



**MACKAY EISTEDDFOD ASSOCIATION INC.**

**COMBINED SCHEDULE FOR THE**

**MACROSSAN & AMIET SOLICITORS**  
**76<sup>TH</sup> ANNUAL MACKAY EISTEDDFOD**

**TO BE HELD**

**10<sup>TH</sup> – 19<sup>TH</sup> AUGUST 2023**

**1<sup>ST</sup> – 14<sup>TH</sup> OCTOBER 2023**

**VENUES: The Mackay Entertainment and Convention Centre and  
Central Queensland Conservatorium of Music**

**ADJUDICATORS:**

Choral & Vocal	D'Arne Sleeman	Brisbane
Highland Dancing	Margaret Johnston	Brisbane
Irish Dancing	Adrian Walker	Brisbane
Instrumental	Mark Sullivan	Brisbane
Pianoforte	Angela Turner	Brisbane
Dance	Pam Cramp	Newcastle
Speech & Drama	Kristie Thorne	Bathurst

**ENTRIES CLOSE 3<sup>RD</sup> MAY**

**ALL ENTRIES ARE TO BE COMPLETED THROUGH [www.compsonline.com.au](http://www.compsonline.com.au)**

**MACKAY EISTEDDFOD ASSOCIATION INC. ACCEPTS NO RESPONSIBILITY  
FOR NON-ARRIVAL/RECEIPT OF ENTRIES  
NO LATE ENTRIES WILL BE ACCEPTED**

**SEE RELEVANT ARTFORM SCHEDULE FOR OWN CHOICE MATERIAL**  
**SUBMISSION AND MUSIC UPLOADS**  
**NO LATE SUBMISSIONS WILL BE ACCEPTED**

For all enquiries contact:

Phone: 4953 0747

Email: [office@mackayeisteddfod.org](mailto:office@mackayeisteddfod.org)

ABN: 85 562 896 617

## **EISTEDDFOD ENTRY FEES**

Solos	\$10.00
Open Solos	\$15.00
17 - 25 Years Vocal Solos	\$15.00
Duos/Trios	\$15.00
Championships	\$15.00
Highland Titles	\$15.00
Groups	\$20.00

**It is vital that you check your entry thoroughly to ensure all details are correct, including your name (in the following format: Jo Blogs), age, sections entered, etc.**

**Please be aware that the Comps Online invoice you receive via email is your Confirmation of Entry.**

**The Mackay Eisteddfod Committee does not review your entry.**

**The onus is on the competitor to ensure that their entry is correct.**

**There will be no corrections to entries, refunds or changing of sections once entries are closed.**

**Anyone wishing to donate Trophies or Prize Money are asked to enter these details via their Comps Online Entry. For clarification, please contact the Eisteddfod office.**

## **GENERAL CONDITIONS**

It is the responsibility of all entrants to check individual art forms for specific rules and regulations.

- 1** This competition is open to amateurs only. The term 'amateur' is defined as one whose principal source of income is not derived from performing that talent required for any sections entered. This condition does not apply to conductors or accompanists.
- 2** In all sections listed where an age limit applies, the age of the competitor as at 1<sup>st</sup> January 2023 shall be considered the age of the competitor (except Highland Dancing where the age is taken as at the date of the competition).
- 3** All entries for Duets/Duos/Trios should contain the names and birth dates of all competitors or the entries will not be accepted. (Except Vocal Sections 62 & 64). For Duets/Duos and Trios all competitors must be the age specified.
- 4** No solo competitor will be allowed to compete under any name other than that entered online. It is the Entrants responsibility to check their Comps Online invoice for accuracy as no changes will be accepted after entries close 3<sup>rd</sup> May. In the case of a Duo/Trio/Quartet, if there is a good reason, then at the discretion of the committee, a new partner may be substituted. Applications for substitutions must be received before the program goes to print 13<sup>th</sup> June. Applications received after this date may be granted, but the competitors will not be eligible for a mark or placing.

- 5** In solo sections, to be eligible to compete in a higher or open age group section the competitor must compete in the same section in his/her own age group (if applicable). Where an age group is specified, only competitors of that age will be eligible to compete.
- 6** Entries must be submitted via the Comps Online web portal [www.compsonline.com.au](http://www.compsonline.com.au) Please ensure that your correct details are entered (name, age, sections entered, email address/postal address, contact phone number, section to sponsor etc.) including Section sponsorships/Trophy donations if applicable, as the Comps Online invoice you receive after payment is your Confirmation of Entry and no corrections will be allowed after entries close.
- 7** No competitor will be permitted to make more than one entry in the same section. This also applies to competitors entering groups, duets, duos and trios, unless otherwise specified in the schedule.
- 8** Entrants must appear in their section in program order, or forfeit their right to perform, except where clashes between art forms occur and prior arrangement has been made with a committee member at the Eisteddfod Office. Competitors will not be allowed to change to another sub-section where sections have been split into A and B, etc.
- 9** Competitors who do not intend to compete in a section for which they have entered should notify the Eisteddfod Office before the time appointed for that section.
- 10** No teacher or parent will be allowed on stage unless as an accompanist or conductor.
- 11** An Adjudication Sheet will be provided (except in Highland and Irish Dancing sections). These sheets will be available from the Eisteddfod Office or Music Uploads (if applicable).
- 12** No prompting will be permitted in any sections; if prompted, competitors will face disqualification. No unauthorized person is allowed to stand in the wings during a performance.
- 13** Communication with Adjudicators is strictly prohibited. If it is established that any competitor or unauthorised person has made contact with an Adjudicator during the course of the Eisteddfod, the Committee reserves the right to disqualify that competitor.
- 14** Competitors must not have had any tuition from any of the Adjudicators for a period of six months prior to the commencement of the Eisteddfod.
- 15** Competitors may face disqualification if they do not adhere to time limits set out for various sections. In sections where a time limit is specified, the ringing of a bell will indicate that the time limit has been exceeded and the competitor must cease to perform.
- 16** The same item (or part thereof) must not be performed more than once by the same competitor throughout the duration of the Eisteddfod (excluding Highland and Irish Dancing).

- 17** The results of each respective aggregate trophy winner shall be determined by a points system as follows: - First place getter in the particular section will receive 10 points; Second - 7 points; Third - 5 points; Fourth - 3 points; Fifth - 2 points; Sixth - 1 point; Seventh - half-point; Eighth - quarter point.  
Exceptions:  
1) In Primary and Secondary Choral Choir Championships the Adjudicator's actual marks will be totalled.  
2) In Highland Dancing sections, the R.S.O.B.H.D. scrutineering system will be used.
- 18** The Committee reserves the right to refuse an Eisteddfod entry and to alter the order of a program without prior notice.
- 19** The Committee also reserves the right to cancel, combine or sub-divide sections if in its opinion an insufficient or excessive number of entries are received to justify the viability of holding the original competition.
- 20** No protest concerning the eligibility of a competitor to compete will be permitted unless made in writing to the Secretary before the commencement of the Eisteddfod, accompanied by a fee of \$20.00. No other protest or disputed matter will be permitted unless made in writing and handed to the Secretary within half an hour of the case arising, accompanied by a fee of \$20.00. In all cases the fee will be forfeited if the protest or dispute is deemed frivolous.
- 21** The Adjudicator has the right to withhold any prize where he/she considers there is not sufficient merit. Official First, Second, Third Prize and Highly Commended Certificates will be awarded in all sections (Excluding Choral and Vocal sections and Instrumental Group sections) where the Adjudicator awards such placing.
- 22** Competitors compete at their own risk.
- 23** The decision of the Committee shall be final and binding in all matters relating to the interpretation of the Rules and Conditions of the Eisteddfod.
- 24** The Eisteddfod Committee will not be liable for any copyright infringement relating to the submission of photocopies. Entrants submit copies and works at their own risk. All photocopies submitted for the Adjudicator's use will be destroyed after the completion of the section. One Music forms must be submitted with music copies.
- 25** **The use of mobile recording devices, videos and cameras by the audience is prohibited as the capturing of images of performers under 18 may constitute an offence.** The Eisteddfod Committee reserves the right to Photograph, record, film, broadcast, videotape or post on our website or Facebook page any item or section of the Eisteddfod. Photographs may be published by the official photographer or the eisteddfod committee. Should this not be appropriate the Eisteddfod office **MUST BE** notified in writing prior to the commencement of the Eisteddfod.
- 26** Competitors and/or winner's names and/or photographs may be published by the official photographer or the eisteddfod committee. Should this not be appropriate the Eisteddfod office **MUST BE** notified in writing prior to the commencement of the Eisteddfod.

- 27** A high standard of decorum is expected from all participants and spectators. Unseemly behavior will result in offenders being asked to leave and offending competitors being disqualified. In the event of property being damaged in any way, the offenders will be charged accordingly.
- 28** The Committee is unable to make special arrangements for any competitor (including out of town competitors) to appear other than as programmed. Except where clashes between Art forms occur – refer point 8 above.
- 29** No competitor may use the stage without permission from the Stage Manager.
- 30** Please note that digital programs cannot be viewed in the auditorium, due to the rule in which no devices are able to be used.
- 31** Only competitors and designated teachers or studio/school representatives will be permitted backstage.

Competitors must register with the Stage Manager (Theatre) or the Chairperson (Space) before the start of their section. A competitor who has withdrawn or fails to register prior to the commencement of a section (unless having notified a Committee Member at the Office and gained permission for late arrival), will not be eligible to compete in that section.

# **CHORAL AND**

# **VOCAL SINGING**

ADJUDICATOR – D'ARNA SLEEMAN (BRISBANE)

COMPETITION TO BE HELD 10<sup>TH</sup> – 13<sup>TH</sup> AUGUST 2023  
as part of the MACKAY EISTEDDFOD to run 10<sup>TH</sup> – 19<sup>TH</sup> AUGUST 2023  
(Dates could vary slightly subject to volume of entries)

# OWN CHOICE MUSIC SUBMISSION

This year you will upload your own choice pieces online using the website Music Uploads.

**We are using**  
**Music Uploads**  
For our Music and Voice Critiques

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails  
If you do not have an active storage plan you will need to sign up at [musicuploads.com.au](http://musicuploads.com.au)



## STORAGE PLAN PRICING

Region (artform) add-ons are not included in storage plan pricing. The cost to add a Region (artform) to your account is extra and this can be done at any time. You must have an active storage plan to save your music. There are 3 plans available.

<b>Casual Plan</b>	<b>Elite Plan</b>	<b>Studio Plan</b>
<b>From \$0.98</b>	<b>From \$1.12</b>	<b>From \$1.58</b>
<i>Min term 3 months – Prices ex GST Optional upgrade 6 or 12 months (Discount applied at checkout)</i>	<i>Min term 3 months – Prices ex GST Optional upgrade 6 or 12 months (Discount applied at checkout)</i>	<i>Min term 6 months – Prices ex GST Optional upgrade 12 months (Discount applied at checkout)</i>
<b>MOST POPULAR PLAN</b>		
Storage for music/critiques/ videos	Storage for music/critiques/ videos	Storage for music/critiques/ videos
1 Performer or 1 Group	5 Performers or 5 Groups	Unlimited Performers or Groups
5 Music tracks uploaded per account	35 Music tracks uploaded per account	Unlimited Music uploads per studio
Unlimited transfers comp to comp	Unlimited transfers comp to comp	Unlimited storage space
1000Mb included storage space	5000Mb included storage space	1 Account per Studio
1 Account per Family or Studio	1 Account per Family or Studio	Can be used with other participating competitions Australia wide
Can be used with other participating competitions Australia wide	Can be used with other participating competitions Australia wide	<b>Price shown above is per month based on a 12 month plan</b>
<b>Price shown above is per month based on a 12 month plan</b>	<b>Price shown above is per month based on a 12 month plan</b>	

All prices are ex GST. We do not charge credit card fees, however if you choose to use PayPal fees may apply.  
Pay as you go minimum terms apply.

