



**Cairns & District Junior Eisteddfod
Association**

Established 1955
ABN 44 092 150 990

JCU CAIRNS



EISTEDDFOD

MUSIC • DANCE • DRAMA • SPEECH • LITERARY



Literary Schedule 2023

Awards Ceremony: Wednesday 14 June 2023

Please note that adjustments to entry, submission and format requirements
have been made.

www.cairnseisteddfod.org

MANAGEMENT COMMITTEE

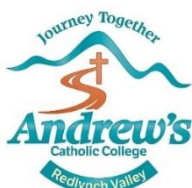
PRESIDENT:	Mrs. Robin Smith
VICE PRESIDENTS:	Mrs. Lizanne Smith / Mrs. Vicky Sanderson
SECRETARY:	Mrs. Emma Delaforce
ASST. SECRETARY:	Miss. Trinity Sanderson
TREASURER:	Ms. Brenda Lawler
MARKETING / PUBLICITY:	Ms. Aimee Foley
ASST. MARKETING / PUBLICITY:	Ms. Nicole Tobin
TROPHY CONVENER:	Mrs. Linda Frisch
DANCE CONVENER:	Mr. Peppi Bertei

Patron - The Mayor of Cairns, Bob Manning

Major Sponsors

The Cairns & District Junior Eisteddfod gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events.

IF YOU OR YOUR COMPANY WOULD LIKE TO BE A MAJOR SPONSOR, PLEASE CONTACT AIMEE FOLEY – 0447570510



ST MARY'S
Catholic College



GENERAL INFORMATION

ENTER Via Comps-online: <https://comps-online.com.au>

ENTRY FEES: LITERARY \$8.00 PER ENTRY

CLOSING DATE FOR ENTRIES ON COMPS-ONLINE: FRIDAY 31 March 2023 (no late entries will be accepted)

CLOSING DATE FOR MANUSCRIPT SUBMISSIONS: FRIDAY 28 April 2023.

- Manuscripts are to be emailed to: literary@cairnseisteddfod.org.
- You will receive an auto reply that your email has been received. Please contact Virginia Cullen if you do not receive a receipt.
- Hardcopy entries will not be accepted
- Late submissions of entries will not be accepted
- Please save manuscripts in PDF format
- Attach a cover sheet, which can be found in the Literary entry schedule on the web page: <https://www.cairnseisteddfod.org>
- Please do not include photos/images
- Entries will only be printed in black and white

AWARDS CEREMONY: 4pm Wednesday 14 June 2023 at CDJE Hall, Greenslopes Street, Edge Hill.

CONTACT: Virginia Cullen Phone: 0431947231

COMPETITOR'S AGE: Taken as at 1st June of current year.

VENUE: CDJE Hall

ADJUDICATOR: Junior – TBA Senior – TBA

DONATIONS

If anyone wishes to make a cash donation or sponsor a trophy for the Eisteddfod, would they please contact Vicky Sanderson on 0407985872.

VOLUNTEERS

Volunteer workers are needed. Please contact: Music - Lizanne Smith, Vicky Sanderson
Speech – Wendy Billingsley, Tanya Snelling
Email: volunteers@cairnseisteddfod.org Dance – Emma Delaforce, Peppi Bertei

TICKETS

PLEASE REFER TO www.cairnseisteddfod.org FOR PRICES

COMPETITOR'S TICKETS

Competitor's tickets are compulsory for all competitors **except** literary competitors.
Tickets can be collected from CDJE Hall or **collected** at Eisteddfod venue.

ALL OTHER TICKETS CAN ONLY BE PURCHASED FROM TICKETLINK - www.ticketLINK.com.au or phone 1300855835

LITERARY PRESENTATION ENTRY

Entry to the Literary Presentation on Wednesday 14th June 2023 is **\$2.00**.

LITERARY AWARDS

LITERARY ENCOURAGEMENT AWARD SENIOR – Q.C.W.A. Smithfield Branch Shield

Donated by: Q.C.W.A. Smithfield Branch

LITERARY ENCOURAGEMENT AWARD JUNIOR

Donated by: CDJE Committee

LITERARY MOST PROMISING AWARD SENIOR – The K.S. Anderson Shield

Donated by: CDJE Committee

LITERARY MOST PROMISING AWARD JUNIOR

Donated by: CDJE Committee

RULES & CONDITIONS

LITERARY

AGE

The age limit for Cairns Eisteddfod is 5 Years to 18 Years inclusive.

