

# 37<sup>th</sup> ANNUAL DANCE COMPETITION

INNISFAIL & DISTRICT BALLET & DANCE SOCIETY INC  
*Innisfail Shire Hall* - Rankin Street INNISFAIL



Wednesday 13/5/2020 to Saturday 23/5/2020

**ENTRIES CLOSE SUNDAY 15<sup>TH</sup> March 2020 @ 5.00pm**

ENTRIES FOR 2020 WILL BE DONE ONLINE [www.comps-online.com.au](http://www.comps-online.com.au)

**NO MANUAL OR LATE ENTRIES WILL BE ACCEPTED**

PRESIDENT: Mrs Lina Calleja  
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I.D.B.D.S.  
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INNISFAIL Q 4860  
[www.idbds.com.au](http://www.idbds.com.au)



## **PLEASE NOTE 2020:**

- All entries for 2020 will be done Online. Log into [www.comps-online.com.au](http://www.comps-online.com.au) and register the competitor. **Please use the child's name not YOUR name when completing entry.**
- Email Lina on [secretary@idbds.com.au](mailto:secretary@idbds.com.au) outlining your query in detail about your registration.
- You will receive an email upon completion of your entry so please check your inbox or junk mail folder. Parents are asked to check receipts immediately after you receive them in case there are wrong sections or information recorded with the entry.
- No changes to your entries will be accepted after the close off date 15/3/20. **The entry process is your responsibility so please check with your teachers so that you know what sections to enter for your child.**

**ADJUDICATOR FOR 2020  
TO BE ADVISED**

## Management Committee

President  
 Vice President  
 Secretary  
 Asst. Secretary  
 Treasurer  
 Asst. Treasurer  
 Publicity & Liaison Officers

Training Officer  
 Trophy Coordinator

Mrs Lina Calleja  
 Mrs Vicky DeMaria  
 Mrs Carol Buljubasich  
 Mrs Trina Broccardo  
 Mrs Amanda Ogilvie  
 Mrs Natalie Terry  
 Mrs Danni Vasconez  
 Mrs Monique Ros  
 Mrs Carolyn Chizzotti  
 Mrs Margaret Dineen

## GENERAL INFORMATION

### PROGRAM DETAILS

A hard copy of the program can be ordered with the entry forms for a cost of \$25.00. This will be your only way of knowing when you are dancing and against whom. We encourage you to order with your entry.

### ADMISSION CHARGES

Season tickets can be pre-purchased with the online entry forms or available at the door for a cost of Adult \$70.00, Members \$60.00, Child/Pensioner \$40.00. Teachers \$25.00. Tickets allow the holder entry to all sessions throughout this competition. Season tickets are not transferable to another person and must always be presented for admission.

### SESSION TICKETS

Adults \$12 each session (morning, afternoon & evening)  
 Pensioners & all school students \$8 per session (morning, afternoon & evening)  
 Children 2 - 4 years \$5.00 per session (morning, afternoon & evening)  
 Family Pass (*for whole week*) – 2 Adults & 2 Children - \$230.00.  
 Teacher Pass - \$25.00. One (1) complimentary pass to be provided to each school prior to competition.

### COMPULSORY PERFORMER TICKET

All competitors must purchase a competitor's ticket for \$20.00. This is purchased with their online entries and will allow them entry into the hall at any time to watch any sessions of the competition. They must present this when requiring admission. These tickets will be available for collection from their studio prior to the commencement of the Competition. They will not be mailed. Education Group Students \$10 each.

### ENTRY FEES

Solos	\$10.00 per entry
Duo	\$15.00 per entry
Trio	\$23.00 per entry
Championships	\$16.00 per section (not per routine)
Competitors Ticket	\$20.00 (COMPULSORY)
Groups	\$20.00 per item
Programmes	\$25.00 (COMPULSORY) (delivered to studios)
On line booking fee	\$4.00 per invoice
Licence Fee	\$1.54 per item

### PHOTOGRAPHY/VIDEO

The use of photographic devices of any kind are a breach of the privacy laws in accordance with the child protection act, and the committee regrets that the use of video recorders, mobile phones, iPad, cameras or any other recording device in the auditorium and side stage area is prohibited.

We will have professional Photographers (Studio & Action Shots) & Videographer available to capture all items should you wish to utilise their services.

### CANTEEN

The canteen will again be run privately by Cheryl Scott. No food or drink items other than bottled water, will be allowed inside the auditorium. A food eating area will be set up for you to utilise.

# RULES AND CONDITIONS

**NOTE: Please read all rules and conditions carefully as they will be strictly adhered to.**

Failure to comply with the following rules and conditions will involve disqualification and withholding of prizes. The decision of the management committee of the IDBDS in all questions or disputes arising out of, or not provided for, by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the eisteddfod is based; no dispute shall become the subject of any appeal at law. *ALL COMPETITORS COMPETE AT THEIR OWN RISK*

1. **AMATEUR STATUS:** Our competition is open to amateurs.  
Definition of "Amateur" for those competing in the Innisfail & District Ballet & Dance Society Inc Dance competition are: Any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the professional theatre.
  
2. **COPYRIGHT:** The IDBDS Committee holds an APRA licence for performing recorded music.  
It is the responsibility of the competitor to abide by the Music Copyright Guide for Eisteddfods (2012). The IDBDS is in no way responsible for personal breach of copyright.  
If in doubt APRA & AMCOS may be contacted directly.
  
