



**Cairns & District Junior Eisteddfod  
Association**

**Established 1955**

**ABN 44 092 150 990**

# JCU CAIRNS



# EISTEDDFOD

**MUSIC • DANCE • DRAMA • SPEECH • LITERARY**



## **Music Schedule**

# **2024**

**June 13 to 19**

[www.cairnseisteddfod.org](http://www.cairnseisteddfod.org)

## MANAGEMENT COMMITTEE

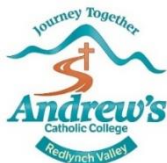
<b>PRESIDENT:</b>	Mrs. Robin Smith
<b>VICE PRESIDENTS:</b>	Mrs. Lizanne Smith / Mr. Bill Gane
<b>SECRETARY:</b>	Mrs. Vicky Sanderson
<b>ASST. SECRETARY:</b>	Miss. Trinity Sanderson
<b>TREASURER:</b>	Ms. Brenda Lawler
<b>MARKETING / PUBLICITY:</b>	Ms. Aimee Foley
<b>ASST. MARKETING / PUBLICITY:</b>	Ms. Nicole Tobin
<b>TROPHY CONVENER:</b>	Mrs. Vicky Sanderson
<b>MUSIC CONVENER:</b>	Mrs. Lizanne Smith

Patron - The Mayor of Cairns,

## Major Sponsors

The Cairns & District Junior Eisteddfod gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events.

IF YOU OR YOUR COMPANY WOULD LIKE TO BE A MAJOR SPONSOR, PLEASE CONTACT AIMEE FOLEY – 0447570510  
marketing@cairnseisteddfod.org



**ST MARY'S**  
Catholic College



Part of Energy Queensland



## GENERAL INFORMATION

**DATES:** 13, 14, 15, 16, 17,18, 19, June 2024

**CONTACT:** Lizanne Smith – [music@cairnseisteddfod.org](mailto:music@cairnseisteddfod.org) or [secretary@cairnseisteddfod.org](mailto:secretary@cairnseisteddfod.org)

**CLOSING DATE:** Friday 29th March 2024 Enter online at <https://www.comps-online.com.au/>

### **NO LATE ENTRIES WILL BE ACCEPTED**

**COMPETITOR'S AGE:** Taken as of 1<sup>st</sup> June of current year.

**VENUE:** C.D.J. E. HALL - Greenslopes Street Cairns Performing Arts Centre – Florence Street Cairns

**ADJUDICATOR:** Melissa Buchholz

### **ENTRY FEES:**

SOLOS	\$14.00	OPEN ENSEMBLE (4)	\$24.00
CHAMPIONSHIPS	\$22.00	BANDS/ENSEMBLES/CHOIRS	\$24.00
DUETS/ DUOS/TRIOS	\$18.00	COMPETITORS TICKET	\$20.00
OPEN ENSEMBLE (3)	\$20.00	PROGRAMME POSTED	\$26.50
		PROGRAMME COLLECTED	\$20.00

## **DONATIONS**

If anyone wishes to make a cash donation or sponsor a trophy for the Eisteddfod, would they please contact

Vicky Sanderson on 0407985872. or [trophy@cairnseisteddfod.org](mailto:trophy@cairnseisteddfod.org)

## **VOLUNTEERS**

Volunteer workers are needed. Please contact: Music – Lizanne Smith  
Speech – Tanya Snelling/ Wendy Billingsley  
Email: [secretary@cairnseisteddfod.org](mailto:secretary@cairnseisteddfod.org) Dance – Peppi Bertei/ Tracey Elder

## **TICKETS**

**PLEASE REFER TO [www.cairnseisteddfod.org](http://www.cairnseisteddfod.org) FOR PRICES**

### **COMPETITOR'S PASSES**

Competitor's Passes are compulsory for all competitors except literary competitors.

**Passes can be collected from the Eisteddfod venue or collected at the CDJE Hall.** Saturday mornings from 10am to 12pm from the 1st of June. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

### **SESSION TICKETS**

- ◇ Can be purchased at the door or at TicketLINK.
- ◇ *Session Tickets for CDJE Hall Only can be purchased on the day of each session via credit card. Cash Sales are not encouraged.*
  
- ◇ **Multiple Entry Passes for CDJE Hall can only be purchased at the CDJE Hall Office. (Prior to the start of the 2024 Eisteddfod).**

**ALL OTHER TICKETS CAN ONLY BE PURCHASED FROM TICKETLINK - [www.ticketLINK.com.au](http://www.ticketLINK.com.au) or phone 1300855835**

**Multiple Entry Pass CPAC – (12 Sessions)**

**Multiple Entry Pass CPAC – (7 Sessions)**

## CHORAL AWARDS

### Aggregate Awards – Choral

#### **CHIEF CHORAL - CAIRNS REGIONAL COUNCIL SHIELD**

Highest points gained in **Sections M1, M2 and M3**

#### **CHORAL - THE CATALANO FAMILY AWARD**

Highest points gained in **Sections M8, M9, and M10**

#### **CHORAL - THE JEANICE COOKE MEMORIAL SHIELD**

Highest points gained in **Sections M12, M13, and M14**

#### **CHORAL - CAIRNS JUNIOR CHORAL SOCIETY SHIELD**

Highest points gained in **Sections M17, M18, and M19**

**PRIMARY SCHOOL CHOIRS ENCOURAGEMENT TROPHY** - Any choir in **Sections M12 to M21 incl**

## MUSIC AWARDS

#### **VIOLIN AGGREGATE AWARD - The Tom Sewell Memorial Shield** - 14 years and over

Highest points gained in String Solo 14 - 18 years and Senior String Championship 14 - 18 years

#### **SENIOR BOWED INSTRUMENT AGGREGATE AWARD - The Cairns Classical Music Group Shield** - 14 years and over

Highest points gained in String Solo 14-18 years, Senior String Championship - 14-18 years, Bach Solo 14-18 years

#### **JUNIOR BOWED INSTRUMENT AGGREGATE AWARD** – 10 to 14 years

Highest points gained in String Solo 10-12 years **OR** String Solo 12-14 years and Bach or Mozart Solo - 10 and under 14years.

