



53<sup>rd</sup>

WYNNUM MANLY EISTEDDFOD

2024

## SOLO SCHEDULE

**SOLOS, DUO/TRIOS & IMPROVS**

**Saturday 27<sup>th</sup> April to Thursday 2<sup>nd</sup> May  
(Depending on Entries  
Friday 3<sup>rd</sup> May be required)**

**ENTRIES CLOSE - 29<sup>th</sup> February 2024**

[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)

[www.compsonline.com.au](http://www.compsonline.com.au)

### **Event Location**

**Waterloo Bay Leisure Centre  
241 Tingal Road, Wynnum**

# *Celebrating 53 Years*

## **WYNNUM MANLY EISTEDDFOD**

(Incorporated in Queensland – ABN 70 857 979 944)

### **2024 COMMITTEE**

#### **Executive**

<b>PRESIDENT</b>	Margaret Redfern	3396 6960
<b>TREASURER</b>	Amanda Smallhorne	0412 575 377
<b>SECRETARY</b>	Maddi Smallhorne	

#### **Convenors**

<b>DANCE</b>	Michele Thompson	0410 567 634
<b>MUSIC</b>	Wynnum Manly Eist. Committee	0412 575 377
<b>SPEECH &amp; DRAMA</b>	Margaret Redfern	3396 6960

#### **Committee Members**

**Gail Hanson, Jan Hope, Sue Kemp, Amanda Green, Cathy Curr,  
Katya Bennett-Woodger, Zoe Butcher and Paul Jones.**

WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT  
THE EMPHASIS IS NOT SO MUCH ON WINNING  
AS IT IS ON PROVIDING COMPETITORS WITH THE OPPORTUNITY  
TO PACE EACH OTHER ON THE ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.

# WYNNUM MANLY 53rd ANNUAL EISTEDDFOD DANCE SOLOS SCHEDULE 2024

**SOLOS, DUO/TRIOS & IMPROVS**  
**Saturday 27<sup>th</sup> April to Friday 3<sup>rd</sup> May 2024**  
**(Morning, Afternoon & Evening. depending on entries)**

**ENTRIES CLOSE** 29<sup>th</sup> February, 2024

**ADJUDICATOR** Jane Pearson

**CONVENOR** Michele Thompson

**EMAIL ADDRESS** [dance@wmeisteddfod.com.au](mailto:dance@wmeisteddfod.com.au)  
**WEBSITE** [www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)

<b>ENTRY FEES</b>	<b>Solos</b>	<b>\$14.00</b>
	<b>Duos and Trios</b>	<b>\$17.00</b>
	<b>Improvisations</b>	<b>\$14.00</b>

**ALL ENTRIES** subject to **GENERAL CONDITIONS** as set out on page 5  
**Special Notes** as set out on 6 & 7 of this Schedule.

**AGE RULES** **SOLOS - Entrants Age as at the 1<sup>st</sup> January 2024**

**PRIZES** Gold, Silver and Bronze Medallions for Solos/Duos/Trios  
Highly Commended - Certificate

**CHAMPIONSHIPS – HIGHEST AGGREGATE SCORE in each genre.**

Age groups will be Senior, Intermediate, and Junior, further details on page 12

Ballet – Classical: Demi-Character: National.

Jazz - Up-Tempo Jazz: Broadway Jazz: Lyrical/Slow Jazz: Contemporary.

Tap – Tap: Speed: Waltz.

Song & Dance – Song and (any) Dance.

