



Cairns & District Junior
Eisteddfod Association

Established 1955
ABN 44 092 150 990

JCU CAIRNS



EISTEDDFOD

MUSIC • DANCE • DRAMA • SPEECH • LITERARY



Literary Schedule 2021

Awards Ceremony June 15th 2021

Please note that adjustments to entry, submission and format requirements
have been made.

www.cairnseisteddfod.org

MANAGEMENT COMMITTEE

Mrs Robin Smith
Mrs Lizanne Smith / Mrs Wendy Billingsley
Mr Andrew Child
Mrs Amy Young /Kylie Child
Mrs Brenda Lawler
Mrs Mrs Tina Hastie / Emma Delaforce
Ms Wendy Finegan
Ms Nicole Tobin

President
Vice Presidents
Secretary
Asst. Secretary
Treasurer
Asst. Treasurer
Marketing & Promotions Officer
Ass. Marketing & Promotions Officer

Patron - The Mayor of Cairns, Bob Manning

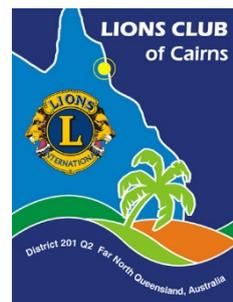
Major Sponsors

The Cairns & District Junior Eisteddfod gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events.

IF YOU OR YOUR COMPANY WOULD LIKE TO BE A MAJOR SPONSOR, PLEASE CONTACT WENDY FINEGAN – 0740152494



**ST MARY'S
CATHOLIC
COLLEGE**



LITERARY AWARDS

LITERARY ENCOURAGEMENT AWARD SENIOR – Q.C.W.A. Smithfield Branch Shield

Donated by: Q.C.W.A. Smithfield Branch

LITERARY ENCOURAGEMENT AWARD JUNIOR

Donated by: Jan Wedmaier

LITERARY MOST PROMISING AWARD SENIOR – The K.S. Anderson Shield

Donated by: Robin Anderson OAM

LITERARY MOST PROMISING AWARD JUNIOR

Donated by: Jan Wedmaier

RULES & CONDITIONS

LITERARY

AGE LIMITS:

The age range for Eisteddfod literary sections is 5-18 inclusive.

AMATEUR STATUS:

The Eisteddfod is open to amateurs only. An amateur shall be defined as a person whose principal source of income is not derived from the exercise of their talents in the particular section or sections for which they have entered.

SECTIONS:

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

SUBMISSIONS:

Manuscripts are to be emailed to: literary@cairnseisteddfod.org

(Hard copies will no longer be accepted)

The closing date for entries manuscripts to be received is the **1st of May 2021**.

MANUSCRIPTS:

Manuscripts must be word processed and saved in PDF format.

Font should be Times New Roman and Font size 12 to 14 pt.

The competitors name must not appear within the manuscript only on the cover sheet.

Manuscripts **MUST** be the original and unaided work of the competitor. The declaration on the cover sheet should be witnessed by a parent, care giver or teacher.

Competitors **CANNOT** have entered the item in previous Eisteddfods.

Adjudicator Feedback:

Reports can be collected from the reports table at the Literary Presentation.

Following the Eisteddfod all unclaimed reports will be destroyed.

WORD/TIME LIMITS:

Word limits and time limits apply for some sections – please read details carefully.

Limits will be strictly enforced, with adjudication only up to the stated limits.

RULES & CONDITIONS

LITERARY

SECTION DESCRIPTIONS/CRITERIA:

CREATIVE WRITING

An original story, or description, that includes the topic in the title and/or in the text.

POETRY WRITING

Can be any poetry style you have studied. For example, you can write a haiku, acrostic, diamante, free verse/prose poem, ballad, narrative or epic poem, a rhyming poem or any other form you are familiar with that suits the topic.

LETTER WRITING

Set out in traditional letter style.
Please do not include your own name in the letter.

JOURNALISTIC REPORT WRITING

Must be a report in the style of a media article (for school paper, blog, newspaper or magazine etc.). Word limits apply and the title page should include the topic as given, the article heading, media format and your preferred audience.
Your report should demonstrate your research into the topic and can be either a news or information report, or an opinion piece based on your research.
Referencing not required.

SCRIPT WRITING

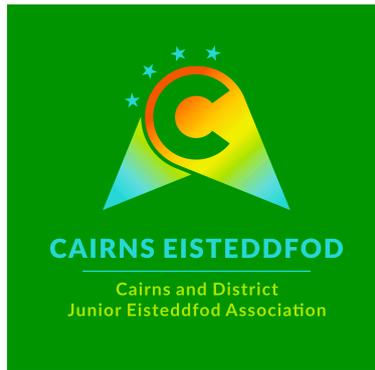
Your script should be written in the style of either a stage or screen script/story, and should include character information and staging/filming directions. (You can find examples of stage and film script formats on-line).

SPEECH WRITING

Your speech should be your original work that addresses the topic in your own style.
You should practice aloud to ensure it fits the time limit given.

Referencing not required

LITERARY COVER SHEET 2021



Competitor Name : _____

Section: L _____

Title:

Declaration:

I, _____, submit this entry for adjudication as an original literary piece written by myself.