3. **ENTRIES:**  
All entries are through [www.comps-online.com.au](http://www.comps-online.com.au) Payment of entry fees, programmes, competitors' tickets, trophy donations etc are to be done through Comps-online with the entries. Payment must be made at the time of entry. Entries will not be processed until payment has been made. Comps-online will be accessible through their webpage. It is advised to enter early and avoid the last-minute congestion! Once you register with Comps-online with a username and password, you will be able to go back in and add to your entry, however, each time you add items you will incur a processing fee. A confirmation email will be automatically returned to you on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry or confirmed payment. If this is the case, you won't be entered in the competition. Your comps-online invoice is confirmation of your entry to the Dance Competition. You will not receive any confirmation of entries or payment from our Committee.  
  
Entries close: **Sunday 15/3/20 @ 5.00pm**. NO late entries will be accepted once they close. To know session times and dates you will need to order a program with your online entry.
  
4. **NO REFUNDS OF FEES:**  
Entry fees are not refundable unless the section is cancelled by the committee. Once entries have been received and receipted, absolutely NO refunds will be given out. Please do not ask for a refund.
  
5. **COMPETITORS:**  
Competitors can only compete once in any section and must not perform the same routine more than once during this dance competition. \$20.00 competitor tickets are compulsory.
  
6. **TIME LIMITS:**  
Time limits must be observed. These are the maximum time limits. Items may be shorter than the limit but must not exceed it. Teachers are strongly urged to keep all routines within the time limit to avoid the embarrassment of competitors being penalised and losing marks.
  
7. **PROGRAMMING:**  
The Committee reserves the right to cancel or combine any section where there are insufficient entries. The Committee also reserves the right to divide sections that have large numbers of competitors by random selection. The 2 groups will be adjudicated separately. If sections are divided, competitors must perform in the division allocated. Competitors will NOT be allowed to change to another sub-section where sections have been split into A & B etc.

**Entrants MUST** appear in order of the programme on the day specified, unless so altered by a member of the Management Committee (President, Secretary, or Vice President).

Whilst desiring to adhere to the programme as printed, the Committee reserves the right to alter the programme should it be considered necessary.

The Committee is unable to make special arrangements for out of town competitors to compete at a time other than that shown in the official programme. Please DO NOT request to be changed from designated sections under any circumstances.

## 8. ADJUDICATOR:

### ➤ THE ADJUDICATORS DECISION WILL BE FINAL:

The Adjudicator has the power to share or withhold placings on merit, however we do encourage that all placings are given. No prompting will be permitted except by the Adjudicator in all age groups over 8 years. Younger age groups can have quick prompting by their teacher in the wings should the competitor forget their routine, but they must remain on stage or they may be disqualified.

At the discretion of the Adjudicator, competitors may be given a second opportunity to complete their routine. (The Adjudicator will make the announcement if she wishes to see the item again).

A written adjudication on all performances, including non-place getters, will be available from the Music/Results Table near the entrance door at the completion of the section. **No adjudication slips will be held by the Committee after the close of the Eisteddfod.**

The Committee reserves the right to appoint a new adjudicator, if at any time an incident occurs during the running of the Dance Competition that causes the committee to be unsatisfied with the present adjudicator's behaviour OR if the Adjudicator is unable to continue performing her duties for unforeseen circumstances.

### ➤ CONTACT WITH THE ADJUDICATOR:

Any approach to the Adjudicator by an entrant, parent, teacher, friend of an entrant, or spectator during the Eisteddfod is prohibited. Disqualification of the competitor may be enforced. This rule does not apply to the Committee Members. Under the Adjudicator's discretion they may at any time approach or speak to anyone they choose.

### ➤ TUITION from ADJUDICATOR:

Competitors MUST NOT have any tuition whatever from the Adjudicator or the Adjudicator's School four (4) months prior from the time of announcement of the Adjudicator.

## 9. ELECTRONIC RECORDING OR PHOTO DEVICES:

The taking of photographs or videos of any performance on stage during the competition is always strictly prohibited in the Auditorium. The Committee has engaged professionals who have sole rights and comply with the Information Privacy Act. Videos and photographs taken in dressing rooms must comply with the guidelines of the Information Privacy Act. Cameras, mobile phones, video cameras and flashlights or any other recording devices are **NOT** permitted in the theatre and must be turned off and not in use whilst in the auditorium. Failure to follow this ruling will result in confiscation of the device being used.

## 10. COMPETITORS WITHDRAWING:

Any solo/group etc having to withdraw after entering are asked to notify the president/secretary as soon as possible to ensure smooth programming. **Once received and receipted, entry fees cannot be refunded.**

## 11. CHECK IN FOR COMPETITORS:

Competitors must check in with the music marshal first and then report to the backstage manager as soon as they have handed in their music as withdrawals may alter the order of appearance. Once a section has commenced all competitors who have not officially checked in their music will be regarded as withdrawn and will not be able to compete in that section. ***We advise all competitors to check in at least 2 sections prior to their own or a minimum of 30 minutes prior. Please have labels on all CD's prior to handing them in.***

## 12. AGE LIMITS:

When an age limit is stated in any section, it will be their age as at the **1<sup>st</sup> January 2020**. Proof of age may be required at the competitor's expense and any prize withheld until such proof is provided. Competitors must enter in their respective age groups and will not be allowed to dance up or down an age group under any circumstances. The only time this may take place is if age groups are combined or changed after entries have been received.