Own choice submission will open approximately 5 weeks prior to the Eisteddfod starting. Further information, including all dates, will be emailed to competitors of each artform.

## **CHORAL SINGING**

### **RULES AND CONDITIONS:**

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. Primary and Secondary Choral Choirs must be students of the same school entered for that section.
2. Where numbers of voices are stated, the number must be strictly adhered to, otherwise the choir will be disqualified. No interchange of choir members will be allowed during section competition.
3. Competitors in choral sections involving "Own Choice" of music shall not perform a piece or item which they have performed during the previous Eisteddfod.
4. The pitch of the piano will be A440.
5. Choirs will appear in order determined by ballot, or at the discretion of the Committee, before the official program is printed. The order of appearance of choirs will be printed in the program.
6. Where a piece of music specifies a solo part, that part shall be sung collectively by the whole of the voices in that line or alternatively, by a group of voices.
7. No instrument other than piano accompaniment shall be allowed, unless otherwise specified.
8. No member of one choir, group or ensemble will be permitted to sing with another choir, group or ensemble in the same section.
9. Accompanists can play for more than one choir in the same section.
10. No performance to be in costume and ONLY SMALL HAND GESTURES ALLOWED. Folk Group may be costumed but minimum movement.
11. Competitors will not be allowed to swap where sections have been split into A & B, etc. The Eisteddfod Committee has the authority to combine A & B Choir sections when withdrawals occur causing insufficient numbers in the Sections.

Special notes for those competing in Choral Singing for Schools Sections

N.B. Schools are no longer required to collect entry tickets from the box office. Theatre seating numbers to be included on entry. On the day wait with your students for the Eisteddfod marshall for your allocated seating.



## **PRIMARY SCHOOLS:**

- 1. Choral Singing for Schools Year 1 and Under** (10 to 50 voices)  
Time limit for total performance 6 minutes  
(a) Own Choice                      (b) Own Choice (by Australian Composer)  
Must be a Choral Arrangement and be of a Contrasting Nature  
Piano accompaniment only  
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate  
Trophy to be awarded as the Adjudicator's choice
- 2. Choral Singing for Schools Year 2 and Under** (10 to 50 voices)  
Time limit for total performance 6 minutes  
(a) Own Choice                      (b) Own Choice (by Australian Composer)  
Must be a Choral Arrangement and be of a Contrasting Nature  
Piano accompaniment only  
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate  
Trophy to be awarded as the Adjudicator's choice
- 3. Choral Singing for Schools Year 3 and Under** (10 to 50 voices)  
Time limit for total performance 6 minutes  
(a) Own Choice                      (b) Own Choice (by Australian Composer)  
Must be a Choral Arrangement and be of a Contrasting Nature  
Piano accompaniment only  
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate  
Trophy to be awarded as the Adjudicator's choice
- 4. Choral Singing for Schools Year 4 and Under** (10 to 50 voices)  
Time limit for total performance 6 minutes  
(a) Own Choice                      (b) Own Choice (by Australian Composer)  
Must be a Choral Arrangement and be of a Contrasting Nature  
Piano accompaniment only  
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate  
Trophy to be awarded as the Adjudicator's choice
- 5. Choral Singing for Schools Year 6 and Under** (10 to 60 voices)  
Time limit for total performance 6 minutes  
(a) Own Choice                      (b) Own Choice (by Australian Composer)  
Must be a Choral Arrangement to be of a Contrasting Nature  
Piano accompaniment only  
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate  
Trophy to be awarded as the Adjudicator's choice
- 6. Choral Singing for Primary Schools Open** (10 to 60 voices)  
Time Limit for total performance 6 minutes  
(a) Hymn or Sacred Song – (Traditional, Modern, Gospel or Inspirational) - Own Choice  
(b) Folk Song - Own Choice  
Piano accompaniment and any two non-electric instruments may be used as accompaniment providing these instruments are played by students attending the same school as the Choir, but these must be included in the maximum of 60 voices.  
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.  
Trophy to be awarded as the Adjudicator's choice.

- 7. Choral Singing for Primary Schools (with an enrolment of 150 or less including Prep)**  
 (Maximum 40 voices) Time Limit for total performance 6 minutes  
 (a) Own Choice (b) Own Choice (by Australian Composer)  
 Must be a Choral Arrangement and be of a Contrasting Nature  
 Piano accompaniment only  
 Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate  
 Trophy to be awarded as the Adjudicator's choice
- 8. Choral Singing for Primary Schools (with an enrolment of 151 to 300 including Prep)**  
 (Maximum 40 voices) Time Limit for total performance 6 minutes  
 (a) Own Choice (b) Own Choice (by Australian Composer)  
 Must be a Choral Arrangement and be of a Contrasting Nature  
 Piano accompaniment only  
 Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate  
 Trophy to be awarded as the Adjudicator's choice
- 10. Folk Singing Group for Primary Schools Own Choice (min 3, Max 16)**  
 Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16. No Conductor. No adult can appear on stage as an accompanist, otherwise the group will face disqualification.  
 Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.  
 Trophy to be awarded as the Adjudicator's choice.  
 Any four sections are eligible for the Aggregate Award (see General Conditions)

## **SECONDARY SCHOOLS:**

- 11. Choral Singing for Secondary Schools - Open (minimum of 10 voices)**  
 (a) Own Choice (in 2 or more parts) (b) Own Choice (in 2 or more parts)  
 Each selection to be of a contrasting nature. Choral arrangement.  
 One selection must be by an Australian composer. This selection must be a Choral work.  
 Piano accompaniment only.  
 First Prize Trophy
- 12. Choral Singing for Secondary Schools - Hymn and Folk (10 to 60 voices)**  
 (a) Hymn or Sacred Song - (Traditional, Modern or Gospel, or Inspirational) Own Choice  
 (b) Folk Song – Own Choice. Piano accompaniment. Any two non-electric instruments may be used as accompaniment providing these are played by students attending the same school as the choir but these must be included in the maximum of 60 voices.  
 First Prize Trophy
- 14. Folk Singing Group for Secondary Schools – Own Choice (min 3 max 16)**  
 Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16. No conductor. No adult can appear on stage as an accompanist otherwise the group will face disqualification.  
 First Prize Trophy
- 15. Jazz/Modern Vocal Group for Secondary Schools – Own Choice – Any number of voices (one song)**  
 Piano accompaniment only. Conductor optional. Risers Optional.  
 First Prize Trophy

## **OPEN CHORAL**

- 20. OPEN CHORUS** – Time Limit 7 mins  
Own Choice in 2 or more parts must be a Choral Arrangement.  
Piano accompaniment only  
First Prize Trophy
- 21. Folk Singing Group Open** – Own Choice (min 3 max 16).  
Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16. No conductor.  
First Prize Trophy
- 22. Jazz/Modern Group Open** Unison or parts – Own Choice  
Accompaniment optional. Simple choreography allowed. (No backing tape)  
First Prize Trophy

## **MACROSSAN & AMIET SOLICITORS CHORAL CHAMPIONSHIP - (PRIMARY SCHOOLS)**

To be awarded to the Primary School securing the most Adjudicator's points in any four of the following nine sections:

Choral Singing for Schools – Section 1 (Year 1 and Under), Section 2 (Year 2 and Under), Section 3 (Year 3 and Under), Section 4 (Year 4 and Under), Section 5 (Year 6 and Under), Section 6 (Choral Singing for Primary Schools Open), Section 7 (Enrolment up to 150), Section 8 (Enrolment 151-300), Section 10 (Folk Singing Group for Primary Schools). If one School has two entries within a section, each choir will be considered a separate entity with regards to points. (See Page 3 General Conditions, rule 17)

**First prize \$300.00 donated by Macrossan & Amiet Solicitors plus perpetual trophy donated by Mrs. Marie McGuire (to be held for 12 months)**

**Runner up prize \$150.00 donated by Macrossan & Amiet Solicitors**

## **MACROSSAN & AMIET SOLICITORS CHORAL CHAMPIONSHIP - (SECONDARY SCHOOLS)**

To be awarded to the Secondary School securing the most Adjudicator's points in all of the following sections:

Section 11 - (Open), Section 12 (Hymn and Folk), Section 14 (Folk Singing Group for Secondary Schools) and Section 15 (Jazz/Modern for Secondary Schools). If one School has two entries within a section, each choir will be considered a separate entity with regards to points. (See Page 3 General Conditions, rule 17)

**First prize \$300.00 donated by Macrossan & Amiet Solicitors plus the Myrtle McGeever perpetual trophy donated by Mrs. Carmel Daveson (to be held for 12 months)**

**Runner up prize \$150.00 donated by Macrossan & Amiet Solicitors**

**THE CARMEL DAVESON AWARD:** To be awarded by the Adjudicator to the most accomplished Primary Choral Conductor. This is a perpetual trophy and a replica will be presented as a memento.

**Trophy and replica donated by K.M.E.I.A.**

## VOCAL SOLOS, DUETS AND TRIOS

### RULES AND CONDITIONS:

- 1) Competitors in vocal sections shall not perform a piece or item which they have performed during the previous two Eisteddfods.
- 2) In sections 23 to 30 (where own choice is NOT stated), age-appropriate selections of music are to be sourced from the following books:
  - **SINGERS WORLD BOOK 1 & 2** (available through Yamaha Music)
  - **SINGERS WORLD BOOK 3 & 4 (Suitable for Advanced Singers)** (available through Yamaha Music)
  - **10 SONGS FOR YOUNG SINGERS by Robert Keane** (For information of the availability contact Eisteddfod Office)
  - **NURSERY & FOLK SONGS by Denise Bacon** (available online or contact Eisteddfod office)

In the sections above the **TITLE ONLY** of the song to be performed must be submitted via email to the eisteddfod office ([office@mackayeisteddfod.org](mailto:office@mackayeisteddfod.org)) by the same closing date as Music Uploads. Further information, including all dates, will be emailed to competitors.

- 3) The pitch of the piano will be A440.
- 4) No costumes or staged movement to be used in any section of Vocal Music, excluding Duo/Trios and Musicals.
- 5) To be eligible to compete in a higher or open age group section the competitor must compete in the same item in his/her own age group section (if applicable). (Aggregate points will be awarded from the competitor's correct age group only).  
Where an age group is specified, only competitors of that age will be eligible to compete (e. g. 17 - 25 Years then you must be aged from 17 to 25 Years).
- 6) Vocal items may be performed in any key (unless otherwise specified) and transposed, if necessary.
- 7) No instrument other than piano/guitar accompaniment shall be allowed, unless otherwise specified.
- 8) A) - All solos from Musicals (Sections 48 - 55) shall be a fully developed performance in costume with characterization, movement, stage sense and an overall ability to meet the vocal and other demands of the item concerned. Props shall be limited to hand props which can be carried on stage. Lighting requirements for sections 54 and 55 should be discussed with the Eisteddfod Committee prior to performance. The song choice must be sung by a character from the STAGED Musical, not a theme song.  
B) - Songs from Autobiographical and Jukebox musicals (e.g., Mamma Mia, The Boy from Oz, Jersey Boys, Beautiful the Carole King Musical) are **NOT** appropriate selections for these sections.  
Songs in these sections **MUST** be exclusively written for the production, and **NOT** come from a previous catalogue of work by the artist/band featured in the production.
- 9) Sections 61 through to 64 will be judged on Vocal content – Which is NOT Unison or Solo. Music performed must include significant (70% or more) two parts or more arrangement.
- 10) No official accompanists are provided, and singers must arrange their own accompanist.
- 11) Competitors will not be allowed to swap where sections have been split into A & B, etc.