#### **WOODWIND AGGREGATE AWARD - The Trinity Anglican School Shield** - 14 years and over

Highest points gained in Woodwind Solo 14 and under 16 years **OR** Woodwind solo 16 to 18 years, Open Woodwind Championship 14 - 18 years and Woodwind solo by and Australian Composer 14 to 18 years (incl)

#### **PIANO AGGREGATE AWARD - The Shirley and Horrie Eyles Memorial Shield** - 14 years and over

Highest points gained in Piano Solo 13-15 years **OR** Piano Solo 16-18 years and Piano Championship 14 to 18 years(incl)  
Piano Solo by an Australian Composer -Own Choice 14 to 18 years incl.

#### **BOYS VOCAL AGGREGATE AWARD - The Donnelly Family Shield** - 14 years and over

Highest points gained in Boys Vocal 14 - 18 years (incl) and Boys Vocal Championship 14 - 18 years (incl) and Art Song by an Australian/English Composer 12 and under 15 years **OR** Art Song by an Australian/English Composer 15 - 18 years

#### **GIRLS VOCAL AGGREGATE AWARD - The Lawrence Family Shield** - 14 years and over

Highest points gained in Girls Vocal 14 and under 16 years **OR** Girls Vocal 16 to 18 years (incl) and Girls Vocal Championship 14 - 18 years (incl) and Art Song by an Australian/English Composer 12 and under 15 years **OR** Art Song by an Australian/English Composer 15 to 18 years (incl)

#### **BRASS AGGREGATE AWARD** - 14 years and over

Highest points gained in Brass Solo 14 - 18 years (incl), Open Brass Championship 14 to 18 years (incl) and Brass Australian Composer Solo 14 to 18 years (incl)

## ENCOURAGEMENT AWARDS - MUSIC

### MUSIC

To 18 years (incl)

**THE BRODRIBB FAMILY TROPHY** - (Not necessarily a prize winner)

### BRASS

To 18 years (Incl.)

**THE JOHN FOSTER ENCOURAGEMENT TROPHY**

### PIANO

Under 14 years

**MAUREEN WALDBY SHIELD** - (Not necessarily a prize winner)

## SPECIAL AWARDS - MUSIC

**MOST OUTSTANDING INSTRUMENTAL ENSEMBLE TROPHY**

**MOST IMPRESSIVE CHORAL PERFORMANCE - 1987 YEAR 12 CAIRNS STATE HIGH SCHOOL MEMORIAL SHIELD**

## MOST PROMISING AWARDS - MUSIC

### JUNIOR ACCOMPANIST

**THE GLENYS BOLEN SHIELD**

### VOCAL

**LISA and MATTHEW MARKERT MEMORIAL TROPHY**

### MUSIC

**THE DR GOPI GOPALAPILLAI SHIELD**

**Bursary \$150.00**

Most Outstanding Performance

### PIANIST

14 to 18 years

**THE ALLENDORF FAMILY SHIELD**

### PIANIST

Under 14 Years

**THE MOST PROMISING PIANIST TROPHY**

### STRING PLAYER

to 18 years

**THE EMMA ROBINSON SHIELD**

# RULES AND CONDITIONS

MUSIC 2024

## AGE

The age limit for Cairns Eisteddfod is 4 Years to 18 Years inclusive.

## COMPLETION OF ENTRY and PAYMENT

Payment of entry fees, programmes, competitors' tickets, are to be done through **Comps Online**. Payment is to be at the time of entry. Entries will not be processed until payment has been done. Comps Online, will be accessible through a link on our web page [www.cairnseisteddfod.org](http://www.cairnseisteddfod.org) or <https://www.comps-online.com.au/> It is advised to enter early and avoid the last-minute congestion! As you register with Comps Online with a username and password, this will allow you to go back in and add to your entry, however each time will incur a processing fee. A confirmation email will be automatically returned on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry and confirmed payment. Therefore, you are not entered in the eisteddfod. Please check junk mail box.

YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records). Payment by Debit/Credit Card only. If you are having difficulties with online entry and payment, the Committee will be at the eisteddfod office on Saturday mornings from 10am to 12pm from the 2nd of March to assist with your online entry and payment. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

## ENTRIES CLOSING DATE

All entries must be completed by **Friday 29th** March - **NO Late Entries will be accepted.**

It is the responsibility of the competitor to ensure that they have entered the correct section and age group.

Please check all entry details on the automated receipt. This will be emailed on completion of your entry. Please check your junk mail.

## DISCREPANCIES

Any discrepancies found please email [secretary@cairnseisteddfod.org](mailto:secretary@cairnseisteddfod.org) immediately.

No further changes will be made once programming has been finalised.

