THE MENAI EISTEDDFOD

2027 EISTEDDFOD SYLLABUS

SOLO, DUO, TRIO & VOCALS

SATURDAY 13TH MARCH

SUNDAY 14TH MARCH

SATURDAY 20TH MARCH

SUNDAY 21ST MARCH

VENUE

ENGADINE COMMUNITY CENTRE
1034-1036 Old Princes Hwy, Engadine NSW 2233

ENTRY FEES / PROGRAMMING:

DANCE:
Solos - $35 per item
Duos/Trios - $45 per item
Improvisation - $25 per item

VOCAL:
Solos - $35 per item
Duos/Trios - $45 per item

A $10 registration fee per student (for Solos/Duo/Trio) will be charged. Programs will be emailed out prior to the event.

ENTRIES CLOSE 10TH JANUARY 2027

The Menai Eisteddfod reserves the right to close entries early if capacity is reached. As much notice will be given as possible

ENTRIES AND PAYMENTS MUST BE MADE ONLINE VIA THE PROVIDED WEBSITE
NO REFUNDS WILL BE MADE ONCE ENTRIES HAVE BEEN RECEIVED
NO LATE ENTRIES WILL BE ACCEPTED

No dates or times will be given out over email regarding entries, they will be in the programme which will be available approx. 4 weeks before the Eisteddfod starts

GENERAL RULES & EVENT INFORMATION:

1) AGES:

4 and Under
6 and Under
8 and Under
10 and Under
12 and Under
14 and Under
15 and Over

All Ages taken from 1st January 2027

Duo/Trio and Troupe ages based on the oldest student (ie students can work up an age group but not down)

If The Menai Eisteddfod (TME) Officials requests proof of age of a competitor or competitors in a group, it must be supplied within two days

2) SECTIONS:

Solos: Jazz, Classical Ballet, Lyrical, Contemporary, Slow Tap, Fast Tap, Demi Character, Hip Hop, Acro-dance, Musical Theatre, Broadway Jazz, National Character, Own Choice (Any Style)

All genres will be split where possible into Specially Restricted, Restricted and Open. If there are not enough competitors, sections may be combined (at the discretion of TME officials)

Students are to enter Specially Restricted until placing 1st in that genre AT ANY COMPETITION. Once 1st place has been achieved, students move to Restricted. Again, once 1st place is achieved AT ANY COMPETITION students then move to Open. Once in open, students stay in open for that genre, even if moving up an age group or starting a new routine in that style.

***NEW* Elite: From 2025 an Elite section will be offered for Jazz, Lyrical and Contemporary sections. Students are to enter Elite if they have placed 1st, 2nd or 3rd in Open in that style at any TME event. Students who have never competed at a TME event are to enter straight into Elite if they attend a "full time" dance education program. Students may also wish to place themselves in Elite without either of the above. Elite sections may be combined with Open sections if not enough entries are received.**

Improvisations: Jazz, Classical Ballet, Lyrical, Contemporary, Tap (Any Style), Hip Hop, Musical Theatre/Broadway

Duos/Trios and Troupes: Jazz, Classical Ballet, Lyrical, Contemporary, Tap (Any Style), Hip Hop, Acro-Dance, Musical Theatre/Broadway

Vocal Sections (Solo, Duo/Trio, Groups): Musical Theatre, Pop Song, Ballad, Classical/Folk, Own Choice (Any Style)

***NEW* All-Abilities Solo: Jazz, Classical Ballet, Lyrical, Contemporary, Tap (Any Style), Hip Hop, Musical Theatre/Broadway. For dancers with additional needs/disabilities. Details must be provided upon request. Entries will be "open age" and split if enough entries are received**

3) TIME LIMITS: **All**

Solos, Duos, Trios	**3 minutes**
All Vocal	**2.5 minutes**
Troupes	**4 minutes**

4) IMPROVISATIONS:

Improvisations may be cancelled at the discretion of TME if three or less entries per section are received. Ages may also be combined if not enough entries are received. Students must wear LEOTARDS for Improvisation. Leotards need to be a solid colour (no patterns or embellishments). Stockings are optional and shorts may be added for Hip Hop and/or Jazz.

