



Rules & Conditions AUG 2024 - TROUPES

Entry is conditional upon acceptance of the competition rules. Please read them carefully.

ABILITY

Sections are open to amateurs only (professional dancers need not enter).

Troupe Entrants may perform more than one routine in each event, a maximum of three.

AGE

The age determines the age at/on the commencement of the competition. The age categories go up by two years each time, i.e., 6/U, 8/U, 10/U and so on.

TROUPES

A troupe is comprised of five or more dancers. Troupes will be placed into sections according to the **AVERAGE** age of the troupe.

NOVICE TROUPES

A troupe of dancers that may be new to the stage and competitions. 90% of the troupe must be comprised of Non-Open dancers. This section is to encourage the above students. Troupes will be split into genre sections pending the number of entries.

Junior: 5yrs - 10yrs

Intermediate: 11yrs - 14yrs

Senior: 15yrs and over.

OPEN AGE

Any troupe with an average age of 18 years and over OR over 14 years and over wishing to compete at a higher level (depending on ages, please get in touch with us for verification on this).

CHECK IN

Only teachers must check in to pick up teachers' and competitors' passes. Students should not check in but be prepared to meet their teacher at a prearranged spot. Please advise Jodie with how many teachers passes you require.

COMPETITION SCHEDULE

Troupes must be prepared to perform 45 minutes before their scheduled time. Costume change issues of three or less numbers will be accommodated. PDC will move up or back routines to keep the competition running on time. Routines are expected to perform in the order they are scheduled unless approved by the stage manager. In case of insufficient entries, troupes may be combined with similar sections. The schedule will be sent to all studios well ahead of the competition.

Please note that we have run perfectly on time (often early) for the past few years, so please be punctual and ready to dance!

SONG CHOICE

Please carefully select costumes, music, and routines for general audience appeal. Inappropriate choreography or costumes too revealing may have deductions at the discretion of the judges. Our audience is made up of parents and impressionable young students.

STYLES OF DANCE -

CLASSICAL BALLET: Execute ballet technique and classical steps. Majority of entrants in ballet shoes (flats or pointe shoes).

NEO-CLASSICAL: Slow controlled ballet movements, set to slow music or ballad. Routine must demonstrate balance, flexibility and control utilizing the mood of the music.

DEMI-CHARACTER: Classical dance elements combined with telling a story through the dance / choreography.

PRODUCTION: A performance reflective of storytelling. Can include a variety of genres, ages, and music. Maximum time allocation is increased to **10 minutes** for production.

CONTEMPORARY: such as Graham, Tharp, and Horton. Dance can demonstrate balance, isolation, extension, based on space, force, weight and time, can be characterized to reflect the choreographer's vision.

COMMERCIAL JAZZ: Commercial Jazz combines many styles of jazz and a bit of hip hop to produce a fun, energetic style and would be seen in video clips and commercial performances. It is a great fusion of technique and personal style.

JAZZ: dancers execute free form movement, and may wear jazz shoes, character or chorus shoes, half soles bare feet, executing controlled moves that involve balance, flexibility and technique.

HIP HOP: routine consisting primarily of Hip Hop Technique – *Inappropriate lyrics should be cut out or voiced over along with inappropriate gestures.*

LYRICAL: interpretation of lyrics using a combination of ballet or jazz, showing legwork, balance, and body emotion.

SONG & DANCE: Routine must contain both singing & dancing. Singing or vocals not permitted on backing track. However, we do allow for some backing vocals and full vocals on the dance section only.

TAP: executing tap technique in tap shoes. No Tap sounds on music. Tap music accompaniment can include vocals. Recorded tap routines are not allowed.

ACRO: A fusion of acrobatics and dance technique displayed in a routine. An even variety of acrobatic technique and tricks is essential along with dance technique (ballet, jazz, contemporary, etc.).

CONTORTION: extreme flexibility and fluidity utilised to manipulate the body through movement.

POM: Energetic cheer inspired routine utilising Pom Poms; genre is open to choreographer.

* In case of insufficient entries in any event they may be combined with similar events, i.e.; Musical Theatre will compete in Jazz section. All entrants will be notified before any changes are made.

COLLABORATION - ANYTHING GOES: We invite studios and friends to collaborate! Any genre, any dancers, any age, fusion styles to boot!

EDUCATION: Is solely for Primary and Secondary education schools. This section gives school dance troupes a chance to showcase their work and compete against other schools from the Perth region. Any genre is acceptable, and Education will be split according to the number of entries through genres.

TIME LIMITS: Troupes - 5 minutes

Routines exceeding maximum allowed length will receive a “written report only” and will not be eligible for a placing and/or score. All entrants and exits from the dance floor must not exceed 10 seconds.

Note: Entrances/exits are not judged.