## **The following Trophies and Bursaries may be awarded:**

### **PHYL WILLIAMS MEMORIAL TROPHY**

To be awarded to the competitor securing most points in any five of the following open sections - Operatic Aria, Song by an Australian Composer, Song from a Musical, Vocal Solo, Sacred Solo (section 45 only), Modern Solo, Oratorio.

**Perpetual trophy, replica and \$50 prize money donated by Alan and Rhonda Shield and families**

### **SCOPE CLUB TROPHY**

To be awarded by the Adjudicator to the competitor (13 Years and Over) most deserving of encouragement and a replica given as a memento.

### **MISS NOELA SHEPHERD MEMORIAL TROPHY**

To be awarded by the Adjudicator to the competitor (12 Years and Under) most deserving of encouragement.

### **FATHER STEPHEN HANLY AWARD**

(To the value of **\$300.00**) To be awarded by the Adjudicator to the competitor (17 to 25 Years) most deserving of encouragement.

### **17-25 YEARS AGGREGATE AWARD**

To be awarded to the competitor (17 to 25 Years) gaining the most points in **all** the following five sections: - Classical Solo, Sacred Solo (section 44 only), Modern Ballad, Song from any Musical and Song by an Australian Composer.

**Perpetual trophy, replica and prize money donated by Mackay Eisteddfod Association Inc.**

### **THE FRIENDS OF THE CONSERVATORIUM AWARD**

To be awarded by the Adjudicator to the competitor in the Open Sections most deserving of encouragement.

This is a Perpetual Trophy with a replica presented as a memento, plus **\$50.00**

**Donated by the Friends of the Conservatorium**

### **THE BARBER SHOP SINGER'S ENCOURAGEMENT AWARD**

To be awarded by the Adjudicator to the young male competitor (14 to 17 Years) most deserving of encouragement.

**Perpetual trophy, replica and \$75.00 prize money donated by Diane Hatfield**

**THE ERIC VENABLES MEMORIAL AWARD:** (To the value of **\$250.00**) to be awarded by the Adjudicator to the competitor (25 Years and Over) who he/she deems as having the most pleasing modern/musical voice. **Donated by Greg Neill Jewellers**

### **THE MAUREEN KOICHEVATKIN MEMORIAL AWARD**

To be awarded by the Adjudicator to the competitor (17 to 25 Years) for the most outstanding Classical Performance. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento, plus **\$50.00**

**Perpetual trophy, replica and prize money donated by the Family of Maureen Koichevatkin**

### **THE FRIENDS OF THE CONSERVATORIUM ACCOMPANIST AWARD**

To be awarded by the Adjudicator, to the accompanist (25 Years and Under) most proficient in the Vocal or Choral Sections.

**Perpetual trophy with a Replica presented as a memento, plus \$50.00**

**Donated by the Friends of the Conservatorium**

**THE JOE NORRIS BURSARY:**

In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00.**

**THE BUTCH BERNET BURSARY:**

In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00.**

**THE MACROSSAN AND AMIET BURSARY:**

In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00.**

**Donated by Macrossan and Amiet Solicitors**

**THE LYNETTE DENNY A.M. BURSARY:**

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200.00**

**Donated by the Studio 53**

**THE NORMA SHUTTLEWOOD O.A.M. BURSARY:**

In each art form the **local** competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200.00**  
(To be chosen from Solo, Duo, Trio and Quartet sections only).

**Donated by the Mackay Eisteddfod Association Inc.**

**SECTIONS:** Note Vocal Rule 2

**23. Vocal Solo 5 Years and Under**

**24. Vocal Solo 6 Years**

**25. Vocal Solo 7 Years**

**26. Vocal Solo 8 Years**

**27. Vocal Solo 9 Years**

**28. Vocal Solo 10 Years**

**29. Vocal Solo 11 Years**

**30. Vocal Solo 12 Years**

**31. Vocal Solo 14 Years and Under**

Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre)

**32. Vocal Solo 16 Years and Under**

Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre)

**33. Vocal Solo 17 to 25 Years**

Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre)

First Prize **\$30.00**      Second Prize **\$20.00**      Third Prize **\$10.00**

**34. Vocal Solo Open**

Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre)

First Prize **\$50.00**      Second Prize **\$30.00**      Third Prize **\$20.00**

## **MODERN SOLOS**

Please Note: Time limit must be strictly adhered to. No pre-recorded backing tracks allowed.

**Optional microphone on request (minimum 24 hours before performance).**

35. **Modern Solo 13 Years** Own Choice Time Limit 4 mins  
May be accompanied by any single, non-amplified instrument.
36. **Modern Solo 14 Years** Own Choice Time Limit 4 mins  
May be accompanied by any single, non-amplified instrument.
37. **Modern Solo 15 Years** Own Choice Time Limit 4 mins  
May be accompanied by any single, non-amplified instrument.  
No practice time allowed, and no mixing will be permitted.
38. **Modern Solo 16 Years** Own Choice Time Limit 4 mins  
May be accompanied by any single, non-amplified instrument.  
No practice time allowed, and no mixing will be permitted.
39. **Modern Solo 17 to 25 Years** Own Choice Time Limit 5 mins  
May be accompanied by any single, non-amplified instrument.  
No practice time allowed, and no mixing will be permitted.  
First Prize **\$50.00** and Trophy Second Prize **\$35.00** Third Prize **\$25.00**
40. **Modern Solo Open** Own Choice Time Limit 5 mins  
May be accompanied by any single, non-amplified instrument.  
No practice time allowed, and no mixing will be permitted.  
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

## **SACRED SOLOS TRADITIONAL COMPOSER OR ART FORM**

Please Note: Time limit must be strictly adhered to.

Marks will be allotted for suitability and standard of work selected

41. **Sacred Solo 11 and 12 Years** Own Choice Time limit 4 mins
42. **Sacred Solo 13 and 14 Years** Own Choice Time limit 4 mins
43. **Sacred Solo 15 and 16 Years** Own Choice Time limit 4 mins
44. **Sacred Solo 17 to 25 Years** Own Choice Time limit 5 mins  
First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**
45. **Sacred Solo Open** Own Choice Time limit 5 mins  
**To be known as the Alfred Epplere Memorial Trophy**  
First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**

## **SACRED SOLO MODERN/CONTEMPORARY STYLE**

46. **Sacred Solo Modern 17 Years and Under** Own Choice Time limit 5 mins  
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$15.00**
47. **Sacred Solo Modern Open** Own Choice Time limit 5 mins  
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

## **MUSIC THEATRE SOLOS**

**Please note: Some Musicals are not suitable for these sections. Autobiographical and Jukebox Musicals (e.g. Mamma Mia, The Boy from Oz) are NOT appropriate piece selections for these sections. Refer to Rule 8.**

### **Piano Accompaniment Only**

- 48. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) 11 Years - Own Choice**  
To be performed in costume. See No. 8 of Rules and Conditions.  
First Prize **\$20.00** and Trophy
- 49. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) 12 Years - Own Choice**  
To be performed in costume. See No. 8 of Rules and Conditions  
First Prize **\$20.00** and Trophy
- 50. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) 13 Years - Own Choice**  
To be performed in costume. See No. 8 of Rules and Conditions.  
First Prize **\$20.00** and Trophy
- 51. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) 14 Years - Own Choice**  
To be performed in costume. See No. 8 of Rules and Conditions.  
First Prize **\$20.00** and Trophy
- 52. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) 15 Years - Own Choice**  
To be performed in costume. See No. 8 of Rules and Conditions.  
First Prize **\$20.00** and Trophy
- 53. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) 16 Years - Own Choice**  
To be performed in costume. See No. 8 of Rules and Conditions.  
First Prize **\$20.00** and Trophy
- 54. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) 17 to 25 Years - Own Choice**  
To be performed in costume. See No.8 of Rules and Conditions.  
First Prize **\$50.00** and Trophy    Second Prize **\$30.00**                      Third Prize **\$20.00**
- 55. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) Open - Own Choice**  
To be performed in costume. See No.8 of Rules and Conditions.  
First Prize **\$50.00** and Trophy    Second Prize **\$30.00**                      Third Prize **\$20.00**
- 56. Song by an Australian Composer (Art Music) 25 Years and Under - Own Choice**  
e.g. Classical and Traditional  
First Prize **\$50.00**                      Second Prize **\$30.00**                      Third Prize **\$20.00**
- 57. Song by an Australian Composer (Art Music) Open - Own Choice**  
e.g. Classical and Traditional  
First Prize **\$50.00** and Trophy    Second Prize **\$30.00**                      Third Prize **\$20.00**





**HIGHLAND**

**DANCING**

ADJUDICATOR: MARGARET JOHNSTON (BRISBANE)

COMPETITION TO BE HELD ON 12<sup>TH</sup> AUGUST 2023  
as part of the MACKAY EISTEDDFOD to run 10<sup>TH</sup> – 19<sup>TH</sup> AUGUST 2023

## **HIGHLAND DANCING**

### **RULES AND CONDITIONS:**

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2 WHICH FORMS PART OF THE HIGHLAND DANCING RULES AND CONDITIONS

1. This competition is registered with FNQ 09/23 and will be conducted under the rules and conditions as set down by RSOBHD and as adopted by ABHDI.
2. Dancers must be registered and present their registration card on day of competition.
3. Dancers are to compete in their own age group and one classification only.
4. Age will be taken as at date of competition. Where age is in dispute, registration card must be produced.
5. Age groupings for sections will be decided on receipt of entries.
6. Competitors must use the official music and swords provided by the committee.
7. Mackay Eisteddfod Association is to be notified IMMEDIATELY of a change of classification; and/or if a dancer is unable to compete after submitting an entry.
8. Entries must be accompanied by entry fees and no entries will be accepted after the closing date.
9. Dancers arriving late for a section will not be allowed to compete if the dance has been completed. Alternatively, competitors may not pre-dance prior to the commencement of a section.
10. No warm-up or practicing is permitted backstage whilst dancers are competing.
11. Dancers to observe the ABHDI direction 'competitors should be modestly attired at all times'.
12. **PRE-PREMIER** - Eligibility for Pre-Premier section will apply as at date of competition and shall be in accordance with SOBHD registration scheme.
13. Dancers must 'fill in' if requested by the Organiser. If a competitor fails to fill in unless for a medical reason the Organiser has the right to enforce Rule 1g, Page 42 D-Judges, SOBHD Rules and Regulations, which reads: Provided due prominence is given to the fact in the program or in a brochure by the Organiser, then during the course of a competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanor likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the Organiser.