Winners of Championships are awarded a cash prize of \$50 and trophy  
Runners-up are awarded a cash prize of \$25 and trophy

**Entry to Championship must be made at the time of Solo entries.**  
**No Late Championship Entries will be accepted.**

**PLEASE NOTE – DIMENSIONS OF STAGE AREA – DANCE SPACE – 8 MTRS x 6 MTRS**

## **SPECIAL SOLO AWARDS AND TROPHIES**

(As at 1ST January 2024)

### **DIANE TUCKER HONOURS AWARD**

- AWARD \$50 AND Medallion

### **OUTSTANDING PERFORMER IN THE DANCE SECTION – ADJUDICATORS CHOICE:**

- WYNNUM MANLY EISTEDDFOD AWARD \$125.00 and
- SUPPORTERS TROPHY – SPONSORED BY Wynnum Manly Eisteddfod

### **FOR THE OUTSTANDING CLASSICAL BALLET DANCER – OF THE EISTEDDFOD**

- ROTARY CLUB OF WYNNUM MANLY AWARD \$50
- GAIL HANSON TROPHY

### **MARY GOUGH MEMORIAL ENCOURAGEMENT AWARD**

- CASH AWARD \$50 AND TROPHY

### **MOST DESERVING ALL ROUND PERFORMER – ANY AGE -**

- WYNNUM MANLY EISTEDDFOD TROPHY & KELLY HANSON AWARD \$50

### **MOST PROMISING JAZZ BALLET DANCER - ANY AGE**

- ANGELA MACINTOSH AWARD \$50 AND TROPHY

### **MOST PROMISING TAP DANCER ANY AGE**

- PRESIDENTS TROPHY & CASH AWARD \$50

### **MOST PROMISING SONG AND DANCE PERFORMER - ANY AGE**

- WYNNUM MANLY EISTEDDFOD TROPHY AND \$50

### **CLASSICAL BALLET SOLOS 6-10 YEARS.**

ANNETTE ROSELLI AWARDS

### **CLASSICAL BALLET SOLOS 11 TO 15 YEARS**

### **NOVICE TINY TOTS 6 YEARS & UNDER – 1<sup>ST</sup>, 2<sup>nd</sup>, 3<sup>RD</sup>.**

TRISHA BRYCE AWARD

### **NATIONAL SOLOS ALL AGES – 1<sup>ST</sup>, 2<sup>ND</sup>, 3<sup>RD</sup>**

### **DEMI-CHARACTER SOLOS ALL AGES – 1<sup>ST</sup>, 2<sup>ND</sup> 3<sup>RD</sup>**

***THE CONVENOR OF THE DANCE SECTION, MICHELE THOMPSON AND THE COMMITTEE OF THE WYNNUM MANLY EISTEDDFOD WOULD LIKE TO THANK ALL DONORS OF TROPHIES AND AWARDS FOR THEIR GENEROUS SUPPORT OF OUR EISTEDDFOD. CASH DONATIONS PLACED IN THE GENERAL FUND HAVE BEEN ALLOCATED AS PER PRIZE LIST.***

**WYNNUM MANLY EISTEDDFOD INC**  
**GENERAL CONDITIONS - PLEASE READ CAREFULLY**

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, adjudication report and a competitor's admission to the hall.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically in 2024.**
5. An entry acknowledgement and tax invoice will be emailed to the address provided on the entry, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors.**
6. Adjudication reports are electronic and will be available at the end of the day's events via Music Uploads.
7. The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. Late entries will be accepted for ONE WEEK after the closing dates listed **AT DOUBLE THE ENTRY FEES**. Any exception to the above will be at the discretion of the Convenor.
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group. **See Music schedule for special conditions.**
13. 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teachers and will incur by a fee of \$50. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ADJUDICATORS' DECISIONS ARE FINAL**

## **SPECIAL CONDITIONS ARE APPLICABLE TO EACH SECTION OF THE EISTEDDFOD. PLEASE READ THESE CAREFULLY**

### **SPECIAL NOTES FOR DANCE SECTIONS**

**ELIGIBILITY:** - NO TEACHER MAY PERFORM IN THE DANCE SECTION EXCEPT STUDENT TEACHERS STILL TRAINING UNDER THE SUPERVISION OF A QUALIFIED DANCE TEACHER. IN THE CASE OF A PROTEST EVIDENCE OF STATUS WILL BE REQUIRED.

#### **1. STOCKINGS/TIGHTS:**

**All Dancers must wear tights/stockings in all styles and age groups.**

#### **2. DRESSING ROOMS:**

Due to the number of groups competing in the Eisteddfod and to ensure maximum use of the dressing facilities your full co-operation in adhering to the following procedure is essential.