MUSIC

Music must be high quality, pre-recorded at an appropriate volume level and pitch. All music must be submitted **seven days** before our event via Dropbox. A link will be emailed to all studio directors. Each track must be labelled following the schedule and include the Studio name, Section, and Item number.

Please bring a **backup of all music** on Laptop, iPhone, iPod, iPad, or USB.

Dance Studios are reminded that it is their responsibility to obtain licensing from AMCOS to broadcast copyrighted music material. PDC absorbs APRA / AMCOS music licensing eisteddfod fees.

CLOSING DATE

Please ensure your entry is submitted on Comps Online by the closing date, if not earlier. PDC regularly sells out before the closing date, so please prioritise your studio entry. Please note that saved or draft competition entries on Comps Online are NOT visible to us; we only receive your entry once it has been finalised. Late entries will only be accepted pending space, which will incur a \$15.00 per routine late fee.

ADJUDICATORS REPORTS

We will always endeavour to have TWO adjudicators at all PDC troupe events. Adjudicators' Report/Voice Critiques are available only to Teachers. PDC has a set marking criterion for all of its competitions.

Adjudicators' Reports will be available at the end of the event via Dropbox. Scoring and placement will be announced at the end of each section.

All protests must be lodged in writing within 15 minutes of the completion of the event.

PROGRAMS

PDF programs will be available free of charge for all.

DRESSING ROOMS

Due to our bustling dressing rooms, no parents, siblings or friends are permitted to enter the dressing room. Only a limited number of parents are to be assigned as helpers for each studio. Please advise Jodie if you have parent helpers for the young dancers. Most importantly, please remember that this protects our tiny dancers from strangers in the dressing rooms.

BACKSTAGE ACCESS

Only studio directors and teachers that have provided a copy of their valid Working With Children's Check will be permitted backstage. The Stage Manager will have a list of a WWCC's submitted.

NO RECOMPETING – NO REPERFORMING

In all events, 14 Years & Over.

No Re competes. Each troupe is allowed one turn on stage. If the music skips, fails, repeats, or shuts off, the troupe is expected to finish the routine to the best of their ability and is marked for this one performance only. The Stage Manager will make an on-the-spot assessment to gauge if the music issue can be corrected.

IT IS AT THE ADJUDICATOR'S DISCRETION TO ALLOW A TROUPE TO PERFORM AGAIN.

PROPS/SCENERY

Props must be moved on and off the stage within 30 seconds. Props must be built off-stage and carried or wheeled onto the stage. If the stage floor is littered during a routine from costumes or props, dancers must be prepared to clear the stage immediately after the performance. Studio props' damage to the stage floor is the sole responsibility of the school. Studios are NOT permitted to leave their props side stage all weekend, as this creates a fire hazard, and the competition will be halted.

STAGE ENTRIES/EXITS

We ask if all routines could enter Stage Left and exit Stage right where possible. Please advise the stage manager when you arrive side stage for your performance.

COACHING

No coaching from anywhere by anyone during the performance. Points will be deducted.

SPORTSMANSHIP

All dancers and teachers are expected to display good sportsmanship. Failure to do so will result in immediate disqualification, with no refund given. PDC is an inclusive and encouraging environment.

PHOTOGRAPHY / VIDEOGRAPHY

Absolutely NO photography or videography is permitted at any of our events inside our theatres. We will endeavour to always have professionals snapping and filming our events, so please see their booths for further information.

CANCELLATIONS

PDC reserves the right to cancel any competition due to number of entries, or any other circumstance deemed necessary. No refunds of entry fees are permitted due to troupe withdrawals after the closing date.

LOCATIONS

PDC reserves the right to add additional competition days or move the competition location due to unforeseen circumstances. Any change in competition days and/or times is at the sole discretion of PDC and will be determined by the amount of time available at each competition.

SAFETY/INJURY

Participating in the sport of dance competitions can be rigorous and result in injury. Upon entering the competition, parents/students/teachers accept the legal risk of injury, damage or loss and assume personal liability. The safety of competition dancers is paramount at all PDC events. A First Aid Officer will be present at all PDC events. PDC stresses the importance of safety and executing only those skills, techniques and practices that will not cause undue harm or injury to performers, spectators, or anyone in attendance. Do not use or throw props on or off stage that may cause damage or leave a residue, such as glitter.

No liability will be accepted for any injury sustained during that performance or throughout the theatre.

DISCLAIMER

Photographs/recordings of participants by any PDC staff, contractors, or press members become the property of PDC and may be used for future publicity. PDC and its organisers are not responsible for any injuries incurred, and your registration and participation mean implied consent. Third-party photos are strictly prohibited. PDC reserves the right to control and mandate all venue images. If you wish your student to be kept from being photographed or recorded, please advise Jodie in writing as soon as possible.

Please don't hesitate to contact us if you have any further questions.

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Perth Dance Challenge 😊