## SAFETY

Every care will be taken for competitor safety, but the Committee will not be responsible for any injury to any competitor sustained during the Eisteddfod. The Committee is not responsible for any injury to any person, authorised or unauthorised, that may be sustained during the Eisteddfod.

## PHOTOGRAPHY

The use of photographic devices of any kind are a breach of laws in accordance with the Queensland Government Department of Child Safety, Youth and Women Child Protection Act 1999, and the Committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (official photographers and videographers excepted).

## STAGE

The Cairns Eisteddfod Hall stage size is 4.8m deep x 9.8m wide. The front curtain of the Cairns Performing Arts Centre stage is approximately 1.5m back from the front edge of the stage. The maximum performing area of the CPAC stage is approximately 12m wide by 12m deep, in total front edge to back curtain 13.5m.

## CHOIRS

Secondary school choirs may have open numbers. Middle and Primary school choirs up to 70 voices.

## CHOIR NUMBERS

Choir numbers must be submitted by email to [secretary@cairnseisteddfod.org](mailto:secretary@cairnseisteddfod.org), the number of voices in each item. This number **MUST** be in the hands of the Secretary by 31st May of current year. Choir numbers must be strictly adhered to.

## PARTICIPATION

Individual members of choirs are only permitted to compete in one school entry and one community entry in the same section. Any choir, band, group or ensemble entered as a school entry must consist of bona-fide students of the school named. If a competitor performs in more than the allowed groups, both groups in which that competitor performs will be disqualified.

## KEY OF OWN CHOICE PIECES

The Committee makes no restrictions as to the Key in which Own Choice Choral Sections may be sung.

# RULES AND CONDITIONS

MUSIC 2024

## **PITCH OF PIANO**

The pitch of the piano will be A440.

THERE WILL BE NO PRIOR PREPARATION OF PIANO.

## **PART WORK.**

Where solo parts are specified in choral sections, the parts so marked are to be sung collectively by a group of the voices in the respective section.

## **AGGREGATE AWARDS**

PLEASE NOTE: If a school wishes to enter more than one choir in any section, only the choir that has entered all the required aggregate sections will be eligible. The Choirs Competitor Number will determine this.

## **CONDUCTORS**

Conductors must not sing or speak with their choirs.

## **BACKINGTRACKS & MICROPHONES**

Microphones and Backup music ARE NOT PERMITTED in any section except for Modern/Popular Song and Novelty Chorus Sections.

All music will be required to be uploaded to a music upload system by Saturday the 8th of June 2024.

No vocals - singing, harmony lines or speaking in the background are allowed in the singing sections of the item.

No Lip Sync (E.g., no miming or singing along with vocal backing) will be allowed in the singing sections of the item.

The music will be played from the bio box at the back of the theatre.

A microphone must be used if a backing music is used.

## **OWN CHOICE ITEMS**

Own choice items must be brought in on the DAY OF COMPETITION

A photocopy of your music is to be brought on the day of competition and given to Music Check-in Volunteer, half an hour prior to commencement of your section. This copy is for the Adjudicator.

Photocopy should be BOUND OR STAPLED TOGETHER, NOT LOOSE PAGES

Attached to the FRONT of EACH piece - Your Name, Title of Own Choice and Section Entered

Attached to the BACK of EACH piece. APRA form 1&2 completed & signed.

APRA forms can be found in the Music and Speech and Drama Schedule.

Competitors MUST NOT have performed the item in either of the two previous Eisteddfods.

Competitors MUST NOT perform the same Own Choice Item in more than one section.

Competitors failing to comply will be automatically disqualified.

The Management Committee's decision is final, and no further correspondence will be entered into.

Photocopies of own choice pieces will not be returned to the competitors. The committee on completion of the Eisteddfod will destroy them.

Please label "original copies" and collect any original copies of own choice items from the reports table on completion of your section. Original copies will not be held after the end of the eisteddfod.

## **COSTUMES**

No costume is to be worn except in the section where it is specifically stated.

## **ACCOMPANISTS:**

It is the responsibility of the Competitors to organise and provide their own accompanist for all sections.

Vocalists may accompany themselves or be accompanied by one unamplified instrument.



# RULES AND CONDITIONS

## MUSIC

### **CHAMPIONSHIPS - INSTRUMENTAL and VOCAL**

Age limits and eligibility 14 to 18 years (incl.)

**COMPETITORS ARE REQUIRED TO PERFORM THEIR RESPECTIVE AGE SOLOS TO BE ELIGIBLE FOR CHAMPIONSHIPS.**

Competitors are required to perform the respective age solo, as a prerequisite, to be eligible for championships.

Please refer to each championship section for relevant prerequisite section numbers.

### **COMBINATION OR DIVISION OF SECTIONS**

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated, including in Championships.

### **SAFETY**

Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the eisteddfod.

The committee is not responsible for any injury to any persons 'authorized or unauthorized', sustained during the eisteddfod.

### **PHOTOGRAPHY**

The use of photographic devices of any kind are a breach of the privacy laws in accordance with the child protection act, and the committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (Official photographers/videographers excepted.)

### **STAGE SIZE**

CDJE Stage size is 4.8m deep x 9.8m wide.

The front curtain of the CPAC is approx. 1.5m back from the front edge of the stage.

The maximum performing area of CPAC Stage is approx. 12m wide by 12m deep, in total front edge to back curtain 13.5 meters

### **HEALTH**

In the interest of all competitors and patrons, please do not attend the venue/event if you are experiencing any symptoms of illness.

