisteddfod.org

VOLUNTEERS

Volunteer workers are needed. Please contact: Music – Lizanne Smith

Speech - Robin Smith/ Wendy Billingsley

Email: secretary@cairnseisteddfod.org Dance – Peppi Bertei/ Tracy Elder, Madeline Doolan

TICKETS

PLEASE REFER TO www.cairnseisteddfod.org FOR PRICES

COMPETITOR'S PASSES

Competitor's Passes are compulsory for all competitors except literary competitors.

Passes can be collected from the Eisteddfod venue or collected at the CDJE Hall. Saturday mornings from 10am to 12pm from the 7th of June. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

SESSION TICKETS

- ♦ Can be purchased at the door or at TicketLINK.
- Session Tickets for CDJE Hall Only can be purchased on the day of each session via credit card. Cash Sales are not encouraged.
- ♦ Multiple Entry Passes for CDJE Hall can only be purchased at the CDJE Hall Office. (Prior to the start of the 2025 Eisteddfod).

SPEECH AND DRAMA AWARDS

SPEECH AND DRAMA AGGREGATE AWARDS

AGGREGATE GRADES 7-12

Highest points gained in Age Poem, Shakespeare and Public Speaking

The George and Dot Fairweather Shield

AGGREGATE GRADES 3-6

Highest points gained in Aged Poem, Characterisation in costume, and Public Speaking

The Snelling Shield

ENCOURAGEMENT AWARDS

CHORIC SPEAKING ENCOURAGEMENT AWARD – Grades 3-6

The Holy Cross School Shield

SPEECH AND DRAMA ENCOURAGEMENT AWARD - Grades 7-12

The Sherryl Dunstan Trophy

SPEECH AND DRAMA ENCOURAGEMENT AWARD - Grades 3-6

The Derek and Wendy Billingsley Trophy

DUOLOGE ENCOURAGEMENT AWARD – Grades 3-12

The Caswell Shield

MOST PROMISING AWARDS

MOST PROMISING SPEECH AND DRAMA AWARD - Grades 3-6

The Nance Sutcliff Shield

MOST PROMISING SPEECH AND DRAMA BURSARY – Grades 7-9

The Darby Conley Award

Bursary \$100.00

The Myuri Gopalapillai Shield

MOST PROMISING SPEECH AND DRAMA AWARD – Grades 10-12 **Bursary \$150.00**

OUTSTANDING ACHIEVEMENT AWARD

MOST OUTSTANDING SPEECH & DRAMA PERFORMER ACROSS ALL SPEECH & DRAMA

SECTIONS – Open Grades 3-12

The Bird Family Shield

MOST PROMISING ACTING COMPETITOR - Grades 7-12

Who has performed in S15 or S16, S17 or S18, and S20

The Cairns Little Theatre Bursary

Bursary \$100.00

^{*} This is the only award category where a participant can receive two special awards

RULES & CONDITIONS

SPEECH AND DRAMA 2025

AGE

The age limit for the Cairns Eisteddfod is 4 years to 18 years inclusive.

ALL CHOIRS MAY CONSIST OF UP TO 60 VOICES.

CHOIR NUMBERS

Email to: secretary@cairnseisteddfod.org Choirs must submit the number of competitors in each item. All choirs can have max of 60 voices. This number MUST be in the hands of the Secretary by 31st May of current year. For more information on Choric Speaking visit https://www.cairnseisteddfod.org/speech-drama/.

PARTICIPATION

Individual members of the above are only permitted to compete in one School Entry and one Community Entry in the same section. Any choir, group or ensemble entered as a school entry must consist of bona-fide students of the school named. If a competitor performs in more than the allowed groups, both groups in which that competitor performs in will be disqualified Innovative use of stage is encouraged. However, two sets of stands will be available if required. Costuming and use of hand props is optional.

COMPLETION OF ENTRY and PAYMENT

Payment of entry fees, programmes, and competitors' tickets are to be done through **Comps Online**. Payment is to be at the time of entry. Entries will not be processed until payment has been done. Comps Online, will be accessible through a link on our web page www.cairnseisteddfod.org or https://www.comps-online.com.au/ It is advised to enter early and avoid the last-minute congestion. As you register with Comps Online with a username and password, this will allow you to go back in and add to your entry, however each time will incur a processing fee. A confirmation email will be automatically returned on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry and confirmed payment. Therefore, you are not entered in the eisteddfod. Please check junk mail box.

YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records). Payment by Debit/Credit Card only. If you are having difficulties with online entry and payment, the Committee will be at the Eisteddfod office on Saturday mornings from 10am to 12pm from the 8th of March to assist with your online entry and payment. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

CLOSING DATE

All entries must be completed by 1st April 2025. - NO Late Entries will be accepted.

