



Mackay Eisteddfod

2018

Printed Price **\$6.60**

**COMBINED SCHEDULE
FOR THE
72nd ANNUAL
MACKAY EISTEDDFOD**

**TO BE HELD
7th – 28th OCTOBER 2018**

VENUE: The Mackay Entertainment and Convention Centre

ADJUDICATORS:

Dance
Piano and Instrumental
Schools Instrumental
Choral & Vocal
Speech & Drama
Irish Dancing
Highland Dancing

Rowena Sanderson
Dr Mark Griffiths
TBA
Stephanie Taylor
Jan Mackay
Kylie Kerr
Clare McNeill-Arnall

Wollongong NSW
Brisbane QLD

Brisbane QLD
Brisbane QLD
Central Coast NSW
Gold Coast QLD

ENTRIES CLOSE 27th May, 2018

NO LATE ENTRIES WILL BE ACCEPTED

For enquiries on entries contact:
Phone: 4953 0747
Email: eisteddfod.mackay@bigpond.com

(ALL ENTRIES ARE TO BE COMPLETED THROUGH www.compsonline.com.au
AND ACCEPTS NO RESPONSIBILITY FOR NON-ARRIVAL/RECEIPT OF ENTRIES)

ABN: 85 562 896 617

EISTEDDFOD ENTRY FEES

Solos	\$7.00
Open Solos.....	\$11.00
17-25 years Vocal Solos	\$11.00
25 years & under Vocal Solos	\$11.00
Duos/Trios	\$11.00
Championships	\$11.00
Highland Titles	\$11.00
Groups	\$12.00

Please ensure when entering your details through the Comps Online entry form, that your correct email address, postal address and any other contact information are entered. It is extremely important that you check your entry thoroughly to ensure ALL DETAILS ARE CORRECT. Please be aware that the Comps online Invoice you receive via EMAIL is your CONFIRMATION OF ENTRY.

Anyone wishing to donate Trophies (\$25-00 per set), or prize money (\$60 per open section / \$100-00 per group section) are asked to enter this details via their Comps Online Entry. For clarification please contact the Eisteddfod office.

OWN CHOICE MATERIAL

All Own Choice material must be submitted at the Eisteddfod Office, Parish Hall, Cnr Gordon & Wood St. on the dates specified.

NB Electronic Piano Sections: ALL BACKING ACCOMPANIMENTS MUST BE SUBMITTED TO YAMAHA MUSIC DURING OWN CHOICE WEEK (Wednesday 19th – Saturday 22nd September 2018). No late backing accompaniment submissions will be accepted.

Wednesday to Saturday September:	9am – 2pm
Friday September (extended hours):	9am – 5pm

Competitors unable to submit Own Choice Material on these dates may forward their pieces by registered mail (The Committee accepts no responsibility for non – arrival / receipt of Own Choice Material) to the Secretary to arrive no later than Saturday 22nd September 2018. Phone: 49 530747 for further queries.

No late own choice submissions will be accepted. During the Eisteddfod, the Chairperson, Penciller and Adjudicator will not accept any late material under any circumstances.

No submitted material may be exchanged for a different piece OR swapped between sections after 2pm on Saturday 22nd September 2018. Minor changes, e.g. shortening a music piece or transposing it to a different key, or revised speech & drama scripts, will still be allowed.

Own choice material not received by 2pm on Saturday 22nd September 2018 will result in the competitor being disqualified. The competitor may still perform and obtain an adjudication sheet, but will not receive a mark or a placing.

Please note that all music pieces must be attached to a copy of the AMCOS form.

Instrumental Groups (section 506-520) are required to compete and submit a copy of the Competitor Stage layout appropriate for their ensemble with own choice music. Instrumental Groups requiring a different layout may be asked to perform first or last at the discretion of the Stage Manager

In the following Vocal sections please include title of piece, as well as title of larger work from which it originates - Solo from any Musical, Song by Australian Composer, Operatic Aria, Oratorio/Cantata.

GENERAL CONDITIONS

It is the responsibility of all entrants to check individual art forms for specific rules and regulations.

1. This competition is open to amateurs only. The term 'amateur' is defined as one whose principal source of income is not derived from performing that talent required for any sections entered. This condition does not apply to conductors or accompanists.
2. In all sections listed where an age limit applies, the age of the competitor as at **1st January 2018** shall be considered the age of the competitor (except Highland Dancing where the age is taken as at the date of the competition).
3. All entries for Duets/Duos/Trios should contain the names and birth dates of all competitors or the entries will not be accepted. (Except Vocal Sections 68 & 69) For Duets/Duos and Trios all competitors must be the age specified.
4. No solo competitor will be allowed to compete under any name other than that sent to the secretary with the entry. It is the Entrants responsibility to check their Comps Online Invoice for accuracy as no changes will be accepted after the 30th June. In the case of a duo/trio/quartet, if there is a good reason, then at the discretion of the committee, a new partner may be substituted. Applications for substitutions must be received before the program goes to print in August 2018. Applications received after this date may be granted, but the competitors will not be eligible for a mark or placing.
5. In solo sections, to be eligible to compete in a higher or open age group section the competitor must compete in the same section in his/her own age group (if applicable). Where an age group is specified, only competitors of that age will be eligible to compete.
6. Entries must be submitted via the Comps online web portal www.compsonline.com.au . Please ensure that your correct details are entered (email address/postal address/contact phone number, section to sponsor) including Section sponsorships/Trophy donations if applicable, as the Comps online Invoice you receive after payment is finalised is your CONFIRMATION OF ENTRY.
7. No competitor will be permitted to make more than one entry in the same section. This also applies to competitors entering groups, duets, duos and trios, unless otherwise specified in the schedule.
8. Entrants must appear in their section in program order, or forfeit their right to perform, except where clashes between art forms occur, and prior arrangement has been made with a committee member at the Eisteddfod Office. Competitors will NOT be allowed to change to another sub-section where sections have been split into A and B, etc.
9. Competitors who do not intend to compete in a section for which they have entered should notify the Eisteddfod Office before the time appointed for that section.
10. No teacher or parent will be allowed on stage unless as an accompanist or conductor.

11. An Adjudication Sheet will be provided (except in Highland and Irish Dancing sections). These sheets, and prize monies, which must be signed for, will be available from the Eisteddfod Office.
12. No prompting will be permitted in any sections; if prompted, competitors will face disqualification. No unauthorized person is allowed to stand in the wings during a performance.
13. Communication with adjudicators is strictly prohibited. If it is established that any competitor or unauthorised person has made contact with an adjudicator during the course of the Eisteddfod, the Committee reserves the right to disqualify that competitor.
14. Competitors must not have had any tuition from any of the Adjudicators for a period of six months prior to the commencement of the Eisteddfod.
15. Competitors may face disqualification if they do not adhere to time limits set out for various sections. In sections where a time limit is specified, the ringing of a bell will indicate that the time limit has been exceeded and the competitor must cease to perform.
16. The same item (or part thereof) must not be performed more than once by the same competitor during the currency of the Eisteddfod (excluding Highland and Irish Dancing).
17. The results of each respective aggregate trophy winner shall be determined by a points system as follows: - first place getter in the particular section will receive 10 points; second- 7 points; third-5 points; fourth-3 points; fifth- 2 points; sixth- 1 point; seventh- half-point; eighth- quarter point.
Exceptions:
 - 1) For Primary Choral Choir Championships the Adjudicator's actual marks will be totalled.
 - 2) For Highland Dancing sections, the S.O.B.H.D. scrutineering system will be used.
18. Any competitors wishing to view the session in which they are competing must hold a Competitor's Complimentary Entry Pass or an admission fee must be paid for that particular session. (Solo/Duo/Trio Competitors will receive competitors' complimentary entry passes to the sessions in which they are competing.) No entry to venues will be permitted without a ticket/pass. Teachers, accompanists and conductors can purchase either a 10 Session Accompanist/Teacher Pass or a Session Ticket for the particular session attended. Accompanists playing in the SPACE can register upstairs at the Eisteddfod Office to receive a free entry pass prior to the beginning of each session in which they are competing.
19. The Committee reserves the right to refuse an Eisteddfod entry and to alter the order of a program without prior notice.
20. The Committee also reserves the right to cancel, combine or sub-divide sections if in its opinion an insufficient or excessive number of entries are received to justify the viability of holding the original competition.
21. No protest concerning the eligibility of a competitor to compete will be permitted unless made in writing to the Secretary before the commencement of the Eisteddfod, accompanied by a fee of \$20-00. No other protest or disputed matter will be permitted unless made in writing and handed to the Secretary within half an hour of the case arising, accompanied by a fee of \$20-00. In all cases the fee will be forfeited if the protest or dispute is deemed frivolous.

22. The Adjudicator has the right to withhold any prize where he/she considers there is not sufficient merit. Official First, Second, Third Prize and Highly Commended Certificates will be awarded in all sections (Excluding Choral and Vocal sections) where the Adjudicator awards such placing.
23. Competitors compete at their own risk.
24. The decision of the Committee shall be final and binding in all matters relating to the interpretation of the Rules and Conditions of the Eisteddfod.
25. The Eisteddfod Committee will not be liable for any copyright infringement relating to the submission of photocopies. Entrants submit copies and works at their own risk. All photocopies submitted for the Adjudicator's use will be destroyed after the completion of the section. Amcos forms must be submitted with music copies.
26. The use of mobile recording devices, videos and cameras by the audience is prohibited **as the publication of images of performers under 18 may constitute an offence**. The Eisteddfod Committee reserves the right to Photograph, record, film, broadcast, videotape or post on our website or Facebook page any item or section of the Eisteddfod.
27. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate the Eisteddfod office **MUST BE** notified prior to the commencement of the Eisteddfod.
28. A high standard of decorum is expected from all participants and spectators. Unseemly behavior will result in offenders being asked to leave and offending competitors being disqualified. In the event of property being damaged in any way, the offenders will be charged accordingly.
29. The Committee is unable to make special arrangements for any competitor (including out of town competitors) to appear other than as programmed. Except where clashes between Art forms occur – refer point 8 above.
30. No competitor may use the stage without permission from the Stage Manager.
31. Please note that digital programs cannot be viewed in the auditorium, due to the rule in which no devices are able to be used.

Competitors must register with the Stage Manager (Theatre) or the Chairperson (Space) before the start of their section. A competitor who has withdrawn, or fails to register prior to the commencement of a section (unless having notified a Committee Member at the Office and gained permission for late arrival), will not be eligible to compete in that section.

DANCE

BALLET, TAP
MODERN AND
NATIONAL DANCING

COMPETITION TO BE HELD 7th – 20th OCTOBER 2018
as part of the EISTEDDFOD TO RUN 7th – 28th OCTOBER 2018
(Dates could vary slightly subject to volume of entries)

BALLET, TAP, MODERN AND NATIONAL DANCING

RULES AND CONDITIONS:

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2

- 1a. No sand, water, powder, glitter, straw, glass or dangerous props will be permitted. No props requiring 240V power are to be used. Battery powered props are permitted. No props are to be tossed in a dangerous manner from the stage into the wings at any time. Competitors are requested to remove their props from the Theatre immediately after completion of the session in which they are used.
- 1b. Solo Props are limited to those that can be placed on stage (and removed) within a time limit of 1 minute.
2. Competitors must dance in their own age section.
3. Competitors must not enter in more than one group in the same section.
4. In groups NO competitors may be over the age limit.
5. **Time limits**

Section	Maximum Time
Solos	3 minutes
Tiny Tots Solos	2½ minutes (3 minutes if item is song & dance)
Song & Dance Solos	4 minutes
Duos/Trios	4 minutes
Groups	6 minutes
Championship Solos	3 minutes

6. In Championship Sections there must be a minimum of four competitors or the section may (at the discretion of the Committee) be cancelled.
To ENTER in Championship sections the competitor must compete in his/her age sections as well as the relevant Improvisation section ie:
Classical: Demi-Character solo, Classical solo and Classical Improvisation
Modern: Slow Modern/Contemporary solo, Up-Tempo Modern or Cabaret solo and Modern Improvisation
Tap: Tap solo, Speed Tap and Tap Improvisation
Note: No Waltz Tap is needed to qualify for the Championships.
Improvisation: If a competitor does not perform in program order, he/she is immediately disqualified from entering the Championships.
7. Recorded orchestral or instrumental arrangements will be allowed for all sections. Recordings with vocal backing may be used for Novelty sections, Tap, Cabaret, Slow Modern, Up-Tempo Modern, Tiny Tots and National Sections only. Please note there should be no tap sounds on backing tracks used for Tap Sections.
8. Song and Dance Routines - Vocal backing is not permitted in the vocal part of the song, but is acceptable in the dance routine. Marks will be allocated as follows: 50% singing and 50% dance.
- 9a. Definition of a Modern Solo - A solo containing a Jazz, Modern, Contemporary or Neo-Classical style of movement. Slow or Up-Tempo is decided by the speed of the music. Up-Tempo Modern Solo may also include Hip Hop, Novelty or Cabaret.
- 9b. Up-Tempo Modern Group may include Hip Hop.
10. Competitors dancing to recorded music must use a CD or iPod. Adequate playback equipment will be provided. **Please do not use CDRW discs** as they may not work on the playback equipment.
11. Competitors are asked to report to the Stage Manager immediately on arriving back stage to **check in**, and hand in the title of any Demi Character, National and Tiny Tots Solo (where applicable).

12. Dancers must use dressing rooms as allocated.
13. If a competitor forgets his/her dance and runs off stage, he/she may repeat the performance at the Adjudicator's discretion, but will not be marked (except in the case of a technical fault).
14. Attire for Improvisation sections -
Tap and Jazz – Plain coloured leotard/unitard (Black Jazz pants/shorts may be worn)
Ballet – Plain coloured leotard (Short plain coloured ballet skirt may be worn)
- 15a. Props and assistance during items - Only teachers or fellow competitors (no parents with exception to out of town Competitors may apply) are allowed to assist with a prop (e.g. hand a stick, hat or other small prop in the wings) or push a button during the performance.
- 15b. No assistance with costuming side stage. No assistance side stage for Groups is permitted.
16. No students are to touch any sound equipment belonging to the Entertainment Centre.
17. There will be NO Group Stage Rehearsals permitted during the Eisteddfod. Soloists may use the stage to rehearse if it is available.
18. Competitors may compete in a maximum of 2 Duo/Trio Sections but must not compete twice in the same section.
19. Covers on tap shoes must be worn in the dressing rooms and backstage hallways.
20. Sections may be combined or split at the Committee's discretion.

The following trophies will be awarded:

(a) **THE KEVIN ANDERSEN MEMORIAL TROPHY:** To be awarded to the **local** Competitor (11 years and over) securing most points in **any seven** of the following sections: Classical Ballet, Demi-Character, National Dance, Tap Solo, Speed Tap, Waltz Tap, Song and Dance, Up-Tempo Modern OR Cabaret, Slow Modern/Contemporary. This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento.

Replica donated by Mrs Amanda McGill

(b) **THE LIFE MEMBERS TROPHY:** To be awarded to the **local** competitor, competing in and securing the most points in **all** the following sections: Classical Ballet, Demi-Character, National Dancing and Tap Solo. This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento.

Replica donated by the Mackay Eisteddfod Association Inc

(c) **JUNIOR MODERN AGGREGATE:** To the **local** competitor (11-12 years), competing in and securing most points in **all** the following sections - Up-Tempo Modern/Cabaret, Slow Modern/Contemporary, Modern Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mrs Maria Atkins

(d) **INTERMEDIATE MODERN AGGREGATE:** To the **local** competitor (13-14 years), competing in and securing most points in **all** the following sections - Up-Tempo Modern/Cabaret, Slow Modern/Contemporary, Modern Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mrs Renae Regan

(e) **SENIOR MODERN AGGREGATE:** To the local competitor (15-19 years), competing in and securing most points in **all** the following sections - Up-Tempo Modern, Cabaret, Slow Modern/Contemporary, Modern Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mr David Aprile

(f) **JUNIOR TAP AGGREGATE:** To the local competitor (11-12 years), competing in and securing the most points in **all** the following sections - Tap Solo, Waltz Tap, Speed Tap and Tap Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mrs Stacy Elliott

(g) **INTERMEDIATE TAP AGGREGATE:** To the local competitor (13-14 years), competing in and securing the most points in **all** the following sections - Tap Solo, Waltz Tap, Speed Tap and Tap Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Dancewear Mackay

(h) **SENIOR TAP AGGREGATE:** To the local competitor (15-19 years), competing in and securing the most points in **all** the following sections - Tap Solo, Waltz Tap, Speed Tap and Tap Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mrs Christine Aprile

(i) **JUNIOR BALLET AGGREGATE:** To the local competitor (11-12 years), competing in and securing the most points in **all** the following sections - Classical Ballet, Demi-Character, National Dance and Classical Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mrs Stella Geoghegan

(j) **INTERMEDIATE BALLET AGGREGATE:** To the local competitor (13-14 years), competing in and securing the most points in **all** the following sections - Classical Ballet, Demi-Character, National Dance and Classical Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Miss Karen Bishop

(k) **SENIOR BALLET AGGREGATE:** To the local competitor (15-19 years), competing in and securing the most points in **all** the following sections - Classical Ballet, Demi-Character, National Dance and Classical Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mrs Lucy Bishop

(l) **THE SUE CONSIDINE PHOTOGRAPHICS TROPHY:** To be awarded by the Adjudicator to the competitor (10 years and under) most deserving of encouragement.

Donated by Mrs Sue Considine

(m) **WENDY GRETTON-SATTI MEMORIAL AWARD:** To be awarded by the Adjudicator to the Competitor (11 – 12 years) most deserving of encouragement.

Donated by Mrs Tracey Rutland

(n) **THE LUCY BISHOP AWARD:** To be awarded by the Adjudicator to the Competitor (13 – 14 years) most deserving of encouragement.

Donated by Miss Karen Bishop

(o) **THE ENID HEBRON MEMORIAL TROPHY:** To be awarded by the Adjudicator to the competitor (15–19 years) most deserving of encouragement.

Trophy and replica donated by Miss Leisa Payne

(p) **THE TAPATAK OZ/CAPEZIO TAP EXCELLENCE AWARD:** Awarded by the adjudicator , who in their opinion is the most outstanding tap dancer.

Prize donated by Tapatak Oz/Capezio

(q) **MOST OUTSTANDING CLASSICAL BALLET SOLO PERFORMANCE:** Awarded by the Adjudicator to a competitor (11 years and under). To be selected from the section winners of the 6-11yrs age groups. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Dancewear Mackay

(r) **MOST OUTSTANDING UP-TEMPO MODERN SOLO PERFORMANCE:** Awarded by the Adjudicator to a competitor (11 years and under). To be selected from the section winners of the 6-11yrs age groups. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Dancewear Mackay

(s) **MOST OUTSTANDING TAP SOLO PERFORMANCE:**

Awarded by the Adjudicator to a competitor (11 years and under). To be selected from the section winners of the 6-11yrs age groups. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Dancewear Mackay

(t) **THE JAN O'SHEA MEMORIAL TROPHY:** To be awarded by the Adjudicator for the most outstanding Tap Solo Performance (19 years and under). This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mrs Annette Collins (nee O'Shea)

(u) **THE JUNE PAYNE MEMORIAL TROPHY:** To be awarded by the Adjudicator for the most outstanding Ballet Solo Performance (19 years and under). This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by The Payne Family

(v) **THE GLEN RHULE MEMORIAL TROPHY:** To be awarded by the Adjudicator for the most outstanding Modern Solo Performance (19 years and under). This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and Replica donated by Mackay Eisteddfod Associated

(w) **MOST OUTSTANDING PERFORMER:** To be awarded by the Adjudicator. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Donated by Miss Martinique Aprile

(x) **MOST ENTERTAINING SENIOR GROUP (19YRS & UNDER):** To be awarded by the Adjudicator. To be selected from the 14 yrs and under and 19 yrs and under group sections. This is a perpetual trophy to be competed for annually.