### PLEASE NOTE

GENERAL RULES

CODE OF CONDUCT

CHILD SAFETY CODE OF CONDUCT

SOCIAL MEDIA POLICY

PHOTOGRAPHY & PHONE POLICY

*Are all available for download from the web page.*



# COPYRIGHT

The following are standard forms to be used in conjunction with photocopies to show that they have been made under this guide. They must be completed and handed in on day of competition

## FORM 1 - PERFORMER'S DECLARATION FOR AN EISTEDDFOD

This is to certify that I, ..... will be performing in the JCU Cairns Eisteddfod in section(s) number (s) from .....

A. an original published edition of music: or

B. photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:

1. Authorising the photocopy, transcription or arrangement: or,

2. Stating that the work and edition are no longer protected by copyright (that is they are in the public domain).in accordance with Clauses 2 and 10 of APRA/AMCOS' A Practical Copyright Guide to the Use of Print Music in Australia' Third Edition 2006.

Signature Date: .....

If any queries regarding this form please contact the Educational Licensing Dept. (02) 99357900

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## FORM 2 - TEMPORARY COPY FOR THE USE BY AN ADJUDICATOR IN AN EISTEDDFOD.

This is to certify that this photocopy has been made by, ..... from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of AMCOS' 'A Practical Copyright Guide to the Use of Print Music in Australia' Third Edition 2006.

Signature Date .....

The photocopy is to be destroyed by the Eisteddfod committee at the conclusion of the section and may not be handed back to the competitor.

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## FORM 3 - TEMPORARY COPY FOR THE USE BY AN ACCOMPANIST IN AN EISTEDDFOD.

This is to certify that this photocopy has been made by ..... (The competitor). From their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of APRA/AMCOS' 'A Practical Copyright Guide to the use of Print Music in Australia' Third Edition 2006.

Signature Date .....

This form is to be attached to the music during the music competition performance.

The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed by them

If any queries regarding this form, please contact the Educational Licensing Dept. (02) 99357900

## SECTIONS

### ***Choirs - Open to Secondary Schools and Community Groups***

- M1 CHIEF CHORUS** - (Time Limit 5 minutes per song) **Entry Fee: \$24.00**  
Set Piece - Part Singing (A) I am not Yours SATB – David N. Childs  
Sheet Music Plus or JW Pepper  
Part (B) Part Singing - Own Choice (Unaccompanied) The same competitors must compete in both  
Part A and Part B in this section.  
Open numbers (to 18yrs incl.)
- M2 AUSTRALIAN CHORUS** **Entry Fee: \$24.00**  
Time Limit - 5 minutes  
Part Singing - Own Choice - Any form of unamplified accompaniment - up to three instruments.  
A work composed by an Australian Composer  
Open numbers (to 18yrs Incl.)
- M3 SACRED CHORUS NOT SPIRITUAL** **Entry Fee: \$24.00**  
Time Limit - 5 minutes  
Part Singing - Own Choice - Any form of unamplified accompaniment - up to three instruments.  
Open numbers (to 18yrs Incl.)
- M4 FOLK CHORUS - Arrangement of Traditional Music** **Entry Fee: \$24.00**  
Time Limit - 5 minutes  
Part Singing - Own Choice - Any form of un-amplified accompaniment - up to three instruments.  
Open numbers (to 18yrs Incl.)
- M5 NOVELTY OR STAGED MUSICAL CHORUS** **Entry Fee: \$24.00**  
Time Limit - 5 minutes  
Part Singing - Own Choice, up to three un-amplified instruments or non-vocal - CD backup accepted.  
Costume Optional  
Open numbers (to 18yrs Incl.)
- M6 MODERN/POPULAR CHORUS** **Entry Fee: \$24.00**  
Time Limit - 5 minutes  
Part Singing - Own Choice. Any form of un-amplified accompaniment - up to three instruments.  
Open numbers (to 18yrs Incl.)
- M7 VOCAL ENSEMBLE** **Entry Fee: \$24.00**  
Time Limit - 5 Minutes  
Part Singing - Own Choice. 4 to 16 voices

### ***Middle Schools & Community Choirs***

- M8 MIDDLE SCHOOLS & COMMUNITY CHOIRS CHIEF CHORUS** **Entry Fee: \$24.00**  
Time Limit - 5 minutes  
Set Piece Winter Wind - 2 part choir - Brandon Williams  
JW Pepper Eprint or Sheet Music Plus  
Part Singing. Any form of un-amplified accompaniment - up to three instruments.  
Up to 70 voices (Grade 6, 7, 8 & 9)

## SECTIONS

**M9 SACRED CHORUS NOT SPIRITUAL** **Entry Fee: \$24.00**  
Time Limit - 5 minutes  
Part Singing - Own Choice - Any form of un-amplified accompaniment - up to three instruments.  
Part Singing. Up to 70 voices (Grades 6, 7, 8 & 9)

**M10 AUSTRALIAN CHORUS** **Entry Fee: \$24.00**  
Time Limit - 5 minutes  
Part Singing - Own Choice - Any form of un-amplified accompaniment - up to three instruments.  
Up to 70 voices (up to & Including Grade 6, 7, 8 & 9)

**M11 FOLK CHORUS** **Entry Fee: \$24.00**  
Time Limit - 5 minutes  
Part Singing - Own Choice - Any form of un-amplified accompaniment - up to three instruments.  
Up to 70 voices (up to & Including Grade 6, 7, 8, & 9)

### ***Primary Schools - Enrolments less than 400 Students***

**M12 JUNIOR CHIEF CHORUS** **Entry Fee: \$24.00**  
Time Limit - 5 minutes  
Part Singing - Own Choice- Any form of un-amplified accompaniment - up to three instruments.  
Up to 70 voices (up to & Including Grade 6)

**M13 SACRED/SPIRITUAL CHORUS** **Entry Fee: \$24.00**  
Time Limit - 5 minutes  
Own Choice – Any form of un-amplified accompaniment - up to three instruments  
Part Singing- Up to 70 voices (up to & Including Grade 6.)