14. The use of electronic devices of any kind to record competing dancers will NOT be permitted.
15. Any complaint made by an individual against the organisation or the adjudication of an event must be in writing stating the complainant's full name and address and be lodged with the organiser, if possible on the day of the event, and no later than 48 hours after the event. Such a complaint is to be accompanied by a fee of \$5.00, which is refundable if the protest is upheld.
16. Subject to the official protest ruling, the Judge's decision is final.
17. Scrutineering system for Championship, Titles and Aggregates awards will be as per the SOBHD Constitution.
18. For presentation of prizes on stage, dancers must be in kilt or national costume. Competitor's number must be worn.
19. The committee reserves the right to appoint substitute adjudicators and/or alter the program at any time.
20. Teachers, interested parties or any other unauthorised person must not communicate with judges during a competition. All enquiries must be made to the Highland Dance subcommittee at the official table.
21. Dancers compete entirely at their own risk.
22. Any rules pertaining to competitions released from SOBHD or ABHDI from time of printing this schedule and actual date of competition will be adhered to.
23. **TITLES** – Dancers may choose not to compete in all dances that make up the title and still be eligible for an overall title prize, however, the full title fee still applies.
24. Dancers under 18 and all other children are the responsibility of parents or guardians at all times and should be appropriately supervised throughout the competition by them or another nominated adult.
25. A minimum of three competitors is required to dance in Titles, or the section will be declared cancelled. Only Premier Level Dancers are eligible for the Titles.
26. The audience is requested to remain seated while competitors are dancing on stage.
27. Dancers who stop during the course of their performance must stand and not exit the platforms so that they do not distract the other dancers still performing and also the judges.
28. Competition Dress Rule - In order to meet the requirements of the Child Protection legislation; ALL competitors are to use the allocated dressing rooms provided to change in; ALL competitors must be modestly attired at all times; a t-shirt, or similar must be worn if vest or jacket is removed.

29. Photography rule - Following the awards parents may photograph their own child or others with parental permission but be highly aware that there must not be other children in shot whose privacy must be protected.
30. As organisers of this event, we plan to photograph competitors for the purpose of posting on our Website, Facebook & Instagram pages or in the newspaper. Please indicate if you wish to opt out of this process.

### **CHOREOGRAPHY RULES**

1. Dancers in this category will be RSOBHD registered.
2. A group consists of a minimum of three dancers. The maximum number is unlimited.
3. It is permissible for Pre-Premier dancers to be included in teams with Premier Dancers.
4. Contents of the dance should consist primarily but not exclusively from movements from Highland, National, Jig and Sailors' Hornpipe.
5. Costumes must be in keeping with the music, although separate prizes should not be awarded for costumes.
6. Music may be live or pre-recorded. Music should be predominately Celtic or Scottish in style, although music with a nautical theme is acceptable.
7. Entries to be submitted by teachers only.

**The following Trophies and Bursaries will be awarded:**

#### **THE MRS BOSHARD MEMORIAL TROPHY**

In memory of Mrs Boshard.

For highest aggregate points in sections for Beginners Level (Local Dancer). Trophy will be competed for annually and a replica given as a memento.

**Donated by the Mackay Highland Dancing Association**

#### **THE MR J.F. & MRS L. MACDONALD MEMORIAL TROPHY**

For highest aggregate points in sections for Novice Level (Local Dancer). Trophy will be competed for annually and a replica given as a memento.

**Perpetual trophy donated by the MacDonald Family**

**Replica donated by the Mackay Highland Dancing Association**

#### **THE ALAN CALDER MEMORIAL TROPHY**

For highest aggregate points in sections for Intermediate Level (Local Dancer). Trophy will be competed for annually and a replica presented as a memento.

**Donated by the Mackay Highland Dancing Association**

#### **THE PAUL KENNEDY MEMORIAL TROPHY**

For highest aggregate points in sections for Premier Level (Local Dancer). Trophy will be competed for annually and a replica presented as a memento.

**Donated by the Mackay Highland Dancing Association**

#### **MR. & MRS. P. SHIELD TROPHY**

To be awarded by the Adjudicator to the competitor in Beginners Level most deserving of encouragement.

#### **THE JEN MOLLENHAGEN AND AINDREA FULLER ENCOURAGEMENT TROPHY**

To be awarded by the Adjudicator to the competitor in Novice Level most deserving of encouragement.

**THE JANIS VELLA TROPHY**

To be awarded by the Adjudicator to the competitor in Intermediate Level most deserving of encouragement.

**THE DANASTAS FAMILY TROPHY**

To be awarded by the Adjudicator to the competitor in Premier Level most deserving of encouragement.

**THE JOE NORRIS BURSARY**

In each art form the local Competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

**Donated by the Mackay Eisteddfod Association Inc.**

**Perpetual shield donated by Jen Mollenhagen**

**THE BUTCH BERNET BURSARY**

In each art form the local competitor (11 to 14 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

**Donated by the Mackay Eisteddfod Association Inc.**

**Perpetual shield donated by Tracey Evans**

**THE MACROSSAN AND AMIET BURSARY**

In each art form the local competitor (15 to 18 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

**Donated by Macrossan and Amiet Solicitors**

**Perpetual shield donated by Sheryl Schneider**

**THE LYNETTE DENNY A.M. BURSARY**

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

**Donated by Studio 53**

**Perpetual shield donated by the Shield Family**

**THE NORMA SHUTTLEWOOD O.A.M. BURSARY**

In each art form the local competitor(s) (15 to 25 years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200.00**. (To be chosen from Solo, Duo, Trio and Quartet sections only.)

**Donated by the Mackay Eisteddfod Association Inc.**

**Perpetual trophy donated by Sandra Danastas MBAL, International Dance Affair**

## **SECTIONS**

### **PRIMARY**

300. Pas De Basques  
301. Pas De Basques and High Cuts  
302. Highland Fling 4 Steps

### **BEGINNERS**

303. Highland Fling 4 Steps  
304. Sword Dance 2 Slow 1 Quick  
305. Seann Triubhas 3 Slow 1 Quick  
306. Scottish Lilt 4 Steps  
307. Flora Macdonald's Fancy 4 Steps

### **NOVICE**

308. Highland Fling 4 Steps  
309. Sword Dance 2 Slow 1 Quick  
310. Seann Triubhas 3 Slow 1 Quick  
311. Scottish Lilt 4 Steps  
312. Flora Macdonald's Fancy 4 Steps

### **INTERMEDIATE**

313. Highland Laddie 4 Steps  
314. Seann Triubhas 3 Slow 1 Quick  
315. Barracks Johnnie 4 Steps  
316. Sailors' Hornpipe 4 Steps  
317. Scottish Lilt 4 Steps  
318. Flora Macdonald's Fancy 4 Steps

### **PREMIER LEVEL**

319. Blue Bonnets 4 Steps  
320. Village Maid 4 Steps  
321. Scotch Measure 4 Steps  
322. Sailors' Hornpipe 4 Steps  
323. Irish Jig 3 Steps Plus 1 Finishing Step

### **324. OWN CHOICE CHOREOGRAPHY BROADSWORD TEAMS**

3 slow 1 Quick (Premier Level)

### **325. OWN CHOICE CHOREOGRAPHY GROUP** (All Levels)

### **326. HIGHLAND TITLE**

#### **TITLE DANCES**

- Highland Fling 6 Steps  
Barracks Johnnie 4 Steps  
Seann Triubhas 4 Slow 2 Quick

**IRISH**

**DANCING**

ADJUDICATOR: ADRIAN WALKER, ADCRG (BRISBANE)

COMPETITION TO BE HELD ON 13<sup>TH</sup> AUGUST 2023  
as part of the MACKAY EISTEDDFOD to run 10<sup>TH</sup> – 19<sup>TH</sup> AUGUST 2023



## **IRISH DANCING**

### **RULES AND CONDITIONS**

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2 WHICH FORM PART OF THE IRISH DANCING RULES AND CONDITIONS.

1. This competition is registered with A.I.D.A. Inc. and only entries from pupils of registered AIDA Inc. teachers will be accepted. A.I.D.A Inc. Competition Registration Number: 9071/23
2. All competitors must be registered with AIDA Inc. at the time of entering & AIDA Inc. registration number MUST be submitted when entering with comps online. Any entry received without an AIDA Inc. registration number will not be accepted.
3. Competitors in all solo dances and all levels will be dancing two or three at a time. If dancers bump hard during a dance they may re dance.
4. Music: Competitors in all sections will be dancing to official music supplied by the Committee except in the case of Reels in Couples/Three Hand, Four Hand Jig and Choreography Teams. The same tune will be played for each section in its entirety. All music is at set speeds.
5. Irish dancing age of competitor will be taken as at 1<sup>st</sup> January 2023.
6. The Adjudicator's decision is final. Protests, if any, must be submitted in writing and lodged with the Competition Organizer within half an hour of the case arising accompanied by a fee of \$20.00. If the protest is considered frivolous, the fee will be forfeited.
7. No persons other than Committee members may approach the Adjudicator before, during or at the conclusion of the competition.
8. Only MECC staff, Eisteddfod Members, Competitors who have been called, Registered AIDA Inc Teachers and official volunteers designated by the Eisteddfod Association are permitted backstage. All other persons will be asked to leave.
9. With regard to age of team members only 25% of the "13 Years and Over" team can consist of "Under 13 Years" dancers. With regard to dancers competing in more than one team, within an age group, permission must be obtained from the Competition Organizer to do so. All competing teams must only dance Steps and Figures from the Ceili dances as set out in "Ar Rinci Ceili". Each team can only dance once.
10. The Adjudicator will award encouragement trophies in Beginners, Primary, Intermediate and Open levels.
11. No make-up, false tan or wigs are to be worn by competitors Under 12 Years of age in Beginners or Primary Level as per IDC rules.

12. Make-Up (including false eyelashes) and false tan is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 Years age group. (Effective March 1, 2014).
13. If a dancer loses a heel or a complete shoe, he/she must stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
14. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
15. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 Years and Under age groups.
16. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
17. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
18. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc. Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
19. All forms of dance school identification; be it by sign, shape, colour-piece, logo or symbol is banned from all solo costumes worn by any competitor in any competition. Initials & name are added to this rule from January 2015.
20. Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts and skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
21. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier not less than 70) must be worn from the age of 14 and above.
22. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept the above Rules, the General Conditions and also all rules as set down by An Coimisiun le Rinci Gaelacha and agree to strictly abide by same.

**The following Trophies and Bursaries will be awarded:**

**THE PETER AND BERENICE WRIGHT TROPHY**

To be awarded by the Adjudicator to the competitor in Beginners Level most deserving of encouragement.

**THE TRACEY EVANS TROPHY**

To be awarded by the Adjudicator to the competitor in Primary Level most deserving of encouragement.

**THE AGIUS FAMILY TROPHY**

To be awarded by the Adjudicator to the competitor in Intermediate Level most deserving of encouragement.

**MRS. SANDRA DANASTAS ADCRG TROPHY**

To be awarded by the Adjudicator to the competitor in Open Level most deserving of encouragement.

**THE DALTON FAMILY TROPHY**

To be awarded by the Adjudicator to the winner of the Own Choice Choreography Team. Trophy will be competed for annually and a replica given as a memento.