Donated by Mr Ashley Fergus

(y) **MOST ENTERTAINING JUNIOR GROUP (12YRS & UNDER):** To be awarded by the Adjudicator. To be selected from the 10 yrs and under and 12 yrs and under group sections. This is a perpetual trophy to be competed for annually.

Donated by the 2011 Senior Students of Theatre Arts Mackay & Pioneer Valley and Parents Group

BURSARIES (In case of a joint winner money will be divided)

(a) **THE JOE NORRIS BURSARY:** (To the value of **\$1200-00**) In each art form the local competitor (10 years and under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**.

Donated by the Mackay Eisteddfod Association Inc

(b) **THE BUTCH BERNET BURSARY:** (To the value of **\$1200-00**) In each art form the local competitor (11-14 years) who, in the opinion of the Adjudicator, shows most promise as a performer will receive **\$200-00**.

Donated by the Mackay Eisteddfod Association Inc

Perpetual Trophy donated by Michelle Powell's Family

(c) **THE MACROSSAN AND AMIET BURSARY:**(To the value of **\$1500-00**) In each art form the local competitor (15-18 years) who, in the opinion of the Adjudicator, shows most promise as a performer will receive **\$250-00**.

Donated by Macrossan & Amiet, Solicitors, Gordon Street, Mackay

Perpetual Trophy donated by Mrs Renae Regan

(d) **THE HEALTHPOINT CHEMIST GROUP BURSARY:**

(To the value of **\$1500 .00**) In each art form the local competitor (18 years and under) who, in the opinion of the Adjudicator, shows promise as a performer will receive **\$250-00**.

Donated by the Healthpoint Chemist Group, Sydney Street, Mackay

Perpetual Trophy donated by Miss Michelle Paskins

(e) **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:** (To the value of \$1500-00)

In each art form the **local** competitor(s) (15 – 25 years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive \$250-00. (To be chosen from solo, duo, trio and quartet sections only.)

Donated by the Mackay Eisteddfod Association Inc.

Trophies will be given for First, Second and Third place in all Dance sections, unless otherwise specified.

SOLOS

5 YEARS AND UNDER

200. Tiny Tots Dance Contest (Own Choice)

6 YEARS AND UNDER

201. Tap Solo
202. Up-Tempo Modern
203. Demi-Character
204. Classical Ballet

7 YEARS

205. Tap Solo
206. Up-Tempo Modern
207. Demi-Character
208. Classical Ballet

8 YEARS

209. Tap Solo
210. Up-Tempo Modern
211. Demi-Character
212. Classical Ballet

9 YEARS

213. Tap Solo
214. Up-Tempo Modern
215. Demi-Character
216. Classical Ballet
217. Slow Modern/Contemporary

10 YEARS

218. Up-Tempo Modern
219. Tap Solo (excluding Waltz Tap)
220. Demi Character
221. Classical Ballet
222. Slow Modern/Contemporary

10 YEARS AND UNDER

223. National Dance (excluding Highland and Irish)
224. Song & Dance

11 YEARS

225. Up-Tempo Modern
226. Tap Solo (excluding Waltz Tap)
227. Waltz Tap
228. Speed Tap
229. Demi-Character
230. Classical Ballet
231. Slow Modern/Contemporary

11 AND 12 YEARS

232. National Dance (excluding Highland and Irish)
233. Song & Dance
234. Tap Improvisation (refer to rule 14)
235. Classical Ballet Improvisation (- refer to rule 14)
236. Modern Improvisation (refer to rule 14)

12 YEARS

237. Tap Solo (excluding Waltz Tap)
238. Waltz Tap
239. Speed Tap
240. Demi-Character
241. Classical Ballet
242. Up-Tempo Modern
243. Slow Modern/Contemporary

13 YEARS

244. Tap Solo (excluding Waltz Tap)
245. Waltz Tap
246. Speed Tap
247. Demi-Character
248. Classical Ballet
249. Up-Tempo Modern
250. Slow Modern/Contemporary

13 AND 14 YEARS

- 251. National Dance (excluding Highland and Irish)
- 252. Song & Dance
- 253. Tap Improvisation (refer to rule 14)
- 254. Classical Ballet Improvisation (refer to rule 14)
- 255. Modern Improvisation (refer to rule 14)

14 YEARS

- 256. Tap Solo (excluding Waltz Tap)
- 257. Waltz Tap
- 258. Speed Tap
- 259. Demi-Character
- 260. Classical Ballet
- 261. Up-Tempo Modern
- 262. Slow Modern/Contemporary

15 - 19 YEARS

- 263. National Dance (excluding Highland and Irish)
- 264. Song & Dance
- 265. Tap Solo (excluding Waltz Tap)
- 266. Waltz Tap
- 267. Speed Tap
- 268. Demi-Character
- 269. Classical Ballet
- 270. Up-Tempo Modern
- 271. Cabaret
- 272. Slow Modern/Contemporary
- 273. Tap Improvisation (refer to rule 14)
- 274. Classical Ballet Improvisation (refer to rule 14)
- 275. Modern Improvisation (refer to rule 14)

CHAMPIONSHIPS

To enter in Championship sections (Classical, Tap or Modern), the competitor must compete in his/her age sections as well as the relevant Improvisation section. (Refer to rule 6)

Marks will be allocated on the suitability and the standard of the work presented.

JUNIOR CHAMPIONSHIPS (11 - 12 years)

- 276. Tap Championship (one slow (excl waltz tap) and one quick routine)
- 277. Modern Championship (one slow/contemporary and one up-tempo modern/cabaret)
- 278. Ballet Championship (classical ballet and demi-character)

INTERMEDIATE CHAMPIONSHIPS (13 - 14 Years)

- 279. Tap Championship (one slow (excl waltz tap) and one quick routine)
- 280. Modern Championship (one slow/contemporary and one up-tempo modern/cabaret)
- 281. Ballet Championship (classical ballet and demi-character)

SENIOR CHAMPIONSHIPS (15 - 19 Years)

- 282. Tap Championship (one slow (excl waltz tap) and one quick routine)
- 283. Modern Championship (one slow/contemporary and one up-tempo modern/cabaret)
- 284. Ballet Championship (classical ballet and demi-character)

DUOS AND TRIOS

(Both / all names, dates of birth etc. must appear on entry form)
Competitors can only compete in one (1) duo section

- 285. Any Duo or Trio (8 years and under)
- 286. Any Duo or Trio (10 years and under)
- 287. Any Duo or Trio (12 years and under)
- 288. Any Duo or Trio (14 years and under)
- 289. Any Duo or Trio (19 years and under)

GROUPS (Minimum of 4 in all groups)

PRIZE MONEY FOR GROUPS:

FIRST PRIZE \$50-00 SECOND PRIZE \$30-00 THIRD PRIZE \$20-00

A perpetual shield will also be presented for first place winners in all group sections.

8 YEARS AND UNDER

- 600. Novelty Group (Conventional classical, Jazz or Tap Group routines will not be deemed as Novelty - "Novelty" infers a theme or some added innovation.)

10 YEARS AND UNDER

- 601. Tap
- 602. Novelty (Conventional Classical, Jazz or Tap Group routines will not be deemed as Novelty - "Novelty" infers a theme or some added innovation.)
- 603. Classical Ballet

12 YEARS AND UNDER

- 604. Tap
- 605. Cabaret
- 606. Classical Ballet
- 607. Up-Tempo Modern Group
- 608. Slow Modern/Contemporary Group

14 YEARS AND UNDER

- 609. Tap
- 610. Cabaret
- 611. Classical Ballet
- 612. Up- Tempo Modern Group
- 613. Slow Modern/ Contemporary Group

19 YEARS AND UNDER

- 614. Tap
- 615. Cabaret
- 616. Song and Dance
- 617. Classical Ballet
- 618. National Dance
- 619. Up-Tempo Modern Group
- 620. Slow Modern/Contemporary Group

MATURE AND MOTIVATED (20 years and over)

- 621. Own Choice

PIANO AND INSTRUMENTAL

PIANO & INSTRUMENTAL TO BE HELD 9th – 15th OCTOBER 2018
as part of the EISTEDDFOD TO RUN 7th – 28th OCTOBER 2018
(Dates could vary slightly subject to volume of entries)

PIANO AND INSTRUMENTAL **RULES AND CONDITIONS:**

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2

1. Piano Set Pieces are available at Mackay Music - Sydney Street, Mackay, and Yamaha Music - Cnr Victoria & Chain Streets, Mackay.
Please Note: Set pieces must not be performed in any other section of the current Eisteddfod.
2. In Own Choice items, marks will be allotted by the Adjudicator for suitability and standard of work selected.
3. Competitors in pianoforte sections involving own choice music shall not perform an item or piece which they performed during the previous Eisteddfod.
4. Minimum age for Grand Pianoforte Competitors is 11 years as at 1st January 2018.
5. Pitch of the piano will be A440.
6. No member of a duet or group will be permitted to perform with another duet or group in the same section. (In the duet sections all the details of both performers must appear on entry form e.g. dates of birth, name, address etc.)
7. Duet partners may be from different age groups; however the competitors must perform in the age group of the elder student. (e.g. A duet combination of an under 12 years student and an under 14 years student must compete in the Under 14 years section)
8. Competitors requiring an accompanist are requested to make their own arrangements.

PIANO AND INSTRUMENTAL

The following Trophies and Bursaries will be awarded:

(a) **DOROTHY BLINES MEMORIAL TROPHY:**

To be awarded to the **local** competitor competing in and securing the most points in any three Open Pianoforte Solo Sections - Bach Prelude and Fugue Open compulsory. This is a perpetual trophy, to be competed for annually, and a replica will be presented as a memento.

Donated by Mrs Janet Jackson

(b) **MISS PANSY WOOD MEMORIAL TROPHY:**

To be awarded to the **local** competitor competing in and securing the most points in all of the following sections:-Grand Pianoforte Championship Solo, Solo by an Australian Composer Open, Bach Prelude and Fugue Open and Sonata Movement Solo Open. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Donated by Mr Ray and Mrs Mavis Braithwaite

(c) **JAN SHUTTLEWOOD- LAWERENCE TROPHY:** To be awarded by the Adjudicator to the **local** Competitor 13 years and over most deserving of encouragement.

(d) **MACKAY SUGAR CO-OPERATIVE ASSOCIATION TROPHY:** To be awarded by the Adjudicator to the **local** Competitor 12 years and under most deserving of encouragement.

(e) **TRINITY COLLEGE LONDON TROPHY:** To be awarded to the **local** competitor competing in and securing the most points in **all** of the following sections: - Bach Solo, Set Solo and Grand Pianoforte Solo (competitors must be 15-16 years as at the 1st January 2018 and must compete in the 16 years and under sections). This will be a perpetual trophy to be competed for annually with prize money of **\$45-00**.

Donated by Mrs Anne Thompson

(f) **ANZCA MUSIC EXAMINATIONS AWARD:** To be awarded by the Adjudicator to the **local** competitor (14 years and over) most deserving of encouragement in the Modern Pianoforte Sections. This will be a perpetual trophy to be competed for annually with prize money of **\$50-00**.

Prize Money and Trophy donated by ANZCA Music Examinations

(g) **JOYCE CALDWELL MEMORIAL AWARD:** To be awarded by the Adjudicator to the **local** competitor (12 – 14 years) most deserving of encouragement in the Modern Pianoforte Sections. This will be a perpetual trophy to be competed for annually with prize money of **\$50-00**.

Donated by Miss Emily Dabbs

(h) **THE JOE NORRIS BURSARY:** (To the value of **\$1200-00**). In each art form the local competitor (10 years and under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00**.

Donated by the Mackay Eisteddfod Association Inc

(i) **THE BUTCH BERNET BURSARY:** (To the value of **\$1200-00**) In each art form the local competitor (11-14 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00**.

Donated by The Mackay Eisteddfod Association Inc

(j) **THE MACROSSAN AND AMIET BURSARY:** (To the value of **\$1500-00**) In each art form the local competitor (15 to 18 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$250-00**.

Donated by Macrossan & Amiet Solicitors, Gordon Street, Mackay

(k) **THE HEALTHPOINT CHEMIST GROUP BURSARY:** (To the value of **\$1500-00**) In each art form the local competitor (18 years and under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$250-00**.

Donated by The Healthpoint Chemist Group, Sydney Street, Mackay

(l) **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:** (To the value of **\$1500-00**)

In each art form the local competitor(s) (15 – 25 years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive \$250-00. (To be chosen from solo, duo, trio and quartet sections only.)

Donated by the Mackay Eisteddfod Association Inc

ELECTRONIC PIANO:

(a) **TRI PLUMBING SERVICES PTY LTD ENCOURAGEMENT TROPHY:** (12 years and under)
To be awarded by the Adjudicator to the **local** competitor most deserving of encouragement.

(b) **TRI PLUMBING SERVICES PTY LTD ENCOURAGEMENT TROPHY:** (13 years and over)
To be awarded by the Adjudicator to the **local** competitor most deserving of encouragement.

Trophies will be given for First, Second and Third place in all sections, unless otherwise specified.

PIANOFORTE SECTIONS:

PIANOFORTE SOLOS:

- | | | |
|-------------|--------------------|---|
| 100. | 6 years & under | The Jolly Juggler – Jane Smisor Bastien - Piano Recital Solos Primer Level |
| 101. | 7 years & under | Midnight Capers – Martha Mier - Center Stage Book 1 |
| 102. | 8 years & under | Monkeys at Play – Miriam Hyde - Children's Suite No 2 |
| 103. | 9 years & under | The Lute Player – William L. Gillock – Cream of the Crop Book 1 |
| 104. | 10 years & under | Malaguena (Pablo deSarasate) – Arranged – Piano Adventures by Nancy & Randall Faber Performance Book Level |
| 105. | 11 years & under | Zinc Pink – Dennis Alexander - A Splash of Color Book 2 |
| 106. | 12 years & under | Watchman's Song - Op 12 No 3 - Edvard Grieg - Lyric Pieces Volume 1 |
| 107. | 14 years & under | From a Lighthouse Window – Edna Mae Burnam – Cream of the Crop Book 2 |
| 108. | 16 years & under | Jack of Clubs – Heath Lees - The Winning Hand (This piece is available only from the Mackay Eisteddfod office. Please direct any queries to Janet Jackson 0421707740) |
| 109. | 18 years & under | Wild Mushrooms - Elissa Milne - Pepperbox Jazz Book 2 |
| 110. | Solo (Open) | Own Choice. Max.Time Limit – 8 mins |
- First Prize **\$30-00**, Second Prize **\$20-00**, Third Prize **\$10-00**

BACH / J S BACH SOLOS

112. Solo - Any Composition by Bach (10 years and under)
113. Solo - Any Composition by J S Bach (12 years and under)
First Prize \$15-00 Second Prize \$10-00 Third Prize \$5-00
114. Solo - Any Composition by J S Bach (14 years and under)
First Prize \$15-00 Second Prize \$10-00 Third Prize \$5-00
Donated by Mrs Anne Thompson
115. Solo - Any Composition by J S Bach (16 years and under)
First Prize \$15-00 Second Prize \$10-00 Third Prize \$5-00
Donated by Mrs Janet Jackson
116. Solo - Bach Prelude and Fugue (Open) Any Prelude and Fugue from the "48s" or any three movements of a Suite. Grade VII standard at least.
First Prize \$30-00 Second Prize \$20-00 Third Prize \$10-00.
To be known as "The Pansy Wood Memorial Award"
Donated by Mrs Pam Jensen

DUET SECTIONS: (Both names/dates of birth etc MUST appear on entry forms)

- | | | | |
|------|--|------------|------------------------|
| 117. | Duet (8 years and under) | Own Choice | Max. Time Limit 3 mins |
| 118. | Duet (10 years and under) | Own Choice | Max. Time Limit 3 mins |
| 119. | Duet (12 years and under) | Own Choice | Max. Time Limit 3 mins |
| 120. | Duet (14 years and under) | Own Choice | Max. Time Limit 3 mins |
| 121. | Duet (16 years and under) | Own Choice | Max. Time Limit 5 mins |
| 122. | Duet (Open) | Own Choice | Max. Time Limit 8 mins |
| | First Prize \$30-00, Second Prize \$20-00, Third Prize \$10-00 | | |

GRAND PIANOFORTE SOLOS:

Repertoire must be a suitable style and standard for Grand Pianoforte sections.

- | | | |
|------|--|-------------|
| 123. | Solo (11 and 12 years) | Own Choice |
| | First, Second and Third Prize Trophies | |
| 124. | Solo (14 years and under) | Own Choice |
| | First, Second and Third Prize Trophies | |
| 125. | Solo (16 years and under) | Own Choice |
| | First, Second and Third Prize Trophies | |
| 126. | Solo (18 years and under) | Own Choice. |
| | First, Second and Third Prize Trophies | |
| 127. | Championship Solo (Open) | Own Choice |
| | The performance is to consist of two contrasting works. Grade VIII Standard. | |
| | First Prize \$100-00 Second Prize \$50-00 Third Prize \$25-00 | |
| | Donated by Professor Judith Brown | |

GRAND PIANOFORTE SOLO: SONATA MOVEMENT

128. Solo (14 years and under) Any first movement of a sonatina. Grade III standard at least.
First Prize \$15-00 Second Prize \$10-00 Third Prize \$5-00
129. Solo (Open) Any first or final movement (but not a slow movement) from any sonata.
Minimum age for this section is 15-16 years as at 1st January 2018
First Prize \$30-00 Second Prize \$20-00 Third Prize \$10-00
Donated by Mrs Anne Thompson

AUSTRALIAN COMPOSER SOLOS:

130. Solo by an Australian Composer (14 years and under) Own Choice. Grade IV standard at least.
First Prize **\$15-00**, Second Prize **\$10-00**, Third Prize **\$5-00**

131. Solo by an Australian Composer (Open) Own Choice. Max. Time Limit 8 mins
Grade VI standard at least.
First Prize **\$30-00** Second Prize **\$20-00** Third Prize **\$10-00**

MODERN PIANOFORTE SOLOS: (includes Pop, Rock, Rags, Blues, Boogie, Jazz, Latin and compositions of a contemporary nature)

132. Solo (6 years and under)	Own Choice	Max. Time Limit 3 mins
133. Solo (7 years and under)	Own Choice	Max. Time Limit 3 mins
134. Solo (8 years and under)	Own Choice	Max. Time Limit 3 mins
135. Solo (9 years and under)	Own Choice	Max. Time Limit 3 mins
136. Solo (10 years and under)	Own Choice	Max. Time Limit 3 mins
137. Solo (11 years and under)	Own Choice	Max. Time Limit 3 mins
138. Solo (12 years and under)	Own Choice	Max. Time Limit 3 mins
139. Solo (14 years and under)	Own Choice	Max. Time Limit 3 mins
140. Solo (16 years and under)	Own Choice	Max. Time Limit 5 mins

141. Solo (Open) Own Choice Max. Time Limit 8 mins
First Prize **\$30-00**, Second Prize **\$20-00**, Third Prize **\$10-00**

ELECTRONIC PIANO SOLOS: (With Midi file backing or style accompaniments)

ALL BACKING ACCOMPANIMENTS MUST BE SUBMITTED TO YAMAHA MUSIC DURING OWN CHOICE WEEK (19th – 22nd September). No late backing accompaniment submissions will be accepted.

