



SPEECH AND DRAMA SCHEDULE 28 - 31 MAY 2026

www.wmeisteddfod.com.au
www.comps-online.com.au

ABN 70 857 979 944

WYNNUM MANLY EISTEDDFOD

A platform for young performers to
pace each other on the way to
Excellence



**CELEBRATING
55 YEARS**

**The Eisteddfod has
allowed young
performers to
showcase their talents
in dance, music and
speech and drama, in a
friendly and supportive
environment for 55
years**

MEET THE COMMITTEE



SPEECH & DRAMA CONVENOR

CHRISTINA MUNRO

speechanddrama@wmeisteddfod.com.au



PRESIDENT

SUE KEMP

president@wmeisteddfod.com.au



SECRETARY

JODIE STUART

secretary@wmeisteddfod.com.au



TREASURER

ZOE BUTCHER

treasurer@wmeisteddfod.com.au

SUPPORTED BY COMMITTEE MEMBERS

Melinda Burgess, Amanda Green, Gail Hanson, Paul Jones, Pauline Martinac, Nicole Sadgrove and Michele Thompson

2026 SPEECH & DRAMA

DATES & VENUE

**28 MAY TO
31 MAY**

(*DEPENDENT ON ENTRIES)

WATERLOO BAY
LEISURE CENTRE

241 TINGAL RD, WYNNUM

STAGE SIZE

8M X 6M

ENTRY FEES

SOLOS

\$15.00

SOLO CHAMPIONSHIPS

\$15.00

DUOLOGUES

\$18.00

GROUP IMPROVISATION

\$30.00

DRAMATIC INTERPRETATION GROUP

\$30.00



TO ENTER VISIT

www.comps-online.com.au

ENTRIES CLOSE

03.04.26



ADJUDICATOR

ROSLYN MCIVOR

Roslyn McIvor has been a Speech and Drama Teacher for approximately 35 years. Roslyn currently teaches at the Toowoomba Anglican School, as well as in her own private studio, teaching students from Year 1 to adult.

Roslyn has the following Speech and Drama qualifications - Associate Diploma from the Australian Music Examination Board (A.S.D.A.), an Associate Diploma for Performance (A.A.C.M.) and a Licentiate Diploma for Teaching with the Australian College of Music (L.A.C.M. (T.D.)), and a Licentiate Diploma with the Trinity College of London (L.T.C.L.).

She is an examiner with the A.C.M. for Speech and Drama and Speaking & Communicating and is currently Vice President of the college and the Co-ordinator of Speech Subjects.

She is also a Life Member of the City of Toowoomba Eisteddfod Inc. and a Member of the Communication, Speech, Performance, Teachers (CSPT Inc) of Queensland. During the past thirty years she has adjudicated both small and large Eisteddfodau and Drama Festivals in many centres in Queensland, as well as in other States and the Northern Territory.

Roslyn is married with three adult children and has lived in Toowoomba all her life. Roslyn strongly supports the eisteddfod movement and is of the opinion that the experience of performing in front of an audience is invaluable for confidence building. Competitors also receive helpful and constructive criticism, and encouragement from someone who is not their own teacher or family member.

AWARDS

(AS AT 1 JANUARY 2026 AND SUBJECT TO CHANGE WITHOUT NOTICE)

SOLO / DUOLOGUE SECTION WINNERS

1ST PLACE

Gold Medal

2ND PLACE

Silver Medal

3RD PLACE

Bronze Medals

HIGHLY COMMENDED

Certificates

GROUP SECTION WINNERS

1ST, 2ND, 3RD PLACE

Pennant for Studio

Ribbons for competitors

HIGHLY COMMENDED

Certificate for Studio

Ribbons for competitors

MAJOR AWARD

DIANE TUCKER HONOURS AWARD

Recipient chosen by the Wynnum Manly Eisteddfod Committee

Memorial Medal & Bursary \$200



SPEECH CHAMPIONSHIPS

TO QUALIFY

To qualify to enter the Speech Championship, entrants must compete in the Impromptu Reading section, Prose Memorised section, plus the Character Recital sections. Speech Champion is awarded to the highest aggregate score across all three sections. There is no additional performance.

AGE GROUPS

SD87 - 12 years & under

SD88 - 13 to 18 years

AWARDS

SENIOR SPEECH CHAMPION

\$50 Cash Award
Trophy

JUNIOR SPEECH CHAMPION

\$50 Cash Award
Trophy

SENIOR RUNNER UP SPEECH CHAMPION

\$30 Cash Award
Trophy

JUNIOR RUNNER UP SPEECH CHAMPION

\$30 Cash Award
Trophy



SPECIAL AWARDS

ADJUDICATOR'S CHOICE

Prizes, Trophies and Special Awards listed are correct as at January 2026
Listed Awards are Subject to Change depending on entries.