AMATEUR STATUS

The Eisteddfod is open to amateurs only. An amateur shall be defined as a person whose principal source of income is not derived from the exercise of their talents in the particular section or sections for which they have entered.

SECTIONS

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

SUBMISSIONS:

Manuscripts are to be emailed to: literary@cairnseisteddfod.org

(Hard copies are no longer accepted)

- **The closing date for manuscripts to be received is Friday 28 April 2023.**

MANUSCRIPTS:

Manuscripts must be word processed and saved in PDF format.

- Word count **MUST** be provided on the cover sheet.
- Font should be Times New Roman with 1.5 spacing and 14 pt. Font size.
- The competitor's name **must not** appear within the manuscript – **only** on the cover sheet.

Manuscripts **MUST** be the original and unaided work of the competitor. The declaration on the cover sheet should be witnessed by a parent, caregiver or teacher.

- Competitors **CANNOT** have entered the item in previous Eisteddfods.

ADJUDICATOR FEEDBACK:

Due to the time required to prepare detailed reports for literary submissions the committee has agreed that brief comments on individual work will only be provided upon written (emailed) request by entrants.

- Requests will only be actioned if submitted within the two weeks following the award presentation ceremony.

WORD/TIME LIMITS:

Word limits and time limits apply for some sections – please read details carefully.

- Limits will be strictly enforced, with adjudication only up to the stated limits.

SECTION DESCRIPTIONS/CRITERIA:

CREATIVE WRITING

An original story, or description, that includes the topic in the title and/or in the text.

POETRY WRITING

Can be any poetry style you have studied. For example, you can write a haiku, acrostic, diamante, free verse/prose poem, ballad, narrative or epic poem, a rhyming poem or any other form you are familiar with that suits the topic.

LETTER WRITING

Set out in traditional letter style.

Please **DO NOT** include your own name in the letter.

JOURNALISTIC REPORT WRITING

Must be a report in the style of a media article (for school paper, blog, newspaper or magazine etc.). Word limits apply and the **title page** should include the topic as given, the article heading, word count, presumed media format and target audience.

Your report should demonstrate your research into the topic and can be either a news or information report, or an opinion piece based on your research.

Separate referencing is not required – your research should demonstrate research and state sources, as appropriate, in the text.

SCRIPT WRITING

Your script should be written in the style of either a stage or screen script/story, and should include character information and staging/filming directions. (You can find examples of stage and film script formats on-line).

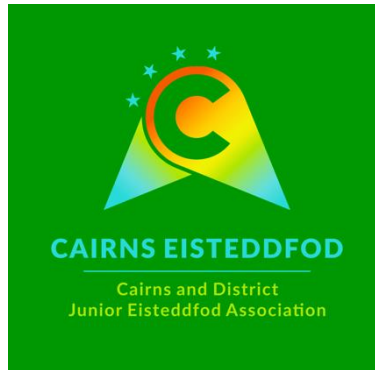
SPEECH WRITING

Your speech should be your original work that addresses the topic in your own style, demonstrating your knowledge/ understanding of your topic and your point of view.

You should practice aloud to ensure it fits the time limit given.

NOTE: Organisers reserve the right to combine age groups in any sections if insufficient entries are received for set age groups.

LITERARY COVER SHEET 2023



Competitor Name: _____

Section: L _____

Word Count: _____

Title: _____

Declaration:

I, _____, submit this entry for adjudication as an original literary piece written by myself.

Competitor's Signature

Witness: Parent, Caregiver or Teacher

SECTIONS

CREATIVE WRITING

Manuscripts should be **NARRATIVE** or **DESCRIPTIVE** writing, with supplied topic wording to be included either in the **TITLE**, and/or in the text.

Selected entries from these sections may be invited to read their entry immediately after adjudication results are announced.

L1: CREATIVE WRITING – 5 and under 8 years Entry Fee \$8.00
Maximum 500 words

- 'There was a loud bang...' or
- 'The Littlest Thing''

L2: CREATIVE WRITING – 8 and under 10 years Entry Fee \$8.00
Maximum 750 words

- 'In the rainforest...'or
- 'Playtime!'

L3: CREATIVE WRITING – 10 and under 11 years Entry Fee \$8.00
Maximum 750 words

- 'The lights went out...or
- 'Friends...''

L4: CREATIVE WRITING – 11 and under 13 years Entry Fee \$8.00
Maximum 1000 words

- 'The strangest thing'' or
- 'Big ...''