## 13. DUOS/TRIOS:

Competitors may perform in different age sections with different partners, so long as they are not over the age stated for that section. They can only perform once in any one section. The eldest performer must enter the relevant age section.

If any competitors in Duos, Trios or Groups are prevented from performing due to a withdrawal of one partner, a substitute may be used but you must notify the president prior to the commencement of the section. Trios may be reduced to Duos if necessary. These changes will be accepted provided all other conditions are met. Name and date of birth of substitute/s must be handed to the Secretary at least 1 hour before commencement of the section.

**14.DISCREPANCIES/PROTESTS:**

Any protest or objection must be referred to the president/secretary of IDBDS in writing within 30 minutes of the adjudicator's decision or after an issue arises. A protest will only be accepted from a dance teacher/principal and attract a \$25.00 fee. If the complaint is found to be valid, this fee will be refunded. Any protest will be referred to the Executive Committee (not members) for settlement and the resulting decision will be final and accepted without further question. In the case of a dispute arising in respect of the age of any competitor or his/her eligibility to appear in any age grouping, the committee reserves the right to request a copy of the birth certificate of that competitor.

**Anonymous letters will NOT be considered or addressed.**

**15.SAFETY RULES:**

Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the competition.

The IDBDS committee is not responsible for any injury to any other persons 'authorized or unauthorized', sustained during the competition.

The IDBDS will not be responsible for any loss of property (props, music).

Entrants should be of good health and fitness and physically able to participate in an event.

All performers and patrons attending the competition are to be made responsible for their own actions and safety. All performers and patrons attending and performing at the competition, do so at their own risk.

The committee reserves the right to take any/all actions to facilitate the satisfactory conduct of the Competition. The Competition is conducted under the relevant Queensland Government Workplace Health & Safety Regulations. The committee expects all competitors, volunteers, patrons, teachers and visitors to respect these guidelines and they will not be held liable for any such person who does not conform to these requests. Props must be removed from the hall straight after they have been used due to lack of storage room for them.

**16.MEDIA:**

Competitors and/or winner's names and photographs may be used in the media during and after the competition. Should this not be appropriate the committee must be advised prior to commencement of the dance competition.

We will have a representative from the two (2) local papers at the hall during performances to take photos on our behalf for publicity. Please read the permission clause on the online entries.

**17.MANAGEMENT COMMITTEE:**

The Management Committee has the power to decide on any question not contained in these rules and conditions. The answer or outcome to any question or dispute, will be made solely by the IDBDS Management Committee. (Presidents/Secretary/Treasurer/Vice President). Please remember that committee members and our volunteers are parents of children who dance and are not paid for their services.

**18.PROPS:**

Only props that will fit through a standard door will be allowed to be used for all solo/duo items.

If props are used for groups (platforms, stairs etc) must be bought up utilising the council hoist and arrangements are to be made by teachers with the CCRC not IDBDS. These must be in prior to commencement of competition.

Props must be free standing and able to be quickly placed on the stage within 1 minute.

No props that cause debris i.e. Talc powder, confetti, straw/hay, glitter or popping of balloons is allowed.

Props must be removed after each section as the theatre has no storage area to keep them there.

If props are not removed from the backstage area after use, they will be removed and taken downstairs. *(The committee will not be held responsible for any damage or loss of props should this action be taken.)*

No props to be stored in dressing rooms after they have been performed on stage. They must be removed from backstage & dressing rooms areas in the Session Breaks of each day.

No naked flames allowed in the theatre (candles).

**19.MUSIC CD'S, EQUIPMENT & MARSHALL TABLE:**

The committee takes all care but are not responsible for the quality of music recordings or music mishaps. **All competitors must have at least one back up CD. (C.D. is our preferred option, but you may use IPOD, IPAD for back up only).**

The IDBDS Committee shall not be responsible for any infringement of Copyright or Royalty by individual performers or persons associated with the performance. Each dance school is responsible for their student's copyright recordings.

No competitor will be penalised for technical difficulties beyond their control.

A CD player will be provided and operated by our Music Manager

CD format is the only type of recorded music that will be allowed (no tapes or mini disk).

Competitors are responsible for collection of their CD after each section

**CD is to be:**

- CD-R in audio format. **MP3**
- CD-RW will not be accepted
- 1 track only to be recorded per CD
- Cleaned by competitor prior to it being handed in
- CD must be handed in at the music table at least 30 minutes prior to commencement of their section
- CD must be stored in a hard CD case to prevent damage
- CD must be clearly marked with Competitors Name, Item, Music Licence number
- CD cover labels will be supplied and must be taped to the front cover for easy use of Music Person.  
(A template is supplied at the end of the Preliminary Program)

No sticky dots or paper labels are to be taped or glued to the actual CD as this prevents the laser from reading the music. PLEASE USE PRINTABLE CDs IF YOU ARE PRINTING DETAILS ON THEM. DO NOT USE PAPER LABELS THAT PEEL AND STICK ONTO THE CD'S AS THESE INTERFERE WITH THE MUSIC EQUIPMENT AND CAN WRINKLE AND CAUSE ISSUES.

