



THE MENAI EISTEDDFOD
2026 EISTEDDFOD SYLLABUS
TROUPES

TROUPES

SATURDAY 12TH SEPTEMBER

SUNDAY 13TH SEPTEMBER

VENUE

SUTHERLAND BASKETBALL STADIUM
Waratah Park, Rawson Avenue, Sutherland

ADJUDICATOR

TBA

ENTRY FEES / PROGRAMMING:

Troupes - \$29 per item

A \$10 registration fee per student will be charged. Programs will be emailed out prior to the event.

ENTRIES CLOSE 31ST JULY 2026

The Menai Eisteddfod reserves the right to close entries early if capacity is reached. As much notice will be given as possible

ENTRIES AND PAYMENTS MUST BE MADE ONLINE VIA THE PROVIDED WEBSITE

NO REFUNDS WILL BE MADE ONCE ENTRIES HAVE BEEN RECEIVED

NO LATE ENTRIES WILL BE ACCEPTED

No dates or times will be given out over email regarding entries, they will be in the programme which will be available approx. 4 weeks before the Eisteddfod starts

GENERAL RULES:

- 1) **AGES:**
6 and Under
8 and Under
10 and Under
12 and Under
14 and Under
16 and Under
Open Age

All Ages taken from 1st January 2026

Troupe ages based on the oldest student (ie students can work up an age group but not down)

If The Menai Eisteddfod (TME) Officials request proof of age of a competitor or competitors in a group, it must be supplied within two days.

Maximum number of Entries per section is 3 per studio

- 2) **SECTIONS:**
Solos: Jazz, Classical Ballet, Lyrical, Contemporary, Tap (Any Style), Hip Hop, Musical Theatre/Broadway
Jazz

All genres will be split where possible into Small Troupe (11 and Under) and Large Troupe (12 and Over). If there are not enough competitors, sections may be combined (at the discretion of TME officials)

- 3) **TIME LIMITS:**
All Ages

4 minutes Maximum

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- 4) **MUSIC:**
All Music must be emailed in MP3 or M4A files to the nominated email address by the due date. This will come separately to entries and detailed instructions will be sent out once entries have been collated
- Studios should bring a copy of their music on a USB as a back up. **CD's WILL NOT BE ACCEPTED**
- Any music over the above time limits will receive an email back asking for it to be changed. If a new copy is not received or it is still over the time limit, it will not be put on our playlist and **entry is forfeited**
- 5) **PROMPTING:**
Competitors will be disqualified if anyone is found prompting from the side stage or audience. If a troupe wishes to start again, they may do so for a report only performance
- 6) **REPORTS:**
TME uses audio critiques / feedback for our competitions. You will be sent a link to a private dropbox account where your audio critique will be available for listening / downloading. These will be available within 24 hours of the completion of your age section.
- 7) **AWARDS:**
Troupes: The Studio will win a trophy for each 1st, 2nd, 3rd place and a ribbon given to all students for 1st, 2nd, 3rd and HC. All Troupe perpetual trophies remain the property of the TME.
- 8) **VOCALS:**
NO VOCALS in Classical Ballet
VOCALS are allowed in all other dance sections
- 9) **AMATEURS:**
This Eisteddfod is open to Amateurs only. A Professional is defined as one who earns a major part of their income from performance
- 10) **DANCES:**
Exam dances must not be performed
- 11) **TICKETS:**
All spectators must purchase a ticket to enter the venue. There are no exceptions. Prices will be advertised prior to the event.
- 12) **CHECK IN:**
We have allowed a 30 min period at the start of each session for the spectators and dancers to check in. If you are appearing later in the session, you don't have to arrive during this time, but it will allow us to get most of the previous section out and the new dancers back stage and spectators seated, especially those in the first half. Entry may be given before the check in time, however early entry may not be possible.
- 13) **DRESSING SPACE:**
Dressing rooms will be allocated so that backstage space is fair for all. Dancers are to stay in their allocated area, which will be labelled with their names. Dressing room space will be allocated by TME Officials and are not to be altered. Teachers/Students are responsible for cleaning up their space each day. **NO PARENTS (except official dressers) ARE ALLOWED BACKSTAGE.** This rule must be adhered to - otherwise entry may be forfeit.

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14) VIDEO AND PHOTOGRAPHY:

Our event will be captured by Gypsy Leigh Productions and details will be available for you to order your child's routine online after the event. As usual, there is NO photography or videoing of any child on the stage, including your own.

15) PROGRAM:

No changes to the program except where it is the fault of the Committee
All Competitors must dance in order of the program both in Solos and Troupes. No dancing out of section, unless at the discretion of TME Officials

16) COMPETITORS:

Every care will be taken for the competitor's safety, however competitors compete strictly in all sections at their own risk. No responsibility will be taken for any accident, injury or loss of property, this includes all persons present as well as competitors

17) STAFF AND INSTRUCTIONS:

All dancers and spectators must follow the directions of TME staff at any of our events. Our staff reserves the right to ask anyone to leave if they are not doing the right thing or not following any of the above rules.

18) APPOINTED OFFICIALS:

Appointed officials have full authority during the Eisteddfod. Any rule or procedure may be amended at the discretion of the committee

19) ADJUDICATORS DECISION:

The Adjudicator's decision is final, there is to be no communication with the Adjudicator except for TME Officials. No protests will be accepted. If you have a query, it can be addressed to TME after the Eisteddfod

20) PROPS:

Students are responsible for arranging their own props to be put on and off stage and cleaning any mess left on stage after the performance. Props with excess mess should not be used or permission sought prior to the event. Props must not be left on the premises – the Eisteddfod Committee takes no responsibility for loss or damage

Set up time for props or stage dressings should be less than 1 minute. If it exceeds this, points may be taken off the performance at the adjudicator's discretion

21) SIDESTAGE:

All instructions given by TME Officials are to be adhered to. There will be no crowding at the side stage or in the wings of the stage. Please wait at the area as instructed.

22) PHONES AND DEVICES:

Mobile phones, pagers, iPads and other devices are to be switched to silent at all times. Please be respectful of all performers on stage. Excessive use of a bright mobile phone during performances will result in being asked to leave the venue

Devices must not be used to photograph or record for any reason. This will result in disqualification