

52nd WYNNUM MANLY EISTEDDFOD INC



2023 MUSIC SCHEDULE

Friday 19th May
Saturday 20th May
Sunday 21st May
Monday 22nd May

ENTRIES CLOSE 31st March 2023

www.wmeisteddfod.com.au
www.compsonline.com.au

Waterloo Bay Leisure Centre
241 Tingal Road Wynnum Qld 4178

Wynnum Manly Eisteddfod

(Incorporated in Queensland)

BOX 687 WYNNUM 4178

ABN NO. 70 857 979 944

Executive

| | | |
|-----------------------|-------------------|--------------|
| PRESIDENT | Margaret Redfern | 3396 6960 |
| VICE PRESIDENT | Diane Tucker | |
| TREASURER | Amanda Smallhorne | 0412 575 377 |
| SECRETARY | Maddi Smallhorne | |

Convenors

| | | |
|---------------------------|------------------------------|--------------|
| MUSIC | Wynnum Manly Eist. Committee | 0412 575 377 |
| SPEECH & DRAMA | Margaret Redfern | 3396 6960 |
| DANCE | Michele Thompson | 0410 567 634 |

Committee Members

Gail Hanson, Jan Hope, Megen Kelleher, Brittany Kelleher, Sue Kemp, Amanda Green, Catherine Curr.

WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT THE EMPHASIS IS NOT SO MUCH ON WINNING AS IT IS ON PROVIDING COMPETITORS WITH THE OPPORTUNITY TO PACE EACH OTHER ON THE ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.

Wynnum Manly Eisteddfod Inc.

Music Section 2023

ADJUDICATOR: TBA

AWARDS: Gold, Silver and Bronze Medals
Trophies, Certificates and Cash Awards

HONOUR CERTIFICATES: All competitors with 80 marks or more
(Purchase of certificate \$1.00)

ENTRY FEES: All Fees are Non-refundable and non-transferable

Solos \$12
Piano Championship \$20

AGE ELIGIBILITY: As at 1st January 2023

VENUES: Waterloo Bay Leisure Centre
241 Tingal Road
Wynnum

DATES: 19th to 22nd May 2023

Accompanists: Students need to arrange their own accompanists:

**WYNNUM MANLY EISTEDDFOD INC
GENERAL CONDITIONS - PLEASE READ CAREFULLY**

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, adjudication report and a competitor's admission to the hall.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically from 2023.**
5. An entry acknowledgement and tax invoice will be emailed to the address provided on the entry, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors, including spelling of names.**
6. Adjudication papers will be available **at the end of each section**. These can be collected at the rear desk.
7. The Committee reserves the right to alter or amend the program or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. **NO Late entries will be accepted**
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group. **See Music schedule for special conditions.**
13. 1st, 2nd, and 3rd places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teaches and will be incur by a fee of \$20. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. **IN THE CASE OF A TIE** where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc. will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ADJUDICATORS' DECISIONS ARE FINAL**

**SPECIAL CONDITIONS ARE APPLICABLE TO EACH SECTION OF THE
EISTEDDFOD, ARE LISTED AT THE END OF THE SCHEDULE.**

PIANO AWARDS

Prizes, Trophies and Special Awards listed are correct as at February 2023
Listed Awards are Subject to change depending on entries.

Cash Award

Tiny Talent

Highest Score

Frank Boyle Memorial Award Trophy & \$25

Australian Composer

Preliminary to Grade 3

Highest Score

Wynnum Manly Eisteddfod Trophy & \$25

Grade 4 and Above

Highest Score

Wynnum Manly Eisteddfod Trophy & \$25

Jazz/Pop

Preliminary to Grade 3

Highest Score

Eleanor Marzetti Memorial Award Trophy & \$25

Grade 4 and Above

Highest Score

Nena Robertson Memorial Award Trophy & \$25

Examination Level - (excluding Adult Piano Sections)

Preliminary – Grade 2

Highest Score

Mary Gough Memorial Award Trophy & \$25

Grade 3 to Grade 4

Highest Score

Wynnum Manly Eisteddfod Trophy & \$25

Grade 5 to Grade 8/Diploma

Highest Score

Patty Griffin Award Trophy & \$25

Adult Piano

Preliminary to Grade 3

Highest Score

Lions Club of Moreton Bay
(Mal Rabe OAM Memorial) Cash Award \$25

Grade 4 and Above

Highest Score

Lions Club of Moreton Bay
(Mal Rabe OAM Memorial) Cash Award \$25

Schedule of Events

PIANO SOLOS

The maximum performance times outlined in each section of this schedule include entering and existing the stage.