Intending competitors must be willing to participate in a familiarization seminar on the organ/keyboards/CVP Clavinova with Midi file backing or style accompaniments. The instruments will be loaned by Yamaha Music School. Phone 49 513437 for further information.

142. Solo (8 years and under)	Own Choice	Max. Time Limit 3 mins
143. Solo (10 years and under)	Own Choice	Max. Time Limit 3 mins
144. Solo (12 years and under)	Own Choice	Max. Time Limit 3 mins
145. Solo (14 years and under)	Own Choice	Max. Time Limit 3 mins
146. Solo (16 years and under)	Own Choice	Max. Time Limit 5 mins

147. Solo (Open) Own Choice Max. Time Limit 8 mins
First Prize **\$30-00**, Second Prize **\$20-00**, Third Prize **\$10-00**

The following trophies shall be awarded:

STRINGS: (Excluding Guitar / Ukulele)

(a) **SISTER SCHOLASTICA MEMORIAL TROPHY:** To be awarded by the Adjudicator to the **local** competitor (14 to 18 years) most deserving of encouragement with a replica to be presented as a memento.
Donated by Mackay Youth Orchestra.

(b) **THE ENCORE ON STRINGS TROPHY:** To be awarded by the Adjudicator to the **local** competitor, (13 years and under) most deserving of encouragement with a replica to be presented as a memento.
Donated by Accent Music Publishing and Music House String Publications (Brisbane)

OTHER INSTRUMENTS:

- (a) **PEREGRINE VIDEO TROPHY:** To be awarded by the Adjudicator to the **local** Instrumentalist (excluding pianist and strings player) (12 years and under) most deserving of encouragement. This is a perpetual trophy and a replica will be presented as a memento.
- (b) **WHITSUNDAY TROPHIES TROPHY:** To be awarded by the Adjudicator to the **local** Instrumentalist (excluding pianist and strings player) (13 years and over) most deserving of encouragement. This is a perpetual trophy and a replica will be presented as a memento.

ACCOMPANISTS' AWARD: To be awarded by the Adjudicator to the accompanist (25 years and under) most proficient in the Piano and Instrumental sections. This award is to be competed for annually with prize money of \$50.00

Donated by The Mackay Eisteddfod Association Inc.

VIOLIN:

148.	Solo (6 years and under)	Own Choice	Max. Time Limit 3 mins
149.	Solo (8 years and under)	Own Choice	Max. Time Limit 3 mins
150.	Solo (10 years and under)	Own Choice	Max. Time Limit 3 mins
151.	Solo (12 years and under)	Own Choice	Max. Time Limit 3 mins
152.	Solo (14 years and under)	Own Choice	Max. Time Limit 3 mins
153.	Solo (16 years and under)	Own Choice	Max. Time Limit 5 mins
154.	Solo (18 years and under)	Own Choice	Max. Time Limit 5 mins
155.	Solo (Open)	Own Choice	Max. Time Limit 8 mins
	First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00		

VIOLA / VIOLINCELLO / DOUBLE BASS

156.	Solo (10 years and under)	Own Choice	Max. Time Limit 3 mins
157.	Solo (12 years and under)	Own Choice	Max. Time Limit 3 mins
158.	Solo (14 years and under)	Own Choice	Max. Time Limit 3 mins
177.	Solo (16 years and under)	Own Choice	Max. Time Limit 5 mins
159.	Solo (Open)	Own Choice	Max. Time Limit 8 mins
	First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00		

GUITAR / UKULELE (Non-Electric): (Classical or Modern Repertoire)

160.	Solo (10 years and under)	Own Choice	Max. Time Limit 3 mins
161.	Solo (12 years and under)	Own Choice	Max. Time Limit 3 mins
162.	Solo (14 years and under)	Own Choice	Max. Time Limit 3 mins
163.	Solo (Open)	Own Choice	Max. Time Limit 8 mins
	First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00		

BRASS INSTRUMENTS:

164.	Any Brass Instrument (12 years and under)	Own Choice	Max. Time Limit 3 mins
165.	Any Brass Instrument (14 years and under)	Own Choice	Max. Time Limit 3 mins
166.	Any Brass Instrument (16 years and under)	Own Choice	Max. Time Limit 5 mins
167.	Any Brass Instrument (18 years and under)	Own Choice	Max. Time Limit 5 mins
168.	Any Brass Instrument (Open)	Own Choice	Max. Time Limit 8 mins
	First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00		

WOODWIND INSTRUMENTS:

169.	Any Woodwind Instrument (excl Flute) (12 years and under)	Own Choice	Max. Time Limit 3 mins
170.	Any Woodwind Instrument (excl Flute) (14 years and under)	Own Choice	Max. Time Limit 3 mins
171.	Any Woodwind Instrument (16 years and under)	Own Choice	Max. Time Limit 5 mins
172.	Any Woodwind Instrument (18 years and under)	Own Choice	Max. Time Limit 5 mins
173.	Any Woodwind Instrument (excl Flute) (Open) First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00	Own Choice	Max. Time Limit 8 mins
174.	Flute Solo (12 years and under)	Own Choice	Max. Time Limit 3 mins
175.	Flute Solo (14 years and under)	Own Choice	Max. Time Limit 3 mins
176.	Flute Solo (Open) First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00	Own Choice	Max. Time Limit 8 mins

ANY OTHER ACOUSTIC INSTRUMENT NOT PREVIOUSLY MENTIONED IN THIS SCHEDULE:

(N.B. Please state on your entry form the instrument you will be playing.)

179.	Solo (13-18 years)	Own Choice	Max. Time Limit 3 mins
180.	Solo (Open) First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00	Own Choice	Max. Time Limit 8 mins

SCHOOL **INSTRUMENTAL**

SCHOOL INSTRUMENTAL TO BE HELD 15th – 17th OCTOBER 2018
as part of the EISTEDDFOD TO RUN 7th – 28th OCTOBER 2018
(Dates could vary slightly subject to volume of entries)

RULES AND CONDITIONS:

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2

1. Competitors requiring an accompanist are requested to make their own arrangements.
2. Instrumental Groups:
 - Standardised stage layouts have been adopted for Sections 506, 508, 509, 511, 512, 513, 514, 517, 518, 519 and 520. The layouts must be used by all groups competing in these sections unless prior arrangement has been made with the Eisteddfod Office. Please refer to the diagrams on the following pages for further details.
 - For all Instrumental Groups the Competitor Stage Layout MUST be submitted with Own Choice Music
 - To reduce lengthy delays between competitors the order of performances in Instrumental Group sections (506 – 520) will not be balloted but will be determined by the Stage Manager.

NB Please use the Instrumental Groups entry form when submitting your entries. (Back page of schedule) This is so that the name of the conductor for each group can be recorded.
3. Repertoire chosen for Sections 518, 519 & 520 should be suitable for, and reflect the standard usually required for Open Sections. This would ultimately be at the discretion of the Adjudicator.
4. Repertoire chosen for Sections 500, 501 & 502 MUST be appropriate for a Duet. i.e. Written for 2 instruments, NOT solo one player per part.
5. Repertoire chosen for Sections 503, 504 & 505 MUST be appropriate with one player part.
6. For sections 516 and 517 Ensembles may compete in either section 516 or 517. They are not permitted to enter both Sections.
7. For section 506 specifically, competitors will be permitted to play in more than one group. However competitors must be playing a different instrument in each group.
8. For section 511 and 516 specifically, competitors will be permitted to play in more than one group. However competitors must be playing a different instrument in each group.
9. All entries must clearly state the type of instrumentation on their entry form, i.e. (Djembe group, Clarinet Ensemble, Mixed Instrumental Group etc.). Competitors in sections 507-510, 512 & 514 are exempt from this.

SCHOOL INSTRUMENTAL

INSTRUMENTAL DUET, TRIO AND QUARTET SECTIONS: (excluding piano)

All names/dates of birth etc must appear on entry form. School Name will not be accepted (N.B. Please state on your entry form the instrument/s you will be playing).

- | | | | |
|-------------|---|------------|-------------------|
| 500. | Instrumental Duet (non-electric) Primary School Students | | |
| | Piano accompaniment optional. | Own Choice | Time limit 4 mins |
| 501. | Instrumental Duet (non-electric) Secondary School Students | | |
| | Piano accompaniment optional. | Own Choice | Time limit 4 mins |
| 502. | Instrumental Duet (non-electric) Open | | |
| | Piano accompaniment optional. | Own Choice | Time limit 5 mins |
| | First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00 | | |
| 503. | Instrumental Trio / Quartet (non-electric) Primary School Students | | |
| | No accompaniment allowed. | Own Choice | Time limit 4 mins |
| 504. | Instrumental Trio / Quartet (non-electric) Secondary School Students | | |
| | No accompaniment allowed. | Own Choice | Time limit 4 mins |
| 505. | Instrumental Trio / Quartet (non-electric) Open | | |
| | No accompaniment allowed. | Own Choice | Time limit 5 mins |
| | First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00 | | |

The following **PERPETUAL TROPHIES** will be awarded:

- a) **Most Enjoyable Performance in the Primary School sections**
Donated by Mrs Kathryn Woodruff
- b) **Most Enjoyable Performance in the Secondary School sections**
Donated by Mrs Anita Richards
- c) **Most Enjoyable Performance in the Open sections**
Donated by Mrs. Janet Jackson

GROUPS:

PLEASE NOTE: Instrumental placements for Groups will be as per Stage Layout Plans.
Groups requiring a different layout may be asked to perform first or last at the discretion of the Stage Manager – requests must be made in writing for any variations to this layout to be considered (request and suggested layout to be submitted with your own choice music).
Music will not be accepted in Own Choice Week without stage plans for sections 506 through to 520

In addition to the specified time 1 minute only will be allowed for setting and tuning

For section 506 specifically, competitors will be permitted to play in more than one group.
However competitors must be playing a different instrument in each group.

- 506. Small Group of Any *Acoustic Instruments for Primary Students** Own Choice
* Amplification of Bass Guitar/Keyboard bass line will be permitted
(5-12 students) Time Limit 4 mins
Conductor optional. No adult may appear on stage as an accompanist.
All groups in this section must state the type of instrumentation on their entry form,
ie (Djembe group, Clarinet Ensemble, Mixed Instrumental Group etc)
- 507. Beginner Concert Band for Primary Students** Own Choice
(Min 13 students) Time limit 3 mins
Conductor optional. No adult may appear on stage as an accompanist.
Students must be in their first year of learning. Ensembles entering in this
Section are not permitted to enter section 508.
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**
- 508. Concert Band for Primary Students** Own Choice.
(Min 13 students) Time limit 5 mins
2 Contrasting pieces or 1 longer piece with contrasting style/tempo
Conductor optional. No adult may appear on stage as an accompanist.
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**
- 509. String Orchestra for Primary Students** Own Choice.
(Min 5 students) Time limit 5 mins
Conductor optional. No adult may appear on stage as an accompanist.
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**
- 510. Recorder Ensemble for Primary Students** Own Choice.
(5-40 students) Time limit 4 mins
Percussion **accompaniment** allowed, but percussion instruments are not
supplied for this section.
Conductor optional. No adult may appear on stage as an accompanist.
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

For section 511 and 516 specifically, competitors will be permitted to play in more than one group. However competitors must be playing a different instrument in each group.

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|--|----------------------------------|
| 511. Small Group of Any Acoustic Instruments for Secondary Students
Excluding Percussion Ensemble. (5-12 students)
Conductor optional. No adult may appear on stage as an accompanist.
First Prize \$50-00 Second Prize \$30-00 Third Prize \$20-00 | Own Choice.
Time limit 4 mins |
| 512. Concert Band for Secondary Students
(Min 13 students)
Conductor optional. No adult may appear on stage as an accompanist.
First Prize \$50-00 Second Prize \$30-00 Third Prize \$20-00 | Own Choice.
Time limit 5 mins |
| 513. String Orchestra for Secondary Students
(Min 5 students)
Conductor optional. No adult may appear on stage as an accompanist.
First Prize \$50-00 Second Prize \$30-00 Third Prize \$20-00 | Own Choice
Time Limit 5 mins |
| 514. Jazz Ensemble for Secondary Students
(9 - 20 students)
Conductor optional. No adult may appear on stage as an accompanist.
First Prize \$50-00 Second Prize \$30-00 Third Prize \$20-00 | Own Choice.
Time limit 4 mins |

For sections 516 and 517 Ensembles may compete in either section 516 or 517. They are not permitted to enter both Sections.

- | | |
|--|----------------------------------|
| 516. Percussion/Handbell Ensemble (tuned and untuned instruments) for Secondary and Middle School Students
(Min 5 students)
Conductor Optional. No adult may appear on stage as an accompanist
First Prize \$50.00 Second Prize \$30.00 Third Prize \$20.00 | Own Choice
Time Limit 4 mins |
| 517. Instrumental Group for “Middle Years” Students**
Conductor optional. No adult may appear on stage as an accompanist.
(Min 5 players)
First Prize \$50-00 Second Prize \$30-00 Third Prize \$20-00 | Own Choice.
Time Limit 5 mins |

*For the purpose of the Mackay Eisteddfod, Students in this section MUST be in Year 10 or below.

Ensembles must either contain students who are all from the same school or be a recognized, regularly rehearsing community ensemble.

For sections 518, 519 and 520, competitors will be permitted to play in more than one group. However competitors can play in no more than three groups within these sections.

Repertoire chosen for Sections 518, 519 & 520 should be suitable for, and reflect the standard usually required for Open Sections. This would ultimately be at the discretion of the Adjudicator.

- | | |
|--|----------------------------------|
| 518. Large Group of Any Instruments (Open)
(Min 13 players)
Conductor optional. Repertoire to be suitable for an Open Section
First Prize \$50-00 Second Prize \$30-00 Third Prize \$20-00 | Own Choice.
Time limit 7 mins |
| 519. Small Group of Any Acoustic Instruments (Open)
(5-12 players)
Conductor optional. Repertoire to be suitable for an Open Section
First Prize \$50-00 Second Prize \$30-00 Third Prize \$20-00 | Own Choice.
Time limit 7 mins |
| 520. Large Group of Any Acoustic Instruments (Open)
(Min 13 players)
Conductor optional. Repertoire to be suitable for an Open Section
First Prize \$50-00 Second Prize \$30-00 Third Prize \$20-00 | Own Choice.
Time limit 7 mins |

SPEECH

AND

DRAMA

COMPETITION TO BE HELD 18th October – 28th October
As part of the EISTEDDFOD TO RUN 7th – 28th OCTOBER 2018
(Dates could vary slightly subject to volume of entries)

Speech & Drama

Own Choice 2018

For 2018, there is a new procedure for lodging own choice material in Speech & Drama sections. Please read these new rules carefully.

Own choice material must be submitted by the competitor to the Eisteddfod (upstairs, next to door 2 at the MECC) when registering on the day of the performance.

Own choice material must be submitted before the section starts and will not be accepted after the section begins. Own choice material not received before the section begins will result in the competitor being disqualified. The competitor may still perform and obtain an adjudication sheet, but will not receive a mark or placing.

Own choice material will not be accepted earlier than 30 minutes before the session for that section is scheduled to begin.

Own choice material is to be submitted on typed A4 paper. Multiple pages must be stapled together.

The competitor name, section number and section title must be clearly marked at the top of the page.

The author/copyright holder of the work to be performed must be acknowledged at the beginning or end of the work.

The poet/playwright/author must be clearly marked for sections **427, 433, 439, 445, 451, 457, 464.**

SPEECH AND DRAMA

RULES AND CONDITIONS

1. Solo competitors must compete in their particular school year level. All Speech and Drama performances (excluding Prepared Reading Sections) are to be from memory.
2. Entrants must appear in their section in program order, or forfeit their right to perform, except where clashes between art forms occur, and prior arrangement has been made with a committee member at the Eisteddfod Office.
3. Where a large number of competitors dictates that any Section needs to be split into sub-sections, A, B, C etc, competitors will not be allowed to change to another sub-section.
4. No prompting shall be permitted from the audience. Competitors who are prompted will be disqualified, and the person prompting will be asked to leave.
5. If performances exceed time limits or the material presented is judged by the Adjudicator to be unsuitable for the section entered, points may be deducted or be disqualified.
6. Competitors are not permitted to perform an item which they have performed during the previous Eisteddfod.
7. No member of a duologue or group will be permitted to perform with another duologue or group in the same section. (In the duologue sections all the details of both performers must appear on the entry form. Duologue partners may be from different age groups; however, the competitors must perform in the age group of the elder student.
8. No parent or teacher will be allowed on stage with a competitor unless as a Conductor.
9. No sand, liquid, powder, glitter, straw or dangerous props will be permitted. Lighting requirements for Musical Theatre, Dramatic Excerpt and Group Mime sections should be discussed with the Stage Manager prior to the commencement of the relevant section.
10. The Committee considers it highly unethical for a teacher or student to copy the work of another teacher or student particularly in regard to original work of a teacher or student.
11. In All Dramatic Excerpt and Musical Theatre Sections, five minutes will be allowed for setting the stage and five minutes allowed for striking the stage.
12. In Sections **479 to 487** group members must be students of the same Primary or Secondary School.
13. Where the number of voices is stated, the number must be strictly adhered to, otherwise the group will be disqualified. No interchange of choir members will be allowed during Section competition.
14. Competitors performing in Group Speaking Sections shall not perform any item, or part thereof, which they have performed during the previous Eisteddfod.
15. No member of one choir will be permitted to perform with another choir in the same Section.
16. In sections **403, 407, 411, 415, 419, 423**, pieces are to be of a serious nature. Material that is of a humorous nature may have points deducted or be disqualified.
17. Choirs will appear in order determined by ballot before the official program is printed and the order of appearance shall be as printed in the program.

Special note regarding performances in the Theatre and Space

When the time comes to register for your Section, wait while the Stage Manager (if performing in the Theatre) or Chairperson (if performing in the Space) marks off your number. If performing in the Theatre be prepared to answer any questions about your performance, e.g. will you be starting on or off-stage? Will you finish by leaving the stage? What props do you require? Take a seat backstage (if performing in the Theatre) or in the audience (if performing in the Space) and wait quietly for your number to be called.

When performing in the Theatre remember the backstage area is very busy. You must wait quietly at the side of the stage until it is time for your performance. If you leave the backstage area you may miss your opportunity to perform. Remember that any noise made backstage can be heard by the audience. Do not disadvantage other competitors by talking and laughing. Arrive early and register your competitor number with the Stage Manager at least 15 minutes before your section begins. Once you have registered, remain either backstage or in a dressing room to hear any calls regarding your section. If you are not backstage when needed, you may miss your chance to perform.

Special notes for those competing in Group Speaking for Schools Sections

N.B. Schools are no longer required to collect entry tickets from the box office. We ask that seat numbers be emailed to eisteddfod.mackay@bigpond.com at least one week before competition date. Please remind your students of appropriate behaviour as an audience member. Wait with your students in the foyer for the Stage Manager to allocate seating for your group. When your number is displayed, move your students onto the stage. Wait until your piece is announced and the Adjudicator rings the bell before beginning your second piece. When both pieces have been performed, the students may return to their seats.