**THE JOE NORRIS BURSARY**

In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

**Donated by the Mackay Eisteddfod Association Inc.**

**Perpetual shield donated by Trinity, Tahlee & Lachlan Keane**

**THE BUTCH BERNET BURSARY**

In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

**Donated by the Mackay Eisteddfod Association Inc.**

**Perpetual shield donated by Crystal, Kellie and Chelsea Danastas**

**THE MACROSSAN AND AMIET BURSARY**

In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

**Donated by Macrossan & Amiet Solicitors**

**Perpetual shield donated by Colette Shields**

**THE LYNETTE DENNY A.M. BURSARY**

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200.00**

**Donated by Studio 53**

**Perpetual shield donated by the Munro Studio**

**THE NORMA SHUTTLEWOOD O.A.M. BURSARY**

In each art form the local competitor(s) (15 to 25 Years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200.00**

(To be chosen from Solo, Duo, Trio and Quartet sections only).

**Donated by the Mackay Eisteddfod Association Inc.**

**Perpetual trophy donated by Sandra Danastas ADCRG, International Dance Affair**

The Committee reserves the right to combine sections if in its opinion insufficient numbers are received.

## **NOVICE**

**700.** Reel 48 Bars

## **BEGINNERS**

**701.** Reel 6 Years and Under 48 Bars

**702.** Light Jig 6 Years and Under 48 Bars

**703.** Single Jig 6 Years and Under 48 Bars

**704.** Slip Jig 6 Years and Under 40 Bars

**705.** Treble Jig 6 Years and Under 32 Bars

**706.** Reel 7 Years 48 Bars

**707.** Light Jig 7 Years 48 Bars

**708.** Single Jig 7 Years 48 Bars

**709.** Slip Jig 7 Years 40 Bars

**710.** Treble Jig 7 Years 32 Bars

**711.** Reel 8 Years 48 Bars

**712.** Light Jig 8 Years 48 Bars

**713.** Single Jig 8 Years 48 Bars

**714.** Slip Jig 8 Years 40 Bars

**715.** Treble Jig 8 Years 32 Bars

**716.** Reel 9 Years 48 Bars

**717.** Light Jig 9 Years 48 Bars

**718.** Single Jig 9 Years 48 Bars

**719.** Slip Jig 9 Years 40 Bars

**720.** Treble Jig 9 Years 32 Bars

**721.** Reel 10 Years 48 Bars

**722.** Light Jig 10 Years 48 Bars

**723.** Single Jig 10 Years 48 Bars

**724.** Slip Jig 10 Years 40 Bars

**725.** Treble Jig 10 Years 32 Bars

**726.** Reel 11 Years 48 Bars

**727.** Light Jig 11 Years 48 Bars

**728.** Single Jig 11 Years 48 Bars

**729.** Slip Jig 11 Years 40 Bars

**730.** Treble Jig 11 Years 32 Bars

**731.** Reel 12 Years 48 Bars

**732.** Light Jig 12 Years 48 Bars

**733.** Single Jig 12 Years 48 Bars

**734.** Slip Jig 12 Years 40 Bars

**735.** Treble Jig 12 Years 32 Bars

<b>736.</b>	Reel	13 Years	48 Bars
<b>737.</b>	Light Jig	13 Years	48 Bars
<b>738.</b>	Single Jig	13 Years	48 Bars
<b>739.</b>	Slip Jig	13 Years	40 Bars
<b>740.</b>	Treble Jig	13 Years	32 Bars
<b>741.</b>	Reel	14 Years and Over	48 Bars
<b>742.</b>	Light Jig	14 Years and Over	48 Bars
<b>743.</b>	Single Jig	14 Years and Over	48 Bars
<b>744.</b>	Slip Jig	14 Years and Over	40 Bars
<b>745.</b>	Treble Jig	14 Years and Over	32 Bars

### **PRIMARY**

<b>746.</b>	Reel	8 Years and Under	48 Bars
<b>747.</b>	Slip Jig	8 Years and Under	40 Bars
<b>748.</b>	Treble Jig	8 Years and Under	32 Bars
<b>749.</b>	Hornpipe	8 Years and Under	32 Bars
<b>750.</b>	Traditional Set St. Patrick's Day	8 Years and Under	1 ½ Steps
<b>751.</b>	Reel	9 Years	48 Bars
<b>752.</b>	Slip Jig	9 Years	40 Bars
<b>753.</b>	Treble Jig	9 Years	32 Bars
<b>754.</b>	Hornpipe	9 Years	32 Bars
<b>755.</b>	Traditional Set St. Patrick's Day	9 Years	1 ½ Steps
<b>756.</b>	Reel	10 Years	48 Bars
<b>757.</b>	Slip Jig	10 Years	40 Bars
<b>758.</b>	Treble Jig	10 Years	32 Bars
<b>759.</b>	Hornpipe	10 Years	32 Bars
<b>760.</b>	Traditional Set St. Patrick's Day	10 Years	1 ½ Steps
<b>761.</b>	Reel	11 Years	48 Bars
<b>762.</b>	Slip Jig	11 Years	40 Bars
<b>763.</b>	Treble Jig	11 Years	32 Bars
<b>764.</b>	Hornpipe	11 Years	32 Bars
<b>765.</b>	Traditional Set St. Patrick's Day	11 Years	1 ½ Steps
<b>766.</b>	Reel	12 Years	48 Bars
<b>767.</b>	Slip Jig	12 Years	40 Bars
<b>768.</b>	Treble Jig	12 Years	32 Bars
<b>769.</b>	Hornpipe	12 Years	32 Bars
<b>770.</b>	Traditional Set St. Patrick's Day	12 Years	1 ½ Steps
<b>771.</b>	Reel	13 Years	48 Bars
<b>772.</b>	Slip Jig	13 Years	40 Bars
<b>773.</b>	Treble Jig	13 Years	32 Bars
<b>774.</b>	Hornpipe	13 Years	32 Bars
<b>775.</b>	Traditional Set St. Patrick's Day	13 Years	1 ½ Steps

<b>776.</b>	Reel	14 Years and Over	48 Bars
<b>777.</b>	Slip Jig	14 Years and Over	40 Bars
<b>778.</b>	Treble Jig	14 Years and Over	32 Bars
<b>779.</b>	Hornpipe	14 Years and Over	32 Bars
<b>780.</b>	Traditional Set St. Patrick's Day	14 Years and Over	1 ½ Steps

### **INTERMEDIATE**

<b>781.</b>	Reel	8 Years and Under	48 Bars
<b>782.</b>	Slip Jig	8 Years and Under	40 Bars
<b>783.</b>	Treble Jig	8 Years and Under	2 Steps
<b>784.</b>	Hornpipe	8 Years and Under	2 Steps
<b>785.</b>	Traditional Set (Own Choice)	8 Years and Under	1 ½ Steps

<b>786.</b>	Reel	9 Years	48 Bars
<b>787.</b>	Slip Jig	9 Years	40 Bars
<b>788.</b>	Treble Jig	9 Years	3 Steps
<b>789.</b>	Hornpipe	9 Years	40 Bars
<b>790.</b>	Traditional Set (Own Choice)	9 Years	1 ½ Steps
<b>791.</b>	Own Choice Set Dance	9 Years	

<b>792.</b>	Reel	10 Years	48 Bars
<b>793.</b>	Slip Jig	10 Years	40 Bars
<b>794.</b>	Treble Jig	10 Years	3 Steps
<b>795.</b>	Hornpipe	10 Years	40 Bars
<b>796.</b>	Traditional Set (Own Choice)	10 Years	1 ½ Steps
<b>797.</b>	Own Choice Set Dance	10 Years	

<b>798.</b>	Reel	11 Years	48 Bars
<b>799.</b>	Slip Jig	11 Years	40 Bars
<b>800.</b>	Treble Jig	11 Years	3 Steps
<b>801.</b>	Hornpipe	11 Years	40 Bars
<b>802.</b>	Traditional Set (Own Choice)	11 Years	1 ½ Steps
<b>803.</b>	Own Choice Set Dance	11 Years	

<b>804.</b>	Reel	12 Years	48 Bars
<b>805.</b>	Slip Jig	12 Years	40 Bars
<b>806.</b>	Treble Jig	12 Years	3 Steps
<b>807.</b>	Hornpipe	12 Years	40 Bars
<b>808.</b>	Traditional Set (Own Choice)	12 Years	1 ½ Steps
<b>809.</b>	Own Choice Set Dance	12 Years	

<b>810.</b>	Reel	13 Years	48 Bars
<b>811.</b>	Slip Jig	13 Years	40 Bars
<b>812.</b>	Treble Jig	13 Years	3 Steps
<b>813.</b>	Hornpipe	13 Years	40 Bars
<b>814.</b>	Traditional Set (Own Choice)	13 Years	1 ½ Steps
<b>815.</b>	Own Choice Set Dance	13 Years	

<b>816.</b>	Reel	14 Years	48 Bars
<b>817.</b>	Slip Jig	14 Years	40 Bars
<b>818.</b>	Treble Jig	14 Years	3 Steps
<b>819.</b>	Hornpipe	14 Years	40 Bars
<b>820.</b>	Traditional Set (Own Choice)	14 Years	1 ½ Steps
<b>821.</b>	Own Choice Set Dance	14 Years	

<b>822.</b>	Reel	15 Years and Over	48 Bars
<b>823.</b>	Slip Jig	15 Years and Over	40 Bars
<b>824.</b>	Treble Jig	15 Years and Over	3 Steps
<b>825.</b>	Hornpipe	15 Years and Over	40 Bars
<b>826.</b>	Traditional Set (Own Choice)	15 Years and Over	1 ½ Steps
<b>827.</b>	Own Choice Set Dance	15 Years and Over	

### **OPEN**

<b>828.</b>	Reel	8 Years and Under	48 Bars
<b>829.</b>	Slip Jig	8 Years and Under	40 Bars
<b>830.</b>	Treble Jig	8 Years and Under	2 Steps
<b>831.</b>	Hornpipe	8 Years and Under	2 Steps
<b>832.</b>	Traditional Set (Own Choice)	8 Years and Under	1 ½ Steps

<b>833.</b>	Reel	9 Years	48 Bars
<b>834.</b>	Slip Jig	9 Years	40 Bars
<b>835.</b>	Treble Jig	9 Years	3 Steps
<b>836.</b>	Hornpipe	9 Years	40 Bars
<b>837.</b>	Traditional Set (Own Choice)	9 Years	1 ½ Steps
<b>838.</b>	Own Choice Set Dance	9 Years	

<b>839.</b>	Reel	10 Years	48 Bars
<b>840.</b>	Slip Jig	10 Years	40 Bars
<b>841.</b>	Treble Jig	10 Years	3 Steps
<b>842.</b>	Hornpipe	10 Years	40 Bars
<b>843.</b>	Traditional Set (Own Choice)	10 Years	1 ½ Steps
<b>844.</b>	Own Choice Set Dance	10 Years	

<b>845.</b>	Reel	11 Years	48 Bars
<b>846.</b>	Slip Jig	11 Years	40 Bars
<b>847.</b>	Treble Jig	11 Years	3 Steps
<b>848.</b>	Hornpipe	11 Years	40 Bars
<b>849.</b>	Traditional Set (Own Choice)	11 Years	1 ½ Steps
<b>850.</b>	Own Choice Set Dance	11 Years	

<b>851.</b>	Reel	12 Years	48 Bars
<b>852.</b>	Slip Jig	12 Years	40 Bars
<b>853.</b>	Treble Jig	12 Years	3 Steps
<b>854.</b>	Hornpipe	12 Years	40 Bars
<b>855.</b>	Traditional Set (Own Choice)	12 Years	1 ½ Steps
<b>856.</b>	Own Choice Set Dance	12 Years	