5) MUSIC:

All Music must be emailed in MP3 or M4A files to the nominated email address by the due date. This will come separately to entries and detailed instructions will be sent out once entries have been collated

A one-point score dedication will occur if a music track is submitted after the advertised deadline

Students should bring a copy of their music on a USB as a back-up. **CD's WILL NOT BE ACCEPTED**

Any music over the above time limits will receive an email back asking for it to be changed. If a new copy is not received or it is still over the time limit, it will not be put on our playlist and **entry is forfeited**

6) REPORTS:

TME uses audio critiques / feedback for our competitions. You will be sent a link to a private dropbox account where your audio critique will be available for listening / downloading. These will be available within 24 hours of the completion of your age section.

7) AWARDS:

Award allocations are at the discretion of TME Officials. Awards will be announced prior to the Eisteddfod commencing. All Troupe perpetual trophies remain the property of the TME.

8) VOCALS:

NO VOCALS in Classical Ballet, Demi Character or Singing Sections

VOCALS are allowed in all other dance sections

9) AMATEURS:

This Eisteddfod is open to Amateurs only. A Professional is defined as one who earns a major part of their income from performance

10) DANCES:

Any student leaving a previous studio cannot perform or use that studios routines or music. No competitor can dance the same routine as another competitor in the same section. Exam dances must not be performed

11) TICKETS:

Tickets for spectators are $20 for one session, $30 for the day. Children are a flat rate of $10 for the day. **Cash only for this event.**

12) CHECK IN:

We have allowed a 30 min period at the start of each session for the spectators and dancers to check in. If you are appearing later in the session, you don't have to arrive during this time, but it will allow us to get most of the previous section out and the new dancers backstage and spectators seated, especially those in the first half. Entry may be given before the check in time, however early entry may not be possible.

13) DRESSING SPACE:

Dressing rooms will be allocated so that backstage space is fair for all. Dancers are to stay in their allocated area, which will be labelled with their names. Dressing room space will be allocated by TME Officials and are not to be altered. Teachers/Students are responsible for cleaning up their space each day. This rule must be adhered to - otherwise a cleaning fee may be charged.

14) VIDEO AND PHOTOGRAPHY:

An Official recording person will be available to record your dances. **NO** other cameras are allowed in the hall. This is a copyright rule. Details and instructions will be given closer to the Eisteddfod date

15) PROGRAM:

No changes to the program except where it is the fault of the Committee
All Competitors must dance in order of the program both in Solos and Troupes. No dancing out of section, unless at the discretion of TME Officials

16) COMPETITORS:

Every care will be taken for the competitor's safety, however competitors compete strictly in all sections at their own risk. No responsibility will be taken for any accident, injury or loss of property, this includes all persons present as well as competitors

17) STAFF AND INSTRUCTIONS:

All dancers and spectators must follow the directions of TME staff at any of our events. Our staff reserves the right to ask anyone to leave if they are not doing the right thing or not following any of the above rules.

18) APPOINTED OFFICIALS:

Appointed officials have full authority during the Eisteddfod. Any rule or procedure may be amended at the discretion of the committee

19) ADJUDICATORS DECISION:

The Adjudicator's decision is final, there is to be no communication with the Adjudicator except for TME Officials. No protests will be accepted. If you have a query, it can be addressed to TME after the Eisteddfod

20) PROPS:

Students are responsible for arranging their own props to be put on and off stage and cleaning any mess left on stage after the performance. Props with excess mess should not be used or permission sought prior to the event. Props must not be left on the premises – the Eisteddfod Committee takes no responsibility for loss or damage

Set up time for props or stage dressings should be less than 1 minute. If it exceeds this, points may be taken off the performance at the adjudicator's discretion

21) SIDESTAGE:

All instructions given by TME Officials are to be adhered to. There will be no crowding at the side stage or in the wings of the stage. Please wait at the area as instructed.

As competitors are about to take the stage, they will confirm their name and starting position (on stage or off stage) with the Side Stage Manager. Curtains will not be in use at the Eisteddfod

22) PHONES AND DEVICES:

Mobile phones, pagers, iPads and other devices are to be switched to silent at all times. Please be respectful of all performers on stage. Excessive use of a bright mobile phone during performances will result in being asked to leave the venue

Devices must not be used to photograph or record for any reason. This will result in disqualification

23) ILLNESS/INJURY:

If you are unable to make the event due to other commitments, entry will be forfeit. In the case of illness/injury a transfer to the next eisteddfod may be possible with a medical certificate. All transfers are at the discretion of TME Officials.