



**THE MENAI EISTEDDFOD**  
**2024 EISTEDDFOD SYLLABUS**

**SOLO, DUO, TRIO & VOCALS**

SATURDAY 16<sup>th</sup> MARCH 2024

SUNDAY 17<sup>th</sup> MARCH 2024

SATURDAY 23<sup>rd</sup> MARCH 2024

SUNDAY 24<sup>th</sup> MARCH 2024

**VENUE**

**ENGADINE COMMUNITY CENTRE**  
1034-1036 Old Princes Hwy, Engadine NSW 2233

## **ENTRY FEES / PROGRAMMING:**

### **DANCE:**

Solos - \$22 per item

Duos/Trios - \$35 per item

Improvisation - \$17 per item

### **VOCAL:**

Solos - \$22 per item

Duos/Trios - \$35 per item

A \$10 registration fee per student (for Solos/Duo/Trio) will be charged. Programs will be emailed out prior to the event.

### **ENTRIES CLOSE 1ST FEBRUARY 2024**

**The Menai Eisteddfod reserves the right to close entries early if capacity is reached. As much notice will be given as possible**

ENTRIES AND PAYMENTS MUST BE MADE ONLINE VIA THE PROVIDED WEBSITE

**NO REFUNDS WILL BE MADE ONCE ENTRIES HAVE BEEN RECEIVED**

NO LATE ENTRIES WILL BE ACCEPTED

**No dates or times will be given out over email regarding entries, they will be in the programme which will be available approx. 4 weeks before the Eisteddfod starts**

## **GENERAL RULES:**

- 1) **AGES:**  
6 and Under  
7/8 years  
9/10 years  
11/12 Years  
13/14 Years  
Open Age (15 and over)

**All Ages taken from 1<sup>st</sup> January 2024**

Duo/Trio and Troupe ages based on the oldest student (ie students can work up an age group but not down)

If The Menai Eisteddfod (TME) Officials requests proof of age of a competitor or competitors in a group, it must be supplied within two days

- 2) **SECTIONS:**  
Solos: Jazz, Classical Ballet, Lyrical, Contemporary, Slow Tap, Fast Tap, Demi Character, Hip Hop, Acro-dance, Musical Theatre, Broadway Jazz, National Character, Own Choice (Any Style)

All genres will be split where possible into Specially Restricted, Restricted and Open. If there are not enough competitors, sections may be combined (at the discretion of TME officials)

Students are to enter Specially Restricted until placing 1<sup>st</sup> in that genre AT ANY COMPETITION. Once 1<sup>st</sup> place has been achieved, students move to Restricted. Again, once 1<sup>st</sup> place is achieved AT ANY COMPETITION students then move to Open. Once in open, students stay in open for that genre, even if moving up an age group or starting a new routine in that style.

Improvisations: Jazz, Classical Ballet, Lyrical, Contemporary, Tap (Any Style), Hip Hop, Musical Theatre/Broadway

Duos/Trios and Troupes: Jazz, Classical Ballet, Lyrical, Contemporary, Tap (Any Style), Hip Hop, Acro-Dance, Musical Theatre/Broadway

Vocal Sections (Solo, Duo/Trio, Groups): Musical Theatre, Pop Song, Ballad, Classical/Folk, Own Choice (Any Style)

- 3) **TIME LIMITS:**
- |                        |           |
|------------------------|-----------|
| All Solos, Duos, Trios | 3 minutes |
| All Vocal              | 4 minutes |

- 4) **MUSIC:**  
All Music must be emailed in MP3 or M4A files to the nominated email address by the due date. This will come separately to entries and detailed instructions will be sent out once entries have been collated

**A one point score deduction will occur if a music track is submitted after the advertised deadline**

Students should bring a copy of their music on a USB as a back-up. **CD's WILL NOT BE ACCEPTED**

Any music over the above time limits will receive an email back asking for it to be changed. If a new copy is not received or it is still over the time limit, it will not be put on our playlist and **entry is forfeited**