857.	Reel	13 Years	48 Bars
858.	Slip Jig	13 Years	40 Bars
859.	Treble Jig	13 Years	3 Steps
860.	Hornpipe	13 Years	40 Bars
861.	Traditional Set (Own Choice)	13 Years	1 ½ Steps
862.	Own Choice Set Dance	13 Years	
863.	Reel	14 Years	48 Bars
864.	Slip Jig	14 Years	40 Bars
865.	Treble Jig	14 Years	3 Steps
866.	Hornpipe	14 Years	40 Bars
867.	Traditional Set (Own Choice)	14 Years	1 ½ Steps
868.	Own Choice Set Dance	14 Years	
869.	Reel	15 Years and Over	48 Bars
870.	Slip Jig	15 Years and Over	40 Bars
871.	Treble Jig	15 Years and Over	3 Steps
872.	Hornpipe	15 Years and Over	40 Bars
873.	Traditional Set (Own Choice)	15 Years and Over	1 ½ Steps
874.	Own Choice Set Dance	15 Years and Over	

**AGE GROUPS WILL BE AS FOLLOWS:** (If insufficient numbers are entered, some sections will be combined.)

**NOVICE:** To be decided on receipt of entries.

**BEGINNERS:** 6 Years and Under, 7 Years, 8 Years, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years and Over.

**PRIMARY:** 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years and Over.

**INTERMEDIATE:** 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years, 15 Years and Over.

**OPEN:** 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years, 15 Years and Over.

**TEAM DANCING :**

875.	4 Hand Ceili	(Under 13 Years)	4 Hand Reel or Humours of Bandon
876.	4 Hand Ceili	(13 Years and Over)	4 Hand Reel or Humours of Bandon
877.	6/8 Hand Ceili		Under 13 Years
878.	6/8 Hand Ceili		13 Years and Over
879.	Reels in Couples / Three Hand		Open Age
880.	4 Hand Jig		Open Age
881.	Own Choice Choreography Group		



# **INSTRUMENTAL**

**INCLUDES ALL INSTRUMENTAL SOLO, DUET,  
TRIO/QUARTET & SCHOOL INSTRUMENTAL SECTIONS  
EXCLUDING PIANOFORTE**

ADJUDICATOR: MARK SULLIVAN

INSTRUMENTAL TO BE HELD 12<sup>TH</sup> – 15<sup>TH</sup> AUGUST 2023  
as part of the MACKAY EISTEDDFOD to run 10<sup>TH</sup> – 19<sup>TH</sup> AUGUST 2023  
(Dates could vary slightly subject to volume of entries)

## **RULES AND CONDITIONS:**

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. Competitors requiring an accompanist are requested to make their own arrangements.
2. Instrumental Duets, Trios and Quartets (Sections 500 -505) and Instrumental Solos (Sections 551 -582): Copies of music/scores must be submitted during Own Choice Weekend.

### **OWN CHOICE MATERIAL**

All Own Choice Material must be submitted at the Mackay Eisteddfod Office, 39 Gordon Street, Mackay on the Own Choice Day:

Saturday August 5<sup>th</sup> 9am – 5pm

Competitors unable to submit Own Choice Material on these dates may forward their pieces by Registered Mail only to the Secretary, PO Box 350, Mackay QLD 4740 to arrive with mailing date no later than closing of Own Choice date as above. The Committee accepts no responsibility for non-arrival/receipt of Own Choice Material.

Phone: 49530747 for further queries.

#### **NO LATE OWN CHOICE SUBMISSIONS WILL BE ACCEPTED**

During the Eisteddfod, the Chairperson, Penciller and Adjudicator will not accept any late material under any circumstances. No submitted material may be exchanged for a different piece or swapped between sections after 5pm on Sunday 5<sup>th</sup> August. Minor changes, e.g., shortening a music piece will still be allowed.

Own Choice material not received by 5pm on Sunday 5<sup>th</sup> August will result in the competitor being disqualified. The competitor may still perform and obtain an adjudication sheet but will not receive a mark or a placing.

Please note that all music pieces must be accompanied with a copy of the One Music Copyright Declaration form. **(Do not attach copyright form to the music)**

3. Instrumental Groups Sections 506 through to 521:
  - Scores for adjudicators must be submitted to the Eisteddfod office at the MECC on the day of performance, at least 30 minutes prior to the start of the Session. Scores must be in performance order in a clearly marked folder with the School Name and Section entered.
  - Standardised stage layouts have been adopted for Sections 508, 509, 510 511, 513, 514, 515, 516, 518, 519, 520 and 521. The layouts must be used by all groups competing in these sections unless prior arrangement has been made with the Eisteddfod Office. Please refer to the diagrams on the following pages for further details.
  - For all Instrumental Groups the Competitor Stage Layout **MUST** be submitted by email to the Head of Artform: Instrumental, Helen Williams [hjwil0@eq.edu.au](mailto:hjwil0@eq.edu.au) by 30<sup>th</sup> July
  - To reduce lengthy delays between competitors the order of performances in Instrumental Group sections (506 – 521) will not be balloted but will be determined by the Head of Artform or Stage Manager.
4. For School Ensemble Sections 506 through to 517 inclusive, ensembles must contain students who are all from the same school.

5. Repertoire chosen for Sections 519, 520 & 521 should be suitable for, and reflect the standard usually required for Open Sections. This would ultimately be at the discretion of the Adjudicator.
6. Repertoire chosen for Sections 500, 501 & 502 MUST be appropriate for a Duet. i.e. Written for 2 instruments, NOT solo one player per part.
7. Repertoire chosen for Sections 503, 504 & 505 MUST be appropriate with one player per part.
8. For sections 517 and 518 Ensembles may compete in either section 517 or 518. They are not permitted to enter both Sections.
9. For section 506 specifically, competitors will be permitted to play in more than one group. However, competitors must be playing a different instrument in each group.
10. For section 513 and 517 specifically, competitors will be permitted to play in more than one group. However, competitors must be playing a different instrument in each group.
11. All entries must clearly state the type of instrumentation on their entry form, i.e. (Djembe group, Clarinet Ensemble, Mixed Instrumental Group etc.). Competitors in sections 508-512, 514 & 516 are exempt from this.

### **INSTRUMENTAL DUETS, TRIOS AND QUARTETS (excluding piano)**

**All names/dates of birth etc. must appear on entry form. School Name will not be accepted** (N.B. Please state on your entry form the instrument/s you will be playing)

**500. Instrumental Duet (non-electric) Primary School Students**

Piano accompaniment optional      Own Choice      Time limit 4 mins

**501. Instrumental Duet (non-electric) Secondary School Students**

Piano accompaniment optional      Own Choice      Time limit 4 mins

**502. Instrumental Duet (non-electric) Open**

Piano accompaniment optional      Own Choice      Time limit 5 mins  
 First Prize **\$30.00**    Second Prize **\$20.00**    Third Prize **\$10.00**

**503. Instrumental Trio/Quartet (non-electric) Primary School Students**

No accompaniment allowed      Own Choice      Time limit 4 mins

**504. Instrumental Trio/Quartet (non-electric) Secondary School Students**

No accompaniment allowed.      Own Choice      Time limit 4 mins

**505. Instrumental Trio/Quartet (non-electric) Open**

No accompaniment allowed.      Own Choice      Time limit 5 mins  
 First Prize **\$30.00**    Second Prize **\$20.00**    Third Prize **\$10.00**

## **INSTRUMENTAL GROUPS**

The following **PERPETUAL TROPHIES** will be awarded:

- a) **Most Enjoyable Performance in the Primary School sections**  
Donated by Mrs Kathryn Woodruff
- b) **Most Enjoyable Performance in the Secondary School sections**  
Donated by Mrs Anita Richards
- c) **Most Enjoyable Performance in the Open sections**  
Donated by Mrs Janet Jackson

**IMPORTANT CHANGE:** For all Instrumental Groups Sections 506 through to 521 scores for adjudicators must be submitted to the Eisteddfod office at the MECC on the day of performance, at least 30 minutes prior to the start of the Session. Scores must be in performance order in a clearly marked folder with the School Name and Section entered. The Competitor Stage Layout **MUST** be submitted by email to the Head of Artform: Instrumental, Helen Williams [hjwil0@eq.edu.au](mailto:hjwil0@eq.edu.au) by 30<sup>th</sup> July.

Instrumental placements for Groups will be as per Stage Layout Plans.

Groups requiring a different layout may be asked to perform first or last at the discretion of the Stage Manager – requests must be made in writing for any variations to this layout to be considered (request and suggested layout to be submitted by email to the Head of Artform: Instrumental, Helen Williams [hjwil0@eq.edu.au](mailto:hjwil0@eq.edu.au) by 30<sup>th</sup> July.

In addition to the specified time 1 minute only will be allowed for setting and tuning

For section 506 specifically, competitors will be permitted to play in more than one group. However, competitors must be playing a different instrument in each group.

### **506. Small Group of Any \*Acoustic Instruments for Primary Students**

(5-12 students) Own Choice

\* Amplification of Bass Guitar/Keyboard bass line will be permitted

Percussion accompaniment allowed- max 3 players Time Limit 4 mins

Conductor optional. No adult may appear on stage as an accompanist.

All groups in this section must state the type of instrumentation on their entry form, ie (Clarinet Ensemble, Mixed Instrumental Group etc).

### **508. Beginner Concert Band for Primary Students**

(Min 13 students) Own Choice Time limit 4 mins

Conductor optional. No adult may appear on stage as an accompanist.

Students must be in their first year of learning. Ensembles entering in this Section are not permitted to enter section 509.

### **509. Large School Concert Band for Primary Students (School population over 400)**

(Min 13 students) Own Choice Time limit 6 mins

Two pieces of contrasting style.

Conductor optional. No adult may appear on stage as an accompanist.

### **510. Small School Concert Band for Primary Students (School population under 400)**

(Min 13 students) Own Choice Time limit 6 mins

Two pieces of contrasting style.

Conductor optional. No adult may appear on stage as an accompanist.

**511. String Orchestra for Primary Students**  
(Min 10 students) Own Choice Time limit 6 mins  
Two pieces of contrasting style.  
Conductor optional. No adult may appear on stage as an accompanist

**512. Recorder Ensemble for Primary Students**  
(5-40 students) Own Choice Time limit 4 mins  
Percussion **accompaniment** allowed, but percussion instruments are not  
supplied for this section.  
Conductor optional. No adult may appear on stage as an accompanist.

**For section 513 and 517 specifically, competitors will be permitted to play in more than one group. However, competitors must be playing a different instrument in each group.**

**513. Small Group of Any Acoustic Instruments for Secondary Students**  
Excluding Percussion Ensemble. (5-12 students) Own Choice Time limit 4 mins  
Conductor optional. No adult may appear on stage as an accompanist.

**514. Concert Band for Secondary Students**  
(Min 13 students) Own Choice Time limit 10 mins  
Conductor optional. No adult may appear on stage as an accompanist.

**515. String Orchestra for Secondary Students**  
(Min 10 students) Own Choice Time Limit 10 mins  
Conductor optional. No adult may appear on stage as an accompanist.

**516. Jazz Ensemble for Secondary Students**  
(9 - 20 students) Own Choice Time limit 8 mins  
Two pieces of contrasting style/tempo.  
Conductor optional. No adult may appear on stage as an accompanist.