**M14 UNISON CHORUS** **Entry Fee: \$24.00**  
Time Limit - 5 minutes  
Own Choice Any form of un-amplified accompaniment - up to three instruments.  
Up to 70 voices (up to & Including Grade 6)

**M15 FOLK CHORUS - Arrangement of Traditional Music** **Entry Fee: \$24.00**  
Time Limit - 5 minutes  
Own Choice - Any form of un-amplified accompaniment - up to three instruments.  
Up to 70 voices (up to & Including Grade 6)

**M16 NOVELTY CHORUS** **Entry Fee: \$24.00**  
Time Limit - 5 minutes  
Own Choice - up to three un-amplified instruments or non-vocal backup accepted. **(Backing music to be uploaded prior to the commencement of the eisteddfod. Entrants will be notified of the details.)** Costume optional. Please keep to a minimum as dressing room space is at a premium.  
Up to 70 voices (up to & Including Grade 6)

### ***Primary Schools - Enrolments 400 or More Students***

**M17 JUNIOR CHIEF CHORUS** **Entry Fee: \$24.00**  
Perfect day. Two-Part or SA - Colin Towns arranged by Daniel Brinsmead  
JW Pepper Eprint or Sheet Music Plus  
Time Limit - 5 minutes  
Part singing - Any form of un-amplified accompaniment - up to three instruments.  
Up to 70 voices (up to & Including Grade 6.)

**M18 SACRED/SPIRITUAL CHORUS** **Entry Fee: \$24.00**  
Time Limit - 5 minutes  
Part singing - Own Choice – Any form of un-amplified accompaniment - up to three instruments  
Up to 70 voices (up to & Including Grade 6.)

## SECTIONS

- M19 UNISON CHORUS** **Entry Fee: \$24.00**  
Time Limit - 5 minutes  
Own Choice - Any form of un-amplified accompaniment - up to three instruments  
Up to 70 voices (up to & Including Grade 6.)
- M20 FOLK CHORUS - Arrangement of Traditional Music** **Entry Fee: \$24.00**  
Time Limit - 5 minutes  
Own Choice - Any form of un-amplified accompaniment - up to three instruments  
Up to 70 voices (up to & Including Grade 6.)
- M21 NOVELTY CHORUS** **Entry Fee: \$24.00**  
Time Limit - 5 minutes  
Own Choice - up to three un-amplified instruments or non-vocal backup accepted. (Backing music to be uploaded prior to the commencement of the eisteddfod. Entrants will be notified of the details.) Costume optional.  
Up to 70 voices (up to & Including Grade 6)

**Please be aware that, the majority of Music sections will be held at the CDJE Hall. Choirs, Bands and Championships will be held at CPAC.**

### Vocal Solo

- M22 GIRLS VOCAL CHAMPIONSHIP - 14 to 18 years (incl.)** **Entry Fee: \$22.00**  
Time limit 6 minutes  
Own Choice: To be eligible, Competitors must perform in Section M23 or M24
- M23 GIRLS VOCAL - 16 to 18 years (incl.)** **Entry Fee: \$14.00**  
Time limit 4 minutes  
Must be from the Classical repertoire - Music Theatre, Modern Street/ Popular or Folk Songs not suitable
- M24 GIRLS VOCAL - 14 and under 16 years** **Entry Fee: \$14.00**  
Must be from the Classical repertoire - Music Theatre, Modern Street/ Popular or Folk Songs not suitable  
Time limit 4 minutes
- M25 GIRLS VOCAL - 12 and under 14 years** **Entry Fee: \$14.00**  
Time limit 3 minutes
- M26 GIRLS VOCAL - 10 and under 12 years** **Entry Fee: \$14.00**  
Time limit 3 minutes
- M27 GIRLS VOCAL - 8 and under 10 years** **Entry Fee: \$14.00**  
Time limit 3 minutes
- M28 TINY TOTS VOCAL - 4 and under 8 years** **Entry Fee: \$12.00**  
Time limit 3 minutes  
Costume optional
- M29 BOYS VOCAL CHAMPIONSHIP - 14 to 18 years (incl.)** **Entry Fee: \$22.00**  
Time limit 6 minutes  
Own Choice: Competitors must perform in section M30