AWARDS:

- a) **THE FAME TALENT SCHOOL PERPETUAL TROPHY:** To be awarded to the winners of Prepared Mime Group Year 3 and under. This is a perpetual trophy to be competed for annually to be presented at the conclusion of the section.
Donated by Fame Talent School
- b) **THE O'CONNELL FAMILY PERPETUAL TROPHIES:** To be awarded to the winners of Prepared Mime Group Year 6 and under, and Prepared Mime Group Year 9 and under. These are perpetual trophies to be competed for annually to be presented at the conclusion of the sections.
Donated by The O'Connell Family
- c) **THE RAELEEN WRIGHT PHYSIOTHERAPY PERPETUAL TROPHY:** To be awarded to the winners of Prepared Mime Group Year 12 and under. This is a perpetual trophy to be competed for annually to be presented at the conclusion of the section.
Donated by Raeleen Wright
- d) **THE STUDIO PIERROT TROPHIES:** To be awarded to the winners of Dramatic Excerpt Group Year 3 and under and Year 6 and under. These are perpetual trophies to be competed for annually, and replicas given as a memento to be presented at the conclusion of the sections.
Donated by Studio Pierrot
- e) **THE ASPIRE PERFORMING ARTS STUDIO TROPHY** Awarded to the winner of Dramatic Excerpt Group Year 9 and under. This is a perpetual trophy to be competed for annually, and replica given as a memento to be presented at the conclusion of the section.
Donated by Aspire Performing Arts Studio
- f) **THE SKIP PORTEOUS MEMORIAL TROPHY:** To be awarded to the winner of Dramatic Excerpt Group Year 12 and under. This is a perpetual trophy to be competed for annually to be presented at the conclusion of the section.
Prize Money and Trophy Donated by Kucom Theatre Mackay
- g) **THE MACROSSAN AND AMIET SOLICITORS AWARD:** First Prize money of \$150-00 and perpetual shield to be competed for annually awarded to the winner of Excerpt from Music Theatre Secondary Years to be presented at the conclusion of the section.
Prize Money Donated by Macrossan & Amiet Solicitors
Shield Donated by the Friends of the Conservatorium

- h) **THE PRIMARY MUSICAL THEATRE AWARD:** First Prize money of \$150-00 and perpetual shield to be competed for annually awarded to the winner of Excerpt from Music Theatre Primary Years to be presented at the conclusion of the section.
Prize Money Donated by Red Giraffe Theatre Company
Shield Donated by Aspire Performing Arts Studio
- i) **THE GROUP SPEAKING FOR SCHOOLS TROPHIES:** To be awarded to the winners of Group Speaking for Schools Prep, Year 1, Year 2, Year 3, Year 4, Year 5, Year 6, Enrolment less than 200 and Secondary Schools to be presented at the conclusion of the sections.
- j) **THE MARJ HAUGHTON MEMORIAL TROPHY:** To be awarded to the winner of Storytelling Solo Years 11 and 12. This is a perpetual trophy to be competed for annually with a replica given as a memento to be presented at the conclusion of the section.
Donated by Matt and Aliceon Ramsay
- k) **THE ANGELA CROMPTON MEMORIAL TROPHY:** To be awarded to the competitor in Years 10, 11 & 12 securing the most points from the following sections: Verse Recitation, Characterization or Shakespearean Recital, Verse or Prose by an Australian Author, Prepared Reading of Prose, Storytelling or Mime. This is a perpetual trophy to be competed for annually with a cash prize of \$50-00 to be presented at the conclusion of the section.
Donated by Mrs Sally Eales
- l) **THE PERIOD DRAMA TROPHY** To be awarded to the winner of Period Drama Solo Year 12 and under. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento to be presented at the conclusion of the section.
Prize Money donated by The O'Connell Family
Trophy and replica donated by Mrs Stella Geoghegan, Aspire Performing Arts Studio
- m) **THE GRADE 12 SHAKESPEAREAN RECITAL TROPHY:** To be awarded to the winner of Shakespearean Recital Solo Year 12. This is a perpetual Trophy to be competed for annually to be presented at the conclusion of the section.
Prize Money Donated by Trinity College London
Trophy donated by Aspire Performing Arts Studio
- n) **THE LUKE VENABLES AGGREGATE TROPHY:** To be awarded to the competitor in Years 7 to 9 securing the most points in Characterization, Shakespearean Recital or Period Drama Solo, Verse Recitation or Verse or Prose by an Australian Author, Prepared Reading or Mime. This is a perpetual trophy to be competed for annually with a replica given as a memento.
Donated by Mr Luke Venable
- o) **THE GROUP SPEAKING CHAMPIONSHIPS (PRIMARY SCHOOLS) TROPHY:** First prize money of \$300-00 and Runner-up prize money of \$150-00. **Donated by Macrossan & Amiet Solicitors.** The winners will also be awarded a perpetual trophy, to be competed for annually **donated by Trinity College, London.** To be awarded to the Primary School securing the most points in **any three** of the following sections: Prep (Section **479**), Year 1 (Section **480**), Year 2 (Section **481**), Year 3 (Section **482**), Years 4 (Section **483**), Year 5 (Section **484**) or Years 6 (Section **485**). If one school has 2 entries within a section, each choir will be considered a separate entity with regards to points.
- p) **THE MOST ENTERTAINING GROUP SPEAKING PERFORMANCE (PRIMARY SCHOOLS) TROPHY:** To be awarded by the Adjudicator. This is a perpetual trophy to be competed for annually. Only competitors from Sections **479, 480, 481, 482, 483, 484, 485** may be considered for this award.
Donated by St Francis Xavier Catholic Primary School.
- q) **THE LAURUS DRAMA STUDIO ENCOURAGEMENT TROPHY:** To be awarded by the Adjudicator to the competitor in Years 1 to 6 sections most deserving of encouragement. The recipient receives a trophy and book prize.
Donated by Daphne Grinberg, Laurus drama studio
- r) **THE VENABLES-TRUDGIAN ENCOURAGEMENT TROPHY:** To be awarded by the Adjudicator to the competitor in Years 7 to 12 most deserving of encouragement. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.
Donated by Bernadette and David Trudgian

- s) **THE RAMSAY ENCOURAGEMENT TROPHY:** To be awarded by the Adjudicator to the non-open competitor most deserving of encouragement in any Characterization section. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.
Donated by Matthew and Aliceon Ramsay
- t) **THE JULIA (GWEN) OXENHAM MEMORIAL SHIELD** To be awarded by the Adjudicator to the competitor in Years 1 to 6 sections for the most entertaining performance. This is a perpetual shield to be competed for annually.
Donated by The Oxenham Family
- u) **THE CREATIVE VIDEO AND EDITING TROPHY:** To be awarded by the Adjudicator to the competitor in Years 1 to 6 sections for the most outstanding performance. This is a perpetual trophy to be competed for annually.
Donated by Don & Wendy Powell – Creative Video & Editing
- v) **THE NANCY HOGAN MEMORIAL SHIELD** To be awarded by the Adjudicator to the competitor for the most promising Shakespearian performance. This is a perpetual shield and replica to be competed for annually.
Donated by The Hogan Family
- w) **THE LIONEL AND SUE STOCK MEMORIAL TROPHY** to be awarded to the winner of the Open Characterization. This is a perpetual trophy to be competed for annually to be presented at the conclusion of the section.
Trophy and prize money donated by Kucom.

BURSARIES (In case of a joint winner money will be divided)

- (a) **THE JOE NORRIS BURSARY:** To the value of \$1,200-00.
In each art form the local competitor 10 years and under who, in the opinion of the Adjudicator, shows most promise as a performer will receive \$200-00.
Prize money donated by Mackay Eisteddfod Association Inc.
The winner of the speech & drama art form will also be awarded a perpetual shield, to be competed for annually.
Donated by Limelighters
- (b) **THE BUTCH BERNET BURSARY:** To the value of \$1,200-00.
In each art form the local competitor 11-14 years who, in the opinion of the Adjudicator, shows most promise as a performer will receive \$200-00.
Prize money donated by Mackay Eisteddfod Association Inc.
The winner of the speech & drama art form will also be awarded a perpetual shield, to be competed for annually.
Donated by Fame Talent School
- (c) **THE MACROSSAN AND AMIET SOLICITORS BURSARY:** To the value of \$1,500-00.
In each art form the local competitor 15 to 18 years who, in the opinion of the Adjudicator, shows most promise as performer will receive \$250-00.
Prize Money Donated by Macrossan and Amiet Solicitors.
The winner of the speech & drama art form will also be awarded a perpetual shield to be competed for annually.
Donated by Studio Pierrot
- (d) **THE HEALTHPOINT CHEMIST GROUP BURSARY:** To the value of \$1,500-00.
In each art form the local competitor 18 years and under who, in the opinion of the Adjudicator, shows promise as a performer will receive \$250-00.
Prize Money Donated by the Healthpoint Chemist Group.
The winner of the speech & drama art form will also be awarded a perpetual shield to be competed for annually.
Donated by Studio Pierrot

- (e) **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:** To the value of \$1,500.00
In each art form the local competitor(s) 15 – 25 years who, in the opinion of the Adjudicator, present(s) the most outstanding performance, will receive \$250.00. To be chosen from solo, duo, trio and quartet sections only.
Prize Money donated by the Mackay Eisteddfod Association Inc.
The winner of the speech & drama art form will also be awarded a perpetual shield, to be competed for annually.
Donated by Hall & Co

MEDALS:

First, Second and Third Prize Medals will be awarded to the placegetters.

Prize Money in Open sections will be First Prize \$30.00, Second Prize \$20.00, Third Prize \$10.00

YEAR 1 & UNDER SOLOS:

- 400. **Characterization (Year 1 & under)** Own Choice from verse, drama or prose. Time limit 2 mins
- 401. **Prepared Mime (Year 1 & under)** All styles of mime are acceptable. Time limit 2 mins
- 402. **Humorous Recitation (Year 1 & under)** Own Choice from verse, drama or prose. Time limit 2 mins
- 403. **Verse Recitation (Year 1 & under)** Own choice of lyric or narrative verse. Must have serious content. Time limit 2 mins

YEAR 2 SOLOS:

- 404. **Characterization (Year 2)** Own Choice from verse, drama or prose. Time limit 2 mins
- 405. **Prepared Mime (Year 2)** All styles of mime are acceptable. Time limit 2 mins
- 406. **Humorous Recitation (Year 2)** Own Choice from verse, drama or prose. Time limit 2 mins
- 407. **Verse Recitation (Year 2)** Own choice of lyric or narrative verse. Must have serious content. Time limit 2 mins

YEAR 3 SOLOS:

- 408. **Characterization (Year 3)** Own Choice from verse, drama or prose. Time limit 2 mins
- 409. **Prepared Mime (Year 3)** All styles of mime are acceptable. Time limit 2 mins
- 410. **Humorous Recitation (Year 3)** Own Choice from verse, drama or prose. Time limit 2 mins
- 411. **Verse Recitation (Year 3)** Own choice of lyric or narrative verse. Must have serious content. Time limit 2 mins

YEAR 4 SOLOS:

- 412. **Characterization (Year 4)** Own Choice from verse, drama or prose. Time limit 2 mins
- 413. **Prepared Mime (Year 4)** All styles of mime are acceptable. Time limit 2 mins
- 414. **Humorous Recitation (Year 4)** Own Choice from verse, drama or prose. Time limit 2 mins
- 415. **Verse Recitation (Year 4)** Own choice of lyric or narrative verse. Must have serious content. Time limit 2 mins

YEAR 5 SOLOS:

- 416. **Characterization (Year 5)** Own Choice from verse, drama or prose. Time limit 2 mins
- 417. **Prepared Mime (Year 5)** All styles of mime are acceptable. Time limit 2 mins
- 418. **Humorous Recitation (Year 5)** Own Choice from verse, drama or prose. Time limit 2 mins
- 419. **Verse Recitation (Year 5)** Own choice of lyric or narrative verse. Must have serious content. Time limit 2 mins

YEAR 6 SOLOS:

- 420. **Characterization (Year 6)** Own Choice from verse, drama or prose. Time limit 3 mins
- 421. **Prepared Mime (Year 6)** All styles of mime are acceptable. Time limit 2 mins
- 422. **Humorous Recitation (Year 6)** Own Choice from verse, drama or prose. Time limit 2 mins
- 423. **Verse Recitation (Year 6)** Own choice of lyric or narrative verse. Must have serious content. Time limit 2 mins

YEAR 7 SOLOS:

- 424. **Characterization (Year 7)** Own Choice from verse, drama or prose. Time limit 3 mins
- 425. **Shakespearean Recital (Year 7)** Own Choice of prose or verse drama. Time limit 4 mins
- 426. **Prepared Mime (Year 7)** All styles of mime are acceptable. Time limit 3 mins
- 427. **Verse or prose by an Australian Author (Year 7)** Own Choice. Time limit 3 mins
- 428. **Verse Recitation (Year 7)** Own choice of lyric or narrative verse. Time limit 3 mins
- 429. **Prepared Reading of Prose (Year 7)** Time limit 3 mins Own choice. May include an excerpt from the Bible (any version may be used), a novel, newspaper, report, essay, diary, letter, sermon etc.

YEAR 8 SOLOS:

- 430. **Characterization (Year 8)** Own Choice from verse, drama or prose. Time limit 3 mins
- 431. **Shakespearean Recital (Year 8)** Own Choice of prose or verse drama. Time limit 4 mins
- 432. **Prepared Mime (Year 8)** All styles of mime are acceptable. Time limit 3 mins
- 433. **Verse or prose by an Australian Author (Year 8)** Own Choice. Time limit 3 mins
- 434. **Verse Recitation (Year 8)** Own choice of lyric or narrative verse. Time limit 3 mins
- 435. **Prepared Reading of Prose (Year 8)** Own choice. May include an excerpt from the Bible (any version may be used), a novel, newspaper, report, essay, diary, letter, sermon etc. Time limit 3 mins

YEAR 9 SOLOS:

- 436. **Characterization (Year 9)** Own Choice from verse, drama or prose. Time limit 3 mins
- 437. **Shakespearean Recital (Year 9)** Own Choice of prose or verse drama. Time limit 4 mins
- 438. **Prepared Mime (Year 9)** All styles of mime are acceptable. Time limit 3 mins
- 439. **Verse or prose by an Australian Author (Year 9)** Own Choice. Time limit 3 mins
- 440. **Verse Recitation (Year 9)** Own choice of lyric or narrative verse. Time limit 3 mins
- 441. **Prepared Reading of Prose (Year 9)** Own choice. May include an excerpt from the Bible (any version may be used), a novel, newspaper, report, essay, diary, letter, sermon etc. Time limit 3 mins

YEAR 10 SOLOS:

- 442. **Characterization (Year 10)** Own Choice from verse, drama or prose. Time limit 3 mins
- 443. **Shakespearean Recital (Year 10)** Own Choice of prose or verse drama. Time limit 4 mins
- 444. **Prepared Mime (Year 10)** All styles of mime are acceptable. Time limit 3 mins
- 445. **Verse or Prose by an Australian Author (Year 10)** Own Choice. Time limit 3 mins
- 446. **Verse Recitation (Year 10)** Own choice of lyric or narrative verse. Time limit 3 mins
- 447. **Prepared Reading of Prose (Year 10)** Own choice. May include an excerpt from the Bible (any version may be used), a novel, newspaper, report, essay, diary, letter, sermon etc. Time limit 3 mins

YEAR 11 SOLOS:

- 448. **Characterization (Year 11)** Own Choice from verse, drama or prose. Time limit 4 mins
- 449. **Shakespearean Recital (Year 11)** Own Choice of prose or verse drama. Time limit 4 mins
- 450. **Prepared Mime (Year 11)** All styles of mime are acceptable. Time limit 3 mins
- 451. **Verse or Prose by an Australian Author (Year 11)** Own Choice. Time limit 3 mins
- 452. **Verse Recitation (Year 11)** Own choice of lyric or narrative verse. Time limit 3 mins
- 453. **Prepared Reading of Prose (Year 11)** Own choice. May include an excerpt from the Bible (any version may be used), a novel, newspaper, report, essay, diary, letter, sermon etc. Time limit 3 mins

YEAR 12 SOLOS:

- 454. **Characterization (Year 12)** Own Choice from verse, drama or prose. Time limit 4 mins.
First Prize \$20-00 donated by Aspire Performing Arts Studio
- 455. **Shakespearean Recital (Year 12)** Own Choice of prose or verse drama. Time limit 4 mins.
First Prize \$20-00 donated by Trinity College, London. Trophy donated by Aspire Performing Arts Studio
- 456. **Prepared Mime (Year 12)** All styles of mime are acceptable. Time limit 3 mins
- 457. **Verse or Prose by an Australian Author (Year 12)** Own Choice. Time limit 3 mins
First Prize \$20-00 donated by Aspire Performing Arts Studio
- 458. **Verse Recitation (Year 12)** Own choice of lyric or narrative verse. Time limit 3 mins
First Prize \$20-00 donated by Trinity College, London
- 459. **Prepared Reading of Prose (Year 12)** Own choice. May include an excerpt from the Bible (any version may be used), a novel, newspaper, report, essay, diary, letter, sermon etc. Time limit 3 mins

OPEN SOLOS:

- 460. **Characterization (Open)** Own Choice from verse, drama or prose. Time limit 5 mins
First Prize Trophy and \$50, Second prize \$30, Third prize \$20 Donated by Kucom
- 461. **Shakespearean Recital (Open)** Own Choice of prose or verse drama. Time limit 5 mins
- 462. **Verse Recitation (Open)** Own choice. Time limit 4 mins
First Prize \$30-00, Second Prize \$20-00, Third Prize \$10-00
- 463. **Impromptu Speaking (Open)** Time limit 3 mins
Subject matter to be chosen by the Adjudicator.
First Prize \$30-00, Second Prize \$20-00, Third Prize \$10-00

PERIOD DRAMA:

- 464. **Period Drama Solo (Year 12 and Under)** Own choice. Time limit 3 mins
Characterization in costume from any dramatic work written prior to 1940.
First Prize **\$30-00**, Second Prize **\$20-00**, Third Prize **\$10-00**
Prize Money donated by The O'Connell Family
Trophy donated by Mrs Stella Geoghegan, Aspire Performing Arts Studio

STORYTELLING:

- 465. **Storytelling (Year 11 and 12)** Time limit 3 mins
Subject matter to be chosen by the Adjudicator.
First Prize Trophy and replica donated by Matt & Aliceon Ramsay

DUOLOGUES:

- 466. **Duologue (Year 3 & under)** Own Choice. Time limit 3 mins
- 467. **Duologue (Year 6 & under)** Own Choice. Time limit 3 mins
- 468. **Duologue (Year 9 & under)** Own Choice. Time limit 4 mins
- 469. **Duologue (Year 12 & under)** Own Choice. Time limit 5 mins
- 490. **Duologue (Open)** Own Choice Time limit 5 mins

GROUP SECTIONS:

MIME GROUPS:

All styles of mime are acceptable. Only basic stage lighting allowed.