**For sections 517 and 518 Ensembles may compete in either section 517 or 518. They are not permitted to enter both Sections.**

**517. Percussion/Handbell Ensemble (tuned and untuned instruments) for Secondary and Middle School Students**  
(Min 5 students) Own Choice Time Limit 6 mins  
Conductor Optional. No adult may appear on stage as an accompanist

**518. Instrumental Group for “Middle Years” Students\*\***  
(Min 5 players) Own Choice Time Limit 8 mins  
Conductor optional. No adult may appear on stage as an accompanist.

\*\*For the purpose of the Mackay Eisteddfod, Students in this section MUST be in Year 10 or below.

**Ensembles must either contain students who are all from the same school or be a recognized, regularly rehearsing community ensemble.**

For sections 519, 520 and 521, competitors will be permitted to play in more than one group.

However, competitors can play in no more than three groups within these sections.

Repertoire chosen for Sections 519, 520 & 521 should be suitable for, and reflect the standard usually required for Open Sections. This would ultimately be at the discretion of the Adjudicator.

**519. Large Group of any Instruments Open**

(Min 13 players) Own Choice Time limit 10 mins  
Conductor optional. Repertoire to be suitable for an Open Section.

**520. Small Group of any Acoustic Instruments Open**

(5-12 players) Own Choice Time limit 10 mins  
Conductor optional. Repertoire to be suitable for an Open Section.

**521. Large Group of any Acoustic Instruments Open**

(Min 13 players) Own Choice Time limit 10 mins  
Conductor optional. Repertoire to be suitable for an Open Section

**INSTRUMENTAL SOLOS**

The following trophies shall be awarded:

**STRINGS** (Excluding Guitar / Ukulele)

**SISTER SCHOLASTICA MEMORIAL TROPHY**

To be awarded by the Adjudicator to the **local** competitor, (14 to 18 Years), most deserving of encouragement. This is a perpetual trophy to be competed for annually and a replica to be presented as a memento.

**THE ENCORE ON STRINGS TROPHY**

To be awarded by the Adjudicator to the **local** competitor, (13 Years and Under), most deserving of encouragement. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

**OTHER INSTRUMENTS**

**MACKAY EISTEDDFOD ASSOCIATION INC TROPHY**

To be awarded by the Adjudicator to the **local** instrumentalist (excluding pianist and strings player), (12 Years and Under), most deserving of encouragement. This is a Perpetual trophy and a replica will be presented as a memento.

**WHITSUNDAY TROPHIES TROPHY**

To be awarded by the Adjudicator to the **local** instrumentalist (excluding pianist and strings player), (13 Years and Over), most deserving of encouragement. This is a Perpetual trophy and a replica will be presented as a memento.

**ACCOMPANISTS' AWARD**

To be awarded by the Adjudicator to the accompanist, 25 Years and Under, most proficient in the Piano and Instrumental sections. This award is to be competed for annually with prize money of **\$50.00**

## **BURSARIES**

The following Bursaries will be awarded:

### **THE JOE NORRIS BURSARY:**

In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

### **THE BUTCH BERNET BURSARY:**

In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

### **THE MACROSSAN AND AMIET BURSARY:**

In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

**Donated by Macrossan & Amiet Solicitors**

### **THE LYNETTE DENNY A.M. BURSARY:**

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200.00**

**Donated by Studio 53**

### **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:**

In each art form the local competitor(s) (15 to 25 Years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200.00**. To be chosen from Solo, Duo, Trio and Quartet sections only.

**Donated by Mackay Eisteddfod Association Inc**

## **VIOLIN SOLOS**

<b>551. Solo 6 Years and Under</b>	Own Choice	Max. Time Limit 3 mins
<b>552. Solo 8 Years and Under</b>	Own Choice	Max. Time Limit 3 mins
<b>553. Solo 10 Years and Under</b>	Own Choice	Max. Time Limit 3 mins
<b>554. Solo 12 Years and Under</b>	Own Choice	Max. Time Limit 3 mins
<b>555. Solo 14 Years and Under</b>	Own Choice	Max. Time Limit 4 mins
<b>556. Solo 16 Years and Under</b>	Own Choice	Max. Time Limit 6 mins
<b>557. Solo 18 Years and Under</b>	Own Choice	Max. Time Limit 6 mins
<b>558. Solo Open</b>	Own Choice	Max. Time Limit 8 mins
First Prize <b>\$30.00</b>	Second Prize <b>\$20.00</b>	Third Prize <b>\$10.00</b>

## **VIOLA/VIOLINCELLO/DOUBLE BASS SOLOS**

<b>559. Solo 10 Years and Under</b>	Own Choice	Max. Time Limit 3 mins
<b>560. Solo 12 Years and Under</b>	Own Choice	Max. Time Limit 3 mins
<b>561. Solo 14 Years and Under</b>	Own Choice	Max. Time Limit 4 mins
<b>562. Solo 16 Years and Under</b>	Own Choice	Max. Time Limit 6 mins
<b>563. Solo Open</b>	Own Choice	Max. Time Limit 8 mins
First Prize <b>\$30.00</b>	Second Prize <b>\$20.00</b>	Third Prize <b>\$10.00</b>

## **GUITAR/UKULELE (Non-Electric) SOLOS**

Classical or Modern Repertoire

<b>564. Solo 10 Years and Under</b>	Own Choice	Max. Time Limit 3 mins
<b>565. Solo 12 Years and Under</b>	Own Choice	Max. Time Limit 3 mins
<b>566. Solo 14 Years and Under</b>	Own Choice	Max. Time Limit 4 mins
<b>567. Solo Open</b>	Own Choice	Max. Time Limit 8 mins
First Prize <b>\$30.00</b>	Second Prize <b>\$20.00</b>	Third Prize <b>\$10.00</b>

## **BRASS INSTRUMENT SOLOS**

- |             |  |                             |                            |
|-------------|--|-----------------------------|----------------------------|
| <b>568.</b> | <b>Any Brass Instrument 12 Years and Under</b> | Own Choice                  | Max. Time Limit 3 mins     |
| <b>569.</b> | <b>Any Brass Instrument 14 Years and Under</b> | Own Choice                  | Max. Time Limit 4 mins     |
| <b>570.</b> | <b>Any Brass Instrument 16 Years and Under</b> | Own Choice                  | Max. Time Limit 6 mins     |
| <b>571.</b> | <b>Any Brass Instrument 18 Years and Under</b> | Own Choice                  | Max. Time Limit 6 mins     |
| <b>572.</b> | <b>Any Brass Instrument Open</b>               | Own Choice                  | Max. Time Limit 8 mins     |
|             | First Prize <b>\$30.00</b>                     | Second Prize <b>\$20.00</b> | Third Prize <b>\$10.00</b> |

## **WOODWIND INSTRUMENT SOLOS**

- |             |  |                             |                            |
|-------------|--|-----------------------------|----------------------------|
| <b>573.</b> | <b>Any Woodwind Instrument (excl Flute) 12 Years and Under</b> | Own Choice                  | Max. Time Limit 3 min      |
| <b>574.</b> | <b>Any Woodwind Instrument (excl Flute) 14 Years and Under</b> | Own Choice                  | Max. Time Limit 4 mins     |
| <b>575.</b> | <b>Any Woodwind Instrument 16 Years and Under</b>              | Own Choice                  | Max. Time Limit 6 mins     |
| <b>576.</b> | <b>Any Woodwind Instrument 18 Years and Under</b>              | Own Choice                  | Max. Time Limit 6 mins     |
| <b>577.</b> | <b>Any Woodwind Instrument (excl Flute) Open</b>               | Own Choice                  | Max. Time Limit 8 mins     |
|             | First Prize <b>\$30.00</b>                                     | Second Prize <b>\$20.00</b> | Third Prize <b>\$10.00</b> |

## **FLUTE SOLOS**

- |             |                                      |                             |                            |
|-------------|--------------------------------------|-----------------------------|----------------------------|
| <b>578.</b> | <b>Flute Solo 12 Years and Under</b> | Own Choice                  | Max. Time Limit 3 mins     |
| <b>579.</b> | <b>Flute Solo 14 Years and Under</b> | Own Choice                  | Max. Time Limit 4 mins     |
| <b>580.</b> | <b>Flute Solo Open</b>               | Own Choice                  | Max. Time Limit 8 mins     |
|             | First Prize <b>\$30.00</b>           | Second Prize <b>\$20.00</b> | Third Prize <b>\$10.00</b> |

## **ANY OTHER ACOUSTIC INSTRUMENT SOLO**

FOR ANY INSTRUMENT NOT PREVIOUSLY MENTIONED IN THIS SCHEDULE  
(N.B. Please state on your entry form the instrument you will be playing.)

- |             |                            |                             |                            |
|-------------|----------------------------|-----------------------------|----------------------------|
| <b>581.</b> | <b>Solo 13 to 18 Years</b> | Own Choice                  | Max. Time Limit 3 mins     |
| <b>582.</b> | <b>Solo Open</b>           | Own Choice                  | Max. Time Limit 8 mins     |
|             | First Prize <b>\$30.00</b> | Second Prize <b>\$20.00</b> | Third Prize <b>\$10.00</b> |



# **PIANOFORTE**

ADJUDICATOR: ANGELA TURNER (BRISBANE)

PIANOFORTE TO BE HELD 16<sup>TH</sup> – 19<sup>TH</sup> AUGUST 2023  
as part of the MACKAY EISTEDDFOD to run 10<sup>TH</sup> – 19<sup>TH</sup> AUGUST 2023  
(Dates could vary slightly subject to volume of entries)

## **PIANOFORTE**

### **RULES AND CONDITIONS:**

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. Pianoforte Set Pieces are available at Mackay Music - Sydney Street, Mackay and Yamaha Music - Cnr Victoria & Chain Streets, Mackay.  
**Please Note: Set pieces must not be performed in any other section of the current Eisteddfod.**
2. In Own Choice items, marks will be allotted by the Adjudicator for suitability and standard of work selected.
3. Competitors in Pianoforte sections involving own choice music shall not perform an item or piece which they performed during the previous Eisteddfod.
4. Pitch of the piano will be A440.
5. Competitors must compete in their own age group section to be eligible to enter a higher or open age group.
6. No member of a duet will be permitted to compete in another duet in the same section. In duet sections all details of both competitors must appear on entry form e.g., dates of birth, name, address etc.
7. Duet partners may be from different age groups; however, the competitors must compete in the age group of the elder competitor. (e.g., A duet combination of a 12 Years and Under competitor and a 14 Years and Under competitor must compete in the 14 Years and Under section.)

### **OWN CHOICE MATERIAL**

All Own Choice Material must be submitted at the Mackay Eisteddfod Office, 39 Gordon Street, Mackay on the Own Choice Day:

- Saturday August 5<sup>th</sup> 9am – 5pm

Competitors unable to submit Own Choice Material on these dates may forward their pieces by Registered Mail only to the Secretary, PO Box 350, Mackay QLD 4740 to arrive with mailing date no later than closing of Own Choice date as above. The Committee accepts no responsibility for non-arrival/receipt of Own Choice Material.

Phone: 49530747 for further queries.

### **NO LATE OWN CHOICE SUBMISSIONS WILL BE ACCEPTED**

During the Eisteddfod, the Chairperson, Penciller and Adjudicator will not accept any late material under any circumstances. No submitted material may be exchanged for a different piece or swapped between sections after 5pm on Saturday 5<sup>th</sup> August. Minor changes, e.g. shortening a music piece, will still be allowed.