PERSONS OTHER THAN COMPETITORS AND THOSE ASSISTING IN DRESSING are **NOT** permitted in the dressing rooms. Helpers should be kept to a minimum, particularly in the stage dressing room. The off-stage dressing room (balcony side of the auditorium) will be a Holding area. Once competitors are dressed would teachers please move them to this area

**2. DEFINITELY NO WAITING** in the wings side stage. Competition will be stopped if this area is not clear.

**GROUPS:** Schools are to appoint two persons (not teachers) to supervise keeping wings clear while their school is performing.

#### **3. MUSIC:**

**All music must be uploaded to MUSIC Uploads on or before the 30<sup>th</sup> March 2024.**

In ANY Song and Dance Sections (groups, solos, duos/trios) **SONG SECTION MUST BE INSTRUMENTAL ONLY – NO VOCALS IN SONG SECTION.** Vocals will be permitted in the dance section. Automatic disqualification if this rule is breached.

#### **4. Changes to Entries**

**WME will only accept changes to entries due to an incorrect age category or genre selection. Each change will incur a fee of \$10 and requests must be made in writing to the Dance Convenor via email only, email [dance@wmeisteddfod.com.au](mailto:dance@wmeisteddfod.com.au) and will only be accepted until 20<sup>th</sup> March 2024.**

#### **5. PROPS:**

PROPS will only be permitted to be BROUGHT INTO and TAKEN OUT of the hall via the back stage door BEFORE AND AFTER EACH SESSION or IN BETWEEN sections.

**WINGS MUST BE KEPT CLEAR OF PROPS AND OF PEOPLE NOT COMPETING IN THE ITEM ON STAGE.**

The use of electrical contact wires, lighting of matches, use of smoke, fog dry ice or any liquid will **DEFINITELY NOT** be permitted on stage for effect purposes.

Any residue from props MUST be removed by the competitors before the next item in the requisite section.

#### **6. ENTRIES AND PERFORMANCE:**

**NOVICE SECTIONS:** COMPETITORS ENTERING THE NOVICE SECTIONS WILL NOT BE ELIGIBLE FOR ENTRY IN THE CHAMPIONSHIP EVENTS.

**PROOF OF AGE** Proof of age is not required, however may be requested if doubts arise over an entrants age.

**6.** The same dance may **NOT** be performed more than once by any competitor during the Eisteddfod.

**7.** In **PRODUCTION GROUPS**, groups may perform ONCE ONLY IN THE “31 & over section” **OR** once only in the “up to 30 competitors” section.

- 8.** In **DUOS/TRIOS** a competitor may perform no more than twice in own age section and then **ONLY** with a different partner. Where there are insufficient entries in any section, the Committee may exercise its discretion in combining of age groups. Where the number of entries require subdivision into A & B sections, medallions will be awarded in each section
- 9. NO COMPETITOR** will be permitted to appear at a time other than when the section is scheduled.
- 10. ALL COMPETITORS** are required to be ready to appear at the beginning of their section.
- 11.** A high standard of decorum is expected from all participants and spectators. Unseemly, unsportsmanlike behaviour is contrary to the spirit of the event and may result in the disqualification of the competitor/s concerned.
- 12.** The committee shall not be responsible for any infringement of copyright or royalty by individual performers associated with the performance.
- 13.** Microphones are not permitted in song and dance or song and tap routines.
- 14. IN THE GROUP SECTION:** please note that “open” items permit competitors of any age to participate in that item.
- 15. TEACHERS AND PARENTS** are to ensure that costumes and music lyrics are in good taste and are age appropriate.
- 16. REHEARSING ON STAGE** will NOT be permitted at any time **during** the Eisteddfod.
- 17. TAPS MUST BE SECURELY ATTACHED** to shoes and **COVERED** when competitors are not on stage.  
**RANDOM CHECKS ON TAP SHOES WILL BE CARRIED OUT DURING THE EISTEDDFOD**
- 18. NO PHOTOGRAPHY** – VIDEO CAMERAS, PHONE CAMERAS OR ANY OTHER DEVICE FOR PHOTOGRAPHY will be permitted in the hall WITH THE EXCEPTION OF THE EISTEDDFOD’S OFFICIAL PHOTOGRAPHER.
- 19.** All Spectators must have a valid ticket to enter the auditorium.
- 20. EXITS AND PASSAGEWAYS MUST BE CLEAR**, in accordance with Building Fire Safety Regulation 2008 – Part 2
- 21. SECURITY:** INDIVIDUALS ARE RESPONSIBLE FOR SECURITY OF THEIR PERSONAL BELONGINGS ETC.
- 22. Acro Groups** will be required to provide their own safety mats.