AN OUTSTANDING ENTERTAINER - ACROSS THE WHOLE EVENT

Daphne Raymond B.E.M. and Arch Raymond Memorial Award
\$100 Cash Award
Trophy

AN OUTSTANDING PERFORMER - 13 TO 18 YEARS

\$50 Cash Award
Trophy

AN OUTSTANDING PERFORMER - 12 YEARS & UNDER

\$30 Cash Award
Trophy

AN OUTSTANDING STAGE PRESENCE

\$30 Cash Award
Trophy

BEST DRAMATIC PERFORMANCE

\$30 Cash Award
Trophy

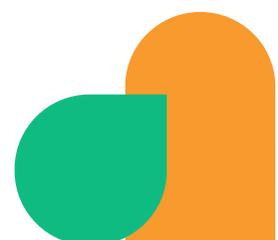
ENCOURAGEMENT AWARD

16 to 18 years - \$30 Cash Award
14 to 15 years - \$20 Cash Award
12 to 13 years - \$20 Cash Award

10 to 11 years - Book Gift Voucher
8 to 9 years - Book Gift Voucher
6 to 7 years - Book Gift Voucher

SHOWS POTENTIAL

13 to 18 years - \$30 Cash Award
12 & under - \$20 Cash Award



SPECIAL AWARDS

Prizes, Trophies and Special Awards listed are correct as at January 2026
Listed Awards are Subject to Change depending on entries.

HUMOROUS VERSE (HIGHEST MARK)

13 years & over - \$30 Cash Award
12 years & under - \$20 Cash Award

PROSE READING OR MEMORISED (HIGHEST MARK)

13 years & over - \$30 Cash Award
12 years & under - \$20 Cash Award

SET POEM (HIGHEST MARK)

13 years & over - \$30 Cash Award
12 years & under - \$20 Cash Award

AUSTRALAIN POEM (HIGHEST MARK)

13 years & over - \$30 Cash Award
12 years & under - \$20 Cash Award

CHARACTER RECITAL (HIGHEST MARK)

13 years & over - \$50 Cash Award
12 years & under - \$30 Cash Award

IMPROMPTU TALK

16 to 18 years - \$50 Cash Award
13 to 15 years - \$30 Cash Award
12 years & under - \$20 Cash Award

PUBLIC SPEAKING

16 to 18 years - \$100 Cash Award
13 to 15 years - \$75 Cash Award
12 years & under - \$50 Cash Award

DUOLOGUE (HIGHEST MARK)

Derek Hunt \$50 Cash Award
Margaret Redfern Trophy

POEM FOR TWO (HIGHEST MARK)

Mary Gough \$50 Cash Award
Trophy



SOLO SECTIONS



IMPORTANT - 2026 SET POEMS ARE NOT PERMITTED TO BE USED IN ANY OTHER SECTION

SET POEMS

SET POEMS ARE AVAILABLE ON OUR WEBSITE (DRAMA SOLO PAGE)

SD1 - 6 years & under
SD3 - 7 years
SD5 - 8 years
SD7 - 9 years
SD9 - 10 years

SD11 - 11 years
SD13 - 12 years
SD15 - 13 years
SD17 - 14 & 15 years
SD19 - 16 & 18 years

AUSTRALIAN POEM BY AUSTRALIAN AUTHOR WITH AN AUSTRALIAN THEME - OWN CHOICE

QUALITY OF CHOICE WILL BE TAKEN INTO CONSIDERATION

TIME LIMITS: 12 YEARS & UNDER - 2 MINS. 13 YEARS & OVER - 3 MINS

SD21 - 6 years & under
SD22 - 7 years
SD23 - 8 years
SD24 - 9 years

SD25 - 10 years
SD26 - 11 & 12 years
SD27 - 13 years & over

PROSE READING - OWN CHOICE (SEE RULES)

TIME LIMITS: 12 YEARS & UNDER - 2 MINS. 13 YEARS TO 18 YEARS - 3 MINS

SD28 - 12 years & under
SD29 - 13 - 18 years

CHARACTER RECITAL - OWN CHOICE IN COSTUME (SEE RULES)

TO BE SELECTED FROM A PUBLISHED WORK INCLUDING SHAKESPEARE

TIME LIMITS: 12 YEARS & UNDER - 3 MINS. 13 YEARS TO 18 YEARS - 5 MINS

SD30 - 8 years & under
SD31 - 9 years
SD32 - 10 years
SD33 - 11 years

SD34 - 12 years
SD35 - 13 to 15 years
SD36 - 16 to 18 years

NURSERY RHYME - OWN CHOICE (SEE RULES)