## SECTIONS

- M30 BOYS VOCAL - 14 to 18 years (incl.)** **Entry Fee: \$14.00**  
Time limit 4 minutes  
Must be from the Classical repertoire - Music Theatre, Modern Street/ Popular or Folk Songs not suitable
- M31 BOYS VOCAL - 11 and under 14 years** **Entry Fee: \$14.00**  
Time limit 3 minutes
- M32 BOYS VOCAL - 8 and under 11 years** **Entry Fee: \$14.00**  
Time limit 3 minutes
- M33 SONG FROM A STAGED MUSICAL OR OPERETTA - 14 to 18 years** **Entry Fee: \$14.00**  
Time limit 4 minutes  
Costume Compulsory.  
The Adjudicator will take into consideration how well the character has been researched and portrayed.
- M34 STAGED CHARACTER SONG - 8 and under 14 years** **Entry Fee: \$14.00**  
Time limit 3 minutes  
Costume Compulsory
- M35 ART SONG BY AN AUSTRALIAN/ENGLISH COMPOSER - 15 to 18 years (incl.)** **Entry Fee: \$14.00**  
Time limit 4 minutes  
NO POPULAR OR FOLK ACCEPTED
- M36 ART SONG BY AN AUSTRALIAN/ENGLISH COMPOSER - 12 and under 15 years** **Entry Fee: \$14.00**  
NO POPULAR OR FOLK ACCEPTED  
Time limit 3 minutes
- M37 MODERN/POPULAR SONG – 12 and under 15 years (Incl.)** **Entry Fee: \$14.00**  
Time limit 4 minutes  
Excluding song from a Staged Musical or Operetta. Improvisation allowed.  
This Section will be judged on Entertainment Value. Microphone is optional with any form of un-amplified accompaniment. Microphone is compulsory if a backing track is used. **(Backing music to be uploaded prior to the commencement of the eisteddfod. Entrants will be notified of the details.)** Please submit song title and some form of musical arrangement.
- M38 MODERN/POPULAR SONG - 15 to 18 years (Incl.)** **Entry Fee: \$14.00**  
Time limit 4 minutes  
Excluding song from a Staged Musical or Operetta. Improvisation allowed.  
This Section will be judged on Entertainment Value. Microphone is optional with any form of un-amplified accompaniment. Microphone is compulsory if a backing track is used. **(Backing music to be uploaded prior to the commencement of the eisteddfod. Entrants will be notified of the details.)** Please submit song title and some form of musical arrangement
- Entry Fee: \$14.00**

### Vocal Duets

- M39 VOCAL - Duet 14 to 18 Years (incl.)** **Entry Fee: \$18.00**  
Time limit 3 minutes
- M40 VOCAL - Duet 6 and under 14 Years** **Entry Fee: \$18.00**  
Time limit 3 minutes

## SECTIONS

### Instrumental Piano

*Have you entered the Junior Accompanist yet? – See Section M93*

<b>M41</b>	<b>DUET ON ONE PIANO - 14 to 18 years (incl.)</b> Time Limit 4 minutes	<b>Entry Fee: \$18.00</b>
<b>M42</b>	<b>DUET ON ONE PIANO – 6 and Under 14 years</b> Time Limit 4 minutes	<b>Entry Fee: \$18.00</b>
<b>M43</b>	<b>TRIO ON ONE PIANO - 14 to 18 years (incl.)</b> Time Limit 4 minutes	<b>Entry Fee: \$18.00</b>
<b>M44</b>	<b>TRIO ON ONE PIANO - 6 and under 14 years</b> Time limit 3 minutes	<b>Entry Fee: \$18.00</b>
<b>M45</b>	<b>PIANO CHAMPIONSHIP – Own Choice 14 to 18yrs (incl.)</b> To be eligible competitors must perform in Section M46 or M47 Time limit 6 minutes	<b>Entry Fee: \$22.00</b>
<b>M46</b>	<b>PIANO SOLO – Own Choice - 16 to 18 years (incl.)</b> Time Limit 6 minutes By a composer born between 1700 and 1920. Must be of Classical or Romantic Genre	<b>Entry Fee: \$14.00</b>
<b>M47</b>	<b>PIANO SOLO – Own Choice – 13 to15 years</b> Time Limit 4 minutes By a composer born between 1700 and 1920. Must be of Classical or Romantic Genre	<b>Entry Fee: \$14.00</b>
<b>M48</b>	<b>PIANO SOLO – Own Choice – 11 to 12 years</b> Time Limit 4 minutes By a composer born between 1700 and 1920. Must be of Classical or Romantic Genre	<b>Entry Fee: \$14.00</b>
<b>M49</b>	<b>PIANO SOLO – Own Choice –10 years</b> Time Limit 3 minutes By a composer born between 1700 and 1920. Must be of Classical or Romantic Genre	<b>Entry Fee: \$14.00</b>
<b>M50</b>	<b>PIANO SOLO – Own Choice - 9 years</b> Time Limit 3 minutes Own choice	<b>Entry Fee: \$14.00</b>
<b>M51</b>	<b>PIANO SOLO - Own Choice - 8 years</b> Time Limit 3 minutes Own choice	<b>Entry Fee: \$14.00</b>
<b>M52</b>	<b>PIANO SOLO - Own Choice – 6 and Under 8 years</b> Time Limit 3 minutes Own choice	<b>Entry Fee: \$14.00</b>
<b>M53</b>	<b>PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 14 to 18 years (Incl)</b> Time Limit 4 minutes	<b>Entry Fee: \$14.00</b>
<b>M54</b>	<b>PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 11 and under 14 years</b> Time Limit 4 minutes	<b>Entry Fee: \$14.00</b>
<b>M55</b>	<b>PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 9 and under 11 years</b> Time Limit 3 minutes	<b>Entry Fee: \$14.00</b>

