

## **Queensland Piano Competition 2017**

### **Terms and Conditions**

#### **ELIGIBILITY**

- Registration closing Date is midnight on Sunday 6/08/17. Registrations are online, print entries will only be accepted in special circumstances. No late entries will be accepted after the official closing date.
- Age limit requirements are as at 16/09/17.
- Section winners may be required to provide birth certificates.

#### **GUIDELINES**

##### **1. General**

- a) A section may be scheduled on either day. Notice of this will be given in the program, after entries have been received and draft scheduling completed.
- b) Programs are produced in digital format and emailed to each entrant after initial scheduling has been completed.
- c) The draft program will be produced after entries registrations close, six weeks prior to the competition. A final program will be completed after music with times has been, two weeks prior to the competition.
- d) If number of entries is high, in the interest of room capacity, the committee may split age groups.
- e) Advance notification must be given if unable to perform on the day (no money will be refunded, unless a medical certificate is produced).
- f) For sections with fewer than 6 entries, 1st prize only will be awarded.
- g) Sections with 4 or fewer competitors may be cancelled.
- h) As part of your entry, you agree that the entrant's name may be included in MTAQ publications and on the MTAQ website.
- i) Use of image/s - by agreeing to the Terms and Conditions you are permitting the use of your image/s or that of your child for use in MTAQ Publications and social media. If you have an objection to this condition please express this to the MTAQ office (e-mail: [mtaq@mtaq.org.au](mailto:mtaq@mtaq.org.au)).
- j) Duet sections may be combined at the discretion of the committee.

##### **2. All Sections**

- a) Competitors are permitted to play in ONE solo section (Sections 4 to 9), ONE duet section (Sect. 14, 15 and 16). Entrants are also permitted to play in the Chopin, Concerto and Diploma Section along with their solo and duets section. Also see 'Duets' point a).
- b) All Sections will be judged by one (1) adjudicator, except Section 10 (18 years and under), Section 12 (Concerto) and Section 13 (Diploma) which will be judged by two adjudicators. They will decide 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> (if applicable) prize winners and highly commended. A winner and place getters will be chosen from each section. If more than ten entries are received, a third place prize may be awarded.

##### **3. Solo Sections**

- a) Section 1 (Novice) is open to entrants of any age; studying up to but no higher than grade 1; have received tuition for a maximum of three years. Novice entrants cannot compete in this section more than twice. Novice entrants are not permitted to enter any other solo section. Students who place in this section will be ineligible to enter it again in subsequent years.

- b) Section 2 (Intermediate) is open to entrants of 10 years and under; studying up to but no higher than grade 3; Intermediate entrants are not permitted to enter or compete in any other solo section.
- c) Section 3 (Intermediate) is open to entrants of age 14 years and under; studying no higher than grade 5; Intermediate entrants are not permitted to enter or compete in any other solo section.
- d) Section 10: Chopin – Ages 12 to 15 years.
- e) Section 11: Chopin – 16 years and over.
- f) Section 12: Concerto – Age is open, performance piece must be an original (no arrangements permitted to be performed); must supply own accompanist, who may be the teacher.

#### 4. Duet Sections

- a) If duet performers fall into both age limits – 9 years & under, 14 & under and 18 years & under - e.g. if one pianist is 9 years old and the partner is 13 years, the older age category, i.e., 14 years & under is the section to enter. A duet entrant may not enter in one section more than once but may enter with a different partner in a different age group.

#### 5. Music

- a) Time limits will be strictly adhered to. **Any performer exceeding a time limit will be adjudicated but not eligible for a place or prize.**
- b) Competitors are **not permitted to play from photocopies**; those that attempt to do so will be disqualified.
- c) All competitors must submit a Repertoire/Copyright Form and hard copies of pieces being played, to the MTAQ, two weeks prior to competition day.
- d) Two or more movements from a suite/collection of pieces is acceptable as one work but must be performed within the time limit for that section.
- e) Concerto piece must be an original, not an arrangement.
- f) Solo Sections: A maximum of two solo piano pieces may be played within applicable time limit for the section – interpreted as total time at the piano. Pieces may be contrasting.
- g) Accompaniment: permitted only in the Concerto Section but no other section.
- h) Diploma Section performance piece/s must be from the syllabus of any recognized examination body.

#### 6. Time Limits

- Section 1, Novice: Age open, studying up to grade 1; 3 minutes
- Section 2, Intermediate: Age 10 years and under, studying up to grade 3; 3 minutes
- Section 3, Intermediate: Age 14 years and under, studying up to grade 5; 7 minutes
- Section 4, 7 years and under – 3 minutes
- Section 5, 9 years and under – 5 minutes
- Section 6, 11 years and under – 8 minutes
- Section 7, 13 years and under – 10 minutes
- Section 8, 15 years and under – 10 minutes
- Section 9, 18 years and under – 12 minutes
- Section 10, Chopin: Age 12 to 15 years: 10 minutes
- Section 11, Chopin: Age 16 years and over: 10 minutes
- Section 12, Concerto: Age Open: 15 minutes
- Section 13, (Diploma) – 12 minutes
- Section 14, Duets (9 years and under) – 5 minutes
- Section 15, Duets (14 years and under) – 8 minutes
- Section 16, Duets (18 years and under) – 10 minutes

### 7. Competition Day

- a) All competitors are required to register 15 minutes before the beginning of their part/section.
- b) Warm up rooms will not be available on the day. Competitors are not permitted to enter the AMEB practice rooms.
- c) No sound or video recording of any performance is permitted other than for official MTAQ purposes in the Highlights Concert.
- d) A pedal extender will be available for younger age groups.

### 8. Adjudicators

- a) Copies of music for adjudicators are to be posted to the MTAQ office, this is in accordance with copyright laws. Photocopied material will not be returned.
- b) No competitor, parent, guardian or teacher may communicate with adjudicators during the competition.
- c) An entrant, that is the student of an adjudicator, is not permitted to receive a prize but may still perform in their registered section.
- d) Written adjudicators' reports will be available as a guideline for future performances, but no point scores will be given. NB: Competitors can collect adjudication comments from the registration desk at the end of their section.
- e) The adjudicators' decisions are final.

### 5. Winners Concert:

- a) All section winners are invited to play at a Highlights Concert. The date of the Concert will be advised in 2017 and be held at the MTAQ Auditorium. All 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prize winners will be presented with their awards at the concert.
- b) Entrants will be contacted after the competition regarding session times and order of play.

Competition organizers reserve the right to interpret the application of any rules. All competitors will be issued with a performer's pass to allow entry to all sessions.

E & OE