PIANO SOLOS – TINY TOTS

Entry Fee per section \$12.00

M1– Maximum Time Limit 2 Minutes

M1 Piano Solo - Tiny Tots 4 – 5 Years
Not Memorized Own Choice of Music

PIANO SOLOS – PRE EXAMINATION LEVELS

Entry Fee per section \$ 12.00

All repertoire must be easier than a Preliminary level. Entrants own Choice of music.
This section is for any student who has never completed a piano exam and
has only been learning the piano for less than 4 years.

M2 to M5 - Maximum Time Limit 2 Minutes

M2 Piano Solo - Pre-examination
Ages 4 – 7 years

M3 Piano Solo - Pre-examination
Ages 8 – 10 years

M4 Piano Solo - Pre-examination
Ages 11 – 15 years

M5 Piano Solo - Pre-examination
Ages 16 – 17 years

PIANO SOLOS – EXAMINATION LEVELS

Entry Fee per section \$12.00

All repertoire must be taken from a recognised examination board syllabus.
Entrants own choice from any style of music, including jazz/pop, Classical, modern new age etc.

Competitors must enter the grade level they are presently studying.

M6 to M15 - Maximum Time Limit 3 Minutes

M6 Piano Solo - Examination Level
Ages 4 – 9 years
Preliminary

M7 Piano Solo - Examination Level
Ages 10 – 17 years
Preliminary

M8 Piano Solo - Examination Level
Ages 4 – 9 years
Grade 1

M9 Piano Solo - Examination Level
Ages 10 – 17 years
Grade 1

M10 Piano Solo - Examination Level
Ages 4 – 9 years
Grade 2

M11 Piano Solo - Examination Level
Ages 10 – 17 years
Grade 2

M12 Piano Solo - Examination Level
Ages 4 – 9 years
Grade 3

M13 Piano Solo - Examination Level
Ages 10 – 17 years
Grade 3

M14 Piano Solo - Examination Level
Ages 4 – 9 years
Grade 4

M15 Piano Solo - Examination Level
Ages 10 – 17 years
Grade 4

M16 to M21 - Maximum Time Limit 4 Minutes

M16 Piano Solo - Examination Level
Ages 6 – 12 years
Grade 5

M17 Piano Solo - Examination Level
Ages 13 – 17 years
Grade 5

M18 Piano Solo - Examination Level
Ages 8 – 13 years
Grade 6

M19 Piano Solo - Examination Level
Ages 14 – 17 years
Grade 6

M20 Piano Solo - Examination Level
Ages 12 – 17 years
Grade 7

M21 Piano Solo - Examination Level
Ages 12 – 17 years
Grade 8 Diploma levels

PIANO SOLO - AUSTRALIAN COMPOSER

Entry Fee per section \$12.00

All repertoire must be within the repertoire level guidelines, it does not have to be on a recognised syllabus but must be of a similar standard.
Repertoire must be original work by an Australian Composer, not an arrangement of another tune.

**NO POP SONGS.
Own Choice Memorisation Optional**

M22 to M24 - Maximum Time Limit 2 Minutes

M22 Piano Solo - Australian Composer
Ages 4 – 7 years
Repertoire - Preliminary to Grade 2 level

M23 Piano Solo - Australian Composer
Ages 4-7 years
Repertoire Grade 3 level and above

M24 Piano Solo - Australian Composer
Ages 8 – 11 years
Repertoire - Preliminary to Grade 3 level

M25 to M27- Maximum Time Limit 3 Minutes

M25 Piano Solo - Australian Composer
Ages 8 – 11 years
Repertoire - Grade 4 level and above

M26 Piano Solo - Australian Composer
Ages 12 – 17 years
Repertoire -Preliminary to Grade 3 level

M27 Piano Solo - Australian Composer
Ages 12 – 17 years
Repertoire - Grade 4 level and above

PIANO SOLO - JAZZ/POP

Entry Fee per section \$12.00

All repertoire must be within the repertoire level guidelines – it does not have to be on a recognised syllabus but must be of a similar standard.