## SECTIONS

- |            |  |                           |
|------------|--|---------------------------|
| <b>M56</b> | <b>PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 6 and under 9 years</b><br>Time Limit 3 minutes   | <b>Entry Fee: \$14.00</b> |
| <b>M57</b> | <b>POPULAR MUSIC PIANO SOLO - Own Choice 14 to 18 Years (Incl.)</b><br>Time Limit 4 minutes  | <b>Entry Fee: \$14.00</b> |
| <b>M58</b> | <b>POPULAR MUSIC PIANO SOLO - Own Choice 11 and Under 14 Years</b><br>Time Limit 4 minutes   | <b>Entry Fee: \$14.00</b> |
| <b>M59</b> | <b>POPULAR MUSIC PIANO SOLO - Own Choice 6 and under 11 Years</b><br>Time Limit 3 minutes  | <b>Entry Fee: \$14.00</b> |
|            | <b>Contemporary music chosen MUST BE written after 1940 and<br/>MUST NOT be a composition by an Australian Composer and the arrangement,<br/>MUST NOT be from a musical, film, or stage presentation.</b>                                |                           |
| <b>M60</b> | <b>CONTEMPORARY PIANO SOLO - Own Choice 14 to 18 Years (Incl)</b><br>The arrangement must not be from a musical film or stage presentation.<br>Time Limit 4 minutes<br>Compositions must be after 1940. Composer must not be Australian. | <b>Entry Fee: \$14.00</b> |
| <b>M61</b> | <b>CONTEMPORARY PIANO SOLO - Own Choice 11 and under 14 Years</b><br>The arrangement must not be from a musical film or stage presentation.<br>Time Limit 4 minutes<br>Compositions must be after 1940. Composer must not be Australian. | <b>Entry Fee: \$14.00</b> |
| <b>M62</b> | <b>CONTEMPORARY PIANO SOLO - Own Choice 9 and under 11 Years</b><br>The arrangement must not be from a musical film or stage presentation.<br>Time Limit 4 minutes<br>Compositions must be after 1940. Composer must not be Australian.  | <b>Entry Fee: \$14.00</b> |
| <b>M63</b> | <b>CONTEMPORARY PIANO SOLO - Own Choice 6 and under 9 Years</b><br>The arrangement must not be from a musical film or stage presentation.<br>Time Limit 3 minutes<br>Compositions must be after 1940. Composer must not be Australian.   | <b>Entry Fee: \$14.00</b> |

### **Instrumental - String**

- |            |   |                           |
|------------|---|---------------------------|
| <b>M64</b> | <b>SENIOR STRING CHAMPIONSHIP - 14 to 18 years (incl.)</b><br>Time Limit 6 minutes<br>To be eligible, Competitors must perform in Section M65 | <b>Entry Fee: \$22.00</b> |
| <b>M65</b> | <b>STRING SOLO - 14 to 18 years</b><br>Time Limit 6 minutes   | <b>Entry Fee: \$14.00</b> |
| <b>M66</b> | <b>STRING SOLO - 12 and under 14 years</b><br>Time Limit 4 minutes  | <b>Entry Fee: \$14.00</b> |
| <b>M67</b> | <b>STRING SOLO - 10 and under 12 years</b><br>Time Limit 4 minutes  | <b>Entry Fee: \$14.00</b> |
| <b>M68</b> | <b>STRING SOLO - 6 and under 10 years</b><br>Time Limit 3 minutes   | <b>Entry Fee: \$14.00</b> |
| <b>M69</b> | <b>STRING DUET - 14 to 18 years Incl.</b><br>Time Limit 4 minutes   | <b>Entry Fee: \$18.00</b> |
| <b>M70</b> | <b>STRING DUET - 6 and under 14 years</b><br>Time Limit 4 minutes   | <b>Entry Fee: \$18.00</b> |



## SECTIONS

### **Instrumental - Woodwind**

<b>M71</b>	<b>OPEN WOODWIND CHAMPIONSHIP - 14 to 18 years (incl.)</b> Maximum time 6 minutes. To be eligible, competitors must perform in Section M72 or M73 and M77	<b>Entry Fee: \$22.00</b>
<b>M72</b>	<b>WOODWIND SOLO - 16 to 18 years (incl.)</b> Time Limit 6 minutes	<b>Entry Fee: \$14.00</b>
<b>M73</b>	<b>WOODWIND SOLO - 14 and under 16 years</b> Time Limit 4 minutes	<b>Entry Fee: \$14.00</b>
<b>M74</b>	<b>WOODWIND SOLO - 12 and under 14 years</b> Time Limit 4 minutes	<b>Entry Fee: \$14.00</b>
<b>M75</b>	<b>WOODWIND SOLO - 10 and under 12 years</b> Time Limit 4 minutes	<b>Entry Fee: \$14.00</b>
<b>M76</b>	<b>WOODWIND SOLO – 6 and under 10 years</b> Time Limit 3 minutes	<b>Entry Fee: \$14.00</b>
<b>M77</b>	<b>WOODWIND SOLO by an Australian Composer - 14 to 18 years (incl.)</b> Time Limit 4 minutes	<b>Entry Fee: \$14.00</b>
<b>M78</b>	<b>WOODWIND SOLO by an Australian Composer - 6 and under 14 years</b> Time Limit 3 minutes	<b>Entry Fee: \$14.00</b>
<b>M79</b>	<b>DUET FOR ANY TWO ORCHESTRAL INSTRUMENTS - 14 to 18 years (incl.)</b> Time Limit 4 minutes Excluding String Duets	<b>Entry Fee: \$18.00</b>
<b>M80</b>	<b>DUET FOR ANY TWO ORCHESTRAL INSTRUMENTS – 6 and under 14 years</b> Time Limit 3 minutes Excluding String Duets	<b>Entry Fee: \$18.00</b>
<b>M81</b>	<b>OPEN BRASS CHAMPIONSHIP - 14 to 18 years (incl.)</b> Time Limit 6 minutes To be eligible, Competitors must perform in Section M82 and Section M86 <i>This section will be timed.</i>	<b>Entry Fee: \$22.00</b>
<b>M82</b>	<b>BRASS SOLO - 14 to 18 Years (incl.)</b> Time Limit 6 minutes Own Choice	<b>Entry Fee: \$14.00</b>
<b>M83</b>	<b>BRASS SOLO - 12 and under 14 Years</b> Time Limit 4 minutes Own Choice	<b>Entry Fee: \$14.00</b>
<b>M84</b>	<b>BRASS SOLO - 10 and under 12 Years</b> Time Limit 3 minutes Own Choice	<b>Entry Fee: \$14.00</b>
<b>M85</b>	<b>BRASS SOLO - 6 under 10 Years</b> Time Limit 3 minutes Own Choice	<b>Entry Fee: \$14.00</b>
<b>M86</b>	<b>BRASS AUSTRALIAN COMPOSER SOLO - 14 to 18 Years (Incl.)</b> Time Limit 4 minutes Own Choice	<b>Entry Fee: \$14.00</b>