It is the responsibility of the competitor to ensure they have entered the correct section and age group.

Please check all entry details on the automated receipt. This will be emailed on completion of your entry. Please check your junk mail.

DISCREPANCIES

Any discrepancies found please email secretary@cairnseisteddfod.org immediately.

No further changes will be made once programming has been completed.

DUOLOGUES AND POEMS FOR TWO

One of the competitors may be under the age stated, but the competitor may not enter in BOTH the higher age and lower age sections.

DUOLOGUES & CHARACTERISATION

A card table, chair and low stool will be provided backstage by the committee for use if desired. These and hand props only are permitted.

RULES & CONDITIONS

SPEECH & DRAMA 2025

SYNOPSIS

Competitors may, if they wish, provide a brief synopsis to DUOLOGUE, SINGLE CHARACTER PORTRAYAL, and SHAKESPEAREAN EXCERPT to be read by the Chairperson as part of the introduction to their item.

The synopsis of not more than 30 words, must be typed or printed in double line spacing, and headed clearly with the Competitor's number and section, play, act, scene and character, and must be in the hands of the Stage Manager at a reasonable time prior to the respective section.

The play, act, scene and character for the Shakespearean Excerpt must be stated on own choice copy when submitted.

SET POEMS

Copies of the set poems can be obtained on the Cairns Eisteddfod website here: https://www.cairnseisteddfod.org/speechdrama/

PRESENTATION OF COMPETITOR PIECES

Competitors are required to present a clean copy of their pieces prior to the commencement of their section. A template for how to present this, can be obtained on the Cairns Eisteddfod website here: https://www.cairnseisteddfod.org/speech-drama/

SAFETY

Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the eisteddfod.

The committee is not responsible for any injury to any persons 'authorized or unauthorized ', sustained during the eisteddfod.

PHOTOGRAPHY

The use of photographic devices of any kind are a breach of the privacy laws in accordance with the child protection act, and the committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (official photographers/videographers excepted).

STAGE SIZE

CDJE Stage size is 4.8m deep x 9.8m wide.

The front curtain of the CPAC is approx. 1.5m back from the front edge of the stage.

The maximum performing area of CPAC Stage is approx. 12m wide by 12m deep, in total front edge to back curtain 13.5 meters. A site map can be obtained on the Cairns Eisteddfod website here: https://www.cairnseisteddfod.org/speech-drama/

HEALTH

In the interest of all competitors and patrons, please do not attend the venue/event if you are experiencing any symptoms of illness.

AWARDS

Cairns Eisteddfod will award one major trophy per competitor with the exception of the Most Outstanding Speech & Drama Performer Across All Speech & Drama Sections, which recognises the competitor deemed to be the most outstanding performer across the Speech & Drama Cairns Eisteddfod event.

PLEASE NOTE

GENERAL RULES
CHILD SAFETY CODE OF CONDUCT
PHOTOGRAPHY & PHONE POLICY

CODE OF CONDUCT SOCIAL MEDIA POLICY

Are all available for download from the web page.

Special Notes about Speech & Drama

- Please practice prepared items to fit within the time limit. The adjudicator has the right to deduct marks if it has run over the specified time. Going over time or requiring a prompt will not necessarily disqualify a performer from receiving a place: the overall marks will be used to determine places.
- Consideration (suitability and quality) should be given to the choice of material to be presented.
- Please register at the venue before the beginning of the session you are performing in. A clear copy of prepared items should be submitted for adjudication. Please go to https://www.cairnseisteddfod.org/wp-content/uploads/2022/12/SD-Template.pdf to download the template. Be aware that photocopies will be destroyed at the completion of the Eisteddfod.
- Any sets used in group dramas or monologues must be placed on the stage by the competitor/s and one other person only. Don't forget to strike (clear away) your set at the end.
- Adjudication reports will be available for collection at the end of each session.
- Please go to the Speech & Drama section on the Cairns Eisteddfod website for more information about the new 2024 Slam Poetry sections.
- Schools may enter for DUOLOGUES and GROUP PRESENTATION through their Centre of Excellence however solo sections must be entered by the individual (with their full contact information) through Comps Online.

All Cairns Eisteddfod General Rules and Conditions apply to this Division.

SECTIONS

Choric Speaking

PRIMARY SCHOOL

S1 CHORIC SPEAKING – Primary School Grades 4 to 6
Maximum 3 minutes

(A) Set Poem: Set Piece: (A) The Serpent by Theodore Roethke
(B) A Satisfactory Arrangement by Felix Leigh

(B) Own Choice

The Set Poem may be performed in unison or part-work.

