



**Cairns & District Junior Eisteddfod
Association**

**Established 1955
ABN 44 092 150 990**

JCU CAIRNS



EISTEDDFOD

MUSIC • DANCE • DRAMA • SPEECH • LITERARY



Literary Schedule

2020

June 16

www.cairnseisteddfod.org

MANAGEMENT COMMITTEE

Mr Peppi Bertei
Mrs Lizanne Smith/ Mrs Wendy Billingsley
Mrs Robin Smith
Mrs Amy Young / Kylie Child
Mrs Brenda Lawler
Mrs Vicki Sanderson
Ms Wendy Finegan
Ms Nicole Tobin

President
Vice Presidents
Secretary
Asst. Secretary
Treasurer
Asst. Treasurer
Marketing & Promotions Officer
Ass. Marketing & Promotions Officer

Patron - The Mayor of Cairns, Bob Manning

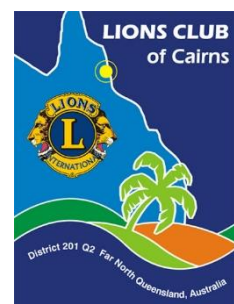
Major Sponsors

The Cairns & District Junior Eisteddfod gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events.

IF YOU OR YOUR COMPANY WOULD LIKE TO BE A MAJOR SPONSOR, PLEASE CONTACT WENDY FINEGAN – 0740152494



**ST MARY'S
CATHOLIC
COLLEGE**



GENERAL INFORMATION

CLOSING DATE FOR ENTRIES: Saturday 4th April 2020.

MANUSCRIPTS RECEIVED BY: *11th May 2020.*

AWARDS CEREMONY: Tuesday 16th June 2020

CONTACT: Virginia Cullen **PHONE:** 0431947231

COMPETITOR'S AGE: Taken as at 1st June of current year.

VENUE: CDJE Hall

ADJUDICATOR: Junior – TBA Senior – TBA

ENTRY FEES: LITERARY \$8.00

DONATIONS

If anyone wishes to make a cash donation or sponsor a trophy for the Eisteddfod would they please contact Linda Frisch email: lindyloo48@live.com.au or on 4056 5665, or Wilma Mason on 0428 193 270

VOLUNTEERS

Volunteer workers are needed. Please contact: Music - Lizanne Smith / Nicole Tobin
Speech – Wendy Billingsley / Nan Mann
Email: volunteers@cairnseisteddfod.org Dance – Wendy Finegan

TICKETS

PLEASE REFER TO www.cairnseisteddfod.org FOR PRICES

COMPETITOR'S TICKETS

Competitor's tickets are compulsory for all competitors except literary competitors.
Tickets can be collected from CDJE Hall or Collected at Eisteddfod venue.

ALL OTHER TICKETS CAN ONLY BE PURCHASED FROM TICKETLINK - www.ticketLINK.com.au or phone 1300855835

LITERARY ENTRY

Entry to the Literary Presentation on Tuesday 16th June 2020 is \$2.00.

LITERARY AWARDS

LITERARY ENCOURAGEMENT AWARD SENIOR – *Q.C.W.A. Smithfield Branch Shield*

Donated by: Q.C.W.A. Smithfield Branch

LITERARY ENCOURAGEMENT AWARD JUNIOR

Donated by: Jan Wedmaier

LITERARY MOST PROMISING AWARD SENIOR – *The K.S. Anderson Shield*

Donated by: Robin Anderson OAM

LITERARY MOST PROMISING AWARD JUNIOR

Donated by: Jan Wedmaier

THE JEM BURSARY

The Most Promising Performer – 13 years and over

Bursary \$100.00

THE JEM BURSARY

The Most Promising Performer – Under 13 years

Bursary \$100.00

RULES & CONDITIONS

LITERARY

AGE LIMITS:

The age range for Eisteddfod literary sections is 5-18 inclusive.