L5: CREATIVE WRITING – 13 and under 15 years Entry Fee \$8.00
Maximum 1000 words

- 'The Climb' or
- 'Another world'

L6: CREATIVE WRITING – 15 to 18 years Entry Fee \$8.00
Maximum 1000 words

- 'The Cave' or
- 'Losing It'

SECTIONS

ORIGINAL POEM

Poems can be in any format, and the given topic should be reflected in the theme of the poem and can be also used as the poem's title.

NB: Items written for the ORIGINAL POEM SECTIONS may be performed in the Speech and Drama Original Poem Section of the Eisteddfod. The competitor must submit a separate entry for each section.

Selected entries from these sections may be invited to read their entry immediately after adjudication results are announced.

L7: ORIGINAL POEM – 5 and under 8 years Entry Fee \$8.00

- 'The Wind' or
- 'My favourite toy...'

L8: ORIGINAL POEM – 8 and under 10 years Entry Fee \$8.00

- 'The Dark' or
- 'An amazing sight...'

L9: ORIGINAL POEM – 10 and under 11 years Entry Fee \$8.00

- 'The toy' or
- 'The sound of...'

L10: ORIGINAL POEM – 11 and under 13 years Entry Fee \$8.00

- 'Game over' or
- 'Earth''

L11: ORIGINAL POEM – 13 and under 15 years Entry Fee \$8.00

- 'Heatwave' or
- 'The photograph

L12: ORIGINAL POEM – 15 to 18 years Entry Fee \$8.00

- 'Morning' or
- 'Opening up...'

SECTIONS

LETTER WRITING

Letters to be set out in formal letter style. Please refer to rules and conditions section.

L13: LETTER WRITING – 5 and under 8 years Entry Fee \$8.00

- A thank you letter to a friend for a special gift or surprise.
- A letter to a teacher with a suggestion or idea that is important to you.

L14: LETTER WRITING – 8 and under 11 years Entry Fee \$8.00

- A letter to a politician expressing your views about climate change.
- A letter to a family member or friend who lives a long way away.

L15: LETTER WRITING – 11 and under 13 years Entry Fee \$8.00

- A letter to an overseas friend inviting them to visit
- A letter to the local council with a suggestion that you believe will benefit your community.

L16: LETTER WRITING – 13 and under 15 years Entry Fee \$8.00

- A letter to your local newspaper about a local issue you feel strongly about.
- A letter of apology to someone you upset in some way.

L17: LETTER WRITING – 15 to 18 years Entry Fee \$8.00

- A letter to the Prime Minister expressing your views about a particular issue
- A letter to a refugee student/family welcoming them to your school/community

REPORT WRITING

Please refer to rules and conditions for the specific criteria for report writing sections.

L18: REPORT WRITING/WRITING FOR A PURPOSE – 7 and under 11 years Entry Fee \$8.00
Maximum 500 words

- Interview an interesting family member or friend and write an article about them.
- Report on a recent event or activity you attended.

L19: REPORT WRITING/WRITING FOR A PURPOSE – 11 and under 15 years Entry Fee \$8.00
Maximum 800 words

- Review a favourite book or film, or
- Write a report about a controversial or interesting local issue.

L20: REPORT WRITING/WRITING FOR A PURPOSE – 15 to 18 years inclusive Entry Fee \$8.00
Maximum 1000 words

- Choose an issue that interests/is important to you and share your research, new knowledge and understanding with others in the form of a persuasive article/report

SECTIONS

SCRIPT WRITING

The script is for a one act play or short film/video. Staging and filming directions must be included. The given topic should be reflected in the theme of the story and/or as a line of dialogue in the script. It can also be used as the title.

L21: SCRIPT WRITING – 5 and under 13 years
Maximum 1500 words

Entry Fee \$8.00

- 'Blinded by the Light' or
- 'A little adventure'

L22: SCRIPT WRITING – 13 to 18 years
Maximum 3000 words

Entry Fee \$8.00

- 'The Door' or
- 'Picture This'

SPEECH WRITING

Speeches must be prepared, practiced and timed for length.

L23: SPEECH WRITING – 5 and under 13 years
Maximum 3 minutes

Entry Fee \$8.00

- Present a convincing argument to persuade or educate your audience about an issue you are passionate about.

L24: SPEECH WRITING – 13 to 18 years
Maximum 5 minutes

Entry Fee \$8.00

- Present a convincing argument to persuade or educate your audience about an issue you are passionate about.