Competitors Signature

Witness: Parent, Care giver or Teacher

CREATIVE WRITING

Manuscripts should be **NARRATIVE** or **DESCRIPTIVE** writing, with supplied topic wording to be included either in the **TITLE**, and/or in the text.

Selected entries from these sections will be invited to read their entry immediately after adjudication results are announced.

L1: CREATIVE WRITING – 5 and under 8 years Entry Fee \$8.00
Maximum 500 words

- 'The Strange Thing' or
- 'Lost and Found'

L2: CREATIVE WRITING – 8 and under 11 years Entry Fee \$8.00
Maximum 750 words

- 'An Awesome Day' or
- 'Into the Dark'

L3: CREATIVE WRITING – 11 and under 13 years Entry Fee \$8.00
Maximum 1000 words

- 'My Friend' or
- 'A New Beginning'

L4: CREATIVE WRITING – 13 and under 15 years Entry Fee \$8.00
Maximum 1000 words

- 'A mysterious encounter' or
- 'The Problem with...'

L5: CREATIVE WRITING – 15 to 18 years Entry Fee \$8.00
Maximum 1000 words

- 'The Wall' or
- 'Shadows'

ORIGINAL POEM

Poems can be in any format, and the given topic should be reflected in the theme of the poem, and can be also used as the poem's title.

NB: Items written for the ORIGINAL POEM SECTIONS may be performed in the Speech and Drama Original Poem Section of the Eisteddfod. The competitor must submit a separate entry for each section.

Selected entries from these sections will be invited to read their entry immediately after adjudication results are announced.

L6: ORIGINAL POEM – 5 and under 8 years Entry Fee \$8.00

- 'Bugs' or
- 'A Rainy Day'

SECTIONS

L7: ORIGINAL POEM – 8 and under 11 years Entry Fee \$8.00

- 'Catching my Breath' or
- 'The Sound of...'

L8: ORIGINAL POEM – 11 and under 13 years Entry Fee \$8.00

- 'Changes' or
- 'An Open Door'

L9: ORIGINAL POEM – 13 and under 15 years Entry Fee \$8.00

- 'The Silence' or
- 'Green'

L10: ORIGINAL POEM – 15 to 18 years Entry Fee \$8.00

- 'Me, Myself and...' or
- 'The Canopy'

FUNCTIONAL WRITING:

LETTER WRITING

Letters to be set out in formal letter style. Please refer to rules and conditions section.

L11: LETTER WRITING – 5 and under 8 years Entry Fee \$8.00

- A letter to your teacher suggesting a recycling strategy for your classroom, or
- A letter to a friend who has moved away, letting them know how you are doing.

L12: LETTER WRITING – 8 and under 11 years Entry Fee \$8.00

- A letter to your principal describing your idea for improving your school environment, or
- A letter to a friend about a trip you recently took.

L13: LETTER WRITING – 11 and under 13 years Entry Fee \$8.00

- A letter to the local newspaper about an issue you feel strongly about, or
- A letter to your school asking for changes to the tuckshop menu.

L14: LETTER WRITING – 13 and under 15 years Entry Fee \$8.00

- A letter to your Principal requesting a change to school starting and finishing times, or
- A letter to the local council asking that they create more recycling opportunities and industries in Cairns.

L15: LETTER WRITING – 15 to 18 years Entry Fee \$8.00

- A letter to the Prime Minister expressing your views about climate change, or
- A letter to a family member who you have not been able to visit because of the pandemic.

SECTIONS

JOURNALISTIC REPORT WRITING

Please refer to rules and conditions for the specific criteria for report writing sections.

L16: REPORT WRITING/WRITING FOR A PURPOSE – 7 and under 11 years Entry Fee \$8.00
Maximum 500 words

- Pandemic: What I learnt from 2020, or
- Endangered: Saving a species at risk.

L17: REPORT WRITING/WRITING FOR A PURPOSE – 11 and under 15 years Entry Fee \$8.00
Maximum 800 words

- Too many choices? Is the explosion of online content and connectivity good for us? or
- How 2020 changed me.

L18: REPORT WRITING/WRITING FOR A PURPOSE – 15 to 18 years inclusive Entry Fee \$8.00
Maximum 1000 words

- Social media – is it good for us? or
- Moving forward from 2020: The things that matter most.

SCRIPT WRITING

The script is for a one act play or short film. Staging and filming directions must be included.

L19: SCRIPT WRITING – 5 and under 13 years Entry Fee \$8.00
Maximum 1500 words

- 'Dog Tales' or
- 'The Dance'

L20: SCRIPT WRITING – 13 to 18 years Entry Fee \$8.00
Maximum 3000 words

- 'The Opening' or
- 'Gifted'

SPEECH WRITING

Speeches must be prepared, practiced and timed for length.

Selected entries from these sections will be invited to read their entry immediately after adjudication results are announced

L21: SPEECH WRITING – 5 and under 13 years Entry Fee \$8.00
Maximum 3 minutes

- Should all students learn an instrument at school? or
- Should petrol vehicles be banned by 2030?

L22: SPEECH WRITING – 13 to 18 years Entry Fee \$8.00
Maximum 5 minutes

- Present a convincing argument to persuade or educate your audience about an issue you are passionate about.