



Queensland Piano Competition 2021

Terms and Conditions

ELIGIBILITY

- Registration closing Date is midnight on Sunday 07/08/21. Registrations are online, print entries will only be accepted in special circumstances. No late entries will be accepted after the official closing date.
- Age limit requirements are as at 17/09/21.
- Section winners may be required to provide birth certificates.

GUIDELINES

1. General

- a) A section may be scheduled on either day. After registrations close entrants will receive an email detailing day and order of sections.
- b) Programs are produced in digital format and will be emailed, detailing final times, to each entrant after repertoire forms have been received.
- c) Entrants are required to submit a Repertoire Form/Copyright Form detailing pieces, composers and duration of pieces, four weeks prior to the competition. This ensures accurate scheduling of the competition. Changes to repertoire cannot be made on the day of the competition without prior written notice (e-mail: qmta@qmta.org.au)
- d) If number of entries is high, in the interest of room capacity, the committee may split age groups.
- e) Advance notification must be given if unable to perform on the day (no money will be refunded, unless a medical certificate is produced).
- f) For sections with fewer than 6 entries, 1st prize only will be awarded.
- g) For sections with ten or more entries, 3rd place will be awarded.
- h) Sections with 4 or fewer competitors may be cancelled.
- i) As part of your entry, you agree that the entrant's name may be included in QMTA publications, social media platforms and on the QMTA website.
- j) Use of image/s - by agreeing to the Terms and Conditions you are permitting the use of your image/s or that of your child for use in QMTA Publications and social media. If you have an objection to this condition, please express this to the QMTA office (e-mail: qmta@qmta.org.au).
- l) A performance refund of \$20 is applicable for sections 18 years and under and Diploma ~~and Concerto~~. The refund will be given only to those entrants who have performed at the competition in their relevant section/s.

2. All Sections

- a) Competitors are permitted to play in ONE solo section (Sections 1 to 9). Entrants are also permitted to play in the Diploma Section along with their solo and duets section.
- b) All Sections will be judged by one (1) adjudicator, except for Section 8 (15 years and under) and Section 9 (18 years and under), and Section 10 (Diploma) which will be judged by two adjudicators. They will decide 1st, 2nd and 3rd (if applicable) prize winners and highly commended. A winner and place getters will be chosen from each section.
- c) Music pieces being performed are not to be repeated in more than one section.



3. Solo Sections

- a) Section 1 (Novice) is open to entrants of any age; studying up to but no higher than Grade 1; perform repertoire at the competition of Grade One or below, which must be demonstrated as being from any current exam syllabus; have received tuition for a maximum of three years. Novice entrants are not permitted to compete in this section more than twice. Novice entrants are not permitted to enter any other solo section. Students who place in this section will be ineligible to enter it again in subsequent years.
- b) Section 2 (Intermediate) is open to entrants of 10 years and under; studying up to but no higher than Grade 3; perform repertoire at the competition of Grade Three or below, which must be demonstrated as being from any current exam syllabus. Intermediate entrants are not permitted to enter or compete in any other solo section.
- c) Section 3 (Intermediate) is open to entrants of age 14 years and under; studying no higher than Grade 5; perform repertoire at the competition of Grade Five or below which must be demonstrated as being from any current exam syllabus. Intermediate entrants are not permitted to enter or compete in any other solo section.
- d) Section 13: Concerto – Age is open, performance piece must be an original (no arrangements permitted to be performed); must supply own accompanist who may be the teacher.

4. Music

- a) Time limits will be strictly adhered to. **Any performer exceeding a time limit will be adjudicated but not eligible for a place or prize.**
- b) Competitors are permitted to play from original and some photocopies of music (in the instance of difficult page turning - please see the bottom of Repertoire/Copyright Form for further information (found on the QPC webpage). However, competitors are **not permitted to play from photocopied** music only; the latter will automatically disqualify a competitor.
- c) Each competitor must bring and submit their Repertoire/Copyright Form and hard copy of music, to the registration desk on competition day/s.
- d) Each competitor must submit their repertoire via the QPC webpage by Sunday 22 August. Failure to submit repertoire on time will result in entry being nullified.
- e) Two or more movements from a suite/collection of pieces is acceptable as one work but must be performed within the time limit for that section.
- f) The same repertoire may not be performed in more than one section by any one competitor. Competitors who attempt to do so may still be adjudicated but will not be eligible for a prize.
- g) Solo Sections: A maximum of two solo piano pieces may be played within applicable time limit for the section – interpreted as total time at the piano. Pieces may be contrasting.
- h) Diploma Section music must be Associate or Licentiate pieces only.



6. Time Limits

- Section 1, Novice: Age open, Grade 1 or lower; 3 minutes
- Section 2, Intermediate: Age 10 years and under, Grade 3 or lower; 5 minutes
- Section 3, Intermediate: Age 14 years and under, Grade 5 or lower; 7 minutes
- Section 4, 7 years and under – 3 minutes
- Section 5, 9 years and under – 5 minutes
- Section 6, 11 years and under – 8 minutes
- Section 7, 13 years and under – 10 minutes
- Section 8, 15 years and under – 10 minutes
- Section 9, 18 years and under – 12 minutes
- Section 10, Diploma – 12 minutes
- Section 11, Concerto – 15 minutes

7. Competition Day

- a) All competitors are required to register 30 minutes before the beginning of their part/section.
- b) Warm up rooms will not be available on the day. Competitors are not permitted to enter the UQ practice rooms.
- c) No sound or video recording of any performance is permitted other than for official QMTA purposes.
- d) No flash photography is permitted.
- e) A pedal extender will be available for younger age groups.
- f) Due to COVID restrictions only one parent or one teacher is permitted to attend as an audience member. Children of school age are permitted to attend as audience with one accompanying parent.

8. Adjudicators

- a) Copies of music for adjudicators, along with Repertoire/Copyright Forms are to be submitted on the day of the competition, this is in accordance with copyright laws. Photocopied material will not be returned.
- b) No competitor, parent, guardian or teacher may communicate with adjudicators during the competition.
- c) An entrant, that is the student of an adjudicator, is not permitted to receive a prize but may still perform in their registered section.
- d) Written adjudicators' reports will be available as a guideline for future performances, but no point scores will be given. **NB:** Competitors can collect adjudication comments from the registration desk at the end of their section.
- e) The adjudicator's decision is final and no further correspondence will be entered into.

5. Highlights Concert:

- a) All section winners are invited to play at a Highlights Concert. The date of the concert is Sunday 17 October at 1pm and will be held in the Nickson Room, University of Queensland School of Music. All 1st, 2nd and 3rd prize winners will be presented with their trophies at the concert. There is to be one performance only by a winner or prize getter. This concert will be recorded and footage used on the QMTA social media platforms, such as Facebook.
- b) Entrants will be contacted after the competition regarding session times and order of play.

6. Prize money

- a) All prizes will be paid after the competition. Winners and parents will be contacted to submit bank details.

Competition organizers reserve the right to interpret the application of any rules. All competitors will be issued with a performer's pass to allow entry to all sessions. E & OE