- 470. **Prepared Mime Group (Year 3 and under)** Min 3 ; Max 12 Time limit 3 mins
First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**
- 471. **Prepared Mime Group (Year 6 and under)** Min 3 ; Max 12 Time limit 3 mins
First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**
- 472. **Prepared Mime Group (Year 9 and under)** Min 3 ; Max 12 Time limit 3 mins
First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**
- 473. **Prepared Mime Group (Year 12 and under)** Min 3; Max 12 Time limit 4 mins
First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

DRAMA GROUPS:

- 474. **Dramatic Excerpt Group (Year 3 and under)**
Time limit 8 mins Own Choice. Min 3 players.
First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**
- 475. **Dramatic Excerpt group (Year 6 and under)** Own Choice. Time limit 10 mins
Own Choice. Min 3 players.
First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**
- 476. **Dramatic Excerpt Group (Year 9 and under)** Time limit 12 mins
Own Choice. Min 3 players.
First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**
- 477. **Dramatic Excerpt Group (Year 12 and under)** Time limit 15 mins
Own Choice. Min 3 players.
First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

MUSIC THEATRE:

- 478. **Excerpt from Music Theatre - Secondary Years (May include Primary school age as well)**
Open to all groups – school, studio or community whose students are of secondary and primary school age.
 - a) Group Size – Min 3; Max 50 performers.
 - b) Excerpt to consist of a scene from a recognized or student devised musical comedy, operetta, rock opera, or a drama in which music is used for dance, movement or song purposes.
 - c) The scene must comprise a balance of music, movement and dialogue (Music used solely for background is not acceptable).
 - d) Scenes to be no longer than 15 minutes in duration.
 - e) Basic set and hand props only allowed.
 - f) Each group is allowed 5 minutes to set and 5 minutes to strike the stage.
 - g) Costumes are compulsory.
 - h) Music accompaniment may be either prerecorded or live.
 - i) Lip-syncing to a recorded vocal backing is not allowed.
 - j) No microphones are to be used.
 - k) The Stage Manager should be consulted prior to commencement of the Section, regarding stage requirements.

This section will be judged on a stagecraft basis by the Adjudicator for Speech and Drama.

First Prize **\$150-00 and a Shield** Second Prize **\$75-00** Third Prize **\$50-00**

Perpetual Shield donated by CQU Conservatorium - Mackay Campus

Prize Money Donated by Macrossan & Amiet Solicitors

MUSIC THEATRE:

479. Excerpt from Music Theatre - Primary Years

Open to all groups – school, studio or community whose students are of primary school age.

- a) Group Size – Min 3; Max 50 performers.
- b) Excerpt to consist of a scene from a recognized or student devised musical comedy, operetta, rock opera, or a drama in which music is used for dance, movement or song purposes.
- c) The scene must comprise a balance of music, movement and dialogue. (Music used solely for background is not acceptable.)
- d) Scenes to be no longer than 12 minutes duration.
- e) Basic set and hand props only allowed.
- f) Each group is allowed 5 minutes to set and 5 minutes to strike the stage.
- g) Costume is compulsory
- h) Music accompaniment may be either prerecorded or live.
- i) Lip-syncing to a recorded vocal backing is not allowed.
- j) No microphones are to be used.
- k) The Stage Manager should be consulted prior to commencement of the Section, regarding stage requirements.

This section will be judged on a stagecraft basis by the Adjudicator for Speech and Drama.

First Prize \$150-00 and a Shield Second Prize \$75-00 Third Prize \$50-00

Perpetual Shield donated by Aspire Performing Arts Studio

Prize Money Donated by Red Giraffe Theatre Company

CHORAL SPEAKING:

480. Choral Speaking for Primary Schools (Prep) Max 60 voices

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

481. Choral Speaking for Primary Schools (Year 1) Max 60 voices

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

First Prize \$50-00 and a Trophy Second prize \$30-00 Third prize \$20-00

482. Choral Speaking for Primary Schools (Year 2) Max 60 voices

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

First Prize \$50-00 and a Trophy Second prize \$30-00 Third prize \$20-00

483. Choral Speaking for Primary Schools (Year 3) Max 60 voices

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

First Prize \$50-00 and a Trophy Second prize \$30-00 Third prize \$20-00

484. Choral Speaking for Primary Schools (Year 4) Max 60 voices

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

First Prize \$50-00 and a Trophy Second prize \$30-00 Third prize \$20-00

485. Choral Speaking for Primary Schools (Year 5) Max 60 voices

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

First Prize \$50-00 and a Trophy Second prize \$30-00 Third prize \$20-00

486. Choral Speaking for Primary Schools (Year 6) Max 60 voices

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

First Prize \$50-00 and a Trophy Second prize \$30-00 Third prize \$20-00

487. Choral Speaking for Schools with an enrolment of 200 or less. Max 40 voices

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

First Prize \$50-00 and a Trophy Second prize \$30-00 Third prize \$20-00

488. Choral Speaking for Secondary Schools Max 60 voices

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

First Prize \$50-00 and a Trophy Second prize \$30-00 Third prize \$20-00

489. Choral speaking (Open) Max 60 voices

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

First Prize \$50-00 and a Trophy Second prize \$30-00 Third prize \$20-00

CHORAL SINGING

AND VOCAL

COMPETITION TO BE HELD 21st October – 28th October 2018
as part of the EISTEDDFOD TO RUN 7th – 28th OCTOBER 2018
(Dates could vary slightly subject to volume of entries)

CHORAL SINGING

RULES AND CONDITIONS:

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2

1. Primary and Secondary Choral Choir must be students of the same school entered for that section.
2. Where numbers of voices are stated, the number must be strictly adhered to; otherwise the choir will be disqualified (sections 23 to 30 and 36 to 42) No interchange of choir members will be allowed during section competition.
3. Competitors in choral sections involving "Own Choice" of music shall not perform a piece or item which they have performed during the previous Eisteddfod.
4. The pitch of the piano will be A440.
5. Choirs will appear in order determined by ballot, or at the discretion of the Committee, before the official program is printed. The order of appearance of choirs will be printed in the program.
6. Where a piece of music specifies a solo part, that part shall be sung collectively by the whole of the voices in that line or alternatively, by a group of voices.
7. No instrument other than piano accompaniment shall be allowed, unless otherwise specified.
8. No member of one choir, group or ensemble will be permitted to sing with another choir, group or ensemble in the same section.
9. Accompanists can play for more than one choir in the same section.
10. No performance to be in costume, and only small hand gestures allowed, (with the exception of Show Choir), Folk Group may be costumed but minimum movement, Choral arrangement to be used.
11. Competitors will not be allowed to swap where sections have been split into A & B, etc.

Special notes for those competing in Choral Singing for Schools Sections

N.B. Schools are no longer required to collect entry tickets from the box office. We ask that seat numbers be emailed to eisteddfod.mackay@bigpond.com at least one week before competition date. Please remind your students of appropriate behaviour as an audience member. Wait with your students in the foyer for the Stage Manager to allocate seating for your group. When your number is displayed, move your students onto the stage. Wait until your piece is announced and the Adjudicator rings the bell before beginning your second piece. When both pieces have been performed, the students may return to their seats

MACROSSAN & AMIET SOLICITORS CHORAL CHAMPIONSHIP - (PRIMARY SCHOOLS)

First prize \$300-00 donated by Macrossan & Amiet Solicitors plus perpetual trophy donated by Mrs. Marie McGuire (to be held for 12 months). To be awarded to the Primary School securing the most points in **any four** of the following nine sections:

Choral Singing for Schools – Section 1 (Grade 1 and under), Section 2 (Grade 2 and under), Section 3 (Grade 3 and under), Section 4 (Grade 4 and under), Section 5 (Grade 6 and under), Section 6 (Choral Singing for Primary Schools Open), Section 7 (Enrolment up to 150), Section 8 (Enrolment 151-300), Section 9 (Show Choir), Section 10 (Folk Singing Group for Primary Schools). If one School has 2 entries within a section, each choir will be considered a separate entity with regards to points.

Runner up prize \$150-00 donated by Macrossan & Amiet Solicitors

MACROSSAN & AMIET SOLICITORS CHORAL CHAMPIONSHIP - (SECONDARY SCHOOLS)

First prize \$300-00 donated by Macrossan & Amiet Solicitors plus the Myrtle McGeever perpetual trophy donated by Mrs. Carmel Daveson (to be held for 12 months). To be awarded to the Secondary School securing the most points in the following sections: Section 11 - (Open), Section 12 (Hymn or Folk Song) and Section 13 (Show Choir) and Section 14 (Folk Singing Group for Secondary Schools). If one School has 2 entries within a section, each choir will be considered a separate entity with regards to points. (See Page 3 General Conditions, rule 17)

Runner up prize \$150-00 donated by Macrossan & Amiet Solicitors

THE CARMEL DAVESON AWARD: To be awarded by the Adjudicator to the most accomplished Primary Choral Conductor. This is a perpetual trophy and a replica will be presented as a memento.

Trophy and Replica donated by K.M.E.I.A.

PRIMARY SCHOOLS:

- 1. Choral Singing for Schools (Grade 1 and under)** (10 to 50 voices)
Time limit for total performance 6 minutes
(a) **Set Piece – LITTLE MOUSE – Heather Percey- Available through Eisteddfod Office**
(b) Own Choice. (To be of a Contrasting Nature), Piano accompaniment only.
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus \$50.00 to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.
- 2. Choral Singing for Schools (Grade 2 and under)** (10 to 50 voices)
Time limit for total performance 6 minutes
(a) **Set Piece - THE CATERPILLAR – Suzanne Palmer-Horton – Mark O'Leary Publishing**
www.markolearymusic.com
(b) Own Choice. (To be of a Contrasting Nature), Piano accompaniment only.
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus \$50.00 to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.
- 3. Choral Singing for Schools (Grade 3 and under)** (10 to 50 voices)
Time limit for total performance 6 minutes
(a) **Set Piece – KOALA BABY LULLABY (unison) – Sherelle Eyles – Mark O'Leary Publishing**
www.markolearymusic.com
(b) Own Choice. (To be of a Contrasting Nature), Piano accompaniment only.
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus \$50.00 to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.
- 4. Choral Singing for Schools (Grade 4 and under)** (10 to 50 voices)
Time limit for total performance 6 minutes
(a) **Set Piece – SEE THE LEAVES (unison) – Heather Percy – Available through Eisteddfod Office**
(b) Own Choice. (To be of a Contrasting Nature), Piano accompaniment only
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus \$50.00 to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.
- 5. Choral Singing for Schools (Grades 6 and under)** (10 to 60 voices)
Time limit for total performance 6 minutes
(a) **Set Piece WADE IN THE WATER – Katherine Rule – www.katherineruhle.com/compositions**
(b) Own Choice. (2 or more part singing. To be of a Contrasting Nature), Piano accompaniment only
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus \$50.00 to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.
- 6. Choral Singing for Primary Schools (Open) Hymn and Folk** (10 to 60 voices)
Time Limit for total performance 6 minutes
(a) Hymn or Sacred Song – (Traditional, Modern or Gospel **NOT** Inspirational) Own Choice
(b) Folk Song - Own Choice
Piano accompaniment and any two non-electric instrument may be used as accompaniment providing these instruments are played by students attending the same school as the Choir but these must be included in the maximum of 60 voices.
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus \$50.00 to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.
- 7. Choral Singing for Primary Schools - with an enrolment of 150 or less** (including Prep)
Time Limit for total performance 6 minutes
a) **Set Piece – THE LITTLE BIRCH TREE – arr Mary Goetze**
(b) Own Choice. (To be of a Contrasting Nature), Piano accompaniment only
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus \$50.00 to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.

8. **Choral Singing for Primary Schools - with an enrolment of 151 to 300** (including Prep)
Time Limit for total performance 6 minutes
a) Set Piece – **MY LITTLE BOAT** – Louise Pettinger either from Kanga Power or with piano accomp by Michael Tyack
(b) Own Choice. (To be of a Contrasting Nature), Piano accompaniment only
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus \$50.00 to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.
9. **Show Choir** – Own Choice. (10 to 60 voices) Time Limit 5 minutes – Fixed Choir Risers
An entertaining Choral performance which can include Choreography and costume. No Dialogue. Any two non-electric instruments may be used as accompaniment providing these are played by students attending the same school as the choir but these must be included in the maximum of 60 voices. In addition Piano accompaniment may be played by either an adult or a student. Fixed choir rises. Conductor Optional.
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus \$50.00 to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.
10. **Folk Singing Group for Primary Schools** – Own Choice (min 3, Max 16). Any non-electric instrument/s may be used for accompaniment but these must be included in the maximum of 16. No Conductor. No adult can appear on stage as an accompanist otherwise the group will face disqualification.
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus \$30.00 to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.
Any four sections are eligible for the Aggregate Award (see General Conditions, Rule 17)

SECONDARY SCHOOLS:

11. **Choral Singing for Secondary Schools (Open)** (minimum of 10 voices)
(a) Own Choice (in 2 or more parts) (b) Own Choice (in 2 or more parts)
Each selection to be of a contrasting nature.
One selection must be by an Australian composer. Choral arrangement. This selection must be a Choral work.
Piano accompaniment only.
First Prize **\$50-00** and Trophy Second Prize **\$30-00** Third Prize **\$20-00**
12. **Choral Singing for Secondary Schools (Hymn and Folk)** (10 to 60 voices)
(a) Hymn or Sacred Song - (Traditional, Modern or Gospel **Not** Inspirational) Own Choice (b) Folk Song– Own Choice. Piano accompaniment. Any two non-electric instruments may be used as accompaniment providing these are played by students attending the same school as the choir but these must be included in the maximum of 60 voices.
First Prize **\$50-00** and Trophy Second Prize **\$30-00** Third Prize **\$20-00**
13. **Show Choir** – Own Choice. (10 to 60 voices) Time Limit 5 minutes
An Entertaining Choral performance which can include Choreography and costume. No Dialogue. Any two non-electric instrument may be used as accompaniment providing these are played by students attending the same school as the choir but these must be included in the maximum of 60 voices. In addition Piano accompaniment may be played by either an adult or a student. Risers optional.
First Prize **\$50.00 Trophy** Second Prize **\$30.00** Third Prize **\$20.00**
14. **Folk Singing Group for Secondary Schools** – Own Choice (min 3, max 16). Any non-electric instrument/s may be used for accompaniment but these must be included in the maximum of 16. No conductor. No adult can appear on stage as an accompanist otherwise the group will face disqualification.
First Prize **\$30-00** Second Prize **\$15-00** Third Prize **\$10-00**
15. **Jazz/Modern Group** – Own Choice – Any number of voices (one song)
Piano accompaniment only. Conductor optional. Risers Optional.
First Prize \$50.00 Second Prize \$30.00 Third Prize \$20.00
Only Section 10,11,12 and 13 are eligible for Aggregate points.

JUVENILE GROUPS: (SCHOOL GROUPS NOT ELIGIBLE)

16. Juvenile Chorus (18 years and under)

(a) Own Choice in two or more parts (b) Own Choice

(Each selection to be of a contrasting nature)

First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

Donated by Mackay Eisteddfod Association Inc.

17. Juvenile Folk Group (18 years and under)

Own Choice. (min 3, max 16).

Any non-electric Instrument/s may be used for accompaniment but these must be included in the maximum of 16. No Conductor. No Adult can appear on stage as an accompanist otherwise the group will face disqualification.

First Prize **\$30-00** Second Prize **\$15-00** Third Prize **\$10-00**

OPEN CHORAL

18. Ladies' Chorus (S.S.A)

Own Choice. (In 3 or more parts) – Own Choice.

First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

19. Male Chorus (in 3 or more parts) - Own Choice.

First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

20. Chief Chorus (S.A.T.B)

(a) Own Choice (b) Own Choice - unaccompanied. (Each piece to be of a contrasting nature)

First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

21. Folk Singing Group (Open) – Own Choice (min 3, max 16). Any non-electric instrument/s may be used for accompaniment but these must be included in the maximum of 16. No conductor.

First Prize **\$30-00** Second Prize **\$15-00** Third Prize **\$10-00**

22. Jazz/Modern Ensemble (Open) Unison or parts – Own Choice. 6 – 16 voices. Accompaniment optional. Simple choreography allowed.

First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

72. Musical Revue Style Item (Open)

Own Choice – Time Limit 5 minutes. Any number of Competitors. May be costumed and/or choreographed. Backing tapes permitted.

First Prize **\$50.00** Second Prize **\$30-00** Third Prize **\$20-00**

VOCAL SOLOS, DUETS AND TRIOS

RULES AND CONDITIONS:

- 1) Competitors in vocal sections involving own choice of music shall not perform a piece or item which they have performed during the previous Eisteddfod, with the exception of Solos from any Musical, Sections 56 to 60 inclusive. This will only be permitted for two consecutive years.
- 2) In sections 22 – 41 (where own choice is NOT stated), age appropriate selections of music are to be sourced from the following books:
 - **SINGERS WORLD BOOK 1, 2, 3 & 4**
 - **10 SONGS FOR YOUNG SINGERS by Robert Keane (Both available through Yamaha music).**Both the Title of the Song to be performed AND the Title of the book used must be given to the Chairperson upon registering for your section.
- 3) The pitch of the piano will be A440.
- 4) No costumes or staged movement to be used in any section of Vocal Music, excluding Duo/Trios and Musicals.

- 5) To be eligible to compete in a higher or open age group section the competitor must compete in the same item in his/her own age group section (if applicable). (Aggregate points will be awarded from the competitor's correct age group only).
Where an age group is specified only competitors of that age will be eligible to compete. (e. g. 17 - 25 years then you must be aged from 17 to 25 years)
- 6) Vocal items may be performed in any key (unless otherwise specified) and transposed, if necessary. This includes all set pieces.
- 7) A) - All solos from Musicals (Sections 56 - 60) shall be a fully developed performance in costume with characterization, movement, stage sense and an overall ability to meet the vocal and other demands of the item concerned. Props shall be limited to hand props which can be carried on stage. Lighting requirements for sections 59 and 60 should be discussed with the Eisteddfod Committee prior to performance. **The song choice must be sung by a character from the Musical, not a theme song.**
B) - Songs from Autobiographical and Jukebox musicals (e.g. Mamma Mia, The Boy from Oz, Jersey Boys, Beautiful the Carole King Musical) are NOT appropriate selections for these sections. Songs in these sections MUST be exclusively written for the production, and NOT come from a previous catalogue of work by the artist/band featured in the production.
- 8) No official accompanists are provided and singers must arrange their own accompanist.
- 9) Competitors will not be allowed to swap where sections have been split into A & B, etc.
- 10) In the following Vocal sections - Solo from any Musical, Operatic Aria, Oratorio/Cantata - please include title of piece, as well as title of larger work from which it originates, on the Own Choice slip.

The following Trophies and Bursaries will be awarded:

- (a) **PHYL WILLIAMS MEMORIAL TROPHY:** To be awarded to the competitor securing most points in any five of the following open sections - Operatic Aria, Song by an Australian Composer, Song from a Musical, Lady's or Gent's Solo, Sacred Solo, Modern Solo, Oratorio.

Perpetual trophy, replica and prize money donated by Alan and Rhonda Shield and families

- (b) **SCOPE CLUB TROPHY:** To be awarded by the Adjudicator to the competitor 13 years and over most deserving of encouragement, and a replica given as a memento.

- (c) **MISS NOELA SHEPHERD TROPHY:** To be awarded by the Adjudicator to the competitor 12 years and under most deserving of encouragement.

- (d) **FATHER STEPHEN HANLY AWARD:** (To the value of \$300-00) To be awarded by the Adjudicator to the competitor (17 to 25 years) most deserving of encouragement.

- (e) **THE VICKI JONES SINGING AWARD:** To be awarded to the competitor (17 to 25 years) gaining the most points in **all** the following five sections:- Classical Solo, Sacred Solo, Modern Ballad, Song from any Musical and Song by an Australian Composer. **Perpetual Trophy, replica and prize money donated by Vicki Jones.**

- (f) **THE FRIENDS OF THE CONSERVATORIUM AWARD:** To be awarded by the Adjudicator to the competitor in the Open Sections most deserving of encouragement.

This is a Perpetual Trophy with a replica presented as a memento, plus \$50-00.

Donated by the Friends of the Conservatorium.

- (g) **THE BARBER SHOP SINGERS ENCOURAGEMENT AWARD:** To be awarded by the Adjudicator to the young male competitor (14 – 17yrs) most deserving of encouragement.