If there are any ripples in CD labels, they will not be accepted, and you will be asked to supply a backup.

Please do not abuse the music player if asked to supply a backup.

No unauthorised personnel are to touch any speakers on stage/backstage or any of the music equipment during the competition as this interferes with the Music Sound Desk out in front of house and we then cannot control the front of house speakers. If the music is too loud backstage, please report to the Backstage or Chairperson and ask them to contact the Music person asap.

**20.SONG & DANCE:**

Singing or vocals will not be permitted on backing track during the song part in the Song & Dance sections, however we do allow for some backing vocals and full vocals on the dance section only. The competitor's voice must be heard over all music. (The adjudicator will know if a child is using the backing to assist with their voice strength and volume and it will be at her discretion to penalise if need be)

**21.COMPETITORS LEAVING THE STAGE DURING THEIR PERFORMANCE:**

Should a competitor leave the stage because of having forgotten their routine, they will be permitted to reappear DURING the section; however, they may not receive a mark. If they reappear they will be slotted in as soon as possible. (***They will not automatically go again at the end of the section.***)

We advise competitors not to run off the stage if they forget their routine to avoid disappointment. We ask that they do a curtsey and you will then be able to receive a mark up until that point.

Children can still place if they forget and curtsey as they will be marked on their performance up until they finished. (This will be at the discretion of the adjudicator not the committee). If the Adjudicator decides their performance is so outstanding that even after a penalty for forgetting their routine, their marks are still high enough to beat the other competitors, then they may still be awarded a placing.

**22.DANCING ON STAGE:**

NO competitor is to perform anywhere other than on the stage area. This includes entry, exits and includes NO jumping off the stage.

All items must start and finish from the stage. No entry or exit to the stage may be made at any time through the Auditorium.

No walking behind the backdrop curtain whilst items are being performed on stage.

The stage is off limits between session due to safety reasons. There is to be no one on the stage 15 minutes prior to sessions commencing.

**23.AGE APPROPRIATE COSTUMING & ROUTINES:**

Inappropriate and suggestive movement and/or obscene language along with inappropriate costuming will not be permitted during performances. The adjudicator may penalise and STOP the performance.

Items should be age appropriate for each competitor and costuming should also be age appropriate. Please be aware that the child will be performing on a stage that is higher than the main seating in the theatre so bare this in mind when designing costumes.

**COMPULSORY RULING:**

- Do not use the over-extended (turned-in/inverted), Leg Mount/Kick with the crotch facing the audience.
- All entrants must wear stockings/tights for all routines. (No bare legs as there are a variety of tights available in dance shops.) Penalties will be applicable.

**24.GROUPS:**

A group must consist of no less than 4 competitors.

The names and ages of group competitors must be in the hands of the President/Secretary by **Friday 1/5/2020**. They will need to be posted to PO Box 1053, INNISFAIL Q 4860, or emailed to [secretary@idbds.com.au](mailto:secretary@idbds.com.au). Payment for tickets must be made at this time too or beforehand.

Every competitor must have a compulsory competitor's ticket @ **\$20.00 each** which must be included with the list.

Education School Group competitor's tickets are \$10.00 each & dance students who only perform in 1 group.

Dance Schools are to put with their group entries, the preferred colour of lighting that they would like for each group entry. No special affect lighting will be allowed (no flashing or strobe).

A maximum of 4 students may dance down an age group for troupes only **IF** most children in those groups are within the correct ages. (Not for open age groups). Please only use students who are up to 12 months older. 13 years & under – 4 can be 14, 10 years & under – 4 can be 11.

**25.BEHAVIOUR/VENUE ETIQUETTE**

A high standard of decorum is expected from all participants, teachers, parents and spectators.

Unpleasant or offensive behaviour will result in those responsible being asked to leave, and offending entrants will be disqualified. This includes parents backstage in dressing rooms who are heard to be complaining about adjudications and result outcomes and the Misuse of Venue and Competition facilities.

The Committee reserves the right to take any/all action to facilitate the satisfactory conduct of the Dance Competition.

The IDBDS as hirer of this venue reserves the right to refuse admission to any persons and can ask them to leave the premises and not return for a 24 hour period.

**No loud yelling or calling out from the theatre or backstage area during performances.  
Remember all our volunteers are just that: VOLUNTEERS!  
So please treat them with RESPECT.**

**26.MAXIMUM TIME LIMITS ALLOWED:**

*Teachers must obey the time ruling or children may be penalised.*

Championships	3.30 Minutes each item
Solos 12 Years & under	2.30 Minutes each item
Solos Over 13 Years	3.00 Minutes each item
Duos/Trios	3.15 Minutes each item
Song & Dance Solos	3.30 Minutes each item
Demi Under 12 Years	3.00 Minutes each item
Demi Over 13 Years	3.30 Minutes each item
Tiny Tots (6 Years & under)	2.30 Minutes each item
Groups	5.00 Minutes each item
Speed Tap	2.45 Minutes each item
Musical Theatre	4.00 Minutes each item

**27. STAGE & CURTAIN:**

The front curtain at the Innisfail Shire Hall is approximately 3 metres from front of the stage. The curtain is blue and is operated by an electronic system. (very slow). **CURTAIN USE WILL BE AVAILABLE FOR GROUPS AND CHAMPIONSHIPS.**

All other items, we ask that you set the stage quickly without the use of the curtain.