Own Choice Memorisation Optional

M28 to M31 - Maximum Time Limit 2 Minutes

M28 Piano Solo - Jazz/Pop

Ages 4 – 6 years

Repertoire - Preliminary to Grade 3 level.

M29 J Piano Solo - Jazz/Pop

Ages 7 – 8 years

Repertoire - Preliminary – Grade 4 level

M30 Piano Solo - Jazz/Pop

Ages 9 – 10 years

Repertoire - Preliminary to Grade 5 level

M31 Piano Solo - Jazz/Pop

Ages 11-12 years

Repertoire Grade 2 to Grade 4 level

M32 to M35 - Maximum Time Limit 3 Minutes

M32 Piano Solo - Jazz/Pop

Ages 11-12 years

Repertoire - Grade 5 level and above

M33 Piano Solo - Jazz/Pop

Ages 13 – 15 years

Repertoire – Grade 2 to Grade 5 level

M34 Piano Solo - Jazz/Pop

Ages 13 – 15 years

Repertoire – Grade 6 level and above

M35 Piano Solo - Jazz/Pop

Ages 16 – 17 years

Repertoire - Grade 5 level and above

ADULT PIANO - STUDENT SECTIONS

Entry Fee per section \$12.00

This section is for any adult piano students 18 and over learning and not working professionally as a pianist or teacher. Repertoire may not be in a recognised exam syllabus but must be of a similar level to the standard listed.

Own Choice Memorisation Optional

M36 to M38 - Maximum Time Limit 3 Minutes

M36 Piano Solo – Adult Pre-Examination Level

M37 Piano Solo – Adult Exam Level
Preliminary – Grade 2 Level

M38 Piano Solo – Adult Exam Level
Grades 3 – 4 Level

M39 to M40 - Maximum Time Limit 4 Minutes

M39 Piano Solo – Adult Exam Level
Grades 5 – 6 Level

M40 Piano Solo – Adult Exam Level
Grades 7 – Diploma

PIANO CHAMPIONSHIP SECTIONS

Entry Fee \$20.00 per Championship Section

Entrants must perform from memory 2 contrasting solo piano pieces from any style.

Time limits strictly observed, maximum performance time of 10 minutes including change of pieces

M41 – Piano Championship
Ages 4 – 7 years
CASH PRIZE \$50

M42 – Piano Championship
Ages 8 – 12 years
CASH PRIZE \$75

M43 – Piano Championship
Ages 13 – 17 years
CASH PRIZE \$100

VOCAL AWARDS

Highest Aggregate Score - Own Choice Australian Composer & Folk Song

Trophy & Cash Awards

Tiny Talent

Vocal Solo Own Choice 5-6 years Frank Boyle Memorial Award & \$25
Combined Highest Scoring Performance from
Sections M52 & M59

Junior

Vocal Solo 7-10 years Wynnum Manly Eisteddfod Trophy & \$25
Highest Scoring Performance from
Sections M53 & M60 and M54 & M61

Intermediate

Vocal Solo 11-14 years
Highest Scoring Performance from Eleanor Marzetti Memorial Award & \$25
Sections M55 & M62 and M56 & M63

Senior

Vocal Solo 15-20 years Lions Club of Moreton Bay
Highest Scoring Performance from (Mal Rabe OAM Memorial Award) & \$25
Sections M57 & M64 and M58 & M65

Trophy & Cash Awards

Musical Theatre

Highest Scoring Performance Savoyards Award & Trophy
Junior - Vocal Solo 7-10 years \$25
Intermediate - Vocal Solo 11-14 years \$25
Senior - Vocal Solo 15-20 years \$25

Examination Levels

Highest Scoring Performance Carly Nisbett Award & Trophy
Sections M66, M67 & M68 \$25
Sections M69 & M70 \$25

Jazz/Blues/Pop

Highest Scoring Performance Wynnum Choral Society Award & Trophy
Junior - Vocal Solo 7-10 years \$25
Intermediate - Vocal Solo 11-14 years \$25
Senior - Vocal Solo 15-20 years \$25