- 5) **REPORTS:**  
TME uses audio critiques / feedback for our competitions. You will be sent a link to a private dropbox account where your audio critique will be available for listening / downloading. These will be available within 24 hours of the completion of your age section.
- 6) **VOCALS:**  
NO VOCALS in Classical Ballet, Demi Character or Singing Sections  
VOCALS are allowed in all other dance sections
- 7) **AMATEURS:**  
This Eisteddfod is open to Amateurs only. A Professional is defined as one who earns a major part of their income from performance
- 8) **DANCES:**  
Any student leaving a previous studio cannot perform or use that studios routines or music. No competitor can dance the same routine as another competitor in the same section. Exam dances must not be performed
- 9) **PROMPTING:**  
Competitors will be disqualified if anyone is found prompting from the side stage or audience. If a competitor wishes to start again, they may do so for a report only performance
- 10) **VIDEO:**  
An Official DVD person will be available to record your dances. **NO** other cameras are allowed in the hall. This is a copyright rule. Details and instructions will be given closer to the Eisteddfod date
- 11) **PROGRAMME:**  
No changes to the programme except where it is the fault of the Committee  
All Competitors must dance in order of the programme both in Solos and Groups. No dancing out of section, unless at the discretion of TME Officials
- 12) **COMPETITORS:**  
Every care will be taken for the competitors safety, however competitors compete strictly in all sections at their own risk. No responsibility will be taken for any accident, injury or loss of property, this includes all persons present as well as competitors
- 13) **INSURANCES:**  
All Principals of Dance Schools must submit a copy of their current Dance School Insurance
- 14) **APPOINTED OFFICIALS:**  
Appointed officials have full authority during the Eisteddfod. Any rule or procedure may be amended at the discretion of the committee
- 15) **ADJUDICATORS DECISION:**  
The Adjudicator's decision is final, there is to be no communication with the Adjudicator except for TME Officials. No protests will be accepted. If you have a query it can be addressed to TME after the Eisteddfod
- 16) **PROPS:**  
Students are responsible for arranging their own props to be put on and off stage and cleaning any mess left on stage after the performance

Props with excess mess should not be used or permission sought prior to the event. Props must not be left on the premises – the Eisteddfod Committee takes no responsibility for loss or damage

Set up time for props or stage dressings should be less than 1 minute. If it exceeds this, points may be taken off the performance at the adjudicator's discretion

**17) BACKSTAGE:**

Parents are not allowed backstage except when helping with props. Teachers are permitted with younger age students

**18) SIDESTAGE:**

All instructions given by TME Officials are to be adhered to. There will be no crowding at the side stage or in the wings of the stage. Please wait at the area as instructed.

As competitors are about to take the stage, they will confirm their name and starting position (on stage or off stage) with the Side Stage Manager. Curtains will not be in use at the Eisteddfod

**19) DRESSING ROOMS:**

Dressing room space will be allocated by TME Officials and are not to be altered. Teachers/Students are responsible for cleaning up their space each day. This rule must be adhered to - otherwise a cleaning fee may be charged.

**20) NO SMOKING:**

Smoking is not permitted in any part of the building or grounds.

**21) PHONES AND DEVICES:**

Mobile phones, pagers, iPads and other devices are to be switched to silent at all times. Please be respectful of all performers on stage. Excessive use of a bright mobile phone during performances will result in being asked to leave the venue

Devices must not be used to photograph or record for any reason. This will result in disqualification

**22) FOOD & DRINK:**

Must not be taken into any dressing rooms, only bottled water. Food and Drink may be consumed in the seating area of the hall

**23) AWARDS/TROPHIES:**

Award allocations are at the discretion of TME Officials. Awards will be announced prior to the Eisteddfod commencing. All Troupe perpetual trophies remain the property of the TME.

**24) ILLNESS/INJURY:**

If you are unable to make the event due to other commitments, entry will be forfeit. In the case of illness/injury a transfer to the next eisteddfod may be possible with a medical certificate. All transfers are at the discretion of TME Officials.