The curtain cannot be used as a Prop. The curtain must remain fully open during the whole performance.

Curtain requests should be made to Stage Manager / Chairperson prior to start of Section.

The backdrop is black with our own design logo printed on it.

A box of rosin shall be provided behind the back curtain.

No rehearsing on stage in between sections. Stage is to be cleared 15 minutes prior to Session commencing.

**STAGE (Size of Stage):** The maximum performing area of the Innisfail Shire Hall stage is as follows:

**LENGTH - 10.5 Metres x WIDTH/DEPTH - 8.5 Metres - (Dancing area)**

It is also suggested that competitors do not dance up in the front stage corners due to lighting and the different stage sounds for tapping and song & dance items.

**28.LIGHTING RULES:**

Lights will remain as set for the duration of the Dance Competition

Colour wash lights for groups is available (send an email to Lina prior to commencement of competition with your colour choice for each item in the order that you will be performing your groups for each section.)

The use of Special Effects such as Ultraviolet Lights, Pyrotechnics etc are not allowed.

Use of battery-operated candles, torches, illuminated props etc, are all permissible, as they are not considered as lighting effects. No burning or combusting items allowed.

**29.PERSONS PERMITTED BACK STAGE:**

The only people allowed backstage at any 1 time are: Competitors who are competing in the section, 1 authorised teacher or adult who is responsible for the competitors & the backstage managers.

No one is to wait in the wings except the next competitor to perform.

All competitors & teachers are to wait behind the backdrop curtain until it is their turn to perform and then must return to the area behind the back curtain.

The backstage managers have the power to remove any unauthorised persons from the backstage area.

**30.SONG & SOFT SHOE & SONG & TAP SECTIONS:**

Vocal backing is not permitted in the vocal portion of any song and dance routine. Also, NO Lip Sync (i.e. no miming or singing along with vocal backing) will be allowed in Song & Dance Solos, Duos or Groups. Should the backing track contain a vocal melody line that assists the competitor with their voice strength or volume, then the competitor may be penalised or even disqualified. (This will be at the discretion of the Adjudicator who is trained to know if music is providing an assistance to the child.)

Music for tap routines should not contain sections of music where there is physical tapping recorded in the music that overpowers the individual competitor's ability. This could cause the competitor to be penalised or disqualified if the adjudicator thinks the competitor is not physically tapping and just using the music to assist them. Note: - Honkey Tonk Piano tunes often contain a special effect that isn't physical tapping and this is accepted.

**31.DEMI CHARACTER TITLES/RESUME:**

A title must be provided when checking in music & competitor

If competitors want a short resume read out, it must be typed in a large font with double line spacing and handed to the Backstage Manager prior to the commencement of the Section.

**32. NATIONAL CHARACTER TITLES:**

Titles for National routines must be given when checking in and handing in your music.

Please also check with Backstage Manager that the Title is recorded against your name.

**33.AGGREGATE TROPHY:**

An aggregate trophy will be presented in each level of the following age groups and will be based on a point system (7 for 1<sup>st</sup>, 5 for 2<sup>nd</sup>, 3 for 3<sup>rd</sup> 1.5 for VHC & 0.5 for HC). You must enter 3 different Genres` of dance & the marks are from 3 different Genres`.

Classical/Demi-Character, National, Song & Dance/Musical Theatre, Tap,/Waltz/Speed, Jazz/Lyrical/Contemporary.

10 Years & Under; 11-13 Years Inclusive; 14-15 Years Inclusive & 16-18 Years Inclusive.

The competitor must nominate when submitting their online entries if they wish to be entered for this award.

**34.CHAMPIONSHIPS:**

To be eligible to compete in championships, competitors must perform the two required styles of dance in their respective age groups – e.g.

1 Lyrical Expressive OR Contemporary and 1 Jazz = **Modern Championship**

1 Age Tap and 1 Waltz Tap = **Tap Championship**

1 Classical Solo and 1 Demi-Character = **Ballet Championship**

1 Song & Soft Shoe and 1 Song & Tap = **Song & Dance Championship**

Competitors must perform the 2 required items in their appropriate age sections to be eligible to compete in the championship. **This is for all age groups.**

(1) slow routine & (1) quick routine. Distinct contrast in tempo and style must be shown for Tap & Modern Championships

**Song & Dance Championships will perform their Song & Soft Shoe routine 1<sup>st</sup>, followed by their Song & Tap Routine.**

The Junior Song & Dance Championship may repeat 1 routine already performed as their 2<sup>nd</sup> item.

**35. ADJUDICATORS REPORT SHEETS:**

Reports will be available at the MUSIC CHECK-IN table after the completion of each section.

No duplicate copies of reports will be available.

Reports not collected by the end of the eisteddfod will be destroyed.

It is the competitor's responsibility to collect these reports at the end of each section with their music.

***Only the child, parent or teacher can collect these. You cannot be allowed to collect for others.***

**36. DEFINITIONS:**

**HIP HOP:** Routine that utilises Hip Hop, Breakdance or Rap movements

**TAP:** any style or tempo of Tap

**SPEED TAP:** tap routine must be performed to a piece of fast music and the tapping must also be at a fast Tempo with no stopping in the routine. It must be a continuous fast speed throughout the routine.