AMATEUR STATUS:

The Eisteddfod is open to amateurs only. An amateur shall be defined as a person whose principal source of income is not derived from the exercise of their talents in the particular section or sections for which they have entered.

SECTIONS:

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

OWN CHOICE COMPOSITIONS:

Own Choice items will not be accepted if faxed or emailed.

Manuscripts are to be sent to: The Secretary, PO Box 227 Manunda QLD 4870

The closing date for entries (to be received) is Monday 11 May 2020.

SUBMISSIONS:

Manuscripts must be legible and either written in pen (under 8s may use pencil in their own handwriting) or typed and printed.

Please use A4 paper, single sided and with a 2cm margin.

MANUSCRIPTS:

Manuscripts MUST be the original and unaided work of the competitor.

Competitors CANNOT have entered the item in either of the previous two Eisteddfods.

Manuscripts MUST be STAPLED or BOUND. No loose pages please!

OWN CHOICE SUBMISSIONS:

A completed TITLE page MUST BE attached to the FRONT of each manuscript.

Competitor name MUST NOT appear on the front of the manuscript.

Statutory Declaration Form MUST BE attached to the BACK of each manuscript.

COLLECTION OF WORK:

Please keep a copy of your manuscript!

Submitted manuscripts and reports can be collected from the reports table on completion of your section.

Original manuscripts WILL NOT be held after the end of the Eisteddfod. Following the Eisteddfod all unclaimed work will be destroyed.

WORD/TIME LIMITS:

Word limits and time limits apply for some sections – please read details carefully.

Limits will be strictly enforced, with adjudication only up to the stated limits.

RULES & CONDITIONS

LITERARY

SECTION DESCRIPTIONS/CRITERIA:

CREATIVE WRITING

An original story, or description, that includes the topic in the title and/or in the text.

POETRY WRITING

Can be any poetry style you have studied. For example, you can write a haiku, acrostic, diamante, free verse/prose poem, ballad, narrative or epic poem, a rhyming poem or any other form you are familiar with that suits the topic.

LETTER WRITING

Set out in traditional letter style.

Please do not include your own name in the letter.

JOURNALISTIC REPORT WRITING

Must be a report in the style of a media article (for school paper, blog, newspaper or magazine etc.). Word limits apply and the title page should include the topic as given, the article heading, media format and your preferred audience.

Your report should demonstrate your research into the topic and can be either a news or information report, or an opinion piece based on your research.

SCRIPT WRITING

Your script should be written in the style of either a stage or film script, and should include character information and staging/filming directions. (You can find examples of stage and film script formats on-line).

SPEECH WRITING

Your speech should be your original work that addresses the topic in your own style.

You should practice aloud to ensure it fits the time limit given.

SECTIONS

CREATIVE WRITING

Manuscripts should be **NARRATIVE** or **DESCRIPTIVE** writing, with supplied topic wording to be included either in the **TITLE**, and/or in the text.

Selected entries from these sections will be invited to read their entry immediately after adjudication results are announced.

L1: CREATIVE WRITING – 5 and under 8 years Entry Fee \$8.00
Maximum 500 words

- 'The minibeasts in my garden' or
- 'Underneath my bed'

L2: CREATIVE WRITING – 8 and under 11 years Entry Fee \$8.00
Maximum 750 words

- 'The koala's journey' or
- 'The unexpected happening'

L3: CREATIVE WRITING – 11 and under 13 years Entry Fee \$8.00
Maximum 1000 words

- 'If walls could talk' or
- 'They came by boat'

L4: CREATIVE WRITING – 13 and under 15 years Entry Fee \$8.00
Maximum 1000 words

- 'Looking through the window' or
- 'The staircase lead to...'

L5: CREATIVE WRITING – 15 to 18 years Entry Fee \$8.00
Maximum 1000 words

- 'A light at the bottom of the well' or
- 'They don't see me'

ORIGINAL POEM

Items written for the **ORIGINAL POEM SECTIONS** may be performed in the **Speech and Drama Original Poem Section of the Eisteddfod**. The competitor must submit a separate entry for each section.

