

**SAVE THE DATE!**

**AUG 27-29**

**WARNERS BAY THEATRE**



**NEWYS NEWEST TAP ONLY COMP**



Enter at

[www.comps-online.com.au](http://www.comps-online.com.au)

## SECTIONS

### **SOLOS**                    **\$20 per section**

Divisions                    Restricted and Open divisions are available

Ages                            Solos - 6/u, 8/u, 10/u, 12/u, 14/u, 15/O

Categories                    Slow Tap, Speed Tap, Waltz Tap, Straight Tap, Ensemble,  
Street Tap, Tap Improvisation, Student Choreography

### **CHAMPIONSHIP**    **\$30 per section**

Ages                            Solos - 6/u, 8/u, 10/u, 12/u, 14/u, 15/O

Routine                        One routine of any tap style

### **DUOS, TRIOS**            **\$15 per competitor**

#### **& QUARTETS**

Ages                            10/u, 12/u, 13/O

Categories                    Any style

### **GROUP**                    **\$5 per competitor**

Ages                            8/u, 10/u, 12/u, 13/O

Division                        Open

Categories                    Tap Group - Any Style

## ENTRY AND FEES

- Entries should be submitted online using the website [www.comps-online.com.au](http://www.comps-online.com.au)
- Late entries will not be accepted after the official closing date.
- Each competitor must enter separately, and a copy of their birth certificate must be emailed to [ritzandglitzdance@gmail.com](mailto:ritzandglitzdance@gmail.com). Past competitors to the challenge will not need to email another copy of their birth certificate, as it will be on file from the previous years. Failure to produce a birth certificate with entry will deem the competitor ineligible to participate in the competition.
- Ritz and Glitz Dance Challenge deems no responsibility for incorrect entries. Any competitor entering a section, when ineligible, shall forfeit all fees in respect to entry. Fees shall not be refunded due to incorrect entries or change of mind. No transfers will be available in the event that you are unable to attend.
- If a section is deemed to have insufficient entries, it may be cancelled or combined with another section of its type. Only in the case of a section being cancelled, will a refund be provided.
- Programs are compulsory and will be emailed to you at a cost of \$10.00 each.
- Whilst we do our best to verify all entrants participate in the correct sections for their age and ability, we do not accept liability for errors in this regard and ask that all parents, guardians and students correctly enter their respective divisions.

## CONDITIONS OF ENTRY

### **AGE**

- Age is taken from the starting date of the competition for solo, duo, trio and quartets.
- Group age is taken as of the 1<sup>st</sup> of January. Groups are not Average Age!

### **RESTRICTED SECTIONS**

- Restricted sections are open to competitors who have not received a 1st place in any Restricted section of that genre at any eisteddfod.
- Part time/Full time Dance students cannot compete in Restricted sections.

### **OPEN SECTIONS**

- If you have won 1st place in a Restricted Section of any age, you must compete in the Open section for that genre.
- If you have competed and placed highly in the American style competitions - KAR, Showcase, Dance life unite etc. than we would appreciate your honesty to place your child in an Open category.

### **CHAMPIONSHIPS**

- To enter the Championship, you must compete in THREE Open Sections (improvisation will be included in the three open sections).
- One tap routine of your choice.
- Strictly no repeats.

### **GROUPS**

- Minimum of 5 competitors per group

## **PERFORMANCE LENGTH AND MUSIC**

- Solo routines: 3 minutes maximum.
- Duos, Trios and quartets- 4 minutes maximum.
- Groups: 5 minutes maximum.
- Music will be timed in each routine and disqualification will occur after reaching more than 10 second's overtime.
- Music is to be on CD or USB only with section and competitor number clearly marked. Music facilities will be provided, and an operator will collect & play all music. There MUST be one track per disc only and only ONE file per USB. No responsibility will be taken for the CD skipping. PLEASE BRING A BACKUP with you!

## **PUNCTUALITY AND TIMING**

- Competitors must be ready to perform 30 mins prior to approximate start time of their section.
- For permission to dance out of sequence please see the main desk
- Whilst we strive to run on time, we cannot guarantee this. No refunds will be given to competitors arriving late.

## **ADJUDICATORS**

- The adjudicator's decision is final, and no discussion will be entered into regarding any decisions. Carers and competitors are not to approach or speak with the adjudicator during the challenge or they may be disqualified.

## **REPEATS**

- Strictly no repeats allowed.
- Any incomplete routine may be repeated at the end of the at the discretion of the adjudicator section for comments only.

## **UNIFORMS**

- For Improvisation Sections - A plain leotard, dance shorts and crop top, or unitard required. No trims, sequins, or studio logos etc will be allowed.
- All tap shoes must be covered whilst in the venue.
- Costume changes will only be permitted in allocated dressing areas.

## **PROMPTING**

- Prompting from the wings will not be permitted from age group.
- No parents or teachers are allowed side stage except when helping with props.

## **INJURY AND LOSSES**

- Competitors dance at their own risk. Ritz and Glitz Dance Challenge assumes no responsibility for any injury incurred.
- Ritz and Glitz Dance Challenge cannot be held responsible for any damage, loss of property or injury to any persons at this event. Lost property will not be collected or kept.

## **PHOTOGRAPHY AND FILMING**

- Personal video cameras, cameras or any electronic recording devices are NOT allowed in the auditorium at any time for any reason. Deductions and disqualifications will occur if you are found to be recording or photographing any competitor at this competition without our permission.
- We WILL NOT ask you to put down your device and give second chances. The deductions will take place immediately and discreetly if you are caught by our staff.
- An Independent professional videographer and still life photographer will be present at the eisteddfods for your convenience.

- All competitors grant their permission to appear in any promotional material for the Ritz and Glitz Dance Challenge.

## **PRIZES**

- Trophies for 6/u, 8/u and 10/u Restricted and Open Solos sections, Duo, Trio and quartet sections (all ages), 12/u, 14/u, 15/0 Restricted Solos, All age Championships and Groups
- CASH prizes for 12/u, 14/u and 15/O OPEN solos only

## **STAGE**

- A Tarkett flooring will cover the stage area as stated in the hire agreement from Lake Macquarie city council and Warners Bay Theatre. This has been set for the safety of all dancers and we must abide by the rules of the theatre.

## **CHANGE AREAS**

- There are four change areas side stage. We ask you to use them as change rooms only, and after you have finished changing, please let others use the area. No food or any drinks except water will be allowed in the change rooms or backstage. Please note- If parents are bringing food backstage, you will be asked to leave the area.

## **GROUP CHANGE AREAS**

- Depending on group entries, we will use the orchestra pit area for changing, BUT please note that because the proximity of this area is directly under the stage, complete silence is required by the studios so that the sound does not carry into the audience or on stage.

## **VENUE AND CANTEEN ENTRY**

- OUR VENUE IS CARD PREFERRED PAYMENTS DUE TO COVID. HOWEVER, WE WILL STILL TAKE CASH.