**WALTZ TAP:** Must be choreographed to a piece of 3/4 - 6/8 waltz music and must show continuity of flow.

**UP TEMPO MODERN/JAZZ:** a routine using jazz technique and performed to a piece of music with appropriate costuming, steps and music choice. Can only contain a maximum of 3 acrobatic type movements.

**In Championships,** this must be a fast-danced routine not just fast music. The whole routine should be performed to a fast tempo.

**LYRICAL:** previously known as Slow modern. Slow controlled balletic movements set to a slow music routine. Must demonstrate balance, flexibility and control utilising the lyrics or mood to express this. Can only contain a maximum of 3 acrobatic type movements.

**CONTEMPORARY:** interpretive dance using balance and control – contemporary style not lyrical. Can only contain a maximum of 3 acrobatic type movements.

**CLASSICAL BALLET:** Must include classical steps and classical technique.

**SONG & DANCE:** Routine must contain an even portion of both singing and dancing. Singing or vocals not permitted on backing track, however we do allow for some backing vocals and full vocals on the dance section only.

**DEMI-CHARACTER:** Classical ballet includes mime, acting, story-telling, and is set to music. Pointe Shoes are not compulsory.

**NATIONAL:** a traditional dance of a country using a traditional costume and steps.

**MUSICAL / BROADWAY:** a floorshow of dancing & singing or other light entertainment. Must be age and costume appropriate. A dance item choreographed to music from a stage musical. Live singing is preferred in Musical Theatre Items. No lip synching allowed.

**ACRO:** Routine must contain acrobatic/gymnastic passes. Definite dance choreography should be used to blend the acro tricks into the dance.

Acro tricks are defined as movements that pass through or stop at fully inverted (upside down) positions with both feet off the floor and torso passing or stopping directly over the top of one's head/shoulders. Examples may include: front and back walkover, aerials, front and back handsprings, handstands etc.

**SCHOOL GROUPS:** must be from an educational school not a dancing school.

**ALL ABILITIES SECTION:** any dance style performed by a disabled person as defined by the Disability Discrimination Act\*. (A trophy will be awarded to all competitors as this is a non-competitive section.)

## **DANCE SECTIONS 2020**

### Section number and description with maximum time limits

#### **NATIONAL DANCE SOLO (excluding Scottish and Irish)**

D1. 12 years & under	Time limit - 2 mins 30 secs
D2. 13 -18 years inclusive	Time limit - 3 mins 00 secs

#### **TAP DANCE SOLO**

D3. 6 years & under (Tiny Tots)	Time limit - 2 mins 30 secs
D4. 7 – 8 years inclusive	Time limit - 2 mins 30 secs
D5. 9 years	Time limit - 2 mins 30 secs
D6. 10 years	Time limit - 2 mins 30 secs
D7. 11 years	Time limit - 2 mins 30 secs
D8. 12 years	Time limit - 2 mins 30 secs
D9. 13 years	Time limit - 3 mins 00 secs
D10. 14 years	Time limit - 3 mins 00 secs
D11. 15 years	Time limit - 3 mins 00 secs
D12. 16 years	Time limit - 3 mins 00 secs
D13. 17-18 years inclusive	Time limit - 3 mins 00 secs

#### **WALTZ TAP DANCE SOLO (compulsory if you wish to compete in Tap Championship)**

D14. 11 years & under	Time limit - 2 mins 30 secs
D15. 12 - 13 years	Time limit - 3 mins 00 secs
D16. 14 - 15 years	Time limit - 3 mins 00 secs
D17. 16 - 18 years	Time limit - 3 mins 00 secs

#### **TAP CHAMPIONSHIPS – (1 slow & 1 fast routine - Time limit - 3.30 mins each solo)**

D18. Junior 13 years & under
D19. Intermediate 14 - 15 years
D20. Senior 16 - 18 years

*The committee have the right to change age groups or combine championship sections if numbers are insufficient. A minimum of 3 competitors is required. The fast routine must be continuous with tapping and speed.*

#### **SONG & SOFT SHOE DANCE SOLO**

D21. 10 years & under	Time limit - 3 mins 30 secs
D22. 11 – 13 years	Time limit - 3 mins 30 secs
D23. 14 – 15 years	Time limit - 3 mins 30 secs
D24. 16 – 18 years	Time limit - 3 mins 30 secs

#### **SONG & TAP DANCE SOLO**

D25. 10 years & under	Time limit - 3 mins 30 secs
D26. 11 – 13 years	Time limit - 3 mins 30 secs
D27. 14 – 15 years	Time limit - 3 mins 30 secs
D28. 16 – 18 years	Time limit - 3 mins 30 secs

#### **SONG & DANCE CHAMPIONSHIPS (1 song & soft shoe AND 1 song & tap)**

##### **Time limit - 3.30 mins each**

D29. Junior 13 years & under (may repeat 1 item already performed)
D30. Intermediate 14 - 15 years
D31. Seniors 16 - 18 years (maybe combined with Intermediate if insufficient numbers)

*The committee have the right to change age groups or combine championship sections, if numbers are insufficient. A minimum of 3 competitors is required. **Song & Soft Shoe will be performed 1<sup>st</sup>.***