TIME LIMITS: 2 MINUTES

SD37 - 8 years & under

SOLO SECTIONS



MIME - OWN CHOICE - COSTUME OPTIONAL

TIME LIMITS: 12 YEARS & UNDER - 2 MINS. 13 YEARS & OVER - 3 MINS

SD47 - 9 years & under

SD49 - 13 to 14 years

SD48 - 10 to 12 years

SD50 - 15 to 18 years

IMPROVISATION (SOLOS)

A SCENE LASTING APPROXIMATELY 2 MINUTES BY CREATING SPEECH AND ACTION BASED ON A THEME GIVEN BY THE ADJUDICATOR

SD51 - 12 & under

SD52 - 13 to 15 years

SD53 - 16 to 18 years

HUMOROUS VERSE - OWN CHOICE - NO COSTUME (SEE RULES)

TIME LIMITS: 12 YEARS & UNDER - 2 MINS. 13 YEARS & OVER - 3 MINS

SD58 - 6 years & under

SD63 - 11 years

SD59 - 7 years

SD64 - 12 years

SD60 - 8 years

SD65 - 13 years

SD61 - 9 years

SD66 - 14 to 15 years

SD62 - 10 years

SD67 - 16 to 18 years

PROSE MEMORISE - OWN CHOICE (SEE RULES)

TIME LIMITS: 12 YEARS & UNDER - 2 MINS. 13 YEARS & OVER - 3 MINS

SD68 - 8 years & under

SD72 - 12 years

SD69 - 9 years

SD73 - 13 to 15 years

SD70 - 10 years

SD74 - 16 to 18 years

SD71 - 11 years

IMPROMPTU READING - SELECTED BY THE ADJUDICATOR

SD75 - 9 years & under

SD78 - 12 years

SD76 - 10 years

SD79 - 13 to 15 years

SD77 - 11 years

SD80 - 16 to 18 years

IMPROMPTU TALK ONE MINUTE - THEME GIVEN BY ADJUDICATOR

WARNING BELL AT 45 SECS. FINISH 1 MIN

SD81 - 12 years & under

SD83 - 16 to 18 years

SD82 - 13 to 15 years

PUBLIC SPEAKING - OWN CHOICE

VIISUAL AIDS AND PALM CARDS PERMITTED

SD84 - 12 & under - Warning Bell at 2 minutes FINISH at 3 minutes

SD85 - 13 to 15 years - Warning Bell at 4 minutes. FINISH at 5 minutes

SD86 - 16 to 18 years - Warning Bell at 7 minutes. FINISH at 8 minutes

DUOLOGUE & GROUPS



*** ONLY ONE ENTRY FORM IS REQUIRED FOR DUO AND GROUPS

DUOLOGUE - OWN CHOICE - IN COSTUME

TIME LIMITS: 12 YEARS & UNDER - 4 MINS. 13 YEARS & OVER - 5 MINS

SD38 - 8 years & under

SD41 - 15 years & under

SD39 - 10 years & under

SD42 - 18 years & under

SD40 - 12 years & under

POEM FOR TWO

SD43 - 8 years & under

SD45 - 12 years & under

SD44 - 10 years & under

SD46 - 14 years & under

NOTE:

- TIME LIMITS: 10 YEARS & UNDER - 2 MIN. 12 YEARS & OVER - 3 MIN
- ANY POEM TO BE SHARED BY 2 COMPETITORS
- POEM CAN BE LYRICAL (DESCRIPTIVE), NARRATIVE (STORY) OR HUMOROUS (INCIDENT).
- NO COSTUME OR PROPS ARE TO BE USED.
- THERE MUST BE 'UNISON' LINES AS WELL AS 'INDIVIDUAL' LINES IN THE PRESENTATION. INTERACTION IS VERY IMPORTANT. SMALL MOVEMENTS AND GESTURES CAN BE USED.

GROUP IMPROVISATION - 3 TO 5 MEMBERS

SD54 - 12 years & under

SD45 - 18 years & under

NOTE:

- CHOOSE AN IMAGINATIVE NAME FOR YOUR GROUP FOR IDENTIFICATION.
- A SCENE LASTING APPROXIMATELY 3 MINUTES BY CREATING SPEECH AND ACTION BASED ON A THEME GIVEN BY THE ADJUDICATOR.
- TIME LIMIT MUST BE STRICTLY ADHERED TO. DISQUALIFICATION WILL FOLLOW IF NOT OBSERVED

GROUP DRAMATIC INTERPRETATION - 3 TO 5 MEMBERS

SD56 - 12 years & under

SD57 - 18 years & under

NOTE:

- ORIGINAL OR PUBLISHED MATERIAL IS ALLOWED
- CHOOSE AN IMAGINATIVE NAME FOR YOUR GROUP FOR IDENTIFICATION
- IMAGINATIVE USE OF MIXED MEDIA - ANY COMBINATION OF POETRY, PROSE, MUSIC, SOUND EFFECTS, COSTUME, MIME, IMPROVISATION
- TIME LIMITS: 12 YEARS & UNDER - 5 MIN. 18 YEARS & OVER - 7MIN
- TIME LIMITS MUST BE STRICTLY ADHERED TO. DISQUALIFICATION WILL FOLLOW IF THESE ARE NOT OBSERVED

SPEECH & DRAMA PIECES

MUSIC UPLOADS

All copies of drama / poetry pieces will need to be uploaded through Music Uploads by 8 May 2026.