The Own Choice piece must be performed in the other style.

S2 CHORIC SPEAKING - Primary School Grades 1 to 3

Maximum 3 minutes

(A) Set Poem: Set Piece: (A) An Australian Lullaby
(B) A Smile by Jez Alborough

(B) Own Choice. The Set Poem may be performed in unison or part-work. The Own Choice piece must be performed in the other style.

Poems

SET PIECE

S3 SENIOR CHAMPIONSHIP SET POEM – Grades 10 to 12

Set Piece: Coal Fire by Louis Untermeyer

To be eligible, competitors must perform in Section S5, S16, S37

S4 SENIOR CHAMPIONSHIP SET POEM – Grades 7 to 9

Set Piece: A True Blue Aussie Barbie by Valerie Warwick

To be eligible, competitors must perform in Section S6, S17, S38

Entry Fee: \$26.00

Entry Fee: \$26.00

Entry Fee: \$24.00

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Entry Fee: \$24.00

AGE GROUP SET POEM - Grades 10 to 12 **S5** Entry Fee: \$15.00 Set Piece: (A) The Libel by John O'Brien (B) Swans by Roger McGough **S6** AGE GROUP SET POEM - Grades 7 to 9 Entry Fee: \$15.00 Set Piece: (A) The Black Swan on the River by Roger Tulloch (B) Volcano by Christopher Mann AGE GROUP SET POEM - Grades 3 to 6 **S7** Entry Fee: \$15.00 Set Piece: (A) The Visitor by Ian Serraillier (B) Are we There Yet? Lyn Hurry **S8** AGE GROUP SET POEM - Grades Prep to 2 Entry Fee: \$15.00 Set Piece: (A) When Daddy sat on the Tomatoes by Jack Prelutsky. (B) And the Kookaburra Laughed by Ann Davis Recitation **OWN CHOICE HUMOROUS POEM S9 HUMOROUS POEM - Grades 10 to 12** Entry Fee: \$15.00 Maximum 3 minutes **Costume Optional S10 HUMOROUS POEM - Grades 7 to 9** Entry Fee: \$15.00 Maximum 3 minutes **Costume Optional S11 HUMOROUS POEM - Grades 3 to 6** Entry Fee: \$15.00 Maximum 3 minutes **Costume Optional S12** ANY CHOICE OF POEM OR NURSERY RHYME - Grades Prep to 2 Entry Fee: \$15.00 Maximum 2 minutes **Costume Optional OWN CHOICE - NON-HUMOROUS POEM S13** POEM - Grades 10 to 12 Entry Fee: \$15.00 Maximum 3 minutes **S14** POEM - Grades 7 to 9 Entry Fee: \$15.00 Maximum 3 minutes POEM - Grades 3 to 6 Entry Fee: \$15.00 **S15** Maximum 3 minutes SPEECH AND DRAMA SHAKESPEAREAN EXCERPT - Grades 10 to 12 **S16** Entry Fee: \$15.00 Maximum 4 minutes **Costume Compulsory SHAKESPEAREAN EXCERPT – Grades 7 to 9 S17** Entry Fee: \$15.00 Maximum 3 minutes Costume Compulsory

S18	CHARACTERISATION IN COSTUME - Grades 10 to 12 Maximum 4 minutes Costume Compulsory Excluding Shakespeare	Entry Fee: \$15.00
\$19	CHARACTERISATION IN COSTUME - Grades 7 to 9 Maximum 3 minutes Costume Compulsory	Entry Fee: \$15.00
	Excluding Shakespeare	
S20	CHARACTERISATION IN COSTUME - Grades 3 to 6 Maximum 3 minutes Costume Compulsory	Entry Fee: \$15.00
	Excluding Shakespeare	
S21	DRAMA IMPROVISATION - Grades 7 to 12 Maximum 1 minutes	Entry Fee: \$15.00
S22	DRAMA IMPROVISATION - Grades 4 to 6 Maximum 1 minutes	Entry Fee: \$15.00
S23	DUOLOGUE – Grades 10 - 12 Maximum 4 minutes Costume Compulsory	Entry Fee: \$20.00
S24	DUOLOGUE - Grades 7 - 9	Entry Fee: \$20.00
	Maximum 4 minutes Costume Compulsory	
S25	DUOLOGUE – Grades 3 - 6 Maximum 3 minutes Costume Compulsory	Entry Fee: \$20.00
S26	GROUP PRESENTATION – Grades 10 - 12 Maximum 4 minutes	Entry Fee: \$22.00
	Costume Compulsory	
	3-10 group members	
S27	GROUP PRESENTATION – Grades 7 - 9	Entry Fee: \$22.00
	Maximum 4 minutes Costume Compulsory	
	3-10 group members	
S28	GROUP PRESENTATION – Grades 3 - 6	Entry Fee: \$22.00
	Maximum 4 minutes	
	Costume Compulsory 3-10 group members	
		Futur For \$20.00
S29	POEM FOR TWO COMPETITORS - Grades 7 - 12 Maximum 4 minutes	Entry Fee: \$20.00
S30	POEM FOR TWO COMPETITORS – Grades 3 - 6 Maximum 3 minutes	Entry Fee: \$20.00