## SECTIONS

- M87 BRASS AUSTRALIAN COMPOSER SOLO – 6 under 14 Years** **Entry Fee: \$14.00**  
Time Limit 3 minutes  
Own Choice
- M88 BACH OR MOZART SOLO - 10 and Under 14 Years** **Entry Fee: \$14.00**  
Time Limit 4 minutes  
Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.  
Composed by JS Bach or his sons or from the Anna Magdalena's Notebook
- M89 BACH SOLO - 14 to 18 Years (Incl.)** **Entry Fee: \$14.00**  
Time Limit 5 minutes  
Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.
- M90 MOZART SOLO - 14 to 18 Years (Incl.)** **Entry Fee: \$14.00**  
Time Limit 5 minutes  
Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.
- M91 BACH/MOZART DUET OR TRIO - 14 to 18 Years (Incl.)** **Entry Fee: \$18.00**  
Time Limit 5 minutes  
Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.
- M92 BEETHOVEN SOLO - 14 to 18 Years (Incl.)** **Entry Fee: \$14.00**  
Time Limit 5 minutes  
Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.
- M93 JUNIOR ACCOMPANIST - To 18 Years (Incl.)** **Entry Fee: \$0.00**  
Awarded to an outstanding junior accompanist at the discretion of the adjudicator  
No Entry Fee Required

### **Bands and Ensembles**

BANDS AND ENSEMBLES. The bands and ensembles sections will be held on Tuesday or Wednesday ALL SECTIONS ARE OWN CHOICE Only one continuous performance within the time limit will be allowed. The front curtain will remain open throughout all of these sections. For ensembles consisting of Woodwind, Brass and Percussion instruments only - an amplified String Bass or Keyboard Bass is permitted. Substitution of keyboard for other instruments is not permitted. All bands and ensembles must adhere to a stage plan set by the C.D.J.E committee. A copy of the plan will be sent to all schools. Please direct any questions to email [secretary@cairnseisteddfod.org](mailto:secretary@cairnseisteddfod.org) or phone 0477 531 758. It has been necessary to implement a set plan for everyone to assist with timing and to avoid long time delays. Your cooperation in this matter is expected.

- M94 OPEN ENSEMBLE - To 18 Years (Incl.)** **Entry Fee: \$20.00**  
Time Limit 4 minutes  
3-12 members max.  
Any Combination of musical instruments may be used, excluding electronic equipment. One piece only.  
Competitors to give their ensemble a title name. Individual competitor names will need to be submitted with own choice music.
- M95 PRIMARY SCHOOLS STRING ENSEMBLE - Up to Grade 6** **Entry Fee: \$24.00**  
Time Limit 4 minutes
- M96 PRIMARY SCHOOLS CONCERT BAND - Up to Grade 6** **Entry Fee: \$24.00**  
Time Limit 4 minutes

## SECTIONS

<b>M97</b>	<b>OPEN STRING ENSEMBLE – Grades 6 to 12</b> Time Limit - 6 minutes	<b>Entry Fee: \$24.00</b>
<b>M98</b>	<b>OPEN CONCERT BAND - Grades 6 to 12</b> Time Limit 6 minutes	<b>Entry Fee: \$24.00</b>
<b>M99</b>	<b>OPEN STAGE / JAZZ BAND - To 18 Years (Incl.)</b> Time Limit 6 minutes Amplification optional. Only one continuous performance within the time	<b>Entry Fee: \$24.00</b>
<b>M100</b>	<b>OPEN ORCHESTRA - To 18 years (Incl.)</b> Time Limit 6 minutes	<b>Entry Fee: \$24.00</b>
<b>M101</b>	<b>JUNIOR PERCUSSION ENSEMBLE - Up to Grade 6</b> Time Limit 4 minutes	<b>Entry Fee: \$24.00</b>
<b>M102</b>	<b>OPEN PERCUSSION ENSEMBLE - To 18 years (Incl.)</b> Time Limit 6 minutes	<b>Entry Fee: \$14.00</b>
<b>M103</b>	<b>TUNED PERCUSSION SOLO - To 18 years (Incl.)</b> Time Limit 4 minutes	<b>Entry Fee: \$24.00</b>