**TIME LIMITS:**

SOLOS	3 MINUTES
DUOS AND TRIOS	3 MINUTES
SONG & DANCE SOLOS and DUOS & TRIOS	4 MINUTES

# **DANCE SCHEDULE 2024**

**The Convenor Reserves the Right To Combine Age Groups Where Entries Are Insufficient For One Age Group To Compete Alone**

## **NOVICE SOLO SECTION**

**ENTRY FEE \$14.00**

**(For competitors who have NOT WON or PLACED previously in any Dance Section at any Eisteddfod).**

### **SECTION NO.**

#### **TINY TOTS SOLO (NOVICE) TIME LIMIT – 3 MINS MAXIMUM**

D1 NOVICE TINY TOTS – TAP, JAZZ OR SONG & ANY DANCE – 6 YRS & UNDER

D2 NOVICE TINY TOTS – CLASSICAL BALLET – 6 YRS & UNDER

#### **CLASSICAL BALLET SOLO (NOVICE) TIME LIMIT – 3 MINS MAXIMUM**

D3 10 YEARS & UNDER

D4 11-14 YEARS

D5 15-20 YEARS

#### **JAZZ SLOW OR UP TEMPO SOLO (NOVICE) TIME LIMIT – 3 MINS MAXIMUM**

D6 10 YEARS & UNDER

D7 11-14 YEARS

D8 15-20 YEARS

#### **TAP SOLO (NOVICE) TIME LIMIT 3 MINS MAXIMUM**

(ALL INCLUSIVE – TAP, SPEED TAP AND WALTZ TAP)

D9 10 YEARS & UNDER

D10 11-14 YEARS

D11 15-20 YEARS

#### **SONG AND DANCE SOLO (NOVICE) TIME LIMIT 4 MINS MAXIMUM**

**N.B. SEE RULE RE MUSIC ON PAGE 6**

D12 10 YEARS & UNDER

D13 11-14 YEARS

D14 15-20 YEARS

**COMPETITORS ENTERING THE NOVICE SECTION WILL NOT BE ELIGIBLE FOR ENTRY IN CHAMPIONSHIP EVENTS**

#### **ALL ABILITIES – ANY STYLE (FOR ENTRANTS WITH A DISABILITY) – NEW SECTION**

D15 13 Years & UNDER

D16 14 Years & Over



**SOLO SECTION**  
**ENTRY FEE \$14.00**

**TIME LIMIT 3 MINS MAXIMUM EXCEPT FOR SONG & DANCE 4 MINS**

**CLASSICAL BALLET SOLO**

D17 6 YEARS & UNDER	
D18 7 YEARS	D23 12 YEARS
D19 8 YEARS	D24 13 YEARS
D20 9 YEARS	D25 14 YEARS
D21 10 YEARS	D26 15 YEARS & Over
D22 11 YEARS	

**DEMI-CHARACTER SOLO (PLEASE GIVE TITLE TO STAGE MANAGER)**

D27 6 YEARS & UNDER	D32 12 YEARS
D28 8 YEARS & UNDER	D33 13 YEARS
D29 9 YEARS	D34 14 YEARS
D30 10 YEARS	D35 15 YEARS & Over
D31 11 YEARS	