#### **CLASSICAL DANCE SOLO**

D32. 6 years & under (Tiny Tots)	Time limit - 2 mins 30 secs
D33. 7 years	Time limit - 2 mins 30 secs
D34. 8 years	Time limit - 2 mins 30 secs
D35. 9 years	Time limit - 2 mins 30 secs
D36. 10 years	Time limit - 2 mins 30 secs
D37. 11 years	Time limit - 2 mins 30 secs
D38. 12 years	Time limit - 2 mins 30 secs
D39. 13 years	Time limit - 3 mins 00 secs
D40. 14 years	Time limit - 3 mins 00 secs
D41. 15 years	Time limit - 3 mins 00 secs
D42. 16 years	Time limit - 3 mins 00 secs
D43. 17 - 18 years	Time limit - 3 mins 00 secs

**DEMI CHARACTER DANCE SOLO**

D44. 6 years & under (Tiny Tots)	Time limit - 3 mins 00 secs
D45. 7 -8 years	Time limit - 3 mins 00 sec
D46. 9 - 10years	Time limit - 3 mins 00 secs
D47. 11 years	Time limit - 3 mins 00 secs
D48. 12 years	Time limit - 3 mins 00 secs
D49. 13 years	Time limit - 3 mins 30 secs
D50. 14 years	Time limit - 3 mins 30 secs
D51. 15 years	Time limit - 3 mins 30 secs
D52. 16 - 18 years	Time limit - 3 mins 30 secs

**CLASSICAL CHAMPIONSHIPS – (1 classical & 1 demi character - 3.30 mins each)**

- D53. Junior 13 years & under  
D54. Senior 14 – 18 years

*The committee have the right to change age groups or combine championship sections if numbers are insufficient. A minimum of 3 competitors is required*

**PLEASE NOTE:** For all modern sections (Jazz, Lyrical, and Contemporary), we recommend ONLY 3 tricks per routine, however, if you choose to do more, it will be at the discretion of the adjudicator if the routine should be in the Acro section.

**MODERN DANCE SOLO – Jazz**

D55. 6 years & under Any style (Tiny Tots)	Time limit - 2 mins 30 secs
D56. 7 years	Time limit - 2 mins 30 secs
D57. 8 years	Time limit - 2 mins 30 secs
D58. 9 years	Time limit - 2 mins 30 secs
D59. 10 years	Time limit - 2 mins 30 secs
D60. 11 years	Time limit - 2 mins 30 secs
D61. 12 years	Time limit - 2 mins 30 secs
D62. 13 years	Time limit - 3 mins 00 secs
D63. 14 years	Time limit - 3 mins 00 secs
D64. 15 years	Time limit - 3 mins 00 secs
D65. 16 years	Time limit - 3 mins 00 secs
D66. 17 - 18 years	Time limit - 3 mins 00 secs

**MODERN DANCE SOLO – Slow lyrical**

D67. 7 – 8 years	Time limit - 2 mins 30 secs
D68. 9 years	Time limit - 2 mins 30 secs
D69. 10 years	Time limit - 2 mins 30 secs
D70. 11 years	Time limit - 2 mins 30 secs
D71. 12 years	Time limit - 2 mins 30 secs
D72. 13 years	Time limit - 3 mins 00 secs
D73. 14 years	Time limit - 3 mins 00 secs
D74. 15 years	Time limit - 3 mins 00 secs
D75. 16 years	Time limit - 3 mins 00 secs
D76. 17 - 18 years	Time limit - 3 mins 00 secs

**MODERN DANCE SOLO - Contemporary**

D77. 8 - 10 years	Time limit - 2 mins 30 secs
D78. 11 - 12 years	Time limit - 2 mins 30 secs
D79. 13 years	Time limit - 3 mins 00 secs
D80. 14 years	Time limit - 3 mins 00 secs
D81. 15 years	Time limit - 3 mins 00 secs
D82. 16 years	Time limit - 3 mins 00 secs
D83. 17 - 18 years	Time limit - 3 mins 00 secs

**MODERN CHAMPIONSHIPS (1 slow & 1 fast routine - 3.30 mins each)**

- D84. Junior 13 years & under  
D85. Intermediate 14 - 15 years  
D86. Senior 16 - 18 years

*The committee have the right to change age groups or combine championship sections if numbers are insufficient. A minimum of 3 competitors is required. The Jazz routine must be danced fast.*

**SPEED TAP SOLO**

D87. 12 years & under	Time limit - 2 mins 30 secs
D88. 13 - 15 years	Time limit - 2 mins 45 secs
D89. 16 - 18 years	Time limit - 2 mins 45 secs

**MUSICAL THEATRE/CABARET SOLO**

D90. 12 years & under	Time limit - 3 mins 30 secs
D91. 13 - 15 years	Time limit - 4 mins 00 secs
D92. 16 - 18 years	Time limit - 4 mins 00 secs

*A floor show of dancing, singing or other light entertainment. No Lip-synching allowed. Must be age and costume appropriate. For solos it is a routine choreographed to music from a stage musical and includes singing.*

**ACRO SOLO** – A routine using controlled movements and flexibility, walkovers, aerials, back handsprings, etc. Must incorporate dance techniques.