<https://musicuploads.com.au>



PHOTOGRAPHY

Private photography and video by members of the audience is prohibited at all times.



PROGRAM ADVERTISING

Advertising in one of our event programs is a great way to reach a supportive, local audience.

It is an affordable and positive way to promote a business while showing support for the arts.

\$100

FULL PAGE

Full Page
Advertisement in
ONE Eisteddfod Event
Program - Dance,
Music OR Speech &
Drama

\$50

HALF PAGE

Half Page
Advertisement in
ONE Eisteddfod Event
Program - Dance,
Music OR Speech &
Drama

*All artwork must be supplied.

WE NEED YOUR HELP!

VOLUNTEERS

We're looking for volunteers for our upcoming Speech & Drama event! If you love storytelling, performance, and creativity, we'd love your help.

A couple of hours of your time would make a huge difference! No experience required — just a passion for the arts and a willingness to help.

👉 To win one of four \$100 gift cards, sign up to volunteer at Wynnum Manly Eisteddfod Speech and Drama here:

<https://signup.com/go/yTkRprL>

Or contact us at secretary@wmeisteddfod.com.au if you have any questions.

Thank you for supporting the performers and the local arts community – we couldn't do it without you!



*volunteer to win 1 of 4 gift cards

RULES



**THE
GENERAL CONDITIONS
COMBINE WITH
SPECIAL CONDITIONS
ARE APPLICABLE TO
EACH SECTION
OF THE EISTEDDFOD**

PLEASE READ THESE CAREFULLY



GENERAL CONDITIONS

- 1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.**
- 2.** Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
- 3.** Entry fee payment includes entry to events selected, compulsory program, and a competitor's admission to the event on the day of their scheduled performances only.
- 4.** The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically.
- 5.** An entry acknowledgement and tax invoice will be emailed from Comps Online to the address provided in your account details, confirming sections entered and fees paid. It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors.
- 6.** Entrants will be required to upload music, sheet music and speech and drama pieces via Music Uploads (fees apply). Voice critiques will be available 24 hours after each day's events via Music Uploads.
- 7.** The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
- 8.** ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.
- 9.** The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
- 10.** Late entries will be accepted AT DOUBLE THE ENTRY FEES at the discretion of the Convenor within 5 days of the closing date and if the section is not sold out prior. All requests must be emailed to the relevant event convenor.
- 11.** The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
- 12.** For solo sections competitors may ONLY enter in their own age group and may not dance up an age section. See each sections special conditions.
- 13.** 1st, 2nd, and 3rd places will be awarded in all items except where the Adjudicator considers merit insufficient.
- 14.** Protests of any nature must be made IN WRITING and lodged within half an hour to the event Convenor. Protests will only be accepted from teaches and will incur a fee of \$50. The protest fee will be forfeited if the protest is considered frivolous or without merit. All decisions made by the Protest committee are deemed final and will be accepted without further question.
- 15.** Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is strictly prohibited. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.

16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they WILL be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
- 27. Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.
- 31. ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
- 32. ALL ADJUDICATORS' DECISIONS ARE FINAL**



SPECIAL CONDITIONS

SPECIAL RULES FOR SPEECH AND DRAMA

1. Please make sure your students or children are in the correct age group, for instance if your student or child is 8 on the 1st of January of current Eisteddfod year then this is the age group they enter no exception.
2. SET POEMS FOR THE YEAR ARE NOT PERMITTED TO BE USED IN ANY OTHER SECTION.
3. Entries are only accepted using the Comps Online, www.compsonline.com.au, any teachers requiring assistance with this please email our treasurer at: treasurer@wmeisteddfod.com.au
4. Competitors who choose to enter Duologues or Poem for Two with 2 different partners must have 2 different scripts
5. The only props (furniture) available at the Leisure Centre are chairs. All other items should be provided by competitors
6. MUSIC UPLOADS- all drama/poetry pieces will need to be uploaded to this platform 3 weeks prior to events (fees apply). Entrants will be advised when uploads are opening and closing for the Speech & Drama sections.
7. Session Times - Please do not try to estimate times your students will be on as we can't ensure be sure if all competitors will turn up. Some children have arrived when the section has finished in the past. If students are late they may be heard but only a report will be given. Under no circumstances will students be heard on different days.