This is a **Perpetual Trophy, Replica and Prize Money donated by Diane Hatfield**

- (h) **THE ERIC VENABLES MEMORIAL AWARD:** (To the value of \$250-00) to be awarded by the Adjudicator to the competitor (25 years and over) who he/she deems as having the most pleasing modern/musical voice.

Donated by Greg Neill Jewelers

- (i) **THE BUTCH BERNET BURSARY:** (To the value of \$1200-00) In each art form the local competitor (14 years and under) who in the opinion of the Adjudicator shows most promise as a performer will receive \$200-00 .

Donated by the Mackay Eisteddfod Association Inc.

(j) **THE JOE NORRIS BURSARY:** (To the value of **\$1200-00**). In each art form the local competitor (10 years and under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00. Donated by the Mackay Eisteddfod Association Inc.**

(k) **THE MACROSSAN AND AMIET BURSARY:** (To the value of **\$1500-00**)
In each art form the local competitor (15 to 18 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$250-00. Donated by Macrossan and Amiet Solicitors, Gordon Street, Mackay.**

(l) **THE HEALTHPOINT CHEMIST GROUP BURSARY:** (To the value of **\$1500-00**) In each art form the local competitor (18 years and under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$250-00. Donated by The Healthpoint Chemist Group, Sydney Street, Mackay.**

(m) **THE FRIENDS OF THE CONSERVATORIUM ACCOMPANIST AWARD:** To be awarded by the Adjudicator, to the accompanist (25 years and under) most proficient in the Vocal or Choral Sections. This is a **Perpetual Trophy** with a **Replica** presented as a memento, plus **\$50-00. Donated by the Friends of the Conservatorium**

(n) **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:** (To the value of **\$1500-00**)
In each art form the **local** competitor(s) (15 – 25 years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$250-00. (To be chosen from solo, duo, trio and quartet sections only.) Donated by the Mackay Eisteddfod Association Inc.**

(o) **THE MAUREEN KOCHEVATKIN MEMORIAL AWARD:** To be awarded by the Adjudicator to the competitor 17 to 25 years for the most outstanding Classical Performance. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento plus \$50.00
Perpetual Trophy, Replica and prize money donated by the Family of Maureen Kochevatkin.

SECTIONS: (Note Vocal Rule 3)

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23. **Boy's Solo (5 years and under)** - Please refer to rule 2
24. **Boy's Solo (6 years)** - Please refer to rule 2
25. **Boy's Solo (7 years)** - Please refer to rule 2
26. **Boy's Solo (8 years)** - Please refer to rule 2
27. **Boy's Solo (9 years)** - Please refer to rule 2
28. **Boy's Solo (10 years)** - Please refer to rule 2
29. **Boy's Solo (11 years)** - Please refer to rule 2
30. **Boy's Solo (12 years)** - Please refer to rule 2
31. **Boy's Solo (14 years and under)** Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre).
32. **Boy's Solo (16 years and under)** Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre).
33. **Young Man's Solo (17 – 25 years)** Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre).
34. **Gent's Solo (Open)** (Tenor, Baritone or Bass) Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre).
35. **Girl's Solo (5 years and under)** - Please refer to rule 2
36. **Girl's Solo (6 years)** - Please refer to rule 2
37. **Girl's Solo (7 years)** - Please refer to rule 2
38. **Girl's Solo (8 years)** - Please refer to rule 2
39. **Girl's Solo (9 years)** - Please refer to rule 2
40. **Girl's Solo (10 years)** - Please refer to rule 2
41. **Girl's Solo (11 years)** - Please refer to rule 2

42. **Girl's Solo (12 years)** - Please refer to rule 2
43. **Girl's Solo (14 years and under)** Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre).
44. **Girl's Solo (16 years and under)** Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre).
45. **Young Lady's Solo (17 – 25 years)** Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre).
46. **Lady's Solo (Open)** Open to Soprano, Mezzo or Contralto Voices. Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre).

MODERN SOLOS

Please Note: Time limit must be strictly adhered to. Please refer to Vocal Rule No 3

47. **Modern Solo (no backing CD) (13 & 14 years)** Own Choice. Time Limit 4 mins
May be accompanied by any single, non-amplified instrument.
48. **Modern Solo (no backing CD) (15 & 16 years)** Own Choice. Time Limit 4 mins
May be accompanied by any single, non-amplified instrument. Optional Microphone use. No practice time allowed and no mixing will be permitted.
49. **Modern Solo (no backing CD) (17 - 25 years)** Own Choice. Time Limit 5 mins
May be accompanied by any single, non-amplified instrument.
Optional microphone use. No practice time allowed and no mixing will be permitted.
50. **Modern Solo (no backing CD) (Open)** Own Choice. Time Limit 5 mins
May be accompanied by any single, non-amplified instrument.
Optional microphone use. No practice time allowed and no mixing will be permitted.

SACRED SOLOS

Please Note: Time limit must be strictly adhered to.

Marks will be allotted for suitability and standard of work selected. **Not** Inspirational.

51. **Sacred Solo (11 & 12 years)** Own Choice. Time limit 4 mins
52. **Sacred Solo (13 & 14 years)** Own Choice. Time limit 4 mins
53. **Sacred Solo (15 & 16 years)** Own Choice. Time limit 4 mins
54. **Sacred Solo (17 to 25 years)** Own Choice. Time limit 5 mins
55. **Sacred Solo (Open)** Own Choice. Time limit 5 mins
To be known as the Alfred Epplere Memorial Trophy.

MUSIC THEATRE SOLOS

Please note: Autobiographical and Jukebox Musicals (e.g. Mamma Mia, The Boy from Oz) are NOT Appropriate Piece selections for these sections. Refer to Rule 6b.

56. **Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) (11 & 12 years)** Own Choice.
To be performed in costume. See No. 6 of Rules and Conditions.
If sufficient entries are received, this section will be split according to age.
57. **Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) (13 & 14 years)** Own Choice.
To be performed in costume. See No. 6 of Rules and Conditions.
If sufficient entries are received, this section will be split according to age.
58. **Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) (15 & 16 years)** Own Choice.
To be performed in costume. See No. 6 of Rules and Conditions.
If sufficient entries are received, this section will be split according to age.

59. **Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) (17 to 25 years)** Own Choice.
To be performed in costume. See No.6 of Rules and Conditions.
60. **Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) (Open)** Own Choice.
To be performed in costume. See No.6 of Rules and Conditions.
61. **Song by an Australian Composer (Art Music) (25 years and under)** Own Choice.
e.g. Classical and traditional
62. **Song by an Australian Composer (Art Music) (Open)** Own Choice.
e.g. Classical and traditional
63. **Lieder or Art Song (Open)** Own Choice.
To be judged as a duet. Both names must appear on the entry form.
Neither competitor can appear twice in this section.
64. **Oratorio / Cantata / Significant Work – Masses, etc (Open)** Own Choice.
65. **Operatic Aria (Open)** Own Choice.
Can be sung in English or original language.

Sections 66 through to 69 will be judged on Vocal content –NOT Unison. Music performed must include significant two parts or more arrangement.

66. **Duet (16 years and under)** Own Choice.
Both names must appear on entry form.
67. **Trio or Quartet (16years and under)** Own Choice.
(Any combination of voice). All names must appear on entry form.
68. **Open Duet** Own Choice.
(Any combination of voices) Both names and group title must appear on entry form.
69. **Open Trio or Quartet** Own Choice.
(Any combination of voices) All names or group title must appear on entry form.
Donor needed for this section
70. **Open Encouragement Section (26 years and Over)** Own Choice
(Open to competitors who have not entered in a solo section in this year's Vocal Eisteddfod)

HIGHLAND

DANCING

COMPETITION TO BE HELD ON Sunday 21st OCTOBER 2018
as part of the EISTEDDFOD TO RUN 7th – 28th OCTOBER 2018
(Dates could vary slightly subject to volume of entries)

HIGHLAND DANCING

RULES AND CONDITIONS:

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2 WHICH FORMS PART OF THE HIGHLAND DANCING RULES AND CONDITIONS

1. This competition is registered with FNQ C10/18, and will be conducted under the rules and conditions as set down by SOBHD and as adopted by ABHDI.
2. Dancers must be registered and present their registration card on day of competition.
3. Dancers are to compete in their own age group and one classification only.
4. Age will be taken as at date of competition. Where age is in dispute, registration card must be produced.
5. Age groupings for sections will be decided on receipt of entries.
6. Competitors must use the official music and swords provided by the committee.
7. Mackay Eisteddfod Association is to be notified IMMEDIATELY of a change of classification; if a dancer is unable to compete after submitting an entry.
8. Entries must be accompanied by entry fees and no entries will be accepted after the closing date.
9. Dancers arriving late for a section will not be allowed to compete if the dance has been completed. Alternatively, competitors may not pre-dance prior to the commencement of a section.
10. No warm-up or practicing is permitted backstage whilst dancers are competing.
11. Dancers to observe the ABHDI direction 'competitors should be modestly attired at all times'.
12. **PRE-PREMIER** - Eligibility for Pre-Premier section will apply as at date of competition and shall be in accordance with SOBHD registration scheme.
13. Dancers must 'fill in' if requested by the Organiser. If a competitor fails to fill in unless for a medical reason the Organiser has the right to enforce Rule 1g, Page 42 D-Judges, SOBHD Rules and Regulations, which reads: Provided due prominence is given to the fact in the program or in a brochure by the Organiser, then during the course of a competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanor likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the Organiser.
14. The use of electronic devices of any kind to record competing dancers will NOT be permitted.
15. Any complaint made by an individual against the organisation or the adjudication of an event must be in writing stating the complainant's full name and address and be lodged with the organiser, if possible on the day of the event, and no later than 48 hours after the event. Such a complaint is to be accompanied by a fee of \$5.00, which is refundable if the protest is upheld.
16. Subject to the official protest ruling, the Judge's decision is final.
17. Scrutineering system for Championship, Titles and Aggregates awards will be as per the SOBHD Constitution.
18. For presentation of prizes on stage, dancers must be in kilt or national costume. Competitor's number must be worn.
19. The committee reserves the right to appoint substitute adjudicators and/or alter the program at any time.

20. Teachers, interested parties or any other unauthorised person must not communicate with judges during a competition. All enquiries must be made to the Highland Dance subcommittee at the official table.
21. Dancers compete entirely at their own risk.
22. Any rules pertaining to competitions released from SOBHD or ABHDI from time of printing this schedule and actual date of competition will be adhered to.
23. **TITLES** – Dancers may choose not to compete in all dances that make up the title and still be eligible for an overall title prize, however, the full title fee still applies.
24. Dancers under 18 and all other children are the responsibility of parents or guardians at all times and should be appropriately supervised throughout the competition by them or another nominated adult.
25. A minimum of three competitors is required to dance in Titles, or the section will be declared cancelled. Only Premier Level Dancers are eligible for the Titles.
26. The audience is requested to remain seated while competitors are dancing on stage.
27. Dancers who stop during the course of their performance must stand and not exit the platforms so that they do not distract the other dancers still performing and also the judges.

CHOREOGRAPHY RULES

1. Dancers in this category will be SOBHD registered.
2. A group consists of a minimum of three dancers. The maximum number is unlimited.
3. It is permissible for Pre-Premier dancers to be included in teams with Premier Dancers.
4. Contents of the dance should consist primarily but not exclusively from movements from Highland, National, Jig and Sailor's Hornpipe.
5. Costumes must be in keeping with the music, although separate prizes should not be awarded for costumes.
6. Music may be live or pre-recorded. Music should be predominately Celtic or Scottish in style, although music with a nautical theme is acceptable.
7. Entries to be submitted by teachers only.

The following Trophies will be awarded:

- (a) **THE MRS BOSHARD MEMORIAL TROPHY:** In memory of Mrs Boshard.
For highest aggregate points in sections for Beginners Level (Local Dancer). Trophy will be competed for annually and a replica given as a memento. **Donated by Mackay Highland Dancing Association**
- (b) **THE MR J.F. & MRS L. MACDONALD MEMORIAL TROPHY:** For highest aggregate points in sections for Novice Level (Local Dancer). Trophy will be competed for annually and a replica given as a memento.
Perpetual Trophy Donated by the MacDonald Family
Replica donated by Mackay Highland Dancing Association
- (c) **THE ALAN CALDER MEMORIAL TROPHY:** For highest aggregate points in sections for Intermediate Level (Local Dancer). Trophy will be competed for annually and a replica presented as a memento.
Donated by the Mackay Highland Dancing Association
- (d) **THE PAUL KENNEDY MEMORIAL TROPHY:** For highest aggregate points in Sections for Premier Level (Local Dancer). Trophy will be competed for annually and a replica presented as a memento.
Donated by the Mackay Highland Dancing Association
- (e) **MR. & MRS. P. SHIELD TROPHY:** To be awarded by the Adjudicator to the competitor in Beginners Level most deserving of encouragement
- (f) **THE JEN MOLLENHAGEN AND AINDREA FULLER ENCOURAGEMENT TROPHY:** To be awarded by the Adjudicator to the competitor in Novice Level most deserving of encouragement.

g) **THE PEREGRINE VIDEO TROPHY:** To be awarded by the Adjudicator to the competitor in Intermediate Level most deserving of encouragement.

(h) **THE DANASTAS FAMILY TROPHY:** To be awarded by the Adjudicator to the competitor in Premier Level most deserving of encouragement.

(i) **THE JOE NORRIS BURSARY:** (To the value of **\$1200-00**). In each art form the local Competitor (10 years and under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00**.
Donated by The Mackay Eisteddfod Association Inc.
Perpetual Shield Donated by: Jen Mollenhagen

(j) **THE BUTCH BERNET BURSARY:** (To the value of **\$1200-00**). In each art form the local competitor (11 - 14 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00**.
Donated by The Mackay Eisteddfod Association Inc.
Perpetual Shield Donated by: Tracey Evans

(k) **THE MACROSSAN AND AMIET BURSARY:** (To the value of **\$1500-00**). In each art form the local competitor (15 to 18 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$250-00**.
Donated by Macrossan and Amiet Solicitors, Gordon Street, Mackay
Perpetual Shield Donated by: Sheryl Schneider

(l) **THE HEALTHPOINT CHEMIST GROUP BURSARY:** (To the value of **\$1500-00**).
In each art form the local competitor (18 years and under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$250-00**.
Donated by The Healthpoint Chemist Group, Sydney Street, Mackay
Perpetual Shield Donated by: The Shield Family

(m) **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:** (To the value of **\$1500.00**)
In each art form the **local** competitor(s) (15-25 years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$250-00**. (To be chosen from solo, duo, trio and quartet sections only.)
Donated by the Mackay Eisteddfod Association Inc.
Perpetual Trophy Donated By Sandra Danastas MBAL, International Dance Affair

SECTIONS:

PRIMARY:

- | | | |
|------|------------------------------|---------|
| 300. | Pas De Basques | |
| 301. | Pas De Basques and High Cuts | |
| 302. | Highland Fling | 4 Steps |

BEGINNERS:

- | | | |
|------|-------------------------|----------------|
| 303. | Highland Fling | 4 Steps |
| 304. | Sword Dance | 2 Slow 1 Quick |
| 305. | Seann Triubhas | 3 Slow 1 Quick |
| 306. | Scottish Lilt | 4 Steps |
| 307. | Flora Macdonald's Fancy | 4 Steps |

NOVICE:

- | | | |
|------|-------------------------|----------------|
| 308. | Highland Fling | 4 Steps |
| 309. | Sword Dance | 2 Slow 1 Quick |
| 310. | Seann Triubhas | 3 Slow 1 Quick |
| 311. | Scottish Lilt | 4 Steps |
| 312. | Flora Macdonald's Fancy | 4 Steps |

INTERMEDIATE:

- | | | |
|------|-------------------------|----------------|
| 313. | Highland Laddie | 4 Steps |
| 314. | Seann Triubhas | 3 Slow 1 Quick |
| 315. | Barracks Johnnie | 4 Steps |
| 316. | Sailors Hornpipe | 4 Steps |
| 317. | Scottish Lilt | 4 Steps |
| 318. | Flora Macdonald's Fancy | 4 Steps |

PREMIER LEVEL:

- | | | |
|------|-------------------|-------------------------------|
| 319. | Blue Bonnets | 4 Steps |
| 320. | Village Maid | 4 Steps |
| 321. | Scotch Measure | 4 Steps |
| 322. | Sailor's Hornpipe | 4 Steps |
| 323. | Irish Jig | 3 Steps Plus 1 Finishing Step |

324. OWN CHOICE CHOREOGRAPHIC BROADSWORD TEAMS: 3 slow 1 Quick (Premier Level)

325. CAKEWALK : 5 steps (Premier Level)

326. OWN CHOICE CHOREOGRAPHY GROUP: (All Levels)

327. HIGHLAND TITLE:

DANCES:

Highland Fling - 6 Steps
Barracks Johnnie - 4 Steps
Strathspey and 1/2 Reel Of Tulloch

IRISH

DANCING

COMPETITION TO BE HELD ON 21st October 2018
as part of the EISTEDDFOD TO RUN 7th – 28th OCTOBER 2018

IRISH DANCING

RULES AND CONDITIONS:

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2 WHICH FORM PART OF THE IRISH DANCING RULES AND CONDITIONS.

1. This competition is registered with A.I.D.A. Inc. and only entries from pupils of registered AIDA Inc. teachers will be accepted. **Registration Number: 42/18.**
2. The Registered Teacher must sign Page 2 of the entry form as a security that all rules pertaining to the CLRG and the Mackay Eisteddfod will be upheld. Entries not hand-signed by the Registered Teacher or any persons submitting an entry without upholding such rules will not be accepted.
3. All competitors must be registered with AIDA Inc. at the time of entering & AIDA Inc. registration number **MUST** be submitted when entering with comps online. Any entry received without an AIDA Inc. registration number will not be accepted.
4. Competitors in all solo dances and all levels will be dancing two or three at a time. If dancers bump hard during a dance they may re dance.
5. Music: Competitors in all sections will be dancing to official music supplied by the Committee except in the case of Reels in Couples/Three Hand & Choreography Teams. The same tune will be played for each section in its entirety. All music is at set speeds.
6. Irish dancing age of competitor will be taken as at 1st January 2018.
7. The Adjudicator's decision is final. Protests, if any, must be submitted in writing and lodged with the Competition Organizer within half an hour of the case arising accompanied by a fee of \$20-00. If the protest is considered frivolous, the fee will be forfeited.
8. No persons other than Committee members may approach the Adjudicator before, during or at the conclusion of the competition.
9. Only MECC staff, Eisteddfod Members, Competitors who have been called, Registered AIDA Inc Teachers and official volunteers designated by the Eisteddfod Association are permitted backstage. All other persons will be asked to leave.
10. With regard to age of team members only 25% of the "13 and over" team can consist of "under 13 years" dancers. With regard to dancers competing in more than one team, within an age group, permission must be obtained from the Competition Organizer to do so. All competing teams must only dance Steps and Figures from the Ceili dances as set out in "Ar Rinci Ceili". Each team can only dance once.
11. The Adjudicator will award encouragement trophies in Beginners, Primary, Intermediate and Open levels.
12. No make-up or false tan is to be worn by competitors under 12 years of age in Beginners or Primary Level and no wigs to be worn for Beginners Level (any age) as per IDC rules.
13. Make-Up (including false eyelashes) & false tan is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. (Effective March 1, 2014).
14. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
15. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
16. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.

17. If a dancer falls the adjudicator ***must*** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
18. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
19. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
20. All forms of dance school identification; be it by sign, shape, colour-piece, logo or symbol is banned from all solo costumes worn by any competitor in any competition. Initials & name are added to this rule from January 2015.
21. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept the above Rules, the General Conditions and also all rules as set down by An Coimisiun le Rinci Gaelacha and agree to strictly abide by same.