D93. 12 years & under	Time limit - 2 mins 30 secs
D94. 13 - 18 years	Time limit - 3 mins 00 secs

**HIP HOP SOLO**

D95. 12 years & under	Time limit - 2 mins 30 secs
D96. 13 – 15 years	Time limit - 3 mins 00 secs
D97. 16 – 18 years	Time limit - 3 mins 00 secs

**ALL ABILITIES Solos - OPEN AGE**

*Any dance style performed by a disabled person as defined by the Disability Discrimination Act.\* (A prize will be given to all competitors as this is a non-competitive section.)*

D98. Any age	Time limit - 2 mins 30 secs
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**TAP DUO**

D99. 13 years & under	Time limit - 3 mins 15 secs
D100. 18 years & under	Time limit - 3 mins 15 secs

**SONG & DANCE / NOVELTY DUO**

D101. 13 years & under	Time limit - 3 mins 15 secs
D102. 18 years & under	Time limit - 3 mins 15 secs

**CLASSICAL / DEMI CHARACTER / NATIONAL DUO**

D103. 13 years & under	Time limit - 3 mins 15 secs
D104. 18 years & under	Time limit - 3 mins 15 secs

**MODERN DUO (any style)**

D105. 13 years & under	Time limit - 3 mins 15 secs
D106. 18 years & under	Time limit - 3 mins 15 secs

**TRIO – Open to 18 years inclusive (any style)**

D107. Any style Trio – maximum age 18 years	Time limit - 3 mins 15 secs
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**TINY TOTS GROUPS – (any style)**

D108. 7 years & under	Time limit - 5 mins 00 secs
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**TAP GROUPS**

D109. 10 years & under	Time limit - 5 mins 00 secs
D110. 13 years & under	Time limit - 5 mins 00 secs
D111. Open age	Time limit - 5 mins 00 secs

**SONG & DANCE GROUPS**

D112. 10 years & under	Time limit - 5 mins 00 secs
D113. 13 years & under	Time limit - 5 mins 00 secs
D114. Open age	Time limit - 5 mins 00 secs

**CLASSICAL / DEMI CHARACTER GROUP**

D115. 10 years & under	Time limit - 5 mins 00 secs
D116. 13 years & under	Time limit - 5 mins 00 secs
D117. Open age	Time limit - 5 mins 00 secs

**MODERN GROUP (JAZZ)**

D118. 10 years & under	Time limit - 5 mins 00 secs
D119. 13 years & under	Time limit - 5 mins 00 secs
D120. Open age	Time limit - 5 mins 00 secs

**MODERN GROUP (LYRICAL / CONTEMPORARY)**

D121. 10 years & under	Time limit - 5 mins 00 secs
D122. 13 years & under	Time limit - 5 mins 00 secs
D123. Open age	Time limit - 5 mins 00 secs

**NATIONAL GROUP**

D124. 10 years & under	Time limit - 5 mins 00 secs
D125. 13 years & under	Time limit - 5 mins 00 secs
D126. Open age	Time limit - 5 mins 00 secs

**NOVELTY / MUSICAL THEATRE or CABARET GROUP**

D127. 10 years & under	Time limit - 5 mins 00 secs
D128. 13 years & under	Time limit - 5 mins 00 secs
D129. Open age	Time limit - 5 mins 00 secs

**ACRO GROUP**

D130. Open age	Time limit - 5 mins 00 secs
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**HIP HOP GROUP**

D131. 13 years & under	Time limit - 5 mins 00 secs
D132. Open age	Time limit - 5 mins 00 secs

**EDUCATIONAL SCHOOL DANCE GROUP (ANY STYLE)**

*Students must be bona fide members of the Education school entered. This section is not for Dance Schools.*

D133. Prep to Grade 6	Time limit - 5 mins 00 secs
D134. Grades 7 to 12.	Time limit - 5 mins 00 secs

*Competitors will appear in order by the computer program system. **Age is at the 1<sup>st</sup> January 2020.***

**(To compete in championships, you must do the qualifying solos in relevant age groups)**

*Please remember that the IDBDS Committee reserves the right to combine age groups and categories together, once all entries have been closed, to create an event that will work for all involved. You will need to check our webpage at the end of April to see what sections have been combined etc. Championship Age Groups could also change once entries have been closed. The suggested age groups against all championship sections are only an indication of Junior, Intermediate and Senior. There must be a minimum of 3 competitors for all championships and if there isn't, they will be combined with an appropriate age group. If any age groups have been modified/changed after entries close, all dance schools will be notified.*



## MUSIC CASE LABEL

**Please print and insert in front of CD case for each item performed.**

NAME: _____
COMPETITOR NUMBER: _____
SECTION NUMBER: _____
START ON STAGE: YES / NO
PROPS: YES / NO
MUSIC TAG AT END OF ITEM: YES / NO
LICENCE NUMBER: _____
DANCE STUDIO: _____

NAME: _____
COMPETITOR NUMBER: _____
SECTION NUMBER: _____
START ON STAGE: YES / NO
PROPS: YES / NO
MUSIC TAG AT END OF ITEM: YES / NO
LICENCE NUMBER: _____
DANCE STUDIO: _____

**Please place your CD's into a hard-plastic case when you hand them in and that they are cleaned. No paper or soft plastic sleeves please.**