Own Choice material not received by 5pm on Saturday 5<sup>th</sup> August will result in the competitor being disqualified. The competitor may still perform and obtain an adjudication but will not receive a mark or a placing.

Please note that all music pieces must be accompanied with a copy of the One Music Copyright Declaration form. **(Do not attach copyright form to the music)**

## **BURSARIES**

The following Bursaries will be awarded:

### **THE JOE NORRIS BURSARY**

In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

### **THE BUTCH BERNET BURSARY**

In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

### **THE MACROSSAN AND AMIET BURSARY**

In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

### **THE LYNETTE DENNY A.M. BURSARY**

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200.00**

### **THE NORMA SHUTTLEWOOD O.A.M. BURSARY**

In each art form the local competitor(s) (15 to 25 Years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200.00**. To be chosen from Solo, Duo, Trio and Quartet sections only.

## **PIANOFORTE**

The following Trophies will be awarded:

### **DOROTHY BLINES MEMORIAL TROPHY**

To be awarded to the local competitor competing in and securing the most points in any three Open Pianoforte Solo Sections - Bach Prelude and Fugue Open compulsory.

This is a perpetual trophy, to be competed for annually, and a replica will be presented as a memento.

### **MISS PANSY WOOD MEMORIAL TROPHY**

To be awarded to the local competitor competing in and securing the most points in all of the following sections - Grand Pianoforte Championship Solo, Solo by an Australian Composer Open, Bach Prelude and Fugue Open and Sonata Movement Solo Open.

This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

### **KERRY HAROLD SCHOOL OF MUSIC TROPHY**

To be awarded by the Adjudicator to the local competitor (8 Years and Under) most deserving of encouragement.

### **RHONDA BATES MUSIC TROPHY**

To be awarded by the Adjudicator to the local competitor (9 to 12 Years) most deserving of encouragement.

### **JAN SHUTTLEWOOD-LAWRENCE TROPHY**

To be awarded by the Adjudicator to the local competitor (13 Years and Over) most deserving of encouragement.

### **DENISE STEVENS MEMORIAL TROPHY**

To be awarded to the local competitor competing in and securing the most points in all of the following sections - Bach Solo, Set Solo and Grand Pianoforte Solo. Competitors must be 12 Years as at the 1<sup>st</sup> January 2023 and must compete in the 12 Years and Under sections.

This is a perpetual trophy to be competed for annually with prize money of **\$50.00**

### **ANNE THOMPSON MEMORIAL TROPHY**

To be awarded to the local competitor competing in and securing the most points in all of the following sections - Bach Solo, Set Solo and Grand Pianoforte Solo. Competitors must be 13 to 14 Years as at the 1<sup>st</sup> January 2023 and must compete in the 14 Years and Under sections.

This is a perpetual trophy to be competed for annually with prize money of **\$50.00**

### **TRINITY COLLEGE LONDON TROPHY**

To be awarded to the local competitor competing in and securing the most points in all of the following sections: - Bach Solo, Set Solo and Grand Pianoforte Solo. Competitors must be 15 to 16 Years as at the 1<sup>st</sup> January 2023 and must compete in the 16 Years and Under sections.

This is a perpetual trophy to be competed for annually with prize money of **\$50.00**

### **JOYCE CALDWELL MEMORIAL AWARD**

To be awarded by the Adjudicator to the local competitor (12 to 14 Years) most deserving of encouragement in the Modern Pianoforte Sections.

This is a perpetual trophy to be competed for annually with prize money of **\$50.00**

### **ANZCA MUSIC EXAMINATIONS AWARD**

To be awarded by the Adjudicator to the local competitor (14 Years and Over) most deserving of encouragement in the Modern Pianoforte Sections.

This is a perpetual trophy to be competed for annually with prize money of **\$50.00**

## **PIANOFORTE SOLOS**

100. 6 Years and Under 'PEPPERONI MARCH' – Dennis Alexander – Finger Paintings Book 1
101. 7 Years and Under 'SPIDERS' – Early Elementary Solo - Daniel McFarlane  
This piece can be purchased as a digital download at <https://www.supersonicspiano.com/shop/spiders/>  
**This piece must be performed in C Minor**
102. 8 Years and Under 'MAD CHOOKS' – Melissa Mitchell – Grooves That Move – Real Easy Piano
103. 9 Years and Under 'COUNTRY COUSIN CAT' – A Robinson – Cats on the Keys  
This piece can be purchased as a digital download at <https://www.flyingivoriesmusic.com.au/shop/>
104. 10 Years and Under 'SNAKIN' THROUGH THE BAYOU' – MOVEMENT III – THE SOGGY SONATINA – Wendy Stevens  
This piece can be purchased as a digital download at <https://composecreate.com/product/snakin-through-the-bayou/>  
**This piece must be performed as per the staff notation. The suggestion of alterative right hand 'snaps' will not be accepted and may result in disqualification.**



105. **11 Years and Under** 'WHEN THE BIRDS FLY SOUTH' – Sandra Lynch  
This piece can be purchased as a digital download at <https://www.sheetmusicplus.com/title/when-the-birds-fly-south-digital-sheet-music/19986266>
106. **12 Years and Under** 'THE GREEN-EYED FROG' – Glenn R Hunter –  
The Magic Rainforest
107. **14 Years and Under** 'BEET BURG BURN' SONATINA - Opus 1 No 1 – 1<sup>st</sup> Movement (Allegro) - Mary-Jane Blackburn  
This piece can be purchased by emailing [blackburn.mj@bigpond.com](mailto:blackburn.mj@bigpond.com), including in your email that the piece is for your performance in the 2023 Mackay Eisteddfod
108. **16 Years and Under** 'DAYBREAK' – David Wilcher  
This piece can be purchased as a digital download at [https://www.australiancomposers.com.au/products/daybreak?\\_pos=1&\\_sid=a267f82c5&\\_ss=r](https://www.australiancomposers.com.au/products/daybreak?_pos=1&_sid=a267f82c5&_ss=r)
109. **18 Years and Under** 'PART I' – WATERCOLOURS FOR PIANO – Matthew Orlovich  
This piece can be purchased as a digital download at <http://www.waratahmusic.com/product/watercolours-for-piano/>
110. **Solo Open** Own Choice Max. Time Limit 8 mins  
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

### BACH / J S BACH SOLOS

112. **Solo - Any Composition by Bach 10 Years and Under**
113. ... **Solo - Any Composition by J S Bach 12 Years and Under**  
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
114. **Solo - Any Composition by J S Bach 14 Years and Under**  
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
115. **Solo - Any Composition by J S Bach 16 Years and Under**  
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
116. **Solo - Bach Prelude and Fugue Open** Any Prelude and Fugue from the "48s" or any three movements of a Suite.  
**Minimum Grade VII standard**  
To be known as "The Pansy Wood Memorial Award"  
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

### PIANOFORTE DUETS (Both names/dates of birth etc MUST appear on entry forms)

117. **Duet 8 Years and Under** Own Choice Max. Time Limit 3 mins
118. **Duet 10 Years and Under** Own Choice Max. Time Limit 3 mins
119. **Duet 12 Years and Under** Own Choice Max. Time Limit 3 mins
120. **Duet 14 Years and Under** Own Choice Max. Time Limit 3 mins
121. **Duet 16 Years and Under** Own Choice Max. Time Limit 5 mins
122. **Duet Open** Own Choice Max. Time Limit 8 mins  
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

## **GRAND PIANOFORTE SOLOS**

Repertoire must be a suitable style and standard for Grand Pianoforte sections.

123. Solo 11 and 12 Years Own Choice First Prize Money **\$25.00**  
Minimum age for this section is 11 Years as at 1st January 2023
124. Solo 14 Years and Under Own Choice First Prize Money **\$30.00**
125. Solo 16 Years and Under Own Choice First Prize Money **\$40.00**
126. Solo 18 Years and Under Own Choice First Prize Money **\$50.00**
127. Championship Solo Open Own Choice  
The performance is to consist of two contrasting works.  
Minimum Grade VIII standard  
Minimum age for this section is 15 Years as at 1<sup>st</sup> January 2023  
First Prize **\$100.00** Second Prize **\$50.00** Third Prize **\$25.00**

## **GRAND PIANOFORTE SOLOS: SONATA MOVEMENT**

128. Solo 14 Years and Under Any first movement of a Sonatina.  
Minimum Grade III standard  
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
129. Solo Open Any first or final movement (but not a slow movement) from any Sonata.  
Minimum Grade VI standard  
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

## **AUSTRALIAN COMPOSER SOLOS**

148. Solo by an Australian Composer 12 Years and Under Own Choice  
Minimum Grade II standard  
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
130. Solo by an Australian Composer 14 Years and Under Own Choice  
Minimum Grade IV standard  
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
131. Solo by an Australian Composer Open Own Choice  
Minimum Grade VI standard  
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

**MODERN PIANOFORTE SOLOS** (Repertoire **MUST** be of a **MODERN STYLE** – this includes Pop, Rock, Rags, Blues, Boogie, Jazz, Latin and compositions of a CONTEMPORARY nature)

132. Solo 6 Years and Under Own Choice Max. Time Limit 3 mins
133. Solo 7 Years and Under Own Choice Max. Time Limit 3 mins
134. Solo 8 Years and Under Own Choice Max. Time Limit 3 mins
135. Solo 9 Years and Under Own Choice Max. Time Limit 3 mins
136. Solo 10 Years and Under Own Choice Max. Time Limit 3 mins
137. Solo 11 Years and Under Own Choice Max. Time Limit 3 mins
138. Solo 12 Years and Under Own Choice Max. Time Limit 3 mins
139. Solo 14 Years and Under Own Choice Max. Time Limit 3 mins
140. Solo 16 Years and Under Own Choice Max. Time Limit 5 mins
141. Solo Open Own Choice Max. Time Limit 8 mins  
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

## **PIANO SOLOS WITH PRE-RECORDED BACKING TRACK**

The following Trophies will be awarded:

**TRI PLUMBING SERVICES PTY LTD ENCOURAGEMENT TROPHY** To be awarded by the Adjudicator to the local competitor (12 Years and Under) most deserving of encouragement.

**TRI PLUMBING SERVICES PTY LTD ENCOURAGEMENT TROPHY** To be awarded by the Adjudicator to the local competitor (13 Years and Over) most deserving of encouragement.

**ALL BACKING ACCOMPANIMENTS MUST BE SUBMITTED TO MRS KERRY HAROLD BY EMAIL ONLY AT [kerry.harold@bigpond.com](mailto:kerry.harold@bigpond.com) NO LATER THAN 5<sup>th</sup> AUGUST 2023. No late backing accompaniment submissions will be accepted.**

<b>142.</b>	<b>Solo 8 Years and Under</b>	Own Choice	Max. Time Limit 3 mins
<b>143.</b>	<b>Solo 10 Years and Under</b>	Own Choice	Max. Time Limit 3 mins
<b>144.</b>	<b>Solo 12 Years and Under</b>	Own Choice	Max. Time Limit 3 mins
<b>145.</b>	<b>Solo 14 Years and Under</b>	Own Choice	Max. Time Limit 3 mins
<b>146.</b>	<b>Solo 16 Years and Under</b>	Own Choice	Max. Time Limit 5 mins
<b>147.</b>	<b>Solo Open</b>	Own Choice	Max. Time Limit 8 mins
	First Prize <b>\$30.00</b>	Second Prize <b>\$20.00</b>	Third Prize <b>\$10.00</b>