Open – Amateur

Highest Scoring Performance Wynnum Manly Eisteddfod Cash Award
Musical Theatre \$25
Jazz/Pop/Blues \$25

VOCAL SECTIONS

Vocal - Musical Theatre

**May include excerpt from a Stage/Film/Musical Production.
Own Choice - Costume Optional Time Limit 4 mins**

Entry Fee \$12.00

M44 Vocal Solo 5-6 years
Musical Theatre

M45 Vocal Solo 7-8 years
Musical Theatre

M46 Vocal Solo 9 - 10 years
Musical Theatre

M47 Vocal Solo 11 -12 years
Musical Theatre

M48 Vocal Solo 13 - 14 years
Musical Theatre

M49 Vocal Solo 15 -16 years
Musical Theatre

M50 Vocal Solo 17 - 20 years
Musical Theatre

M51 – Open Amateur
Musical Theatre

Vocal - Australian Composer

Own Choice - Time Limit 4 mins

Entry Fee \$12.00

M52 Vocal Solo 5-6 years
Australian Composer

M53 Vocal Solo 7-8
Australian Composer

M54 Vocal Solo 9 – 10 years
Australian Composer

M55 Vocal Solo 11 -12 years
Australian Composer

M56 Vocal Solo 13 - 14 years
Australian Composer

M57 Vocal Solo 15 - 16 years
Australian Composer

M58 Vocal Solo 17 – 20 years
Australian Composer

Vocal - Folk Song

Own Choice - Time Limit 4 mins

Entry Fee \$12.00

M59 Vocal Solo 5-6 years

Folk Song

M60 Vocal Solo 7-8

Folk Song

M61 Vocal Solo 9 -10 years

Folk Song

M62 Vocal Solo 11 -12 years

Folk Song

M63 Vocal Solo 13 -14 years

Folk Song

M64 Vocal Solo 15 -16 years

Folk Song

M65 Vocal Solo 17 - 20 years

Folk Song

Vocal Solo - Examination Levels

Own Choice - Time Limit 4 mins

Entry Fee \$12.00

M66 Vocal Solo

Grade 2

M67 Vocal Solo

Grade 3

M68 Vocal Solo

Grade 4

M69 Vocal Solo

Grade 5

M70 Vocal Solo

Grade 6

Vocal Solo - Jazz/Blues/Pop

Own Choice - Time Limit 4 mins

Entry Fee \$10.00

M71 Vocal Solo

10 years & under

M72 Vocal Solo

11 & 14 Years

M73 Vocal Solo

15 - 20 years

M74 – Open Amateur

21 Years & Over

STRING AWARD

Trophy & Cash Award

String Solo

(Prize to be awarded depending on 3 or more entries)

Highest Scoring Performance

Wynnum Manly Eisteddfod Award & \$25

All Ages – M75 to M77

STINGS SECTIONS

String Solo

Own Choice - Time Limit 4 mins

Entry Fee \$12.00

M75 String Solo

8-11 Years

M76String Solo

12-15 Years

M77 Vocal Solo

16 - 20 years

Woodwind Award

Trophy & Cash Award

Woodwind Solo

(Prize to be awarded depending on 3 or more entries)

Highest Scoring Performance

Wynnum Manly Eisteddfod Award & \$25

All Ages – M78 to M80

Woodwind Solo

Own Choice - Time Limit 4 mins

Entry Fee \$12.00

M78 Woodwind Solo

8-11 Years

M79 Woodwind Solo

12-15 Years

M80 Woodwind Solo

16 - 20 years

SPECIAL CONDITIONS MUSIC SECTION

1. No piece of music is to be performed again in another section by the same competitor.
2. All performed music to be submitted prior to each session and **CLEARLY MARKED WITH COMPETITOR'S NAME, NUMBER AND SECTION NO.**
Suitability of "OWN CHOICE" will be considered by the Adjudicator.
3. **A condition of entry that any piece of music meets all copyright legislation as outlined by AMCOS and that all copyright fees have been paid.**
4. Competitors MUST use original music and provide photocopy to the adjudicator.
5. Vocal Sections – We recommend that a PIANO ACCOMPANIMENT be used for all sections **except Musical Theatre & Jazz/Blues/Pop. A instrumental backing may be used** – Music will need to be on a MP3 player or apple device to connect to a portable speaker by cable or bluetooth.