The following Trophies will be awarded:

(a) **THE PETER AND BERENICE WRIGHT TROPHY:** To be awarded by the Adjudicator to the competitor in Beginners Level most deserving of encouragement.

(b) **THE TRACEY EVANS TROPHY:** To be awarded by the Adjudicator to the competitor in Primary Level most deserving of encouragement.

(c) **THE AGIUS FAMILY TROPHY:** To be awarded by the Adjudicator to the competitor in Intermediate Level most deserving of encouragement.

(d) **MRS. SANDRA DANASTAS ADCRG TROPHY:** To be awarded by the Adjudicator to the competitor in Open Level most deserving of encouragement.

(e) **THE DALTON FAMILY TROPHY:** To be awarded by the Adjudicator to the winner of the Own Choice Choreography Team. Trophy will be competed for annually and a replica given as a memento.

(f) **THE JOE NORRIS BURSARY:** (To the value **\$1200-00**). In each art form the local competitor (10 years and under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**.

Donated by the Mackay Eisteddfod Association Inc.

Perpetual Shield Donated by: Trinity, Tahlee & Lachlan Keane

(g) **THE BUTCH BERNET BURSARY:** (To the value of **\$1200-00**). In each art form the local competitor (11-14 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00**.

Donated by the Mackay Eisteddfod Association Inc.

Perpetual Shield Donated by: Crystal, Kellie and Chelsea Danastas

(h) **THE MACROSSAN AND AMIET BURSARY:** (To the value of **\$1500-00**). In each art form the local competitor (15 to 18 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$250-00**.

Donated by Macrossan & Amiet Solicitors, Gordon Street, Mackay.

Perpetual Shield Donated by: Colette Shields

(i) **THE HEALTHPOINT CHEMIST GROUP BURSARY:** (To the value of **\$1500-00**). In each art form the local competitor (18 years and under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$250-00**.

Donated by The Healthpoint Chemist Group, Sydney Street, Mackay.

Perpetual Shield Donated by: The Munro Studio

(j) **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:** (To the value of **\$1500-00**)

In each art form the **local** competitor(s) (15 – 25 years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$250-00**. (To be chosen from solo, duo, trio and quartet sections only.)

Donated by the Mackay Eisteddfod Association Inc.

Perpetual Trophy Donated by Sandra Danastas ADCRG, International Dance Affair.

The Committee reserves the right to combine sections if in its opinion insufficient numbers are received.

NOVICE:

700.	Reel		48 Bars
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BEGINNERS:

701.	Reel	(6 years and under)	48 Bars
702.	Light Jig	(6 years and under)	48 Bars
703.	Single Jig	(6 years and under)	48 Bars
704.	Slip Jig	(6 years and under)	40 Bars
705.	Treble Jig	(6 years and under)	32 Bars

706.	Reel	(7 years)	48 Bars
707.	Light Jig	(7 years)	48 Bars
708.	Single Jig	(7 years)	48 Bars
709.	Slip Jig	(7 years)	40 Bars
710.	Treble Jig	(7 years)	32 Bars

711.	Reel	(8 years)	48 Bars
712.	Light Jig	(8 years)	48 Bars
713.	Single Jig	(8 years)	48 Bars
714.	Slip Jig	(8 years)	40 Bars
715.	Treble Jig	(8 years)	32 Bars

716.	Reel	(9 years)	48 Bars
717.	Light Jig	(9 years)	48 Bars
718.	Single Jig	(9 years)	48 Bars
719.	Slip Jig	(9 years)	40 Bars
720.	Treble Jig	(9 years)	32 Bars

721.	Reel	(10 years)	48 Bars
722.	Light Jig	(10 years)	48 Bars
723.	Single Jig	(10 years)	48 Bars
724.	Slip Jig	(10 years)	40 Bars
725.	Treble Jig	(10 years)	32 Bars

726.	Reel	(11 years)	48 Bars
727.	Light Jig	(11 years)	48 Bars
728.	Single Jig	(11 years)	48 Bars
729.	Slip Jig	(11 years)	40 Bars
730.	Treble Jig	(11 years)	32 Bars

731.	Reel	(12 years)	48 Bars
732.	Light Jig	(12 years)	48 Bars
733.	Single Jig	(12 years)	48 Bars
734.	Slip Jig	(12 years)	40 Bars
735.	Treble Jig	(12 years)	32 Bars

736.	Reel	(13 years)	48 Bars
737.	Light Jig	(13 years)	48 Bars
738.	Single Jig	(13 years)	48 Bars
739.	Slip Jig	(13 years)	40 Bars
740.	Treble Jig	(13 years)	32 Bars

741.	Reel	(14 years and over)	48 Bars
742.	Light Jig	(14 years and over)	48 Bars
743.	Single Jig	(14 years and over)	48 Bars
744.	Slip Jig	(14 years and over)	40 Bars
745.	Treble Jig	(14 years and over)	32 Bars

PRIMARY:

746.	Reel	(8 years and under)	48 Bars
747.	Slip Jig	(8 years and under)	40 Bars
748.	Treble Jig	(8 years and under)	32 Bars
749.	Hornpipe	(8 years and under)	32 Bars
750.	Traditional Set St. Patrick's Day	(8 years and under)	1 ½ Steps

751.	Reel	(9 years)	48 Bars
752.	Slip Jig	(9 years)	40 Bars
753.	Treble Jig	(9 years)	32 Bars
754.	Hornpipe	(9 years)	32 Bars
755.	Traditional Set St. Patrick's Day	(9 years)	1 ½ Steps

756.	Reel	(10 years)	48 Bars
757.	Slip Jig	(10 years)	40 Bars
758.	Treble Jig	(10 years)	32 Bars
759.	Hornpipe	(10 years)	32 Bars
760.	Traditional Set St. Patrick's Day	(10 years)	1 ½ Steps

761.	Reel	(11 years)	48 Bars
762.	Slip Jig	(11 years)	40 Bars
763.	Treble Jig	(11 years)	32 Bars
764.	Hornpipe	(11 years)	32 Bars
765.	Traditional Set St. Patrick's Day	(11 years)	1 ½ Steps

766.	Reel	(12 years)	48 Bars
767.	Slip Jig	(12 years)	40 Bars
768.	Treble Jig	(12 years)	32 Bars
769.	Hornpipe	(12 years)	32 Bars
770.	Traditional Set St. Patrick's Day	(12 years)	1 ½ Steps

771.	Reel	(13 years)	48 Bars
772.	Slip Jig	(13 years)	40 Bars
773.	Treble Jig	(13 years)	32 Bars
774.	Hornpipe	(13 years)	32 Bars
775.	Traditional Set St. Patrick's Day	(13 years)	1 ½ Steps

776.	Reel	(14 years and over)	48 Bars
777.	Slip Jig	(14 years and over)	40 Bars
778.	Treble Jig	(14 years and over)	32 Bars
779.	Hornpipe	(14 years and over)	32 Bars
780.	Traditional Set St. Patrick's Day	(14 years and over)	1 ½ Steps

INTERMEDIATE:

781.	Reel	(8 years and under)	48 Bars
782.	Slip Jig	(8 years and under)	40 Bars
783.	Treble Jig	(8 years and under)	2 Steps
784.	Hornpipe	(8 years and under)	2 Steps
785.	Traditional Set (own choice)	(8 years and under)	1 ½ Steps

786.	Reel	(9 years)	48 Bars
787.	Slip Jig	(9 years)	40 Bars
788.	Treble Jig	(9 years)	3 Steps
789.	Hornpipe	(9 years)	40 Bars
790.	Traditional Set (own choice)	(9 years)	1 ½ Steps
791.	Reel	(10 years)	48 Bars
792.	Slip Jig	(10 years)	40 Bars
793.	Treble Jig	(10 years)	3 Steps
794.	Hornpipe	(10 years)	40 Bars
795.	Traditional Set (own choice)	(10 years)	1 ½ Steps
796.	Reel	(11 years)	48 Bars
797.	Slip Jig	(11 years)	40 Bars
798.	Treble Jig	(11 years)	3 Steps
799.	Hornpipe	(11 years)	40 Bars
800.	Traditional Set (own choice)	(11 years)	1 ½ Steps
801.	Reel	(12 years)	48 Bars
802.	Slip Jig	(12 years)	40 Bars
803.	Treble Jig	(12 years)	3 Steps
804.	Hornpipe	(12 years)	40 Bars
805.	Traditional Set (own choice)	(12 years)	1 ½ Steps
806.	Reel	(13 years)	48 Bars
807.	Slip Jig	(13 years)	40 Bars
808.	Treble Jig	(13 years)	3 Steps
809.	Hornpipe	(13 years)	40 Bars
810.	Traditional Set (own choice)	(13 years)	1 ½ Steps
811.	Reel	(14 years)	48 Bars
812.	Slip Jig	(14 years)	40 Bars
813.	Treble Jig	(14 years)	3 Steps
814.	Hornpipe	(14 years)	40 Bars
815.	Traditional Set (own choice)	(14 years)	1 ½ Steps
816.	Reel	(15 years and over)	48 Bars
817.	Slip Jig	(15 years and over)	40 Bars
818.	Treble Jig	(15 years and over)	3 Steps
819.	Hornpipe	(15 years and over)	40 Bars
820.	Traditional Set (own choice)	(15 years and over)	1 ½ Steps
<u>OPEN:</u>			
821.	Reel	(8 years and under)	48 Bars
822.	Slip Jig	(8 years and under)	40 Bars
823.	Treble Jig	(8 years and under)	2 Steps
824.	Hornpipe	(8 years and under)	2 Steps
825.	Traditional Set (own choice)	(8 years and under)	1 ½ Steps
826.	Reel	(9 years)	48 Bars
827.	Slip Jig	(9 years)	40 Bars
828.	Treble Jig	(9 years)	3 Steps
829.	Hornpipe	(9 years)	40 Bars
830.	Traditional Set (own choice)	(9 years)	1 ½ Steps
831.	Reel	(10 years)	48 Bars
832.	Slip Jig	(10 years)	40 Bars
833.	Treble Jig	(10 years)	3 Steps
834.	Hornpipe	(10 years)	40 Bars
835.	Traditional Set (own choice)	(10 years)	1 ½ Steps

836.	Reel	(11 years)	48 Bars
837.	Slip Jig	(11 years)	40 Bars
838.	Treble Jig	(11 years)	3 Steps
839.	Hornpipe	(11 years)	40 Bars
840.	Traditional Set (own choice)	(11 years)	1 ½ Steps
841.	Reel	(12 years)	48 Bars
842.	Slip Jig	(12 years)	40 Bars
843.	Treble Jig	(12 years)	3 Steps
844.	Hornpipe	(12 years)	40 Bars
845.	Traditional Set (own choice)	(12 years)	1 ½ Steps
846.	Reel	(13 years)	48 Bars
847.	Slip Jig	(13 years)	40 Bars
848.	Treble Jig	(13 years)	3 Steps
849.	Hornpipe	(13 years)	40 Bars
850.	Traditional Set (own choice)	(13 years)	1 ½ Steps
851.	Reel	(14 years)	48 Bars
852.	Slip Jig	(14 years)	40 Bars
853.	Treble Jig	(14 years)	3 Steps
854.	Hornpipe	(14 years)	40 Bars
855.	Traditional Set (own choice)	(14 years)	1 ½ Steps
856.	Reel	(15 years and over)	48 Bars
857.	Slip Jig	(15 years and over)	40 Bars
858.	Treble Jig	(15 years and over)	3 Steps
859.	Hornpipe	(15 years and over)	40 Bars
860.	Traditional Set (own choice)	(15 years and over)	1 ½ Steps

AGE GROUPS WILL BE AS FOLLOWS: (If insufficient numbers are entered, some sections will be combined.)

NOVICE: To be decided on receipt of entries.

BEGINNERS: 6 years and under, 7 years, 8 years, 9 years, 10 years, 11 years, 12 years, 13 years, 14 years and over.

PRIMARY: 8 years and under, 9 years, 10 years, 11 years, 12 years, 13 years, 14 years and over.

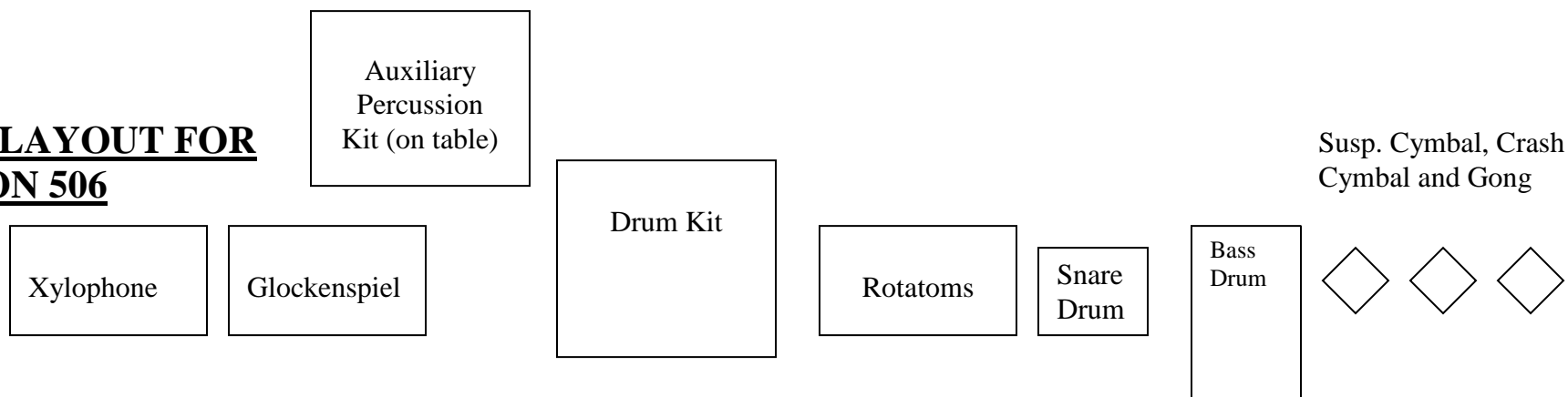
INTERMEDIATE: 8 years and under, 9 years, 10 years, 11 years, 12 years, 13 years, 14 years, 15 years and over.

OPEN: 8 years and under, 9 years, 10 years, 11 years, 12 years, 13 years, 14 years, 15 years and over.

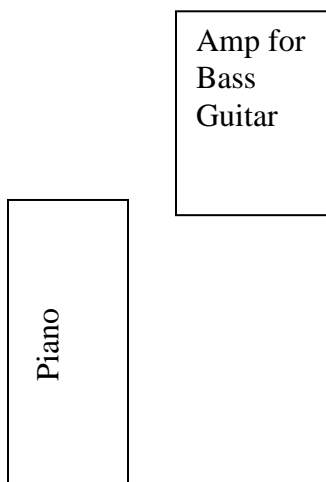
TEAM DANCING :

861.	4 Hand Ceili	(Under 13)	4 Hand Reel or Humours of Bandon
862.	4 Hand Ceili	(13 years and Over)	4 Hand Reel or Humours of Bandon
863.	6/8 Hand Ceili	(Under 13)	
864.	6/8 Hand Ceili	(13 years and Over)	
865.	Reels in Couples / Three Hand	(Open age)	
866.	Own Choice Choreography Teams		

STAGE LAYOUT FOR SECTION 506



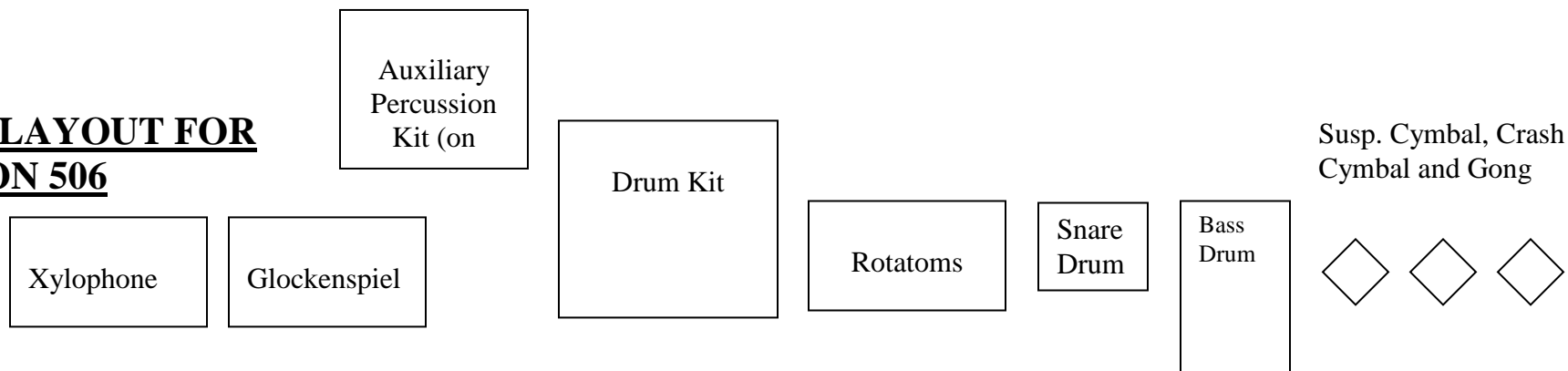
THESE INSTRUMENTS WILL BE AVAILABLE BEHIND THE HALF CURTAIN UPON REQUEST



- Percussion Equipment shown will be stored behind the half curtain for your use upon request and set/struck for each performance. Stands and chairs will also be set/struck as required for these sections. Please work cooperatively with Stage Manager and crew to minimise delays.
- Auxiliary percussion kit is a basic kit containing maracas, triangle, cowbell, claves and tambourine only. Any other auxiliary percussion requirements must be carried on AND OFF in the hands of the players – please be organised!
- Failure to abide by the above conditions (and / or General Conditions) may result in disqualification.

COMPETITOR STAGE LAYOUT : TO BE COMPLETED AND SUBMITTED WITH OWN CHOICE MUSIC

STAGE LAYOUT FOR SECTION 506



THESE INSTRUMENTS WILL BE AVAILABLE BEHIND THE HALF CURTAIN UPON REQUEST

Piano

Amps
for Bass
and El
Guitar

PLEASE COMPLETE THE FOLLOWING. COMPETITOR NAME:

SECTION NO.:

TYPE OF ENSEMBLE:

TOTAL NO. ENSEMBLE MEMBERS:

The following percussion instruments are available on request. Please select below and indicate in the set up where you would like them positioned.