**NATIONAL SOLO**

D36 10 YEARS & UNDER	D38 14 YEARS & UNDER
D37 12 YEARS & UNDER	D39 15 YEARS & Over

**BROADWAY JAZZ**

D40 12 YEARS & UNDER	D42 15-17 YEARS
D41 14 YEARS & UNDER	D43 OPEN AMATUER

**LYRICAL/SLOW JAZZ (MAY INCLUDE NEO-CLASSICAL)**

D44 8 YEARS & UNDER	
D45 9 YEARS	D49 13 YEARS
D46 10 YEARS	D50 14 YEARS
D47 11 YEARS	D51 15-17 YEARS
D48 12 YEARS	D52 OPEN AMATUER

**CONTEMPORARY SOLO**

D53 8 YEARS & UNDER	
D54 9 YEARS	D58 13 YEARS
D55 10 YEARS	D59 14 YEARS
D56 11 YEARS	D60 15-17 YEARS
D57 12 YEARS	D61 OPEN AMATUER

**UP TEMPO JAZZ SOLO**

D62 6 YEARS & UNDER	
D63 7 YEARS	D68 12 YEARS
D64 8 YEARS	D69 13 YEARS
D65 9 YEARS	D70 14 YEARS
D66 10 YEARS	D71 15-17 YEARS
D67 11 YEARS	D72 OPEN AMATUER

**“SHOW US YOUR STYLE”**

D73 10 YEARS & UNDER	
D74 12 YEARS & UNDER	D76 15-17 YEARS
D75 14 YEARS & UNDER	D77 OPEN AMATUER

**E.G. Ballroom styles, hip hop, breakdance, techno, cheerleading. Definitely no twerking.**

**CABARET SOLO SUITABLE FOR NIGHTCLUB ENTERTAINMENT**

D78 15 YEARS & OVER AMATEUR

**TAP SOLO**

D79 6 YEARS & UNDER

D80 8 YEARS & UNDER

D81 10 YEARS & UNDER

D82 11 YEARS

D83 12 YEARS

D84 13 YEARS

D85 14 YEARS

D86 15 YEARS & Over

**SLOW TAP SOLO (INCLUDES WALTZ TAP)**

D87 8 YEARS & UNDER

D88 10 YEARS & UNDER

D89 12 YEARS & UNDER

D90 14 YEARS & UNDER

D91 15 YEARS & Over

**SPEED TAP SOLO**

D92 8 YEARS & UNDER

D93 10 YEARS & UNDER

D94 12 YEARS & UNDER

D95 14 YEARS & UNDER

D96 15 YEARS & Over

**ACROBATICS**

D97 10 YEARS & UNDER

D98 14 YEARS & UNDER

D99 15 YEARS & Over

**NOVELTY SOLO (SONG OPTIONAL) JUDGED ON ENTERTAINMENT VALUE**

D100 10 YEARS & UNDER

D101 14 YEARS & UNDER

D102 15 YEARS & Over

**SONG AND ANY DANCE SOLO – TIME LIMIT 4 MINS MAXIMUM**

**VOCALS IN THE DANCE SECTION ALLOWED.**

**NO VOCALS WILL BE ALLOWED IN THE SONG SECTION**

D103 6 YEARS & UNDER

D104 8 YEARS & UNDER

D105 10 YEARS & UNDER

D106 12 YEARS & UNDER

D107 14 YEARS & UNDER

D108 15 YEARS & Over

## **IMPROVISATION SECTION**

**ENTRY FEE \$14.00**

### **TIME LIMIT – MAXIMUM 90 SECONDS**

**MUSIC PREVIOUSLY SELECTED AND RECORDED BY THE ADJUDICATOR LEOTARDS AND APPROPRIATE FOOTWEAR TO BE WORN. TEACHERS ARE NOT PERMITTED ON THE STAGE.**