S31 PUBLIC SPEAKING - Grades 10 - 12

Maximum 5 minutes

Set Topic: (A) Objective truth is the victim of the media

(B) That mankind is anything but kind.

S32 PUBLIC SPEAKING - Grades 7 - 9

Entry Fee: \$15.00

Entry Fee: \$15.00

Entry Fee: \$15.00

Maximum 3 minutes

Set Topic: (A) Intelligence is Not enough

(B) Conform or else

S33 PUBLIC SPEAKING - Grades 3 - 6

Maximum 2 minutes

Set Topic: (A) Are manners necessary

(B) Pocket money should be earned

Impromptu

S34 IMPROMPTU READING - Grades 7 - 12 Entry Fee: \$15.00

Set by Adjudicator

S35 IMPROMPTU READING - Grades 3 - 6 Entry Fee: \$15.00

Set by Adjudicator

S36 ONE MINUTE PLEASE - Grades 10 - 12 Entry Fee: \$15.00

Each competitor will be given a different topic, on which he/she will speak, with no time for preparation. A warning bell will be rung at 50 seconds. At the final bell, the competitor must leave the stage.

Original Poem or Myth / Legend / Yarn

S37 THE MYTH/LEGEND/ORIGINAL POEM/YARN - Grades 10 - 12 Entry Fee: \$15.00

Maximum 4 minutes

Recite a myth, legend, yarn or poem of your own composition. (Original poetry submissions for this section (S41) can also be entered in the Literary Section L9/L10 - Original Poem. Each section must be entered separately).

S38 THE MYTH/LEGEND/ORIGINAL POEM/YARN - Grades 7 - 9 Entry Fee: \$15.00

Maximum 3 minutes

Recite a myth, legend, yarn or poem of your own composition. (Original poetry submissions for this section (S42) can also be entered in the Literary Section L8/L9 - Original Poem. Each section must be entered separately).

S39 ORIGINAL POEM – Grades Prep to 6 Entry Fee: \$15.00

Maximum 3 minutes

Recite a poem of your own composition. (Original submissions for this section (S38) can also be entered in the Literary Section L6/L7 - Original Poem. Each section must be entered separately).

Prose – Extract from a Short Story or Novel

S42 PROSE - Grades 7 - 12 Entry Fee: \$15.00

Maximum 3 minutes

Own Choice

a. Prose MEMORISED from any work.

b. A second, contrasting prose **<u>READING</u>** from any work.

c. Include a link stating the difference in the styles of the pieces.

Religious Reading

S43 RELIGIOUS READING - Grades 7 - 12 Entry Fee: \$15.00

Own Choice Maximum 2 minutes

News Reading

S44 NEWS READING - Grades 7 - 12 Entry Fee: \$15.00

A reading (with audience awareness) appropriate for radio or current news and

events. Script to be self-devised.

Maximum 2 minutes

S45 NEWS READING - Grades 3 - 6 Entry Fee: \$15.00

A reading (with audience awareness) appropriate for radio or current news and

events. Script to be self-devised.

Maximum 2 minutes

Slam poetry

Overview:

1. Slam Poetry is defined as poetry typically expressing an individual's personal story and/or struggle usually in an intensely emotional style.

- 2. Competitor to present an original and/or published slam poem.
- 3. Blacks/casual attire recommended.

S46	SLAM SOLO - GRADES 4 to 6	Entry Fee: \$15.00
S47	SLAM SOLO - GRADES 7 to 9	Entry Fee: \$15.00
S48	SLAM SOLO - GRADES 10 to12	Entry Fee: \$15.00
S49	SLAM DUO - GRADES 4 to 6	Entry Fee: \$18.00
S50	SLAM DUO - GRADES 7 to 9	Entry Fee: \$20.00
S51	SLAM DUO - GRADES 10 to 12	Entry Fee: \$20.00