Drum Kit	<input type="checkbox"/>	Snare	<input type="checkbox"/>
Aux. Perc. Kit	<input type="checkbox"/>	Bass Drum	<input type="checkbox"/>
Xylophone	<input type="checkbox"/>	Rota-toms	<input type="checkbox"/>
Glockenspiel	<input type="checkbox"/>	Cymbals	

Additional percussion requests:

Chair and Stand Numbers
(excluding percussion)

ROW	CHAIRS	STANDS
1 ST		
2 ND		
3 RD		

COMPETITOR STAGE LAYOUT: TO BE COMPLETED AND SUBMITTED WITH OWN CHOICE MUSIC

FOR SECTIONS:

509 String Orchestra for Primary Students

510 Recorder Ensemble for Primary Students

511 Small Group of Any Acoustic Instruments for Secondary Students *(please note: no percussion equipment will be provided for this section)*

513 String Orchestra for Secondary Students

516 Percussion/Handbell Ensemble for Secondary and Middle Students

519 Small Group of Any Acoustic Instruments (Open) *(please note: no percussion equipment will be provided for this section)*

<i>PLEASE COMPLETE THE FOLLOWING:</i>		CHAIR AND STAND NUMBERS		
COMPETITOR NAME:		ROW	CHAIRS	STANDS
CONDUCTOR:		1 ST		
SECTION NUMBER:		2 ND		
TYPE OF ENSEMBLE:		3 RD		
TOTAL NO. ENSEMBLE MEMBERS:		4 TH		

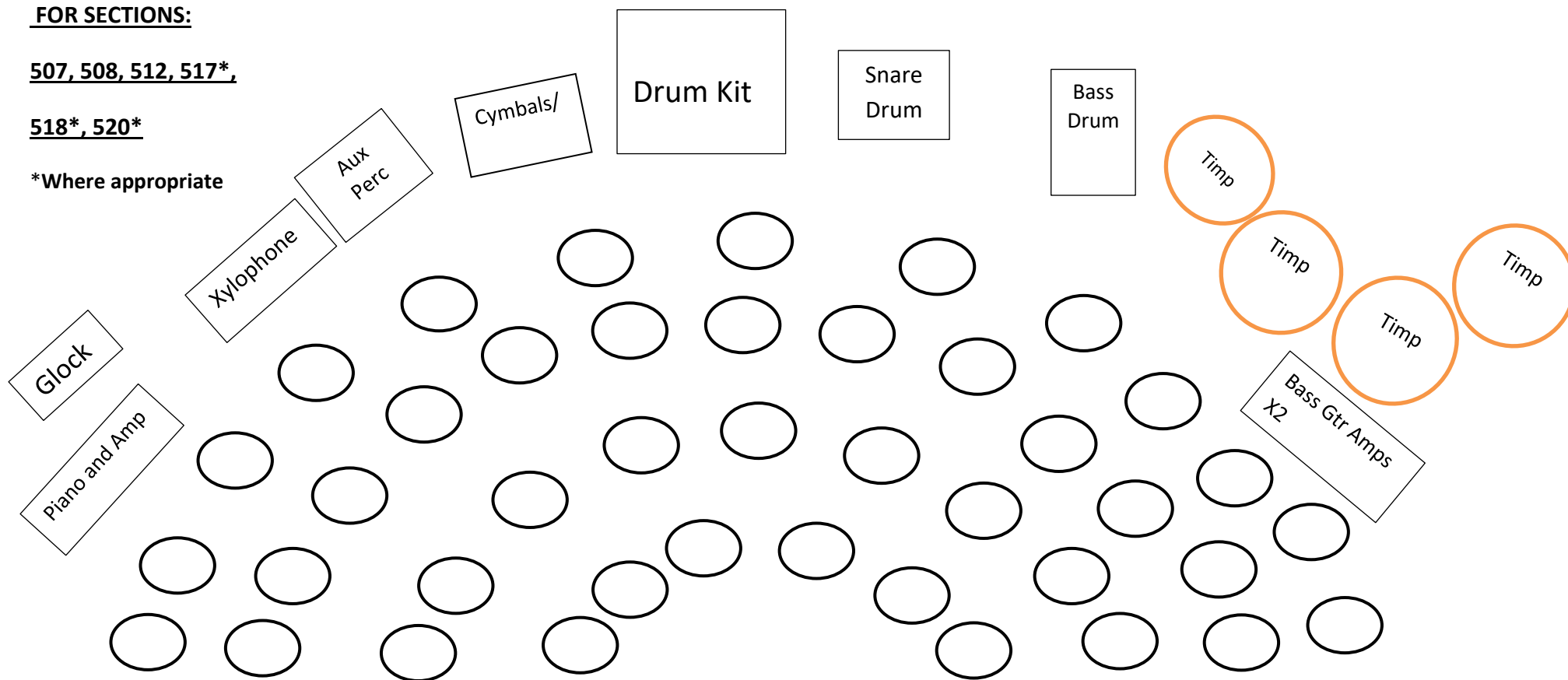
Include a Rough Diagram (optional):

CONCERT BAND STAGE LAYOUT
FOR SECTIONS:

507, 508, 512, 517*,

518*, 520*

***Where appropriate**

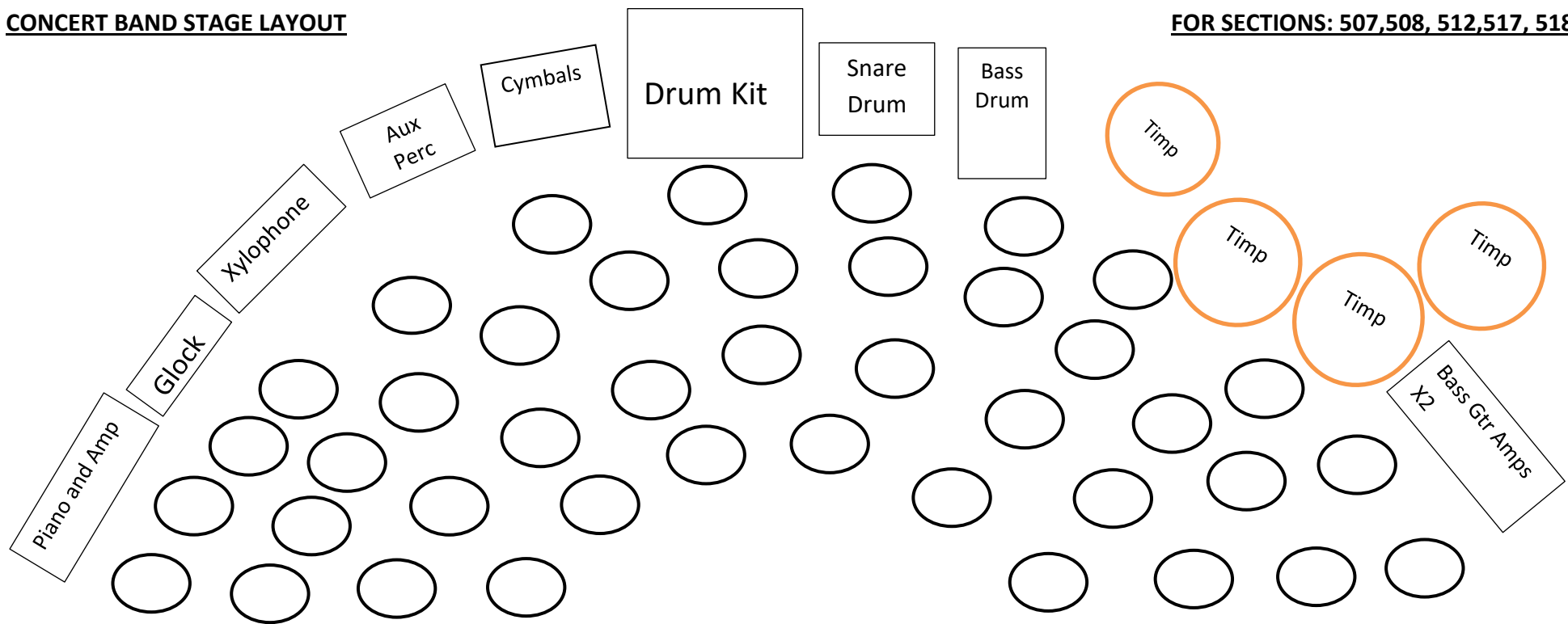


- ❖ Instruments and equipment shown must not be removed or rearranged in any way. No additional percussion instruments are to be brought in for this section without approval from the Eisteddfod Committee (applications in writing with your submission of Own Choice Music).
- ❖ Auxiliary percussion kit is a basic kit containing maracas, triangle, cowbell, claves and tambourine only. Any other auxiliary percussion requirements must be carried on AND OFF in the hands of the players – please be organised!
- ❖ Stands and chairs will be set for the largest group in the section and smaller groups will need to work within this setting – leaving empty chairs at the sides and back where necessary.
- ❖ Failure to abide by the above conditions (and / or General Conditions) may result in disqualification.

COMPETITOR STAGE LAYOUT : TO BE COMPLETED AND SUBMITTED WITH OWN CHOICE MUSIC

CONCERT BAND STAGE LAYOUT

FOR SECTIONS: 507,508, 512,517, 518, 520,



PLEASE COMPLETE THE FOLLOWING. COMPETITOR NAME:

SECTION NO.:

TYPE OF ENSEMBLE:

TOTAL NO. ENSEMBLE MEMBERS:

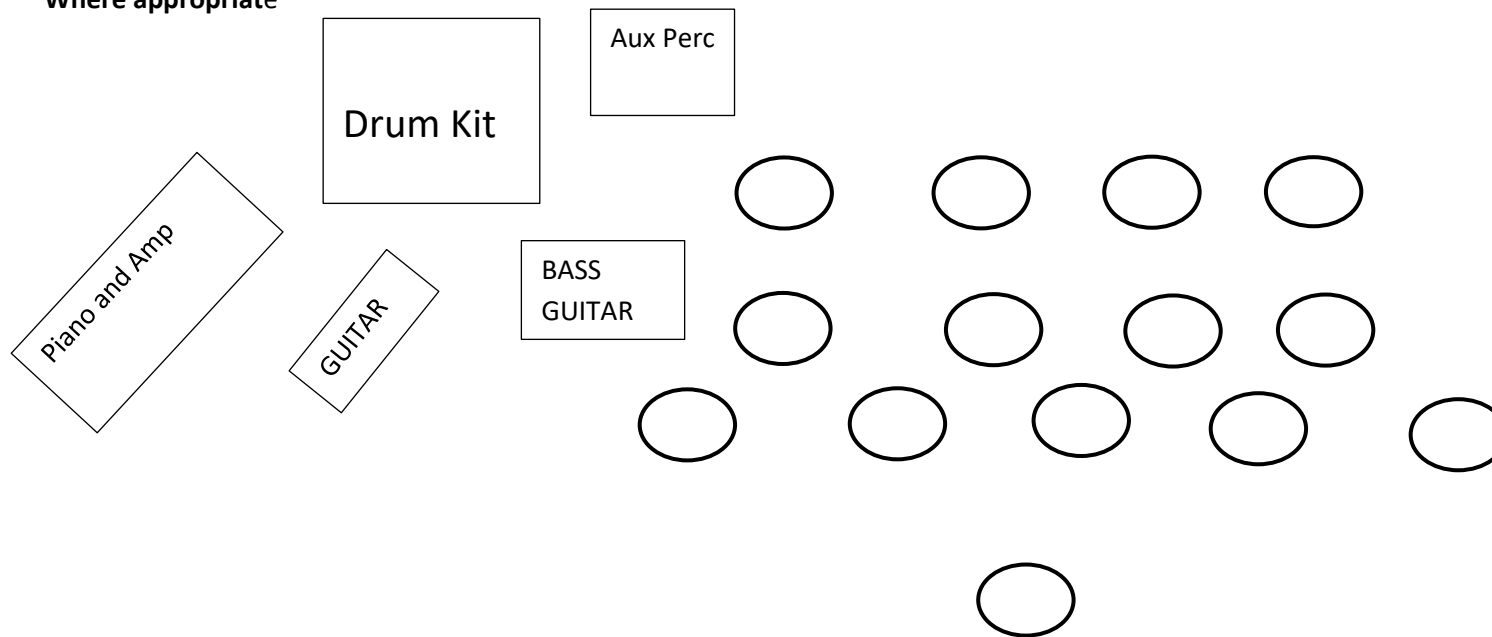
The following percussion instruments are available on request. Please select below and indicate in the set up where you would like them positioned.

Gong	<input type="checkbox"/>	Temple/Granite Blocks	<input type="checkbox"/>	Additional percussion requests:	Chair and Stand Numbers (excluding percussion)		
Bongos	<input type="checkbox"/>	Wind Chimes	<input type="checkbox"/>		ROW	CHAIRS	STANDS
Congas	<input type="checkbox"/>	Rota-toms	<input type="checkbox"/>		1 ST		
Orchestral Chimes /Tubular Bells	<input type="checkbox"/>				2 ND		
					3 RD		
					4 TH		

JAZZ ENSEMBLE STAGE LAYOUT

FOR SECTIONS 514, 517*, 518*

*Where appropriate

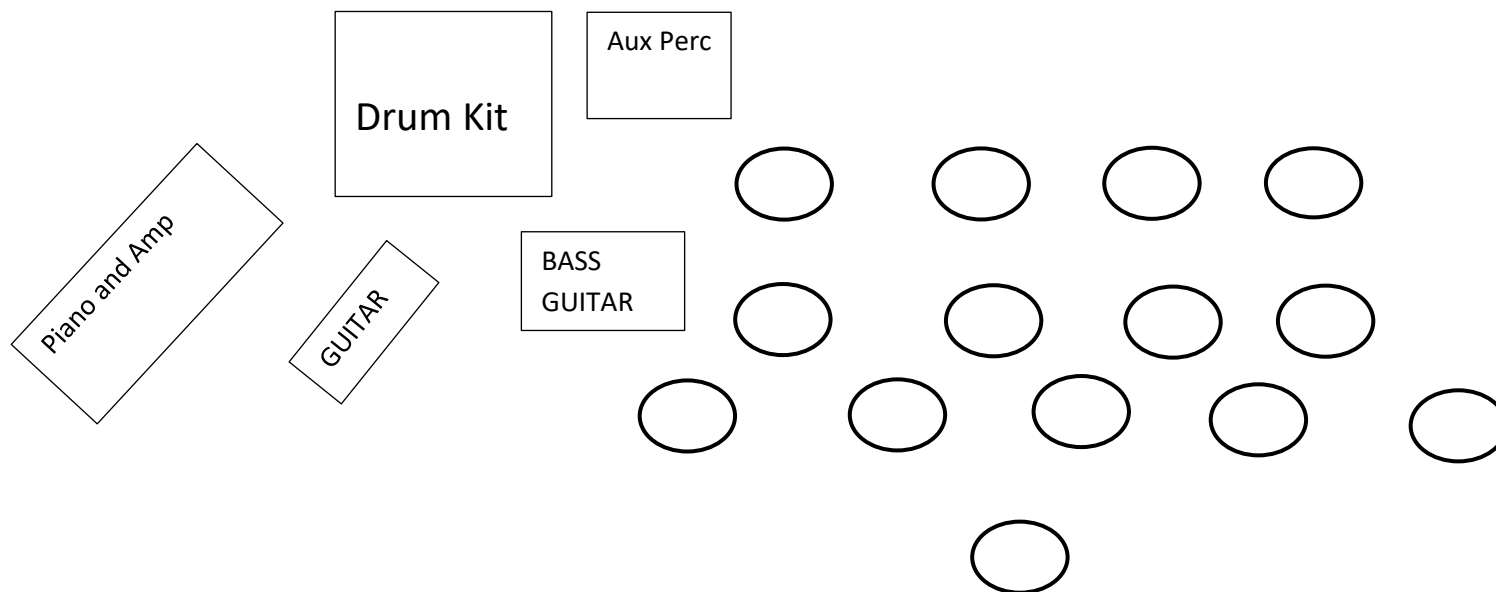


- ❖ Instruments and equipment shown will form the basic layout for Jazz Ensembles competing in the sections listed above. Stands and chairs will be added for larger groups. No additional amplifiers or percussion instruments are to be brought in for this section without approval from the Eisteddfod Committee (make sure the Competitor Stage Layout is completed and submitted with Own Choice Music).
- ❖ Auxiliary percussion kit is a basic kit containing maracas, triangle, cowbell, claves and tambourine only. Any other auxiliary percussion requirements must be carried on AND OFF in the hands of the players – please be organised!
- ❖ Stands and chairs will be set for the largest group in the section and smaller groups will need to work within this setting – leaving empty chairs at the sides and back where necessary.
- ❖ Failure to abide by the above conditions (and / or General Conditions) may result in disqualification.

COMPETITOR STAGE LAYOUT : TO BE COMPLETED AND SUBMITTED WITH OWN CHOICE MUSIC

JAZZ ENSEMBLE STAGE LAYOUT

FOR SECTIONS 514, 517, 518



PLEASE COMPLETE THE FOLLOWING. COMPETITOR NAME: _____

SECTION NO.: _____

TYPE OF ENSEMBLE: _____

TOTAL NO. ENSEMBLE MEMBERS: _____

The following are available on request. Please select below and indicate in the set up where you would like them positioned.

Acoustic Piano
Vocal Microphone
Congas
Bongos

☐
☐
☐
☐

Additional requests:

Chair and Stand Numbers
(excluding rhythm section)

ROW	CHAIRS	STANDS
1 ST		
2 ND		
3 RD		

FORM NO. 1

Performer's Declaration Form for Eisteddfods and Music Competitions

This is to certify that I,, will be performing in the MACKAY EISTEDDFOD in section(s) number(s) from:

- (a) an original published edition of music; or
- (b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
 - (i) authorising the photocopy, transcription or arrangement; or
 - (ii) stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

in accordance with Clauses 2 and 10 of APRA | AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

.....
Signature

.....
Date

If you have any queries regarding this form, please contact the Educational Licensing Department on (02) 9935 7900.

FORM NO. 2

Temporary Copy for the Use by an Adjudicator in an Eisteddfod/Music Competition

This is to certify that this photocopy has been made by

.....
from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of APRA | AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

.....
Signature

.....
Date

The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the section and may not be handed back to the competitor.

If you have any queries regarding this form, please contact the Educational Licensing Department on (02) 9935 7900.

FORM NO. 5

Temporary Copy for the Use by an Accompanist in an Eisteddfod/Music Competition

This is to certify that this photocopy has been made by:

.....
(the competitor)

from their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of APRA | AMCOS' "A Practical Copyright Guide to the use of Print Music in Australia" Third Edition 2006.

.....
Signature

.....
Date

This form is to be attached to the music during the music competition performance.

The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed by them.

COMPETITOR NAME

SESSION NUMBER.....

SECTION NUMBER

SECTION NAME

TITLE OF PIECE

.....

.....

In the following **Vocal** sections please include title of piece, as well as title of larger work from which it originates. - Solo from any Musical, Song by Australian Composer, Operatic Aria, Oratorio/Cantata.

COMPETITOR NAME

SESSION NUMBER

SECTION NUMBER

SECTION NAME

TITLE OF PIECE

.....

.....

In the following **Vocal** sections please include title of piece, as well as title of larger work from which it originates. - Solo from any Musical, Song by Australian Composer, Operatic Aria, Oratorio/Cantata.

COMPETITOR NAME

SESSION NUMBER.....

SECTION NUMBER

SECTION NAME

TITLE OF PIECE

.....

.....

In the following **Vocal** sections please include title of piece, as well as title of larger work from which it originates. - Solo from any Musical, Song by Australian Composer, Operatic Aria, Oratorio/Cantata.

COMPETITOR NAME

SESSION NUMBER

SECTION NUMBER

SECTION NAME

TITLE OF PIECE

.....

.....

In the following **Vocal** sections please include title of piece, as well as title of larger work from which it originates. - Solo from any Musical, Song by Australian Composer, Operatic Aria, Oratorio/Cantata.

COMPETITOR NAME

SESSION NUMBER.....

SECTION NUMBER

SECTION NAME

TITLE OF PIECE

.....

.....

In the following **Vocal** sections please include title of piece, as well as title of larger work from which it originates. - Solo from any Musical, Song by Australian Composer, Operatic Aria, Oratorio/Cantata.

COMPETITOR NAME

SESSION NUMBER

SECTION NUMBER

SECTION NAME

TITLE OF PIECE

.....

.....

In the following **Vocal** sections please include title of piece, as well as title of larger work from which it originates. - Solo from any Musical, Song by Australian Composer, Operatic Aria, Oratorio/Cantata.