### **CLASSICAL BALLET**

D109 12 YEARS & UNDER

D1110 13 YEARS & OVER

### **TAP**

D111 12 YEARS & UNDER

D112 13 YEARS & OVER

### **JAZZ (ALL STYLES OF MODERN JAZZ)**

D113 12 YEARS & UNDER

D114 13 YEARS & OVER

## **DUOS AND TRIOS**

**ENTRY FEES - \$17.00**

**TIME LIMIT 3 MINS MAX. AND 4 MINS FOR SONG AND DANCE**

**ONE ENTRY FORM ONLY FOR DUOS/TRIOS WITH EACH COMPETITORS NAME AND BIRTH DATE**

### **CLASSICAL BALLET**

D115 10 YEARS & UNDER

D117 15-18 YEARS

D116 14 YEARS & UNDER

### **UP TEMPO JAZZ**

D118 8 YEARS & UNDER

D120 14 YEARS & UNDER

D119 10 YEARS & UNDER

D121 15 YEARS & Over

### **LYRICAL/ SLOW JAZZ (INCLUDES NEO CLASSICAL)**

D122 10 YEARS & UNDER

D124 15-18 YEARS

D123 14 YEARS & UNDER

### **CONTEMPORARY**

D125 10 YEARS & UNDER

D127 15 YEARS & Over

D126 14 YEARS & UNDER

### **TAP**

D128 8 YEARS & UNDER

D130 14 YEARS & UNDER

D129 10 YEARS & UNDER

D131 15 YEARS & Over

### **SONG AND ANY DANCE**

**VOCALS IN THE DANCE SECTION ALLOWED.**

**NO VOCALS WILL BE ALLOWED IN THE SONG SECTION**

D132 10 YEARS & UNDER

D134 15 YEARS & Over

D133 14 YEARS & UNDER

### **NOVELTY (JUDGED ON ENTERTAINMENT VALUE)**

D135 10 YEARS & UNDER

D137 15 YEARS & Over

D136 14 YEARS & UNDER

### **CABARET (SUITABLE FOR NIGHTCLUB ENTERTAINMENT)**

D138 15 YEARS & OVER AMATEUR

# **CHAMPIONSHIPS** **ENTRY FEE \$ 12.00**

**CHAMPIONSHIPS – TWO HIGHEST AGGREGATE SCORE (EXCEPT SONG & DANCE)**

**TO QUALIFY FOR ELIGIBILITY IN CHAMPIONSHIPS DANCERS WILL NEED TO PERFORM IN THE FOLLOWING SECTIONS.**

**BALLET – Must compete in the Classical, plus either the Demi Character or National sections.**

**JAZZ – Must compete in the Up Tempo or Broadway Jazz, plus either the Lyrical/Slow Jazz or Contemporary sections.**

**TAP – Must compete in Speed Tap, plus either Straight Tap or Waltz tap sections.**

**SONG AND DANCE – Must compete in the Song & Any Dance section.**

## **Championship Awards**

Champion – Trophy & \$50 Cash

Runner Up – Trophy & \$25 Cash

### **CHAMPIONSHIP SECTIONS**

D139	Ballet Junior 10 Years & UNDER
D140	Ballet Intermediate 11-14 Years
D141	Ballet Senior 15 Years & Over
D142	Jazz Junior 10 Years & UNDER
D143	Jazz Intermediate 11-14 Years
D144	Jazz Senior 15 Years & Over
D145	Tap Junior 10 Years & UNDER
D146	Tap Intermediate 11-14 Years
D147	Tap Senior 15 Years & Over
D148	Song and Dance Junior 10 Years & UNDER
D149	Song and Dance Intermediate 11-14 Years
D150	Song and Dance Senior 15 Years & Over

### **Cash Donations towards Championships and Section awards are welcomed.**

If you wish to contribute towards the continuing success of the eisteddfod provision has been made on the entry form for this purpose. The committee reserves the right to place donation amounts in the general fund and allocate to dance section as required.

Our special thanks goes out to the many generous supporters of the dance section for their sponsorship in providing major awards, trophies and assistance with the administration expenses to all and/or various sections of the eisteddfod.

THE DANCE SCHEDULE IS ALSO AVAILABLE AT  
[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)