Selected entries from these sections will be invited to read their entry immediately after adjudication results are announced.

L6: ORIGINAL POEM – 5 and under 8 years Entry Fee \$8.00

- 'My pet and me' or
- 'Yesterday'

SECTIONS

L7: ORIGINAL POEM – 8 and under 11 years Entry Fee \$8.00

- 'Watch out, here comes Mum' or
- 'A summer's day'

L8: ORIGINAL POEM – 11 and under 13 years Entry Fee \$8.00

- 'It happened last year' or
- 'A trickle of water'

L9: ORIGINAL POEM – 13 and under 15 years Entry Fee \$8.00

- 'Let the games begin' or
- 'Footprints in the sand'

L10: ORIGINAL POEM – 15 to 18 years Entry Fee \$8.00

- 'Walking the tightrope of life' or
- 'One strike of a match'

FUNCTIONAL WRITING:

LETTER WRITING

Letters to be set out in formal letter style. Please refer to rules and conditions section.

L11: LETTER WRITING – 5 and under 8 years Entry Fee \$8.00

- A letter to your principal requesting permission to create a kitchen garden at school, or
- A letter to a new student in your class, welcoming them and giving them advice about how to adjust to your school

L12: LETTER WRITING – 8 and under 11 years Entry Fee \$8.00

- A letter to your principal recommending a new, creative playground design for the school, or
- A letter to a friend or someone else who would benefit from your kind-hearted support

L13: LETTER WRITING – 11 and under 13 years Entry Fee \$8.00

- A letter to the Mayor of Cairns suggesting ways the Cairns community can live more sustainably, or
- A letter to your parents setting out why you should have your own mobile phone

L14: LETTER WRITING – 13 and under 15 years Entry Fee \$8.00

- A letter to the Principal suggesting a community service activity you would like to initiate in your school, or
- A letter to the local council or a local sporting group requesting they organize a sporting event

L15: LETTER WRITING – 15 to 18 years Entry Fee \$8.00

- A letter to the Mayor of Cairns suggesting solutions for reducing youth crime, or
- A letter to a member of Parliament requesting the government reduce carbon emissions

SECTIONS

JOURNALISTIC REPORT WRITING

Please refer to rules and conditions for the specific criteria for report writing sections.

L16: REPORT WRITING/WRITING FOR A PURPOSE – 7 and under 11 years Entry Fee \$8.00
Maximum 500 words

- Three things that would improve my school, or
- Should children under 5 be given phones or tablets?

L17: REPORT WRITING/WRITING FOR A PURPOSE – 11 and under 15 years Entry Fee \$8.00
Maximum 800 words

- Is technology changing the way we think? or
- The good, the bad and the ugly of video gaming

L18: REPORT WRITING/WRITING FOR A PURPOSE – 15 to 18 years inclusive Entry Fee \$8.00
Maximum 1000 words

- Are freedom of speech and expression compatible with the need to protect people from vilification? or
- What should the voting age be in Australia and should it be compulsory?

SCRIPT WRITING

The script is for a one act play or short film. Staging and filming directions must be included.

L19: SCRIPT WRITING – 5 and under 13 years Entry Fee \$8.00
Maximum 1500 words

- 'The Competition' or
- 'The Taste of Fire'

L20: SCRIPT WRITING – 13 to 18 years Entry Fee \$8.00
Maximum 3000 words

- 'The Unravelling' or
- 'The Lost Child'

SPEECH WRITING

Speeches must be prepared, practiced and timed for length.

Selected entries from these sections will be invited to read their entry immediately after adjudication results are announced

L21: SPEECH WRITING – 5 and under 13 years Entry Fee \$8.00
Maximum 3 minutes

- Should students be able to use mobile phones at school? or
- Should all students learn a second language?

L22: SPEECH WRITING – 13 to 18 years Entry Fee \$8.00
Maximum 7 minutes

- How will Artificial Intelligence impact your future? or
- How can we make a more inclusive society?